



Table



Des Elevations de  
Monsieur Robert

Splendor aeternae gloriae	I
Euge serue bona	9
Amavit cum dominus	13
Et ualde mane	19
Transfige dulcissime	29
Domine quinque talenta	35
Santi spiritus	39
Descende coelitus	43
Ô flamma	49
A dorote deuote latens deitae	57

de M<sup>r</sup> Robert

I

Splendor eternæ gloriæ, folamen, peregrinantis

3918

Basse continue,

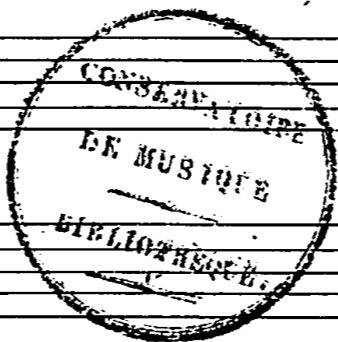
A nimæ, folamen peregrinantis Ariæ,

Splen

dor paternæ gloriæ, folamen peregrinantis

A-nimæ, folamen, folamen peregrinantis Ariæ

folam



no 3918

2.

# Exultatione

men, pere gri - nantis A - ni - mæ,  
 mæ, solamen pere gri - nantis A - ni mæ, sola - men sola - men pere gri

nan - tis A - ni - mæ,  
 Il - lumi - na cor meum Clari - tatis Internj Lumi  
 Ne Clon

geris a me, De - us meus,  
 nis, Ne Clon geris a me, Deus Me  
 Ne U - longeris a

Deus meus, In auxili - um meum Res - pi - ce,  
 Me,  
 Ne Clon

de M<sup>r</sup> Rob

3

Ne Clon-ge-ris a me, De-us me-us  
geris a me, De-

Deus meus, In auxi-li-um meum respice,  
In auxi-li-um meum Res-pice,  
us meus, In au-xi-li-um me-um respice, De-us me-

In Auxi-lium  
In Au-xi-li-um Me-  
us, In auxi-li-um meum Res-pi-ce, In au-xi-li-um

meum Respi-ce, In auxi-li-um me-um respi-ce res-pi-  
um Res-pi-ce, In Auxi-li-um meum Respi-  
Meum res-pi-ce, In Au-xi-lium meum Res-pi-

# Elevations

ce,  
ce, Veni Veni Veni mi Je su mi Jesu In cor meum

In Cor meum, Veni Veni, Veni Veni, quia -

sine te Nulla Erit Læta di-es, Nulla Erit Læ ta -

Di-es, quia sine te, quia sine te Nulla Erit Læ - ta di -

de M<sup>r</sup> Robert

5

es, læ-tæ dies læta di-es, quia sine te nulla

erit læta di-es, quia sine te nulla erit læta dies læta

Quis Mihi det pennas,  
dies, læ-tæ di-es, quis mihi det pennas det pennas

ad volan-dum ad te ad volan-dum ad te, Ama  
ad volan-dum ad te, ad volan-dum ad te, a-ma

6

# Elevationæ

tor puris — si — mæ,  
 tor puris — si — mæ,  
 Quis mihi det pennas, ad volan — dum ad vo

Amator puris si — mæ, Amator a  
 Amator a  
 lan — dum ad te, ad volan — dum ad te, Ama tor pu

mator puris — si — mæ,  
 mator puris — si — mæ, Cominou — atur, suspi — rio meo  
 ris — si — mæ,

Et de valle lacrymarum, Et de valle lacryma  
 suspi — rio meo, Et de valle lacryma  
 Et de valle lacryma — rum, Et

de M. Robert

7

rum Cri pe me, Et de valle lacri - ma rum, Cri pe me Cri -  
rum C ri pe me, Et de valle lacri - ma rum, Cri pe me  
de valle lacri - ma rum, C ri pe me,, Cri - pe

pe me Cri - pe me,  
C ri pe - me;  
Me, Quia tu solus Coe - li et ter -  
rae

Et sine te,  
Et sine te  
a laetitia mea, Et sine te, Et sine te Lau -

Lan - guet Ani ma me - a lan -  
guet Ani ma mea, Ani - ma Me - a, lan -  
guet, Lan - guet Ani ma me - a, Et sine



