

A VICTOR CHARPENTIER



Variations Japonaises



PAR

PAUL VIDAL

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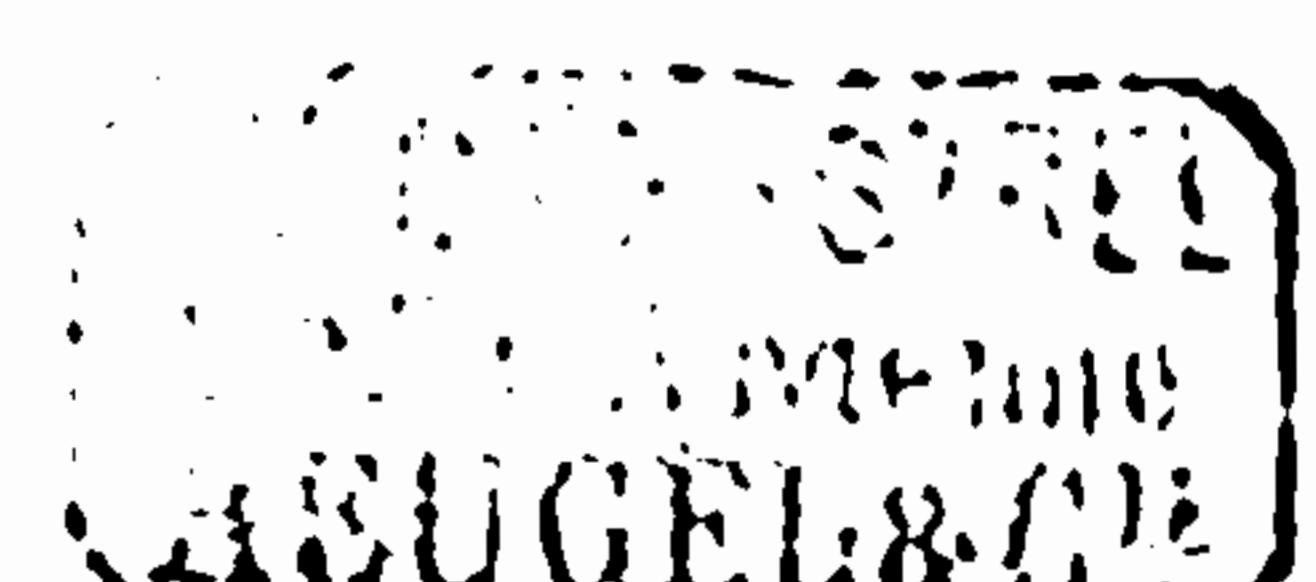
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VARIATIONS JAPONAISES

<i>Instrument obligé.</i>	2 Flûtes.	3 ^{me} Flûte.
	2 Hautb.	3 ^{me} Hautb.
	2 Clar.	3 ^{me} Clar.
	2 Bassons.	3 ^{me} Basson.
	4 Cors.	Contrebasson.
	2 Pistons.	2 Tromp.
	3 Tromb.	Tuba.
	Harpe.	Timbales.
	Quatuor.	Célesta.

Instrument ad libitum

PAUL VIDAL

Allegretto moderato.

PIANO.

ff Tutti.

W.

8

pp

Ob.
Cl.
Trp.

p Célesta.

8

8

8

A

Quat.
Harm.
Harp.

B

f

m.g.

Red.

*

Cl.
Fag.
Quat.

C

Harp.
Cors.

D

Poco più mosso.

E

W.
A.

Harm.
Harp.

Quat.

Harm.
Harp.

W.
A.

mf m.g.

sf

m.g.

m.g.

Harm.

m.g.

Quat.

F

Bois.

Quat.

Bois.

Quat.

Harm. Harp.

G Poco allegro

Bois.

Quat. Cors.

f ff f

Quat.

ff f

H

Bois.

mf Pist. f mf f

cresc.

ff ff

I

Moderato espressivo.

ff Tutti.

J

The sheet music consists of five systems of musical notation for piano, arranged vertically. The notation includes two staves: treble and bass.

- System 1:** Treble staff starts with a treble clef, a key signature of one flat, and a time signature of common time. Bass staff starts with a bass clef, a key signature of one flat, and a time signature of common time. The dynamic is ***ff***. The letter **K** is placed above the first measure of the treble staff. Measures 1-2: Treble staff has grace notes with '3' above them; bass staff has sixteenth-note patterns. Measures 3-4: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 5: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.
- System 2:** Treble staff starts with a treble clef, a key signature of one flat, and a time signature of common time. Bass staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measures 1-2: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 3-4: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 5: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.
- System 3:** Treble staff starts with a treble clef, a key signature of one flat, and a time signature of common time. Bass staff starts with a bass clef, a key signature of one flat, and a time signature of common time. The dynamic is ***mf***. Measures 1-2: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 3: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 4-5: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.
- System 4:** Treble staff starts with a treble clef, a key signature of one flat, and a time signature of common time. Bass staff starts with a bass clef, a key signature of one flat, and a time signature of common time. Measures 1-2: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 3-4: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 5: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.
- System 5:** Treble staff starts with a treble clef, a key signature of one flat, and a time signature of common time. Bass staff starts with a bass clef, a key signature of one flat, and a time signature of common time. The dynamic is ***p***. Measures 1-2: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 3: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 4-5: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.