



Violoncello

First section of the cello part, consisting of six staves. The music is in a low register with various articulations and dynamics. Dynamics include *fz*, *f*, *p*, *mf*, *pp*, and *fp*. There are first endings marked with '1' and a section ending with a double bar line and the number '6'.

Vivace

Vivace section, consisting of five staves. The music is in 3/4 time and features a more rhythmic and energetic feel. Dynamics include *f*, *fz*, *p*, *ff*, and *sfz*. There are first endings marked with '1' and a section ending with a double bar line.

Trio

Trio section, consisting of three staves. The music is in 3/4 time and features a more lyrical and melodic feel. Dynamics include *p* and *f*. There are first endings marked with '1' and a section ending with a double bar line.

Violoncello

1015

2 1 1

*p*

1ma 2da

Vivace D.C.

Adagio

*p*

*pp ritard e dim a tempo*

*f* *p* *f*

*fz* *p* *p*

2

*f* *fz* *p*

*cres* *f* *fz* *p*

*pp* *pp*

*fz* *p* *fz* *p* *pp ritardando*

Allegro

RONDO

*p*

*f*

6

*pp*

*pp*

Violoncello

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks such as accents (>) and first finger indications (1). Dynamics are indicated throughout, including *pp*, *p*, *mf*, *f*, *ff*, *cres*, *dim*, and *ppp*. Specific performance instructions include *fz* (forzando), *3* (triplets), and *6* (sixteenth-note groups). The piece concludes with a double bar line and the word "Fine".