

Träumerei, Hommage à Schumann

für Flöte, Klarinette in B, Altsaxophon, Tenorsaxophon

Takuya Shigeta

♩ = 72

Flöte
Klarinette in B
Altsaxophon
Tenorsaxophon

1 2 3

A

Fl.
Klar.
A-sax.
T-sax.

4 5 6 7

Fl.
Klar.
A-sax.
T-sax.

8 9 10 11

B

Musical score for Section B, measures 12-14. The score is in 4/4 time and features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

- Fl.:** Measures 12-14. Dynamics: *pp* (measures 12-13), *p* (measure 14).
- Klar.:** Measures 12-14. Dynamics: *pp* (measures 12-13), *p* (measure 14).
- A-sax.:** Measures 12-14. Dynamics: *pp* (measures 12-13), *p* (measure 14).
- T-sax.:** Measures 12-14. Dynamics: *pp* (measures 12-13), *p* (measure 14).

Measures 12, 13, and 14 are indicated at the bottom of the score.

Musical score for Section C, measures 15-17. The score is in 4/4 time and features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

- Fl.:** Measures 15-17. Dynamics: *pp* (measures 15-16), *mp* (measure 17). Includes a *ritard.* marking over measures 15-16.
- Klar.:** Measures 15-17. Dynamics: *pp* (measures 15-16), *mp* (measure 17).
- A-sax.:** Measures 15-17. Dynamics: *pp* (measures 15-16), *mp* (measure 17).
- T-sax.:** Measures 15-17. Dynamics: *pp* (measures 15-16), *mp* (measure 17).

Measures 15, 16, and 17 are indicated at the bottom of the score. Section C is marked with a box 'C' above measure 17.

Musical score for measures 18-20. The score is in 4/4 time and features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

- Fl.:** Measures 18-20. Dynamics: *mp* (measures 18-19), *f* (measure 19), *mf* (measure 20).
- Klar.:** Measures 18-20. Dynamics: *mp* (measures 18-19), *f* (measure 19), *mf* (measure 20).
- A-sax.:** Measures 18-20. Dynamics: *f* (measure 19), *mf* (measure 20).
- T-sax.:** Measures 18-20. Dynamics: *f* (measure 19), *mf* (measure 20).

Measures 18, 19, and 20 are indicated at the bottom of the score.

Fl. *mp*

Klar. *mp* *pp*

A-sax. *mp* *pp* *p*

T-sax. *mp* *p*

21 22 23

D

Fl. *p*

Klar. *p*

A-sax. *p*

T-sax. *p*

24 25 26 27

E

Fl. *ff*

Klar. *ff*

A-sax. *ff*

T-sax. *f*

6 6 6 6 6 6

28 29

Fl. *3* *3*

Klar. *3* *3*

A-sax. *3* *3*

T-sax. *6* *6* *6*

30 31

Fl. *f* *6* *6* *6*

Klar. *rf* *rf*

A-sax. *rf* *rf* *rf* *rf*

T-sax. *rf* *rf* *rf*

32 33

Fl. *6* *6* *6* *ff*

Klar. *rf* *rf* *ff*

A-sax. *rf* *f* *6* *6* *6*

T-sax. *rf* *ff*

34 35

Fl. Klar. A-sax. T-sax.

36 37 38

Fl. Klar. A-sax. T-sax.

F

39 40 41 42

Fl. Klar. A-sax. T-sax.

ritard.

43 44 45

G *a tempo*

Musical score for measures 46-49, featuring Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

Measure 46: Flute (Fl.) has a dynamic marking of *sf*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *sf*. Tenor Saxophone (T-sax.) has a dynamic marking of *sf*.

Measure 47: Flute (Fl.) has a dynamic marking of *p*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *p*. Tenor Saxophone (T-sax.) has a dynamic marking of *p*.

Measure 48: Flute (Fl.) has a dynamic marking of *p*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *p*. Tenor Saxophone (T-sax.) has a dynamic marking of *p*.

Measure 49: Flute (Fl.) has a dynamic marking of *p*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *p*. Tenor Saxophone (T-sax.) has a dynamic marking of *p*.

