

567421

Zweytes

QUARTETT

für

2 Violinen, Bratsche & Violoncell,

seinem Freunde

Philipp d'Orville

gewidmet von

W. SPEIER.

9^{tes} Werk.

N^o 4260.

Preis 2, 24 Kr.

Offenbach γ m, bey J. André.

2 / 6

VIOLONCELLO.

All^o affettuoso.

QUARTETTO.

Violoncello part of a quartet, All' affettuoso, 2/6 time. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and a 6/8 time signature. The notation includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

4 2 6 6

VIOLONCELLO.

13

This page contains ten staves of musical notation for a piano piece. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *f* (forte), *rf* (ritornello forte), *p* (piano), and *cres:* (crescendo). There are also performance instructions like "un poco ritard:" (a little retard) and "a Tempo." (return to tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *p* dynamic marking.

Adagio.

p *>* *f*

p *f* *p*

f *poco a poco cres:* *ff* *p*

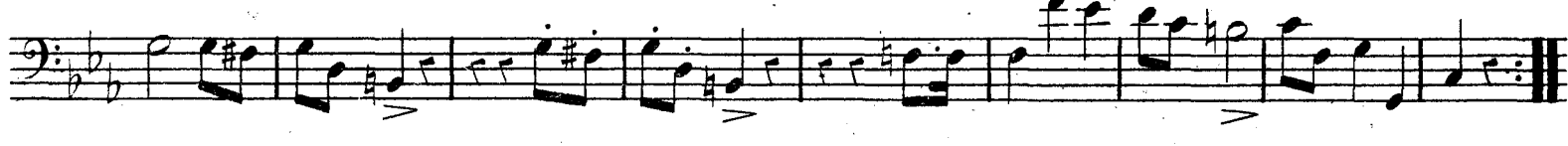
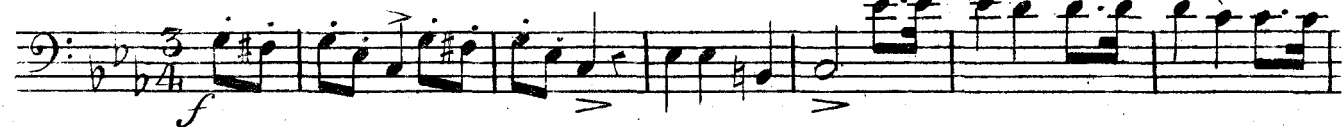
dim: *p*

p *f* *pp* *f* *p*

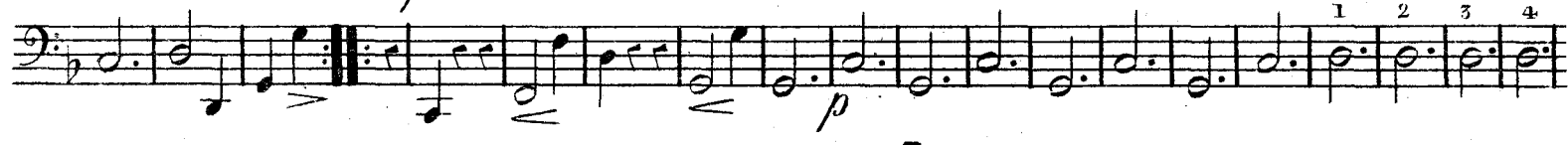
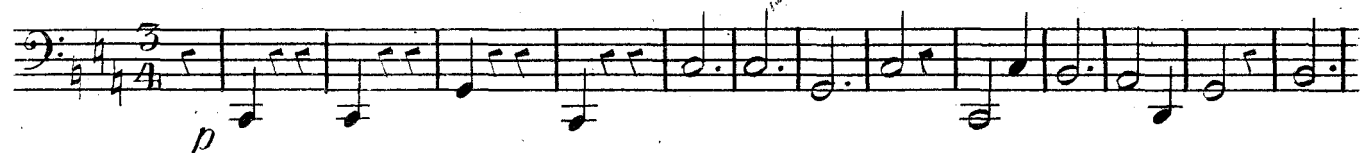
4 2 6 0



Scherzo.



Trio.



S.D.C.

Allegro.

Finale.

6

5

ff

p

a Tempo.

ritard:

ff

p

f

p

f

ff

p

f

cres.

f

ff

p

6

f

ff

p

f

f

p *f*

ritard:

a Tempo .

p

ff

4 *a Tempo .*

rallent:

mf *mf* *mf* *f* *ff*