

# Ode to Joy from Symphony No. 9

**Allegro**

Flute  
Oboe  
Clarinet in Bb  
Horn in F  
Bassoon

solo  
*p*

9

Detailed description: This system contains measures 1 through 8 of the score. The tempo is marked 'Allegro'. The bassoon has a 'solo' part starting in measure 1, marked with a piano (*p*) dynamic. The flute, oboe, clarinet in Bb, and horn in F are all silent, indicated by rests on their staves.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 9 through 16. The bassoon continues its solo part, still marked with a piano (*p*) dynamic. The other woodwinds remain silent.

17

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mp*

Detailed description: This system contains measures 17 through 24. The bassoon solo continues, with the dynamic increasing to mezzo-piano (*mp*) in measure 24. The other woodwinds remain silent.

25

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains measures 25 through 32. The flute enters in measure 25 with a piano (*p*) dynamic. The clarinet, horn, and bassoon enter in measure 26 with a pianissimo (*pp*) dynamic. The flute has a melodic line, while the other instruments provide harmonic support.

33

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

47

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

61

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 61 through 66. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Oboe parts consist of sustained notes with long horizontal lines above them, indicating breath marks. The Clarinet part has a melodic line with some grace notes. The Horn and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes.

67

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 67 through 72. The instrumentation remains the same. The Flute and Oboe parts continue with sustained notes. The Clarinet part has a more active melodic line. The Horn and Bassoon parts continue with their rhythmic accompaniment. There are some dynamic markings and articulation marks at the end of the system.

73

2nd time 8<sup>va</sup> to end

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf-f*

This system contains measures 73 through 81. It begins with a repeat sign and the instruction "2nd time 8<sup>va</sup> to end". The dynamic marking *mf-f* is present. The Flute, Oboe, and Clarinet parts have sustained notes. The Horn and Bassoon parts have a rhythmic accompaniment with eighth notes and rests.

82

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf-f*

This system contains measures 82 through 87. The instrumentation remains the same. The Flute, Oboe, and Clarinet parts have sustained notes. The Horn and Bassoon parts have a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mf-f* is present.

90

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

1.

2.

Detailed description: This is a page of a musical score for a woodwind quintet. It contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and has a key signature of two sharps (F# and C#). The score begins at measure 90. The Flute and Oboe parts have a first ending (marked '1.') and a second ending (marked '2.'). The Oboe and Bassoon parts have a forte (*f*) dynamic marking. The Bassoon part has a forte (*f*) dynamic marking. The music consists of melodic lines with slurs and rests.