

Piccolo

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

First staff of music (Measures 1-15). Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f* (measures 1-10), *mf* (measures 11-15). A repeat sign with a 15-measure rest is present.

B

Second staff of music (Measures 16-20). Key signature: one flat. Dynamics: *f*.

Third staff of music (Measures 21-27). Key signature: one flat. Dynamics: *f*.

C

Fourth staff of music (Measures 28-33). Key signature: one flat. Dynamics: *ff*.

Fifth staff of music (Measures 34-38). Key signature: one flat. Dynamics: *ff*. Includes a triplet of eighth notes.

Sixth staff of music (Measures 39-46). Key signature: one flat. Dynamics: *mf*.

D

Seventh staff of music (Measures 47-55). Key signature: one flat. Dynamics: *ff*.

Eighth staff of music (Measures 56-61). Key signature: one flat. Dynamics: *mp* (measures 56-58), *ff* (measures 59-61).

Ninth staff of music (Measures 62-66). Key signature: one flat. Dynamics: *f*.

Tenth staff of music (Measures 67-70). Key signature: one flat. Dynamics: *ff*. Ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Trio

E(Un poco meno mosso (♩=120)) **F**

(Tempo I (♩=132))



G



H



I



J(Un poco meno mosso (♩=120))



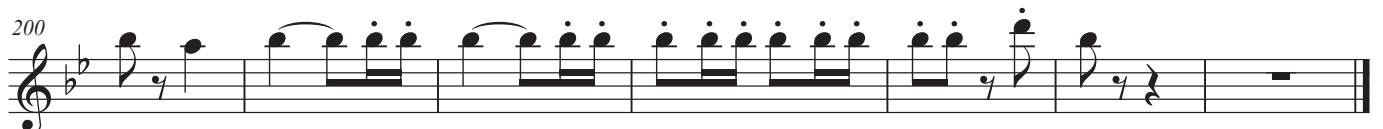
K(Grandioso (♩=116))



L(Tempo I (♩=132))



M



Flute

March When a Raggiana Bird-of-paradise Dances

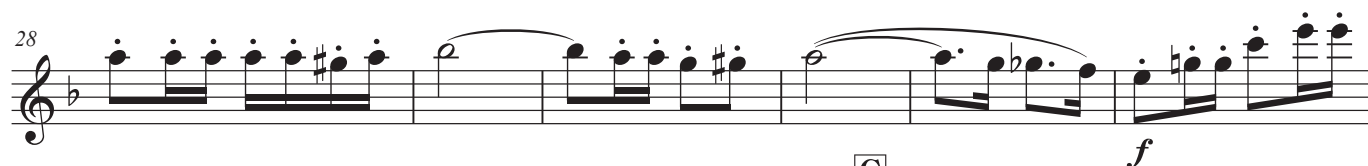
Takuya Shigeta

Allegro (♩=132)

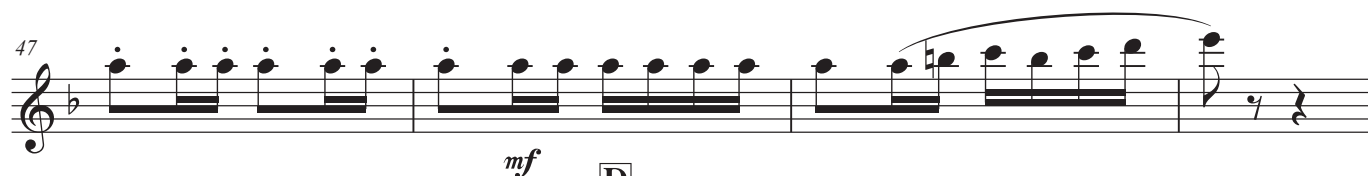
A



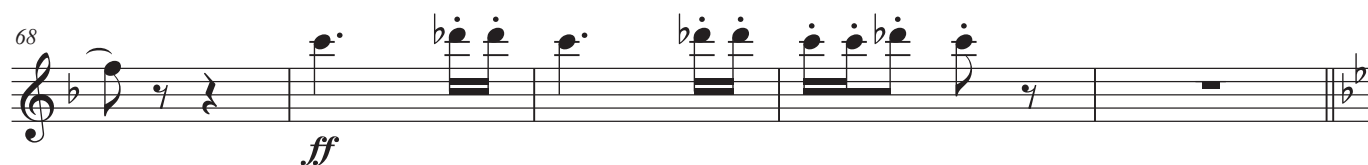
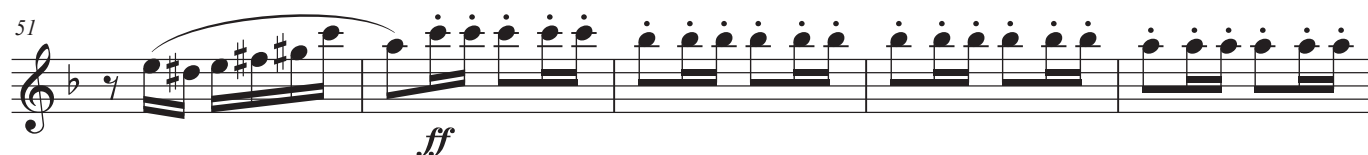
B



C



D

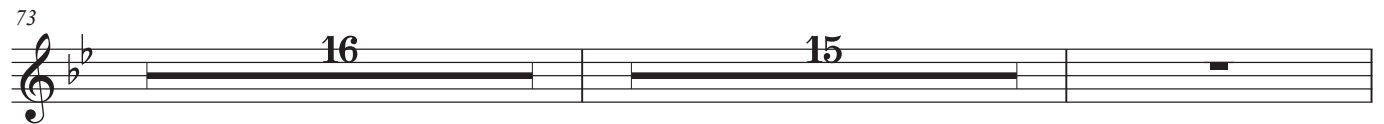


Trio

E(Un poco meno mosso (♩=120)) **F**

(Tempo I (♩=132))

73



105

G

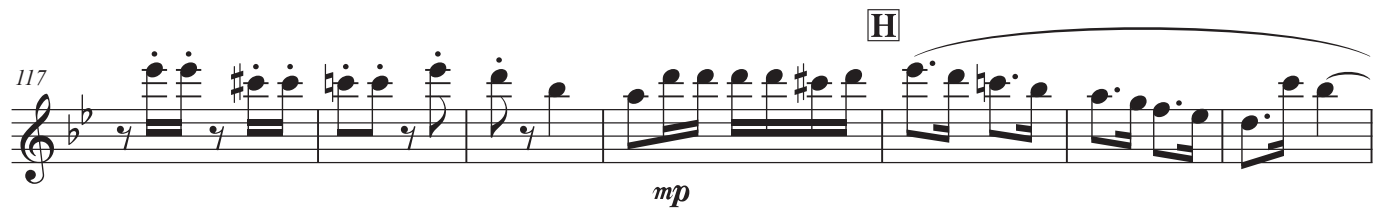


111



117

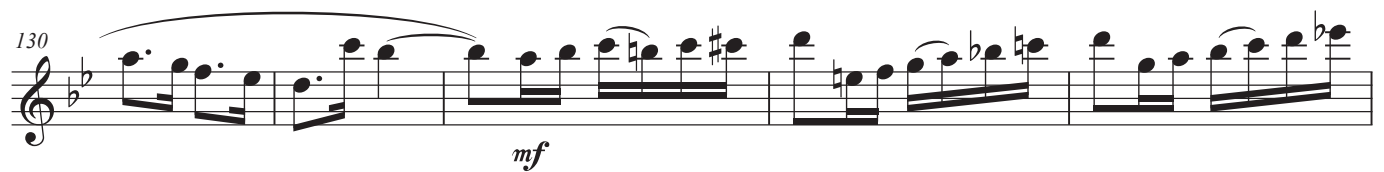
H



124



130



135

I



141



147

ff

J(Un poco meno mosso (♩=120))