Musical score for measures 50-52, featuring Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

Measure 50: Flute (Fl.) has a dynamic marking of *pp*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *pp*. Tenor Saxophone (T-sax.) has a dynamic marking of *pp*.

Measure 51: Flute (Fl.) has a dynamic marking of *pp*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *pp*. Tenor Saxophone (T-sax.) has a dynamic marking of *pp*.

Measure 52: Flute (Fl.) has a dynamic marking of *mp*. Clarinet (Klar.) has a dynamic marking of *mp*. Alto Saxophone (A-sax.) has a dynamic marking of *pp*. Tenor Saxophone (T-sax.) has a dynamic marking of *pp*.

Musical score for measures 53-55, featuring Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.).

Measure 53: Flute (Fl.) has a dynamic marking of *pp*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *pp*. Tenor Saxophone (T-sax.) has a dynamic marking of *pp*.

Measure 54: Flute (Fl.) has a dynamic marking of *pp*. Clarinet (Klar.) has a dynamic marking of *pp*. Alto Saxophone (A-sax.) has a dynamic marking of *pp*. Tenor Saxophone (T-sax.) has a dynamic marking of *pp*.

Measure 55: Flute (Fl.) has a dynamic marking of *mf*. Clarinet (Klar.) has a dynamic marking of *mf*. Alto Saxophone (A-sax.) has a dynamic marking of *mf*. Tenor Saxophone (T-sax.) has a dynamic marking of *mf*.

Fl. Klar. A-sax. T-sax.

56 57 58 59

Fl. Klar. A-sax. T-sax.

60 61 62 63

H

Fl. Klar. A-sax. T-sax.

64 65 66 67

- 7 -

Fl. Klar. A-sax. T-sax.

68 69 70 71

mp

Detailed description: This system contains measures 68 through 71. It features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.). The key signature changes from one flat to two sharps between measures 69 and 70. The time signature is 3/4. Measure 68 shows a melodic line in the flute and saxophones. Measures 69 and 70 feature a prominent triplet in the flute part, marked *mp*. Measure 71 continues the melodic development in the flute and saxophones.

Fl. Klar. A-sax. T-sax.

72 73 74 75

p *mp*

Detailed description: This system contains measures 72 through 75. It features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.). The key signature is two sharps. Measure 72 has a triplet in the flute. Measures 73 and 74 feature a complex rhythmic pattern with triplets in the clarinet and saxophones, marked *p*. Measure 75 shows a melodic line in the flute and saxophones, marked *mp*.

Fl. Klar. A-sax. T-sax.

76 77 78 79

p

Detailed description: This system contains measures 76 through 79. It features four staves: Flute (Fl.), Clarinet (Klar.), Alto Saxophone (A-sax.), and Tenor Saxophone (T-sax.). The key signature is two sharps. Measure 76 has a triplet in the flute. Measures 77 and 78 feature a complex rhythmic pattern with triplets in the clarinet and saxophones, marked *p*. Measure 79 shows a melodic line in the flute and saxophones.

Fl. Klar. A-sax. T-sax.

80 81 82 83

mp

Fl. Klar. A-sax. T-sax.

84 85 86 87

p *mp*

J **Tempo I** ♩ = 72

ritard.

Fl. Klar. A-sax. T-sax.

88 89 90 91

p

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1 2 3

p

A

4 5 6 7

mf

8 9 10

accel. *ritard.*

f

B

11 12 13

a tempo

p *pp* *p*

14 15 16

ritard.

