

5 NOVELETTES

VIOLIN I

I. ALLA SPAGNOLA

Allegretto M.M. $\text{♩} = 80$.

ALEXANDER GLAZUNOV, Op.15
(1865-1936)

Cello pizz. *p* *1* *2* *p leggiero*

pp

p *f* *mp* **A**

dim. *p* *p* **B**

f *p* *f*

a tempo *ff sostenuto* *f*

p

f *mf* **C**

f *dim.*

p *poco rit* Viola *1* *2*

Trio $\text{♩} = \text{♩}$.

pp *dim.* *mf cantando* **D**

f *p*

pp

Tempo I $\frac{9}{8}$ *p*

pp *p*

f *mp* **F**

f *dim.* *p*

G *p* *f*

p *f*

a tempo

ff sosten.

p

f

sf mf

dim.

accel.

cresc.

Poco più mosso

sf

p

sf f

p

sf mf

p

mf

f

mf

mf

II. ORIENTALE

Allegro con brio $\text{♩} = 152.$

mf

p

mf

3

VIOLIN I

Violin I musical score page 4. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Section A: The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) features a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The third system (measures 9-12) is marked *p* and *cresc.*.

Section B: The fourth system (measures 13-16) is marked *pp* (pianissimo) and *f* (forte). The fifth system (measures 17-20) is marked *p* and *mf* (mezzo-forte). The sixth system (measures 21-24) includes a *pizz.* (pizzicato) instruction and a *ff* dynamic. The seventh system (measures 25-28) is marked *p* and includes a *arco* (arco) instruction. The eighth system (measures 29-32) is marked *p* and includes a *riten.* (ritardando) instruction.

Section C: The ninth system (measures 33-36) is marked *a tempo* and *p*. The tenth system (measures 37-40) is marked *a tempo* and *p legg.* (piano leggiero). The eleventh system (measures 41-44) is marked *f* and *riten.*.

Section D: The twelfth system (measures 45-48) is marked *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *ff*, *pp*, *mf*, *f*, and *riten.*. Performance instructions include *cresc.*, *pizz.*, *arco*, and *a tempo*.

This page of a Violin I musical score contains 13 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature changes from one flat to two sharps during the piece.

Staff 1: *dim.*, *p cresc.*, *ff*

Staff 2: *mf*, *f*

Staff 3: *f*, *E* (note), *fp*

Staff 4: *fp*, *sul G.* (instruction)

Staff 5: *mf*, *p*, *pp*, *pp*

Staff 6: *mf*, *3* (triple), *mf*

Staff 7: *p*

Staff 8: *mf*, *3* (triple)

Staff 9: *p*, *cresc.*, *f*

Staff 10: *ff*

Staff 11: *p*, *cresc.*

Staff 12: *f*, *pp*, *p*, *0* (finger number)

Staff 13: *mf*, *cresc.*, *ff pizz.*

III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

sul G

mf *p* *cresc.* *f* *p* *1* *Viol. II.* *p* *2* *3* *p* *cresc.* *f* *dim.* *p* *mf cresc.* *ff* *rall.* *1 C* *con sordino* *f* *a tempo* *mf* *p* *pp* *dim.* *cresc.* *mf* *senza sord.* *f* *dim.* *rall.* *sul G* *fresc.* *mf* *ff*

IV. VALSE

Allegretto $\text{♩} = 66.$

Violin I

p

cresc.

mf

dim.

f

dim.

p

Più mosso (Allegro) $\text{♩} = 80$

cresc.

sf

Viol. II.

I

2

VIOLIN I

pp

D

Poco sostenuto $\text{♩} = 66$.

E

mf

Giocoso $\text{♩} = 80$.

p

p

mf

F

G

poco a poco accel. e cresc. - - - - - f

a tempo

poco rall.

mf

Scherzando.