154

f

162

K(Grandioso (♩=116))

170

179

L(Tempo I (♩=132))

186

ff

193

M

200

Oboe

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132) A B

22 30 37 46 52 59 66

C **D** **E** **F** **G**

Trio **E** (Un poco meno mosso (♩=120)) **F** (Tempo I (♩=132))

105

111

117

139

145

152

159

167

176

185

193

201

H

I

J (Un poco meno mosso (♩=120))

K (Grandioso (♩=116))

L (Tempo I (♩=132))

M

f

ff

16

Bassoon

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132) A

9

19 B

29 C

38

47 D

56

65

Trio

73 E (**Un poco meno mosso** (♩=120))

89 F

104 **[G]** (Tempo I (♩=132))

f

111

119 **[H]**

mp *p*

128

mp *mf* *f*

137 **[I]**

ff

145

ff

153 **[J]** (Un poco meno mosso (♩=120))

f

162

172 **[K]** (Grandioso (♩=116))

186 **[L]** (Tempo I (♩=132))

ff

198 **[M]**

Clarinet I in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

8

16

23

30

36

43

50

56

64

f *mf* *f* *ff* *mp* *ff* *ff*

B **C** **D**

Trio

E(Un poco meno mosso (♩=120))

73

mp

F

Musical staff 73-82: Treble clef, key of E major. Measures 73-82. Dynamics: *mp*. Section marker **F** at measure 83.

83

Musical staff 83-91: Treble clef, key of E major. Measures 83-91.

92

Musical staff 92-101: Treble clef, key of E major. Measures 92-101.

G
(Tempo I (♩=132))

102

f

Musical staff 102-109: Treble clef, key of E major. Measures 102-109. Dynamics: *f*. Section marker **G** at measure 92, and **H** at measure 117.

110

Musical staff 110-116: Treble clef, key of E major. Measures 110-116.

H

117

mp *p*

Musical staff 117-124: Treble clef, key of E major. Measures 117-124. Dynamics: *mp*, *p*. Section marker **H** at measure 117.

125

mp

Musical staff 125-131: Treble clef, key of E major. Measures 125-131. Dynamics: *mp*. Section marker **I** at measure 132.

I

132

mf *f*

Musical staff 132-137: Treble clef, key of E major. Measures 132-137. Dynamics: *mf*, *f*. Section marker **I** at measure 132.

138

ff

Musical staff 138-144: Treble clef, key of E major. Measures 138-144. Dynamics: *ff*.



J(Un poco meno mosso (♩=120))



K(Grandioso (♩=116))



L(Tempo I (♩=132))



M



Clarinet II in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

Measures 1-7 of section A. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The notation features eighth and sixteenth notes, often beamed together, and some notes have dots above them, possibly indicating grace notes or specific articulation.

Measures 8-15 of section A. The music continues with eighth and sixteenth notes, maintaining the *f* and *mf* dynamics.

B

Measures 16-22 of section B. The music features a variety of note values including eighth and sixteenth notes, with a forte (*f*) dynamic marking.

Measures 23-30 of section B. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking.

C

Measures 31-37 of section C. The music includes eighth and sixteenth notes, with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Measures 38-44 of section C. The music features eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Measures 45-50 of section C. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking.

D

Measures 51-56 of section D. The music features eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Measures 57-65 of section D. The music includes eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking and a forte (*f*) dynamic marking.

Measures 66-70 of section D. The music concludes with eighth and sixteenth notes, featuring a fortissimo (*ff*) dynamic marking.

Trio

E(Un poco meno mosso (♩=120))





J(Un poco meno mosso (♩=120))



K(Grandioso (♩=116))



L(Tempo I (♩=132))



M



Clarinet III in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

B

C

D

8

16

23

31

38

47

53

60

66

f *mf* *ff* *mp* *f* *ff*

3

Trio

73 **E** (Un poco meno mosso (♩=120))



149

ff

f

J
156 (Un poco meno mosso (♩=120))

165

K
172 (Grandioso (♩=116))

181 **L** (Tempo I (♩=132))

ff

189

M
200

Bass Clarinet

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132) A

9

19 B

29 C

38

47 D

56

65

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Trio
73 **E**(Un poco meno mosso (♩=120))

83

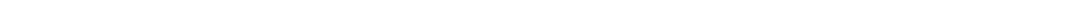
93

The musical notation for exercise 93 is written on a single staff with a treble clef. It consists of a continuous sequence of eighth notes, all positioned on the first line of the staff. The notes are grouped in pairs, with a small gap between each pair. The sequence starts with a whole rest, followed by a series of eighth notes that end with another whole rest.

103 (Tempo I (♩=132)) G

f

110



118 H

mp *p*

127

mp

mf

136

I

143

ff

Musical staff 143-150: Treble clef, 8 measures. Measure 143 starts with a dotted quarter note G4. Measure 144 has a sixteenth-note triplet G4-A4-B4. Measure 145 has a quarter note G4, a quarter rest, and a quarter note Bb4. Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 148 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note G4, a quarter note A4, and a quarter note B4.

151

ff

Musical staff 151-155: Treble clef, 5 measures. Measure 151 has a sixteenth-note triplet G4-A4-B4. Measure 152 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 153 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 154 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 has a quarter note G4, a quarter note A4, and a quarter note B4.

J
156 (Un poco meno mosso (♩=120))

f

Musical staff 156-165: Treble clef, 10 measures. Measure 156 has a dotted quarter note G4. Measure 157 has a dotted quarter note G4. Measure 158 has a dotted quarter note G4. Measure 159 has a dotted quarter note G4. Measure 160 has a dotted quarter note G4. Measure 161 has a dotted quarter note G4. Measure 162 has a dotted quarter note G4. Measure 163 has a dotted quarter note G4. Measure 164 has a dotted quarter note G4. Measure 165 has a dotted quarter note G4.

K (Grandioso (♩=116))

166

Musical staff 166-175: Treble clef, 10 measures. Measure 166 has a dotted quarter note G4. Measure 167 has a dotted quarter note G4. Measure 168 has a dotted quarter note G4. Measure 169 has a dotted quarter note G4. Measure 170 has a dotted quarter note G4. Measure 171 has a dotted quarter note G4. Measure 172 has a dotted quarter note G4. Measure 173 has a dotted quarter note G4. Measure 174 has a dotted quarter note G4. Measure 175 has a dotted quarter note G4.

176

Musical staff 176-185: Treble clef, 10 measures. Measure 176 has a dotted quarter note G4. Measure 177 has a dotted quarter note G4. Measure 178 has a dotted quarter note G4. Measure 179 has a dotted quarter note G4. Measure 180 has a dotted quarter note G4. Measure 181 has a dotted quarter note G4. Measure 182 has a dotted quarter note G4. Measure 183 has a dotted quarter note G4. Measure 184 has a dotted quarter note G4. Measure 185 has a dotted quarter note G4.

L
186 (Tempo I (♩=132))

ff

Musical staff 186-192: Treble clef, 7 measures. Measure 186 has a dotted quarter note G4. Measure 187 has a dotted quarter note G4. Measure 188 has a dotted quarter note G4. Measure 189 has a dotted quarter note G4. Measure 190 has a dotted quarter note G4. Measure 191 has a dotted quarter note G4. Measure 192 has a dotted quarter note G4.

