

# Et qui le dira

Heinrich Isaac  
arr. Elaine Fine

Alto Recorder

Viola d'Amore

Bassoon

Double Bass

Musical score for measures 1-7. The Alto Recorder and Viola d'Amore parts are mostly rests. The Bassoon and Double Bass parts provide the harmonic foundation with a steady eighth-note accompaniment.

A. Rec.

Vla. dam.

Bsn.

D.B.

Musical score for measures 8-13. The Alto Recorder (A. Rec.) and Bassoon (Bsn.) parts enter with melodic lines. The Viola da Gamba (Vla. dam.) and Double Bass (D.B.) continue their accompaniment.

A. Rec.

Vla. dam.

Bsn.

D.B.

Musical score for measures 14-19. The Alto Recorder (A. Rec.) and Bassoon (Bsn.) parts continue their melodic development. The Viola da Gamba (Vla. dam.) and Double Bass (D.B.) provide accompaniment.

A. Rec.

Vla. dam.

Bsn.

D.B.

Musical score for measures 20-25. The Alto Recorder (A. Rec.) and Bassoon (Bsn.) parts continue their melodic lines. The Viola da Gamba (Vla. dam.) and Double Bass (D.B.) provide accompaniment.

# Et qui le dira 2

26

A. Rec.

Vla. dam.

Bsn.

D.B.

32

A. Rec.

Vla. dam.

Bsn.

D.B.

38

A. Rec.

Vla. dam.

Bsn.

D.B.

45

A. Rec.

Vla. dam.

Bsn.

D.B.