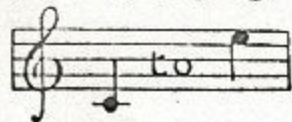
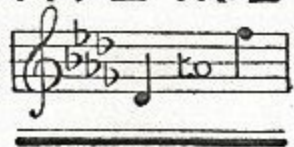


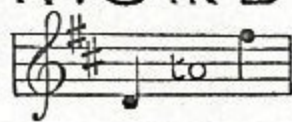
N<sup>o</sup>. 1 IN C



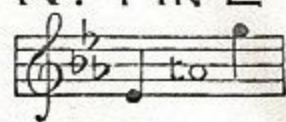
N<sup>o</sup>. 2 IN D<sup>b</sup>



N<sup>o</sup>. 3 IN D



N<sup>o</sup>. 4 IN E<sup>b</sup>



SUNG BY  
MADAME CLARA BUTT.

# The Chariots of the Lord

\*  SONG \*

THE WORDS BY THE

REV. JOHN BROWNLIE, D.D.

(BY PERMISSION OF MESSRS MORGAN & SCOTT, LTD)

The Music by

EDWARD ELGAR.

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## THE CHARIOTS OF THE LORD.

THE chariots of the Lord are strong,  
Their number passeth ken ;  
Mount them and fight against the wrong,  
Ye who are valiant men.

Where, unabashed, the power of sin  
Vaunts an unhindered sway,  
Ride, in the strength of God, and win  
Fresh laurels in the fray.

Where hands are weak, and hearts are faint,  
Through conflict sharp and sore ;  
Where hearts that murmur no complaint,  
Shrink at the thought of more :

There let the power of God be shown,  
To quell satanic might ;  
To rescue those who strive alone,  
Despondent in the fight.

For freedom wield the sword of might,  
And cut the bands that bind ;  
Strike boldly in the cause of right,  
And still fresh laurels find.

Where, unabashed, the power of sin  
Vaunts an unhindered sway,  
Ride, in the strength of God, and win  
Fresh laurels in the fray.

JOHN BROWNLIE, D.D.

(By permission of Messrs. MORGAN & SCOTT, Ltd., from "Hymns  
of the Early Church," by Dr. Brownlie.)



# The Chariots of the Lord.

Words by  
The Revd: JOHN BROWNLIE, D.D.\*

Music by  
EDWARD ELGAR.

*Allegro moderato.*

VOICE.

PIANO.

*f* *sften.*  
*con Teda*

*f* *Nobilmente e largamente.*

The cha-riots of the Lord are strong, Their  
*colla parte.*

*sf* *f* *sonore* *sf* *sf*

*Teda* \*

*poco stringendo.*  
*risoluto.*

num - ber pass - eth ken; Mount them and fight a -

*poco stringendo.*



*allargando.*

*a tempo.*

*cresc.*

- gainst the wrong, Ye who are va-liant men. Where, un - a-bashed, the

*mf* *a tempo.*

*allargando.* *p* *cresc.*

*sf* *sf*

power of sin Vaunts an un-hin-dered sway,

*p*

*sf* *sf* *sf* *sf* *sf* *sf*

*f poco largamente.*

*ff largamente. ten.*

Ride, ride, in the strength,.... the strength of God, and win Fresh

*f poco largamente.* *f* *p* *mf* *sf* *f colla parte. ten.*

lau - rels in the fray.

*poco rit.* *ff*



## Poco meno mosso.

*p espress**cresc.*

Where hands are weak, and hearts are faint, Through

con - flict sharp and sore; Where hearts that mur - mur

no com - plaint, Shrink at the thought of more:

There let the power of God be shown, To



quell sat - an - ic might; To res - cue those who

*p*

strive a - lone, Des - pond - ent in the

*p rit.*  
*rit. dim.*

fight. *poco accel. al* **Tempo primo.**

*mf cresc.*  
*marcato.*

For free - dom wield the sword of might, And

*f largamente*  
*f sonore sf sf*



cut the bands that bind; Strike bold - ly in the

*cresc.*

cause of right, And still fresh lau - rels find.

*con Ped. allargando.*

*allargando.*

Where, un - a - bashed, the power of sin Vaunts an un - hin - dered

*a tempo*

*p*

sway, Ride, ride, in the strength,...

*f poco largamente.*

*poco largamente.*

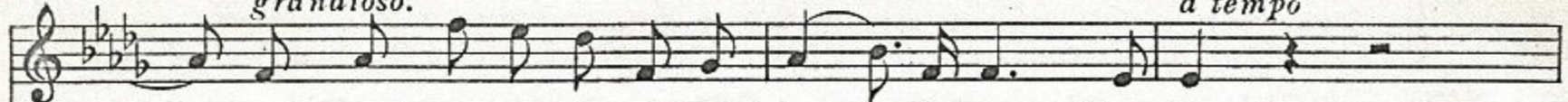
*p* *f* *mf*

*Ped.*



*cantando.  
grandioso.*

*a tempo*



..... the strength of God, and win Fresh lau - rels in the fray.



*f colla parte. ten*

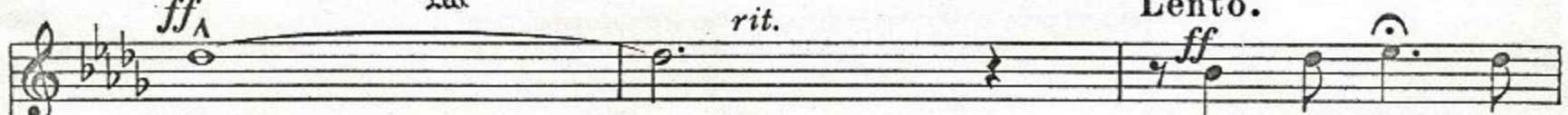


Ride in the strength,..... the strength of God, and win Fresh lau - rels in the



*ten. accel.*

*accel.*

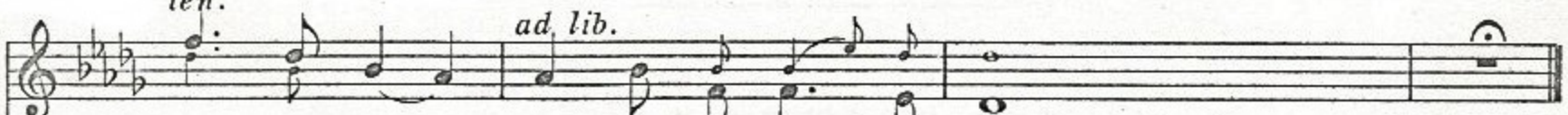


fray..... Mount and fight a -



*ff rit. Lento.*

*colla parte.*



- gainst the wrong, Ye who are val - iant men.



*Lento.*