193

Musical staff 193-199: Treble clef, 7 measures. Measure 193 has a dotted quarter note G4. Measure 194 has a dotted quarter note G4. Measure 195 has a dotted quarter note G4. Measure 196 has a dotted quarter note G4. Measure 197 has a dotted quarter note G4. Measure 198 has a dotted quarter note G4. Measure 199 has a dotted quarter note G4.

M
201

Musical staff 201-206: Treble clef, 6 measures. Measure 201 has a dotted quarter note G4. Measure 202 has a dotted quarter note G4. Measure 203 has a dotted quarter note G4. Measure 204 has a dotted quarter note G4. Measure 205 has a dotted quarter note G4. Measure 206 has a dotted quarter note G4.

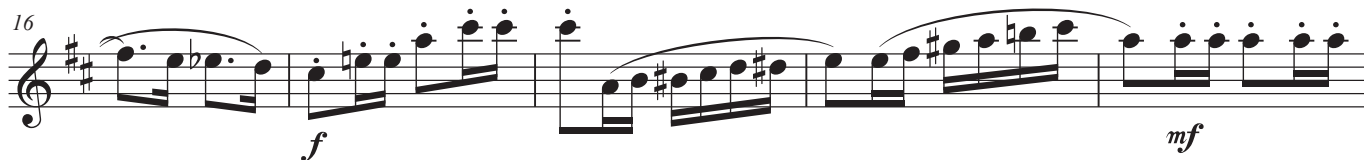
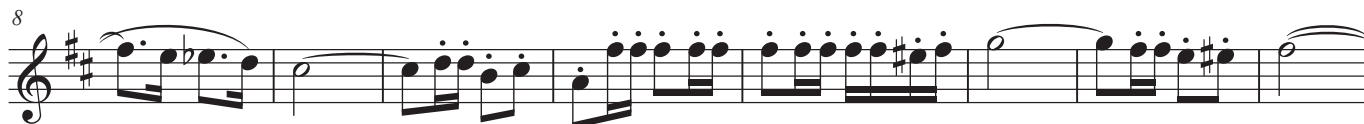
Alto Saxophone I

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A



B



C



44 *ff* *mf*

49 *ff* **D**

56 *mp* *ff* *f*

65 *ff*

71 *f* **Trio** **E** **F** (Un poco meno mosso (♩=120)) 16 *mp*

94

104 **G** (Tempo I (♩=132)) *f*

111

118 16 *f*



J(Un poco meno mosso (♩=120))



K(Grandioso (♩=116))



L(Tempo I (♩=132))



M



Alto Saxophone II

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

f **mf**

8

16 **f** **mf** **A**

22

30 **f**

36 **ff** **C** 3

44 *ff* *mf*

Musical staff 44-49: Treble clef, key of D major. Measures 44-49 contain sixteenth-note patterns. Measure 44 starts with a forte (*ff*) dynamic. Measure 49 ends with a mezzo-forte (*mf*) dynamic.

50 *ff* *mp*

Musical staff 50-57: Treble clef, key of D major. Measure 50 starts with a forte (*ff*) dynamic. Measure 57 ends with a mezzo-piano (*mp*) dynamic. A box labeled 'D' is above measure 53.

58 *ff* *f*

Musical staff 58-65: Treble clef, key of D major. Measure 58 starts with a forte (*ff*) dynamic. Measure 65 ends with a forte (*f*) dynamic.

66 *ff* *f*

Musical staff 66-72: Treble clef, key of D major. Measure 66 starts with a forte (*ff*) dynamic. Measure 72 ends with a forte (*f*) dynamic.

Trio

73 *mp*

Musical staff 73-96: Treble clef, key of D major. Measure 73 starts with a mezzo-piano (*mp*) dynamic. A box labeled 'F' is above measure 74. A box labeled 'E' is above measure 75, followed by the text "(Un poco meno mosso (♩=120))". A 16-measure rest is indicated above measure 75.

97 *f*

Musical staff 97-105: Treble clef, key of D major. Measure 97 starts with a forte (*f*) dynamic. A box labeled 'G' is above measure 98, followed by the text "(Tempo I (♩=132))".

106

Musical staff 106-112: Treble clef, key of D major. Measures 106-112 contain sixteenth-note patterns.

113

Musical staff 113-120: Treble clef, key of D major. Measures 113-120 contain sixteenth-note patterns.

121 *f*

Musical staff 121-128: Treble clef, key of D major. Measure 121 starts with a forte (*f*) dynamic. A box labeled 'H' is above measure 121, and a box labeled 'I' is above measure 122. A 16-measure rest is indicated above measure 121.



Tenor Saxophone

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132) A

19 B

27

33 C

40

48 D

54

61

67

Trio

73 E (Un poco meno mosso) (♩=120) F

16

G**(Tempo I (♩=132))**

99



108

**H****I**

116



139



147

**J**(Un poco meno mosso (♩=120))

154



162

**K**(Grandioso (♩=116))

170

**L**(Tempo I (♩=132))

179



190

**M**

199



Baritone Saxophone

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf*

11 *f*

B

21 *mf* *f*

C

34 *ff* *mp*

42 *ff* *mf*

D

51 *ff* *mp*

60 *ff* *f* **Trio**

E (Un poco meno mosso (♩=120))

69 *ff* *mp*

77

F

89

104 **G** (Tempo I (♩=132))
f

111

119 **H**
mp *p*

128
mp *mf* *f*

137 **I**
ff

145
ff

153 **J** (Un poco meno mosso (♩=120))
f

162 **K** (Grandioso (♩=116))

176 **L** (Tempo I (♩=132))
ff

188

198 **M**

Trumpet I in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro ($\text{♩}=132$)

A

f *mf*

8

16 **B**

f *mf*

24

32 **C**

f *ff*

38 *ff*

47 **D**

ff

56 *ff*

65 *ff* *mf*

Trio

73 **E** (**Un poco meno mosso** ($\text{♩}=120$)) **F** (**Tempo I** ($\text{♩}=132$))

15 15

>

105 **G**

f

112

120 **H** **I**

f

142

ff

149

ff *f*

156 **J** (Un poco meno mosso (♩=120))

165

172 **K** (Grandioso (♩=116))

181 **L** (Tempo I (♩=132))

ff

190

200 **M**

Trumpet II in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro ($\text{♩}=132$)

A

f *mf*

8

16 **B** *f* *mf*

23

31 **C** *f* *ff*

38 *ff*

47 **D** *ff*

56 *ff*

65 *f* *ff* *mf*

Trio

73 **E** (**Un poco meno mosso** ($\text{♩}=120$)) **F** (**Tempo I** ($\text{♩}=132$))

15 15

>

G
105

112

120 **H** **I**

142

149

J
156 (Un poco meno mosso (♩=120))

165

K
172 (Grandioso (♩=116))

181 **L** (Tempo I (♩=132))