# Estuatiōns

guet a nima mea, Lan-guet Lan-guet,  
 guet, Lan-guet, a nima mea, Lan-  
 te, et sine te, Lan-guet, a ni ma

guet, a - nima me - a, Lan-  
 guet, Ani ma a nima mea, Et sine - te  
 Mea, Lan-guet a nima me a, Et sine te, Et sine

guet, lan-guet a nima me a, Lan-guet Ani  
 Lan-guet Ani ma me a, Lan-guet, a  
 te, Lan-guet Lan-guet a ni ma

ma Me - a  
 ni ma Me - a  
 Me - a

de M. Robert

9

Cu - ge serue bonæ, Et fi - delis serue

Basse Continue

bonæ et fi - delis, Cu - ge serue bonæ, Et fi delis Et fi

Cu - ge serue bonæ Et fi delis, serue bonæ Et fi

de - lis

delis, Cu - ge serue bonæ, Et fidelis Et fi de - lis

Cu

Cu ge serue bonæ Et fi delis, Cu - ge serue

ge serue bonæ Et fi - delis, Cu - ge, Cu - ge serue

# Elevations

bonae A-fide - lis -  
 bonae A-fide - - - lis, Qui - a In pauca fu

Quia In pauca fu - is ti fi - de - - lis fu  
 isti fi - de - - lis, fu - is ti fi - de - lis, qui - a In

isti fi - de - - lis, quia In pauca fu  
 pauca fu - is ti, In pauca fu - isti fi - de - - lis fu

isti, In pauca fu - isti fi - de - - lis qui - a In pauca fu  
 isti, fu - isti, In pauca fu isti fi de - - lis

isti fi de - - lis In pauca fu - isti fu - isti fi - delis, qui  
 quia In pauca fu - isti fi de -

de M. Robert

II

a In pauca fu-isti fi-de-lis, supra  
lis fu-isti fi-de-lis, supra multa te Consi-tu-

Multa te Consi-tu-am, Intra In gaudium, Intra In gaudium do-  
am, Intra In gaudium, Intra In gaudium Domini Tui

mini Tui Intra In gaudium Do-  
Intra In gaudi-um, Intra In gaudi-um domi ni Tui

mini tu-i, supra multa te Consi tu-am  
Intra In gaudium, Intra In gaudium domi ni tu-

In tra In gaudium domi ni Tui, Intra In gaudi-  
i, supra multa te Consi-tu am, supra Multa te Consi-tu

# Elevations

um, Intra In gaudi-um, In gaudium, Intra In gaudium, In gaudium domi

ni Tu - i  
um domini Tu - j

de M<sup>r</sup> Robert

Amauit Cum domi - nus, Et Ornauit C

Basse Continue

um, Amauit Cum domi - nus, Et Ornauit C - um

Amauit Cum domi -

nus Et Orna - uit Cum, Amauit Cum domi - nus, Et Ornauit Et Or

Amauit Cum dominus, Et Or - nauit Cum, Amauit

nauit Cum

Cum dominus, Et Or - nauit C um

Amauit Cum domi nus, Et Ornauit C

# Elevatione

Amauit Cum domi-

um, Amauit Cum domi - nus, Et Ornavit E - um, Et Or-

nus Et Ornavit E - um Stollam

navit Et Ornavit Cum, Et Ornavit E - um

gloriæ Induit Cum, Et ad portas paradisi si Coro - na

uit Coro - na uit E - um, Coro - na - - - uit Cum

Stollam gloriæ Induit Cum, Et ad portas paradisi, Coro

de M. Robert

15

na - uit - Cum, Corona - uit - Cum Coro - na - uit - Cum *stollam*

glori a Induit Cum, Et ad portas para disi, Corona

uit Cum Coro - na - uit - Cum, Coro - naut C

um, *stollam glori a* Induit Cum, *stollam glori a* Induit  
Et ad portas para - disi