C

17 18 19 20 21 22

mp *mp* *f* *mf* *mp*

23 **D** 24 25

p

26 **E** 27 28

ff

29 30 31

ff

32 33

f

34 35 36

ff

37 38 39 40

fp³ *p³*

41 **F** 42 43

fp *mp*

44 45 **G** 46 *a tempo*

sf

47 48 49 50-52

p

53 *pp* 54 55 *mf* 3

56 3 57 *f* 58 *mp* *sf*

59 *mp* 60 *p* *sf* 61 *p* 62

63 *pp* 64 65 66 *p* [H]

67 68 69

[I] $\text{♩} = 144$ 70 *mp* 71 72 3

73 74 75 76 *mp*

77 78 79 3 80 3

81 3 82 3 3 83 *mp*

84 3 85 3 86 87

[J] **Tempo I** $\text{♩} = 72$ 88 *p* 89 *ritard.* 90 91 *p*

Klarinette in B

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♩ = 72

1 *p*

A

4 5 6 7 *mf*

8 9 *accel.* 10 *ritard.* 11 *a tempo* *f* *p*

B

12 13 14 *pp* *p*

ritard.

15 16

a tempo

C

17 18 19 *mp* *f*

20 21 22 *mf* *mp* *pp*

23 **D** 24 25 26

p

27 **E** 28 29

ff

30 31 32

rf

33 34 35

rf *rf* *rf* *ff*

36 37 38 39

fp

40 **F** 41 42 43

p *fp* *mp*

44 45 *ritard.* **G** 46 *a tempo*

p *pp* *pp*

47 48 49-50

3 *2*

51 *pp* 52 *mp* 53

3 3 3 6

54 *mp* 55 *mf* 56

6 3 3

57 *f* 58 *mp* *sf* 59 *mp*

60 *p* *sf* 61 *p* 62 63 *pp* 64

65 **H** 66 *p* 67

68 69 70 **I** *mp* $\text{♩} = 144$

71 72 73 74 *p* 75

76 77 78

79 80 81 82

83 *mp* 84 85 86 *p* 87

J **Tempo I** $\text{♩} = 72$ 88 *p* 89 *ritard.* 90 91 *p*

Altsaxophon

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♩ = 72

p

A

mf

accel.

ritard.

a tempo

f *p* *pp*

B

p *pp*

ritard.

C

a tempo

f

mf *mp* *pp*

D

p *p*

26 27 28 **E** *ff*

29 30 31 32 *rf*

33 34 *rf* *rf* *rf* *rf*

35 36 *f*

37 38 6

39 40 41 42 **F** *fp* *p* *fp* *mp*

43 44 45 *ritard.*

G *a tempo* 46 47 48 49 50-51 *sf* *p*

52 *pp* 6 6 6 53

54 *pp* 6 6 6 55 *mf*

56 57 *f* 58 *mp sf*

59 *mp* 60 *p sf* 61 *p* 62

63 *pp* 64 65 66 *p* **H**

67 68 69

I $\text{♩} = 144$

70 *mp* 71 72 73 *p* 3

74 3 75 *mp* 76 77

78 *p* 3 79 3 80 3 3 81 3 3

82 3 83 *mp* 84 85

86 3 87 3 3 **J** Tempo I $\text{♩} = 72$ 88 *p*

89 *ritard.* 90 91 *p*

Tenorsaxophon

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♩=72

1 2 3

p

A

5 6

7 8 9 10

mf *accel.* *ritard.* *f*

11 12 13

a tempo *p* *pp* *p*

B

14 15 16

a tempo *ritard.* *pp*

C

17 18 19

20 21

mf *mp*

D

22 23 24 25

p *p*

26 27

E

28 *f* 6 6 6

29 6 6 6

30 6 6 6

31 6 6 6

32 33 34 *rf* *rf* *rf* *rf*

35 36 37 38 *ff* 3 3

39 40 41 42 **F** *mp* *mp* 3 *fp* *mp*

43 44 45 *ritard.*

G

46 *a tempo* *sf* 47 48 *p*

49 50 51 52-54 *p* 3

55 *mf* 56 *f*

58 *mp* *sf* 59 *mp* 60 *p* *sf*

61 *p* 62 63 *pp*

64 65 66 *p* 67

H

68 69 70 *mp*

I $\text{♩} = 144$

71 72 73 74 *p* 3 3 3

75 *mp* 76 77 78 *p* 3 3

79 80 81 82 3 3 3 3

83 *mp* 84 85 86 *p* 3 3

87 88 *p* 89 *ritard.* 90 91 *p*

J **Tempo I** $\text{♩} = 72$