190

199 **M**

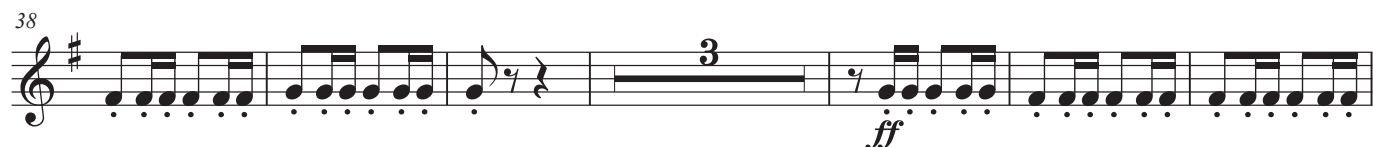
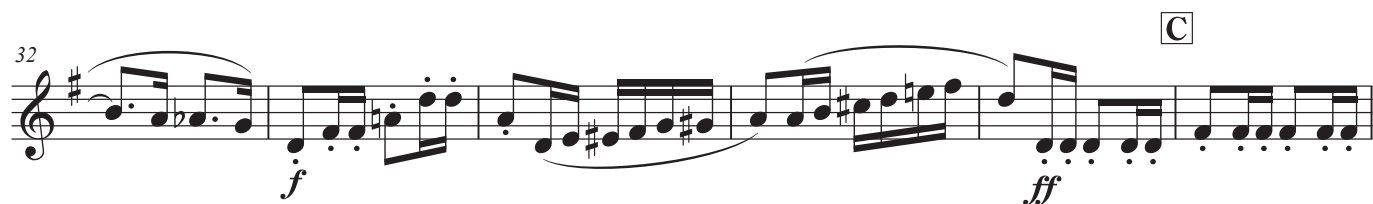
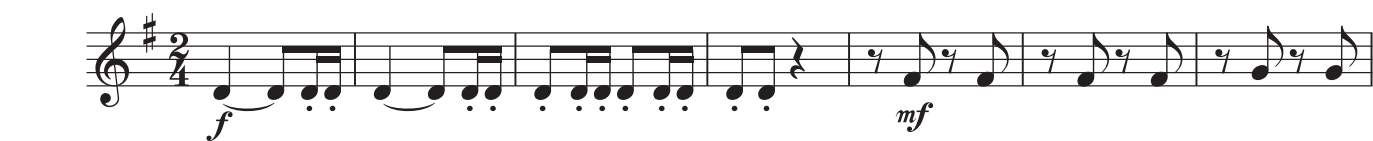
Trumpet III in B $\flat$

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A



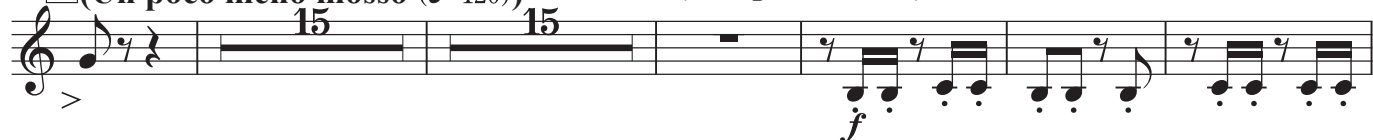
Trio

F

G

73 [E] (Un poco meno mosso (♩=120))

(Tempo I (♩=132))



108

115

H

115

16

I

137

f

143

ff

149

ff

f

J(Un poco meno mosso (♩=120))

156

165

K(Grandioso (♩=116))

172

L(Tempo I (♩=132))

181

ff

190

M

200

Horn I in F

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf*

8

B

f *mf*

16

25

f

C

ff *mp*

34

43

ff *mf*

D

ff *mp*

52

61

ff *f* *ff*

Trio

E (Un poco meno mosso) (♩=120)

f *mp*

70

79

89 **F**

99 **G** (Tempo I (♩=132)) **H**

123 *p* *mp*

132 *mf* *f* **I**

141 *ff*

149 *ff*

156 **J** (Un poco meno mosso (♩=120)) *f*

167 **K** (Grandioso (♩=116))

177 **L** (Tempo I (♩=132)) *ff*

189

198 **M**

The musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 89 with a boxed letter 'F'. The first staff contains a series of eighth notes. The second staff, starting at measure 99, includes a tempo marking '(Tempo I (♩=132))' and a boxed letter 'G'. It features a 16-measure rest starting at measure 105, followed by a melodic line with a boxed letter 'H'. The third staff, starting at measure 123, has dynamics *p* and *mp*. The fourth staff, starting at measure 132, has dynamics *mf* and *f*, and a boxed letter 'I'. The fifth staff, starting at measure 141, has a *ff* dynamic. The sixth staff, starting at measure 149, also has a *ff* dynamic. The seventh staff, starting at measure 156, has a tempo marking '(Un poco meno mosso (♩=120))' and a *f* dynamic, with a boxed letter 'J'. The eighth staff, starting at measure 167, has a tempo marking '(Grandioso (♩=116))' and a boxed letter 'K'. The ninth staff, starting at measure 177, has a tempo marking '(Tempo I (♩=132))' and a *ff* dynamic, with a boxed letter 'L'. The tenth staff, starting at measure 189, continues the melodic line. The eleventh staff, starting at measure 198, has a boxed letter 'M' and ends with a repeat sign. Dynamics *p*, *mp*, *mf*, *f*, and *ff* are used throughout the piece.

Horn II in F

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A



9



19

B



29

C



39



49

D



59



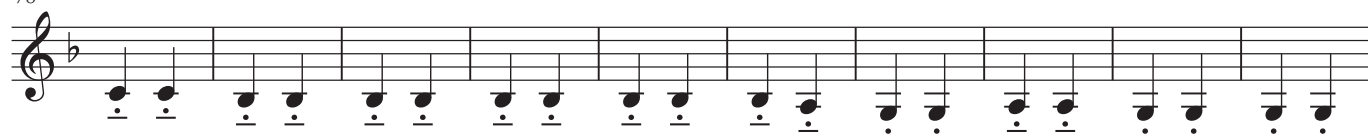
Trio

69

E(Un poco meno mosso (♩=120))

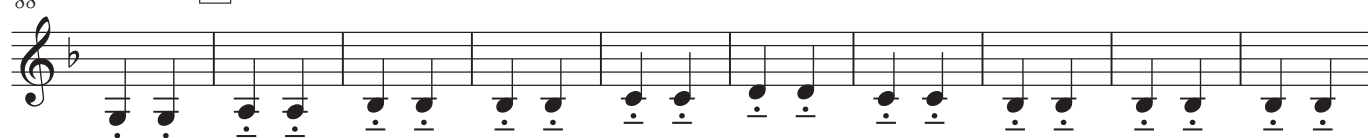


78



88

F



98 [G] (Tempo I (♩=132)) [H]

122 16

130 [I]

138

146

154 [J] (Un poco meno mosso (♩=120))

163

172 [K] (Grandioso (♩=116))

183 [L] (Tempo I (♩=132))

192

201 [M]

mp

p

mf

f

ff

f

ff

Horn III in F

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf* *f*

9

B

mf

19

C

f *ff*

29

39

mp *ff* *mf*

49

D

ff *mp*

59

Trio

E (Un poco meno mosso (♩=120))

ff *mp*

69

78

F

88

98 [G] (Tempo I (♩=132)) [H]

122 *mp*

122

131 *p*

131 [I]

140 *mf*

140

148 *ff*

148

156 *ff*

156 [J] (Un poco meno mosso (♩=120))

166 *f*

166 [K] (Grandioso (♩=116))

176 *f*

176

186 *f*

186 [L] (Tempo I (♩=132))

194 *ff*

194

201 *ff*

201 [M]

209 *ff*

Trombone I

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf*

13 **B**

f *mf*

26 *f*

35 **C**

ff *mp*

44 *ff* *mf*

53 **D**

ff *mp* *ff*

62 *f* *ff*

Trio **E** (Un poco meno mosso (♩=120))

71 *mp*

80 **F**

90

(Tempo I (♩=132))

100 G

107

f

Musical staff 100-107: Bass clef, key of B-flat major. Measures 100-104 consist of dotted quarter notes. Measure 105 has a forte (*f*) dynamic marking. Measures 106-107 feature eighth and sixteenth note patterns.

108

115

Musical staff 108-115: Bass clef, key of B-flat major. Measures 108-115 contain eighth and sixteenth note patterns.