Cum  
Et ad portas para - disi, Coronaut C - um, Coronaut Coro



# Ulevatione

Stollam glorie Induit Cum, Et ad portas para-

navit Cum, stollam glorie Induit C-um

disi, Coro - na - uit C-um, A mauit Cum domi - nus Et Or-

Et ad portas para-

navit C-um, A mauit Cum domi nus, A Orna uit C-

disi, Coro - na - uit, Coro - na - - uit C-

um Et ad portas para disi

um, A mauit Cum domi - nus, A Ornavit C-um Amauit Cum domi

Coro navit C-um, Et ad portas para disi, Coro - navit Coro

navit C-um, Et ad portas para di - si Coro

de M<sup>r</sup>. Robert

17

nauit Cum, Coro na uir Cum, Coro-nauit C  
nauit Cum, Coro-na uir Coro-nauit

um  
um

# Elevations

The page contains 20 horizontal musical staves. The first three staves contain handwritten musical notation, including various note heads and stems. The remaining 17 staves are empty. The notation is written in black ink on a white background.

de M. Robert

*A walde Mane una sabato - rum*

*A walde Mane*

*Basse Continue*

*Veni - unt ad*

*A walde Mane, una saba - to - rum*

*Monu - mentum Orto Jam sole Or - to Jam sole Or*

# Ulevations

to Jam so — le, Or — to Jam sole Jam sole

Orto Jam so

Or — — — to Jam so

le Or — — — to Jam so — le, Or — — — to Jam so

le, A-di-cebanu, ad Inui-cem

Quis, Revoluet nobis lapi

de M<sup>r</sup> Robert

Qui Revolvet nobis Lapidem  
dem, ad ostium monu menti,

ab ostio monu - menti, ab ostio monu - menti  
ab ostio, monu

ab ostio monu men - ti, ab ostio o - monu. menti, ab ostio o  
menti, ab ostio - o, ab ostio o Monu men - ti,

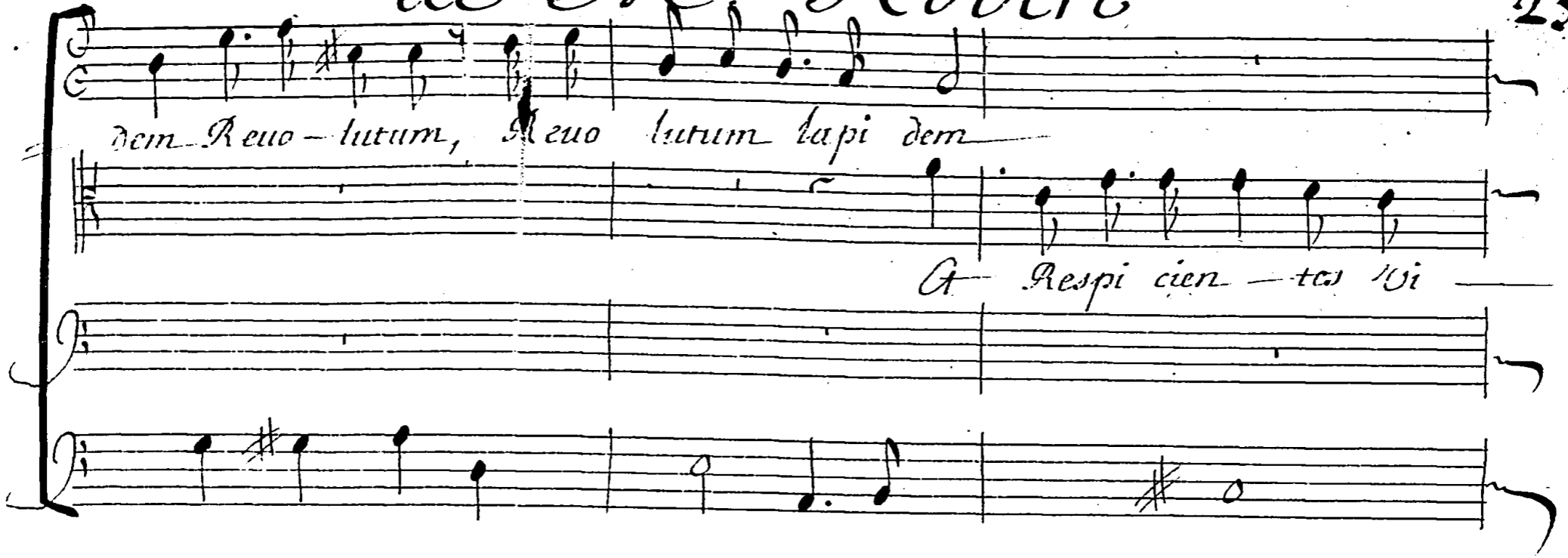
# Exaltations

Monu menti Monu - menti, ab Ophi - o, ab Ophi - o, Monu -

menti monu - men - ti, Et Respi ci entes Oi  
 ab Ophi o monu - menti  
 Et Respi ci - entes Oi de

