

No1 Low.

No2 Medium.

No3 High.

SUNG BY
MISS HORTENSE PAULSEN.

FIRST SET
OF
TWO SONGS

- (1) THE ROSE
(2) THE RIVER AND THE SEA

Words by
EDWARD TESCHEMACHER

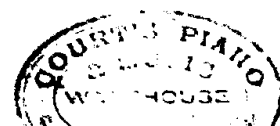
Music by
NOEL JOHNSON

Price 4/-

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THE ROSE.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
NOEL JOHNSON.

Andantino fervente.

Voice.

Piano.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andantino fervente'. The score consists of three systems of music. The first system shows the voice part entering with the lyrics 'I met my...' and the piano accompaniment. The second system continues the melody with the lyrics 'love at the gate. of grief, Where the ways of sun - shine close;'. The third system concludes the phrase with the lyrics 'I gave my love at the part - ing hour, Just a'. The piano part features a consistent accompaniment of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and a ritardando (*rit.*) leading to a final piano (*p*) marking.

I met my...

love at the gate. of grief, Where the ways of sun - shine close;

I gave my love at the part - ing hour, Just a

rose, a rose!.....

colla voce. *p*

p But he has gone to the si - lent land, All fa - ded

p

is..... my rose; Still, per - chance love proves.... a fade - less

p *mf*

p *mf*

rall. flow'r,- God..... knows! God knows!..... *pp* *dim.*

rall. *pp*

The River and the Sea.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
NOEL JOHNSON.

Allegro.

Voice.

Piano.

mf

p

poco rit.

p a tempo.

My love is like a

riv - er, Thy love is like the sea, My
 love flows on for.... e - ver, To lose it - self in

thee. Oh! when will life's e - mo - tion Be
 crown'd with joy, be..... true, But when it finds the

crown'd with joy, be..... true, But when it finds the

crown'd with joy, be..... true, But when it finds the

cresc. *f* *molto rall.* *p a tempo.*

o - cean, Re - flect - ing Heav'n - ly blue?..... My

cresc. *f* *molto rall.* *p a tempo.*

love..... is rest - less e - ver, Thy love is calm and

cresc. *rall.*

free,..... For mine is like a riv - er, But

cresc. *rall.*

a tempo.

thine is like..... the sea!.....

ff *a tempo.*