116 H

123

mp

Musical staff 116-123: Bass clef, key of B-flat major. Measures 116-122 contain eighth and sixteenth note patterns. Measure 123 has a mezzo-piano (*mp*) dynamic marking and features dotted quarter notes.

124

132

p *mp* *mf*

Musical staff 124-132: Bass clef, key of B-flat major. Measures 124-132 contain dotted quarter notes. Dynamics *p*, *mp*, and *mf* are indicated below the staff.

133 I

140

f

Musical staff 133-140: Bass clef, key of B-flat major. Measures 133-140 contain eighth and sixteenth note patterns. Measure 140 has a forte (*f*) dynamic marking.

141

148

ff

Musical staff 141-148: Bass clef, key of B-flat major. Measures 141-148 contain eighth and sixteenth note patterns. Measure 148 has a fortissimo (*ff*) dynamic marking.

149

155

ff

Musical staff 149-155: Bass clef, key of B-flat major. Measures 149-155 contain eighth and sixteenth note patterns. Measure 155 has a fortissimo (*ff*) dynamic marking.

156 J (Un poco meno mosso (♩=120))

170

f

Musical staff 156-170: Bass clef, key of B-flat major. Measures 156-170 consist of dotted quarter notes. Measure 170 has a forte (*f*) dynamic marking.

171 K (Grandioso (♩=116))

185

Musical staff 171-185: Bass clef, key of B-flat major. Measures 171-185 consist of dotted quarter notes.

186 L (Tempo I (♩=132))

196

ff

Musical staff 186-196: Bass clef, key of B-flat major. Measures 186-196 contain eighth and sixteenth note patterns. Measure 196 has a fortissimo (*ff*) dynamic marking.

197 M

204

Musical staff 197-204: Bass clef, key of B-flat major. Measures 197-204 contain eighth and sixteenth note patterns.

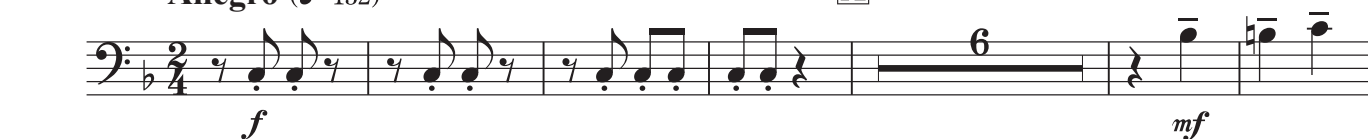
Trombone II

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A



B



C



D

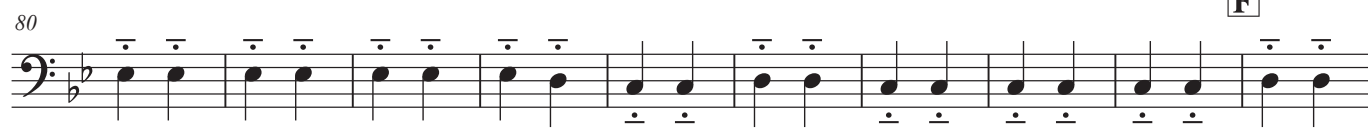


Trio

E (Un poco meno mosso (♩=120))



F



100 G
(Tempo I (♩=132))

Staff 100-107: Bass clef, key of B-flat major. Measures 100-104 feature a steady eighth-note accompaniment. Measure 105 begins a melodic phrase with a forte (*f*) dynamic. The phrase continues through measures 106 and 107.

108

Staff 108-115: Continuation of the melodic phrase from measure 105. The melody moves through various intervals, including eighth and sixteenth notes, ending with a half note in measure 115.

116 H

Staff 116-123: Continuation of the melodic phrase. Measure 116 starts with a half note. Measures 117-120 continue the melody. Measures 121-123 feature a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.

124

Staff 124-132: Continuation of the rhythmic pattern from measure 121. The dynamics range from piano (*p*) in measure 124 to mezzo-piano (*mp*) in measure 131, and mezzo-forte (*mf*) in measure 132.

133 I

Staff 133-140: Continuation of the rhythmic pattern. Measure 133 starts with a half note. Measures 134-136 continue the melody. Measure 137 begins a new melodic phrase with a forte (*f*) dynamic. The phrase continues through measures 138 and 140.

141

Staff 141-148: Continuation of the melodic phrase from measure 137. The melody moves through various intervals, including eighth and sixteenth notes, ending with a half note in measure 148.

149

Staff 149-155: Continuation of the melodic phrase. The melody moves through various intervals, including eighth and sixteenth notes, ending with a half note in measure 155.

156 J (Un poco meno mosso (♩=120))

Staff 156-171: New section starting with a forte (*f*) dynamic. The melody consists of a series of eighth notes, moving through various intervals, ending with a half note in measure 171.

172 K (Grandioso (♩=116))

Staff 172-185: New section starting with a forte (*f*) dynamic. The melody consists of a series of eighth notes, moving through various intervals, ending with a half note in measure 185.

186 L (Tempo I (♩=132))

Staff 186-197: New section starting with a forte (*f*) dynamic. The melody consists of a series of eighth notes, moving through various intervals, ending with a half note in measure 197.

198 M

Staff 198-205: Continuation of the melodic phrase. The melody moves through various intervals, including eighth and sixteenth notes, ending with a half note in measure 205.

Trombone III

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

[A]



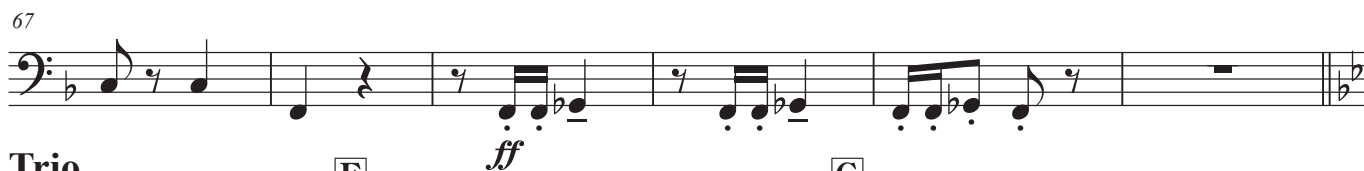
[B]



[C]



[D]



Trio

[F]

[G]

[E] (Un poco meno mosso (♩=120)) (Tempo I (♩=132))



116 H

f

137 I

ff

145

ff

153 J (Un poco meno mosso (♩=120))

f

162

172 K (Grandioso (♩=116))

182 L (Tempo I (♩=132))

ff

191

200 M

Euphonium

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf*

13 *f* *mf* **B**

25 *f*

35 **C** *ff* *ff*

46 *mf* *ff* **D**

54 *ff* *f*

65 *ff*

Trio

E (Un poco meno mosso (♩=120)) **F** **G** (Tempo I (♩=132))

73 *f*

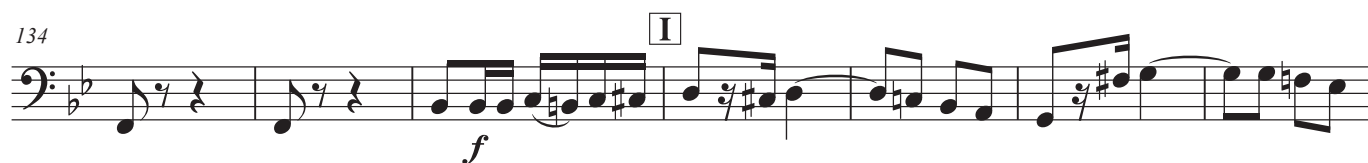
108

116 *mp* **H**

124



134



141



149



156



165



172



181



190



199



Tuba

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

9

19

B

29

C

38

D

47

55

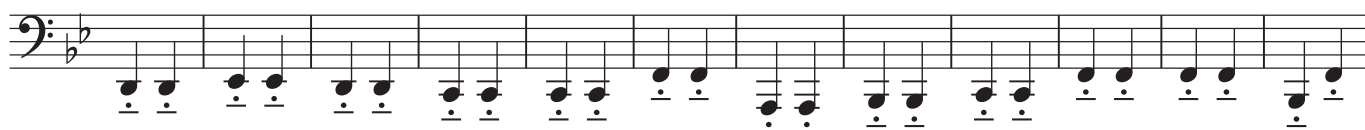
64

Trio

73 **E** (Un poco meno mosso) (♩=120)