derunt Reuolutam Sapi dem, Reuo lutam Reuolutum, Reuolutum Sapi  
 runt,

de M. Robert



dem Reuo-lutum, Reuo lutum lapi dem  
A Respi cien - tas Vi

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a common time signature (C).



derunt Reuo - lutum lapidem. Reuo - lutum Reuo lutam, Lapi

This system contains the second and third systems of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues in the same key and time signature.



dem, Reuo-lutum Reuo - lutum lapi dem, Reuo - lutum, Reuo

This system contains the fourth and fifth systems of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues in the same key and time signature.



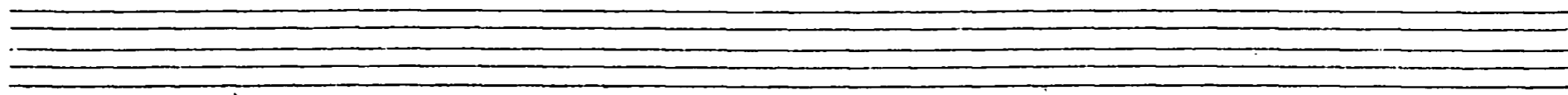
lutum lapidem, Reuo lutum, Reuo - lutum lapidem  
A Respi ci - entes Vide  
A Respi ci - entes Vi

This system contains the sixth and seventh systems of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music continues in the same key and time signature.

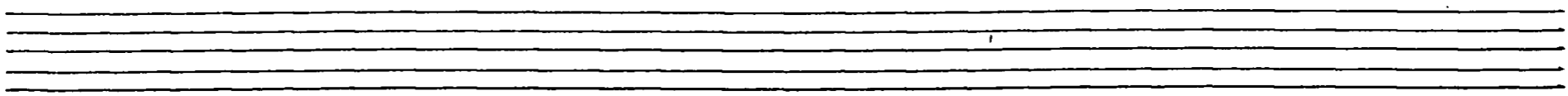


# Uevatione

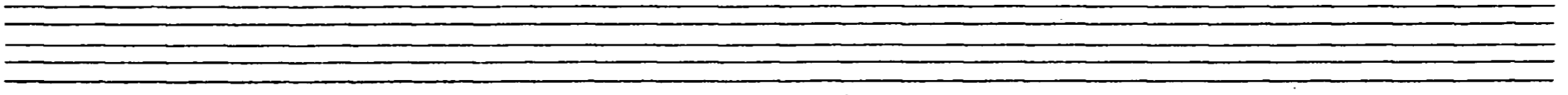
runt Reuo lutum, Reuolu — tum la pidem Reuo  
 A Respici. — entes, Vide — runt Viderunt Reuo  
 derunt, Reuo lutam, Reuolutum, Reuolutum lapidem Reuolutum Lapidem



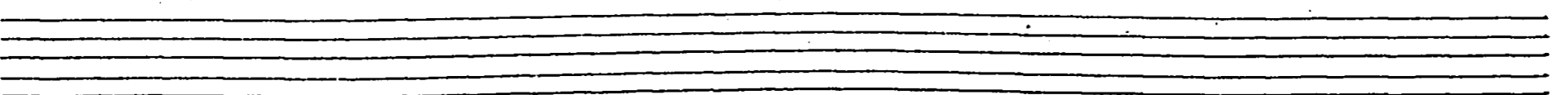
lutum, Reuolu — tum lapidem Reuo lutum lapi —  
 lutum lapidem reuo — lutam lapidem  
 Reuolutam Reuo — lutum lapidem, Reuo — lu — tum Reuo



