

Roundel

"The little eyes that never knew Light"

from the poem "A Baby's Death" by A. C. Swinburne

Edward Elgar (1897)

Moderato.

rall.

The first system of the musical score is in 3/8 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line starting on a half rest, followed by a series of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *rall.* (rallentando), and *dim.* (diminuendo).

The second system of the musical score is in 3/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a series of eighth notes. The piano accompaniment has a rhythmic accompaniment of eighth notes. Dynamics include *a tempo*, *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

7 *a tempo* *p* *cresc.* *mf*

The lit - tle eyes that ne - ver knew Light oth - er than of

The third system of the musical score is in 3/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a series of eighth notes. The piano accompaniment has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

14 *cresc.* *f* *dim.*

dawn - ing skies What new life now lights up - a - new the

20 *rit. espress.* *pp cresc.*

lit - tle lit - tle eyes? What new life now

rit. p colla parte

26 *rit. p* *a tempo*

lights up a - new the lit - tle eyes?

rit. colla parte pp *a tempo*

32 *pp rit. mezza voce*

Who knows but on their sleep may rise

pp rit.

38 *accel.* *rit.* *a tempo*

Such light as ne____ver heav'n let thro' to light - en earth from

accel. *rit.* *pp* *a tempo*

44 *cresc.* *rit.* *mf* *a tempo* *f*

Pa - ra - dise _____ No storm, we know, may

cresc. *rit.* *a tempo* *f*

50

change the blue soft heav'n that hap - ly death des - cries No

cresc.

56 *cresc.* *ff* *accel.*

tears, no tears__ like those__ in ours be - dew the lit - tle

62 *sempre f* *con passione*

eyes. No storm,_ we know,_ may change_the

sf *8va* *stringendo cresc.*

68 *dim.* *p* *rit.* *espress.* *ppp*

blue__ soft heav'n that hap - ly death des - cries__ No

pp *rit.* *rit.*

74 *ppp* *lento* *cresc.* *rit.* *a tempo*

tears, no tears_ like those in ours be - dew the lit_ - tle eyes. _____ No



82 *ad lib.* *rit.* *pp*

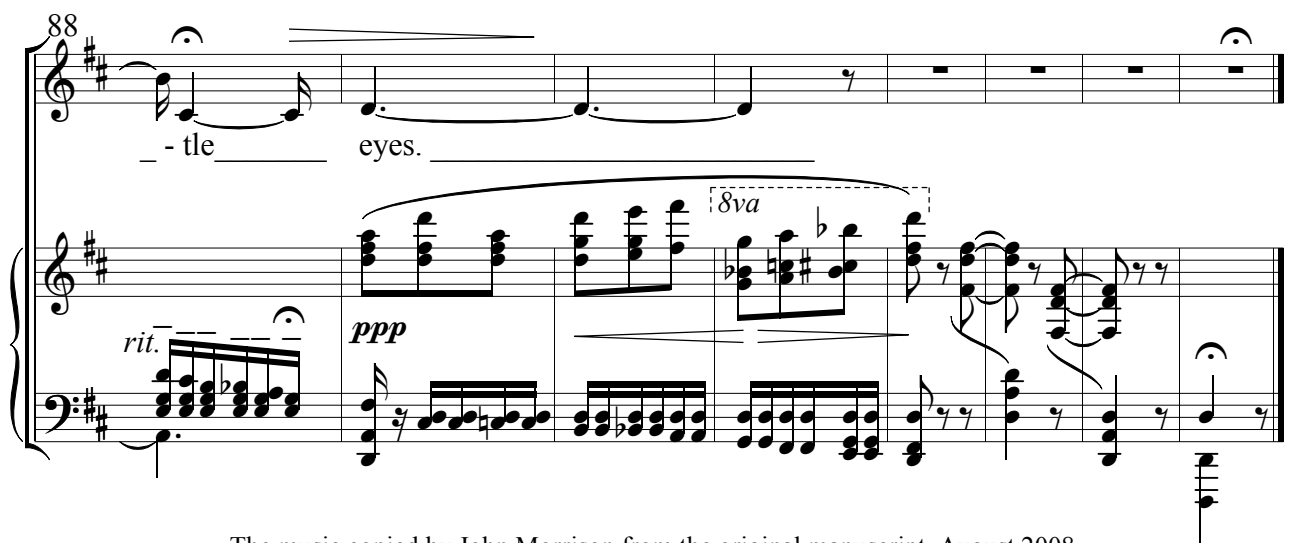
tears, _____ no tears, like ours be - dew__ the lit _____



88

- tle _____ eyes. _____

rit. *ppp* 8va



The music copied by John Morrison from the original manuscript, August 2008.