83 **F**

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of 92 measures. Section A (measures 1-18) begins with a forte (f) dynamic and a tempo of Allegro (132 bpm). Section B (measures 19-28) starts with a mezzo-forte (mf) dynamic. Section C (measures 29-37) begins with a forte (f) dynamic and ends with fortissimo (ff). Section D (measures 38-46) starts with mezzo-piano (mp) and ends with fortissimo (ff). Section E (measures 73-82) is the Trio section, marked Un poco meno mosso (120 bpm) and mezzo-piano (mp). Section F (measures 83-92) continues the Trio section with a forte (f) dynamic.



104 (Tempo I (♩=132)) **G**



110



117



137 **I**



144



151 **J**(Un poco meno mosso (♩=120))



160



172 **K**(Grandioso (♩=116))



186 **L**(Tempo I (♩=132))



197



String Bass

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

f *mf* *f* *ff*

9

B

mf

19

C

f *ff*

29

mp *ff*

38

D

mf *ff*

47

mp *ff* *f*

56

65

ff

Trio

E (Un poco meno mosso) (♩=120)

mp

73

F

89

104 **G** (Tempo I (♩=132))
f

111

119 **H**
mp *p*

128
mp *mf* *f*

137 **I**
ff

145
ff

153 **J** (Un poco meno mosso (♩=120))
f

162 **K** (Grandioso (♩=116))

176 **L** (Tempo I (♩=132))
ff

189

199 **M**

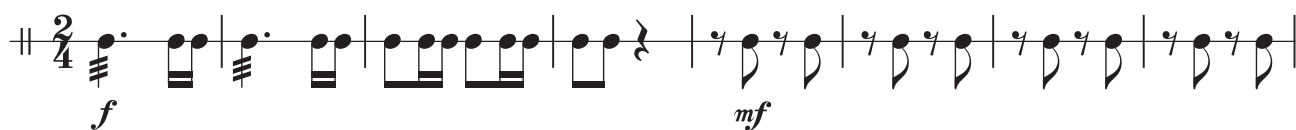
Snare Drum

March When a Raggiana Bird-of-paradise Dances

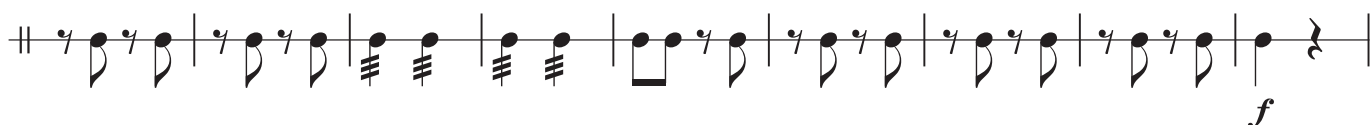
Takuya Shigeta

Allegro (♩=132)

A

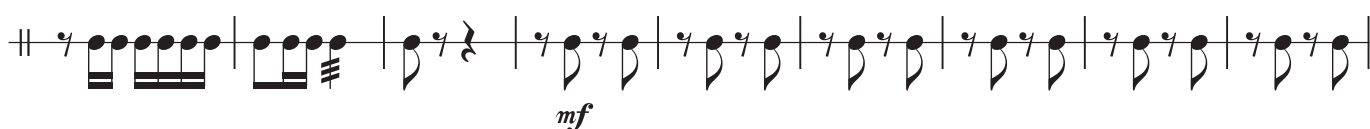


9

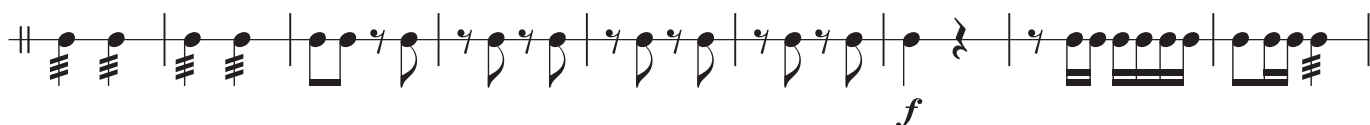


18

B

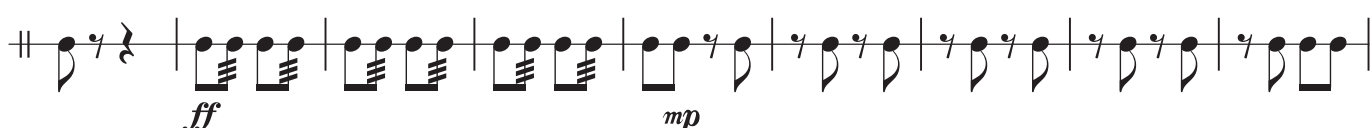


27



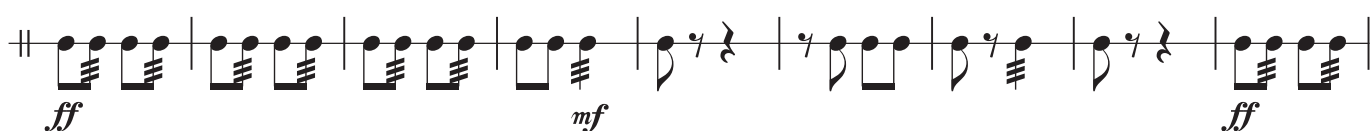
36

C



45

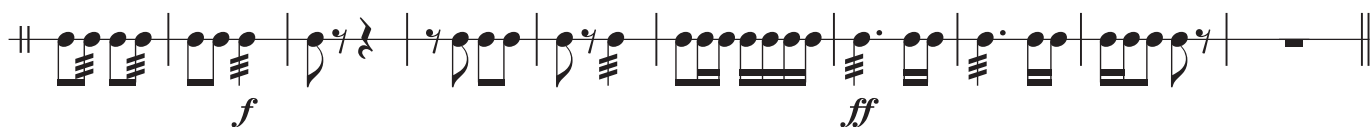
D



54

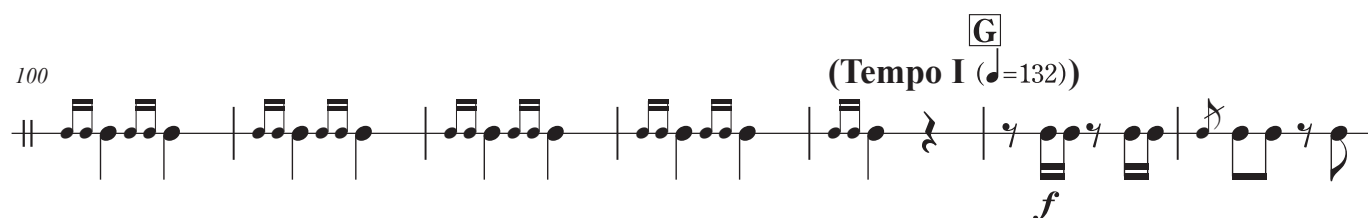
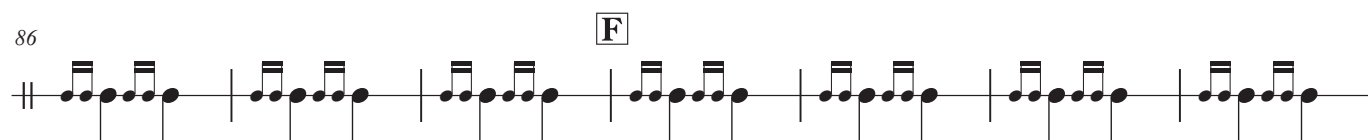