dem, Reuolu — tum, Reuolu — tum lapi — dem, Crat  
 Reuolu — tum Reuo — lu — tum lapi — dem  
 lutum lapidem Reuolu — tum la — pi — dem



quippe magnus valde, Ad — leluu — a, Crat quippe magnus —



de M. Robert

Valde, al - le - luy - a, alle luya, alle - luya, alle - luy

a,  
Erat quippe magnus Valde, al - le luy - a, alle -  
alle - luya, alle luya, alle - luy - a, alle -

luya, alle luya, alle - luya, alle luy - a,  
luya, alle - luya, alle - luya, alle - luy - a

quippe magnus Valde, alle luya, alle - luya, alle luy

# Elevations

*a, alle luya, alle luy - a*

*erat quippe magnus valde alle luy - a, alle - luy - a*

*erat quippe magnus valde alle - luy - a, alle luy - a, erat quippe magnus -*

*erat quippe magnus valde, alle luy - a, alle luy - a, alle*

*valde alle luy - a, alle luy - a, alle luy - a, alle*

*luy - a, erat quippe magnus valde, al*

*luy a, erat quippe magnus valde, al - luy - a, alle*

*luy - a, alle - luy - a, alle*

*luy - a alle luy - a, alle luya*

*luya, alle luya alle luy - a, alle luya, alle luya, alle luya*

de M. Robert,

27

luya, alle - luya, Al - te luy - a, alle - luy - a

Alleluia, alle luya, alle - luya, Alle luy - a

alle luya, alle - luya, Alle luya, alle - luy - a

*Ucuations*

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are intended for musical notation. There is a small, faint, curved mark on the 15th staff from the top.

de M. Robert

Transfige transfige Dulcissimi - me, Jesu

Basse Continue

Jesu domi - ne, Transfige transfige dulcissime

dulcissime Jesu Jesu Domine, dulcissi - me Jesu Jesu Domi

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BIBLIOTHÈQUE

ne,  
Transfige transfige dulcissi - me Jesu

Transfige transfi - ge Transfi -

# Elevations

Transfige transi-ge dulcissi me dulcissi  
 Jesu domine dulcissi-me, dulcissime Je-su domi-ne, dulcissi  
 ge transfige dulcissi-me, Dulcissi-me Jesu Domine

me; Jesu domi-ne dul cissi me Jesu domi - ne  
 me, Dulcissi - me, Jesu Jesu domi - ne  
 Dulcissime dulcissi - me Jesu do - mi - ne

sua-uisi mo, ac  
 sua uisfi  
 sua uisfimo ac salu berri mo

salu berri mo, Amo-ris Amoris tui Vul-nere  
 mo, ac salu berrimo, Amoris a moris tui Vulnere  
 Amo ris tui Vulnere, Amo-ris tui Vulnere Vulnere, a

de M. Robert

31

Amoris A moris, Amoris, A moris tui Vulne - re, ve  
A moris Amoris A moris tui Vulne re  
Amoris Amoris A moris, Amoris tui Vulnere Vul - ne - re

re serena - que, Et Apos - toli - ca, sanctissima Chari -

ta - te, Et langueat in lan - gueur, Et liquefi -

at A ni ma mea, solo semper Amore A Desideri



# Elevations

o tu - i ,  
 Te loncu piscat, Et defi ci at In a - tria

tua, Te loncu piscat, In defi ciat, In a - tria

Cupio dissol - ui Cupio dissol ui Et Esse tecum  
 Tua  
 Cupio dissolui, Cupi - o dissolui Et Esse tecum, Cupi

Cupio dissol - ui Et Esse tecum, Et Esse te - cum, Cupi  
 o dissolui dissol - ui Et Esse, Et Esse tecum, Et Esse tecum, Cupio dissol

