

No. 1, IN A FLAT.

No. 2, IN G.

No. 3, IN F.

PLEADING
SONG

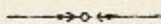
The words by
ARTHUR L. SALMON

The music by
Edward Elgar
(Op. 48, No. 1).

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PLEADING.



Will you come homeward from the hills of Dreamland,
Home in the dusk, and speak to me again ?
Tell me the stories that I am forgetting,
Quicken my hope, and recompense my pain ?

Will you come homeward from the hills of Dreamland ?
I have grown weary, though I wait you yet ;
Watching the fallen leaf, the faith grown fainter,
The memory smoulder'd to a dull regret.

Shall the remembrance die in dim forgetting—
All the fond light that glorified my way ?
Will you come homeward from the hills of Dreamland,
Home in the dusk, and turn my night to day ?

Arthur L. Salmon.

To Lady Maud Warrender.

PLEADING.

Arthur L. Salmon.

Edward Elgar.
Op. 48. N°1.

Andante. *p dolce*

Will you come homeward from the hills of Dream-land,

mf *p*

Ped. *

Home in the dusk, and speak to me a-gain? Tell me the sto-ries that I

affrettando *rit. e dim.*

am for-get-ting, Quicken my hope, and re-compense my pain?

dim.

affrettando mf dim. *colla parte*

Lento. dolce
p
 Will you come home-ward from the hills of Dream-land?
rit.
pp
Ped. *

Andante. a tempo
mf
 I have grown wea - ry, though I wait you yet;
rit.
PP ten.
a tempo
mf
colla parte
pp
ten.

rit. e dim.
 Watch - ing the fal - len leaf, the faith grown faint - er,
dim.
colla parte
Ped. *

ad lib.
mf
 The mem'ry smoul-der'd to a dull re - gret.
rit.
a tempo
rit.
a tempo
cresc.
Ped. * *Ped.* *

f *p*

Shall the re - mem - brance die in dim for - get - ting -

f *sf* *p*

Ped. ** Ped.* ***

molto allargando *f* *ff* *rit.* *a tempo*

All the fond light that glo - ri - fied my way?

f *colla parte* *rit.* *a tempo* *pp*

can Ped. *Ped.* ***

Lento molto espress. *pp*

Will you come home - ward from the hills of Dream - land,

Ped. ** Ped.* *** *Ped.* ** Ped.* ***

cresc. *rit.* *rit. e dim.*

Home in the dusk, and turn my night to day? —

cresc. *f* *pp*

Ped. ***