63

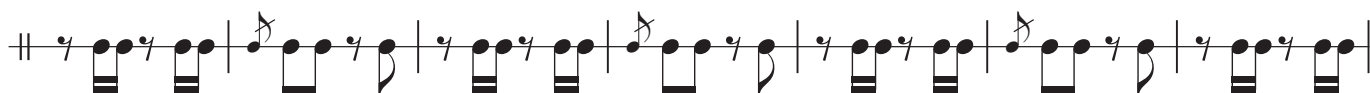


Trio

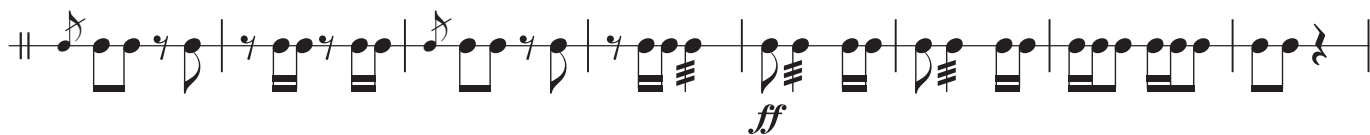
76 **E** (Un poco meno mosso (♩=120))



141



148

**J**

156 (Un poco meno mosso (♩=120))



163



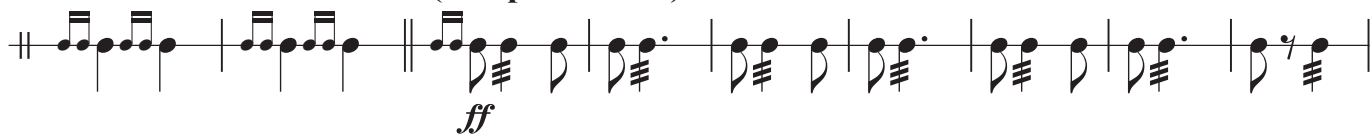
170

K(Grandioso (♩=116))

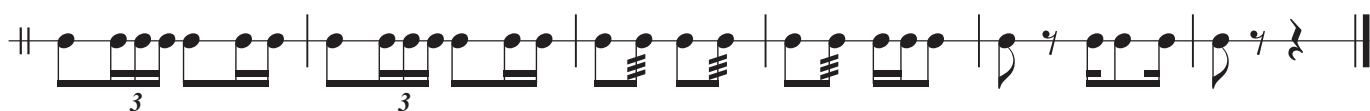
177



184

L(Tempo I (♩=132))

193

200 **M**

Bass Drum

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

[A]

f *mf* *f*

10

[B]

mf

20

[C]

f *ff* *mp*

31

41

ff *mf*

51

[D]

ff *mp* *ff*

62

Trio

[E] (**Un poco meno mosso** (♩=120))

mp

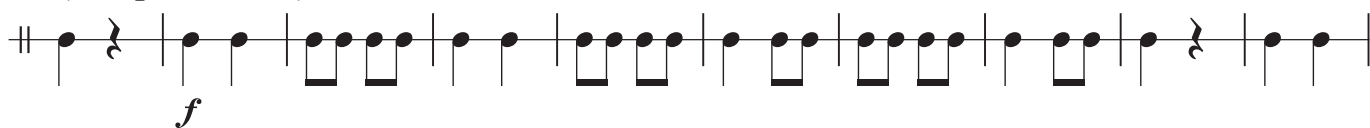
82

[F]

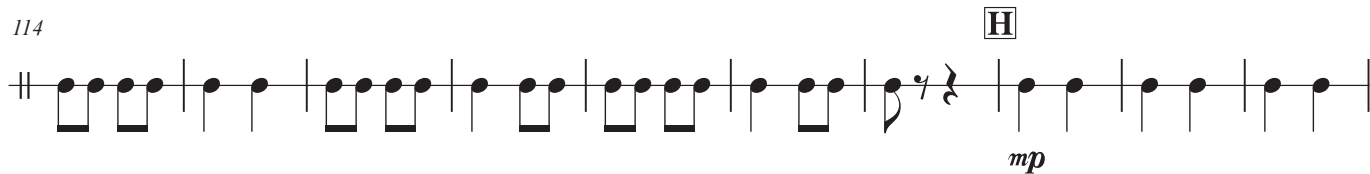
93

G

104 (Tempo I (♩=132))



114



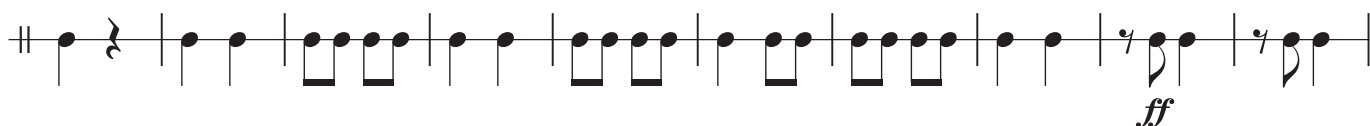
124



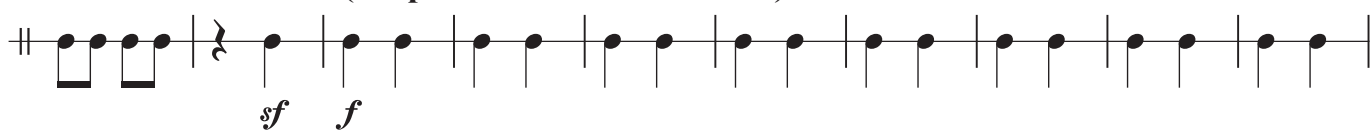
134

I

144



154

J(Un poco meno mosso (♩=120))

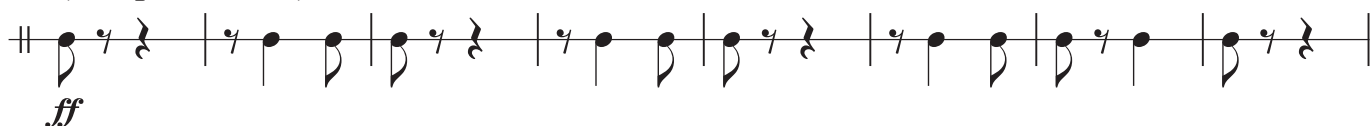
164



175

**L**

186 (Tempo I (♩=132))



194

2**M**

Cymbals

March When a Raggiana Bird-of-paradise Dances

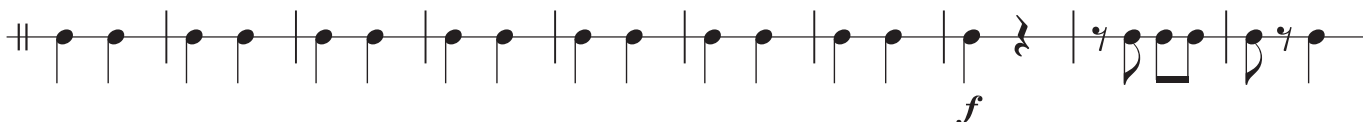
Takuya Shigeta

Allegro (♩=132)