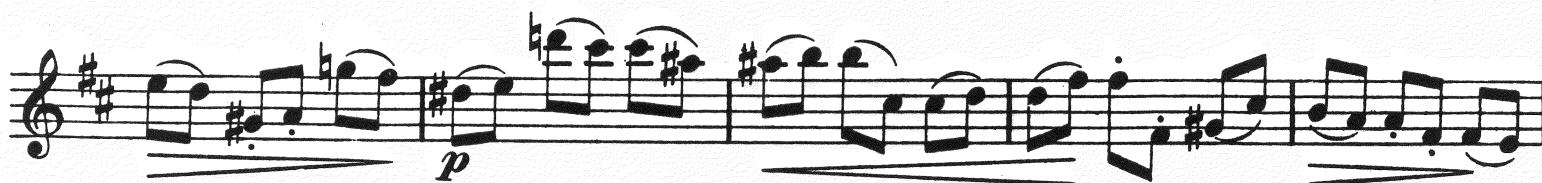
mf

H

f

p

Detailed description: This is a page of a musical score for Violin I, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a piano (*pp*) dynamic. The second staff has a 'D' marking above it. The third staff has a 'Poco sostenuto' tempo marking with a quarter note equal to 66 (♩ = 66). The fourth staff has an 'E' marking above it. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a 'Giocoso' tempo marking with a quarter note equal to 80 (♩ = 80). The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a 'poco a poco accel. e cresc.' marking leading to a forte (*f*) dynamic. The tenth staff has a 'poco rall.' marking. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a 'Scherzando' tempo marking. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.





p

cresc.

mf *dim.*

f

dim.

p

cresc.

poco rit. *a tempo* *p*

Scherzando *♩ = 80.* *mf* *p* *f* *poco rit.*

pizz. *f* *dim.* *1* *p*

Detailed description: This page of a Violin I musical score contains 13 staves of music. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *p*, *cresc.*, *mf*, *dim.*, *f*, and *poco rit.*. A tempo change to *a tempo* occurs in the middle of the page. The final section is marked *Scherzando* with a tempo indication of *♩ = 80.* and includes a *pizz.* (pizzicato) instruction. The piece concludes with a first ending bracket and a final *p* dynamic.

V. ALL' UNGHERESE

Allegretto $\text{♩} = 116.$

Cello

p 1 2 3 *p* *f* *p* *f* *cresc.* *mf* *ff* *fp* *cresc.* *pizz.* *mf* *p* *f*

VIOLIN I

[illegible]

Violin I musical score, page 13. The score consists of 13 staves of music in D major (two sharps). It features various musical notations including eighth and sixteenth notes, triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *pizz.* The piece concludes with a final triplet in D major.

arco
pp

rall.
mf *ff* *Vivo*

rit.

pizz. *f* 3 *p* *arco* *Tempo I*

M

N

p *f* *p* *f* poco a poco *dim.*

Detailed description: This is a page of a musical score for Violin I, page 14. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first two staves feature a rapid, repetitive pattern of eighth notes, starting with a 'pp' (pianissimo) dynamic and an 'arco' (bowed) instruction. The third staff introduces a 'rall.' (ritardando) marking, followed by a dynamic shift from 'mf' (mezzo-forte) to 'ff' (fortissimo), and then a 'Vivo' (vivace) tempo change. The fourth staff continues with a 'rit.' (ritardando) marking. The fifth staff begins with a 'pizz.' (pizzicato) instruction and a 'f' (forte) dynamic, followed by a triplet of eighth notes and a 'p' (piano) dynamic. The sixth staff continues the pizzicato section. The seventh staff marks the beginning of the 'arco' section with a 'Tempo I' (first tempo) marking and a 'p' (piano) dynamic. The eighth staff features a 'M' (marcato) marking. The ninth staff features an 'N' (noioso) marking. The tenth staff concludes the piece with a 'poco a poco dim.' (poco a poco diminuendo) instruction, showing a dynamic range from 'p' to 'f'.