A

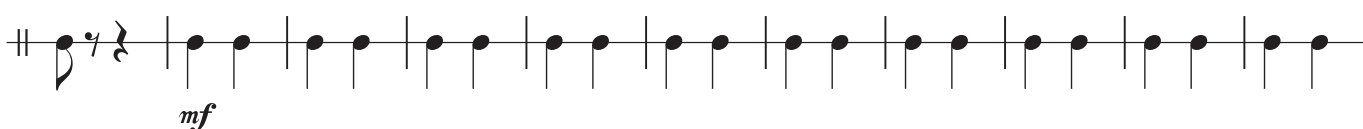


10



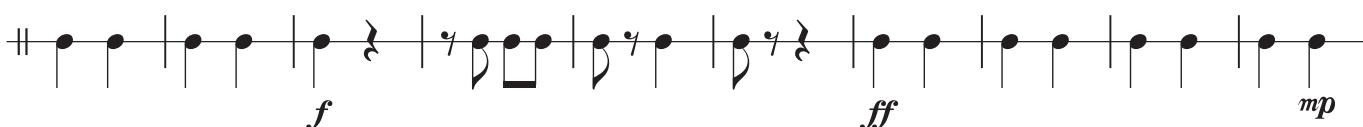
20

B

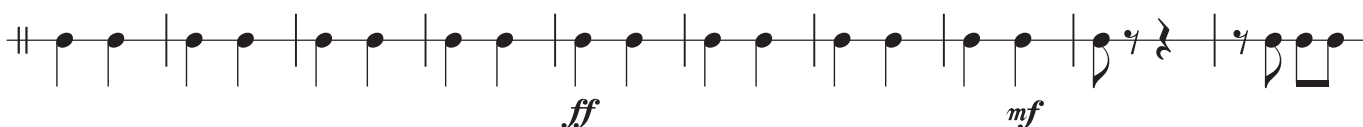


31

C



41

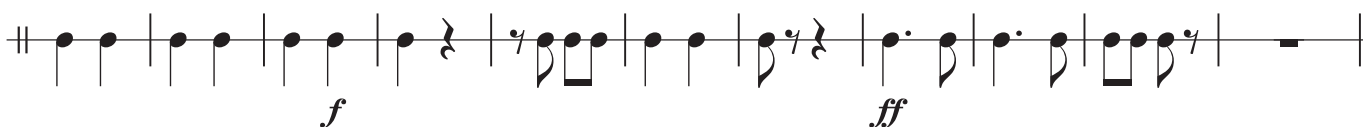


51

D



62



Trio

F

G

E (Un poco meno mosso (♩=120))

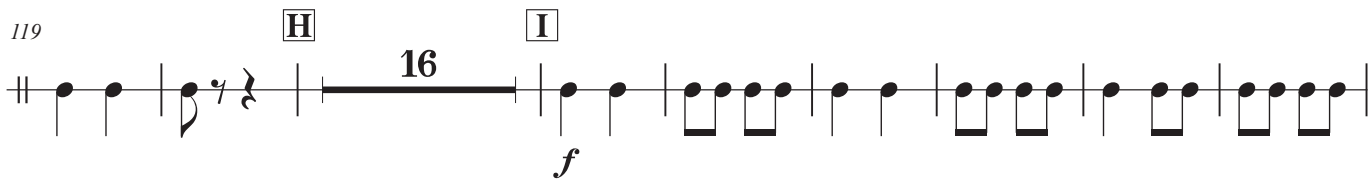
(Tempo I (♩=132))



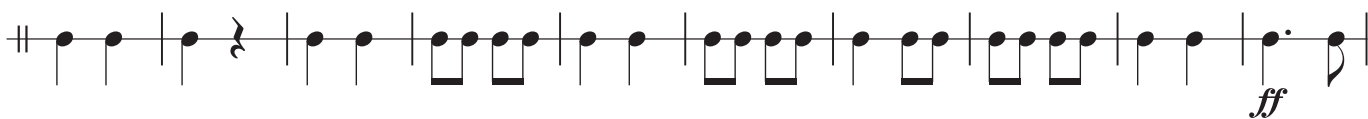
109



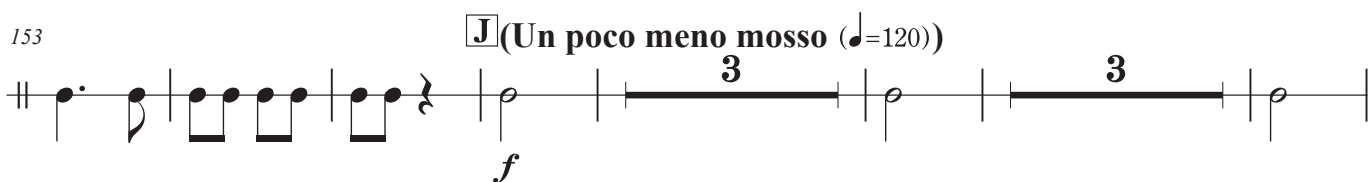
119



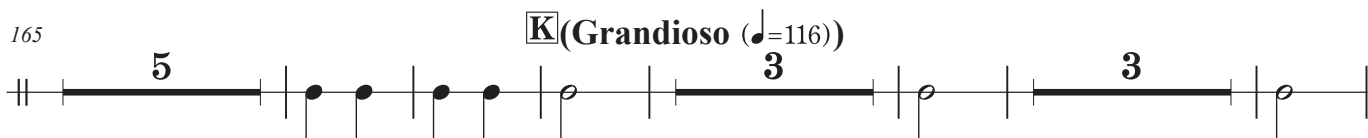
143



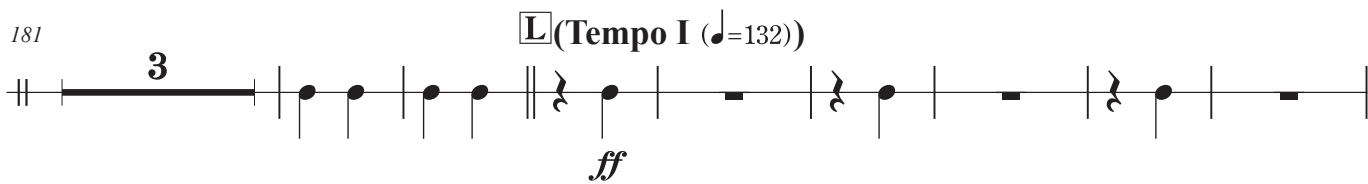
153



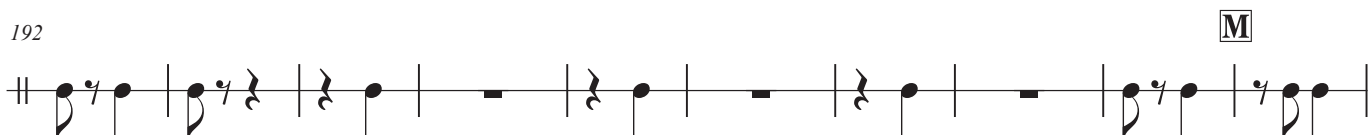
165



181



192



202



Glockenspiel

March When a Raggiana Bird-of-paradise Dances

Takuya Shigeta

Allegro (♩=132)

A

B

C

D

Trio **F** **G**

E (Un poco meno mosso (♩=120)) (Tempo I (♩=132))

71 16 15 15

120 **H** *mp* *p*

128 *mp* *mf*

134 **I** 15 *ff*

J (Un poco meno mosso (♩=120))

155 *f*

164

172 **K** (Grandioso (♩=116))

181 **L** (Tempo I (♩=132)) *ff*

189

196

201 **M**