de M<sup>r</sup> Robert

o dissolui et esse et esse te - cum

ui et esse tecum, et esse et esse te - cum, Cupio dissol -

Cupio dissol - ui et esse et esse te - cum

Cupi - o dissol

ui et esse te - cum, Cupio dissol - ui Cupi -

Cupio dissol - ui et esse te

ui Cupi - o dissol ui et esse tecum, Cupi - o dissol

o dissol - ui et esse te - cum, Cupi - o dissol - ui et esse

cum, Cupi o dissol

ui et esse tecum, et esse tecum, Dissol -

se, et esse, et esse tecum, et esse tecum, Cupi - o dissol ui, et esse

# Elevations

ui et esse et esse te - cum, cupi -

ui et esse et esse te - cum, Dissol - ui et

tecum et esse et esse te - cum, cupi - o dis sol - ui et

o dissol - ui et esse et esse te - cum Dissolui et

esse tecum, et esse et esse te - cum, Dissol

esse tecum, et esse te - cum, cupio dissol - ui et esse et

esse te - cum

ui et esse te - cum

esse te - cum

de M<sup>r</sup> Robert

Domi-ne, quinque talen-ta, Tradidisti

Basse continue

Mi-hi domi-ne, quinque sa-lenta, Tra-di-dis-ti Mi-hi

Domi-ne, quinque salenta  
quinque salenta Tra-di-distj Mi-hi

Tradidisti Mi-hi, Domi-ne, quinque sa-lenta, Tra-

didisti Mi-hi, quinque sa-lenta, Tra-di-distj Mi  
Domine, quinque salenta, tradi disti Mi

# Elevations

hi, *Ecce* ali a quin

hi, *Ecce* ali a quinque super lucratus sum

que super lucratus sum, *Ecce* alia quinque super lucratus sum

*Ecce* ali-a quin

*Ecce* ali-a quinque super lucratus

que super lucratus sum, *Ecce* alia quin que

sum *Ecce* alia quinque su-

*Ecce* ali-a quinque super lucratus sum, *Ecce* ali-a quin

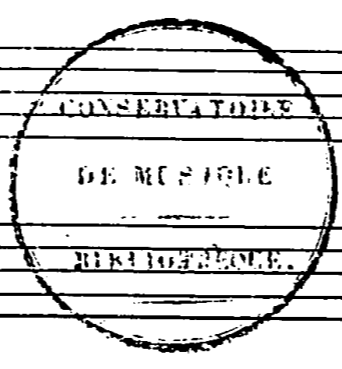
per lucratus sum, super lucra tus sum, *Ecce* ali-a quin

que, *Ecce* ali a quin que, super la cra tus sum su

De M. Robert

que super lu cratus sum, Ecce ali-a quinque fu  
per lu cra-tus sum, Ecce a li a quinque, Ecce a lia quin

per lu cra - - - - - tas sum  
que super lu - cra - - - - - tas sum



*Elevations*

This block contains 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are currently empty, intended for the student to write musical notation for their 'Elevations'.

de M<sup>r</sup> Robert

Sancti spiritus . Et a ni ma Iusto - rum

Sancti spiritus

Basse continue

Sancti spiri tus

Et a ni ma Iusto rum Et a ni ma Iusto - rum

Et a ni ma Iusto - rum, Et a ni ma Iustorum, Et a ni

Sancti spiritus

ma Et a ni ma Iusto - rum. hymnum dici te deo nos

tro In a ter - rum In a ter - rum, hymnum



# Elevations

Dicite Deo Nostro, In æter num

hymnum dicite deo Nos-tro, In æ

ter num In æter-num, hymnum dicite

hymnum dicite Deo Nostro In æ

ternum In æ-ter-num, In æter num

In æter-num, hymnum dicite Deo Nos-tro, In æter num

hymnum dici te Deo Nostro In æter num

de M<sup>r</sup> Robert

41

In Ater - num, hymnum dici te deo Nos - tro  
In Ater - num, hymnum dicere deo Nostro, In Ater - - num, In A -

In Ater - - num In Aeternum In Ater - num.  
- ter - - - - - num In Ater - num

hymnum num.  
hymnum - num

# Elevations

This block contains 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, providing a template for musical notation. There is a faint, circular ink smudge or stamp located in the middle of the page, overlapping the 10th and 11th staves.

de M<sup>r</sup> Robert

Symphonic

Symphonic

Descende Calitus

Basse continue

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Descende Calitus descende Calitus, Descende Calitus

tus, Descende Calitus descende Calitus, descende descende Calitus

# Elevations

tus descende descende des - cende Coe - li - tus

In te Mi se - rorum, Spes Et fi du - ci -

a, In te Mi se rorum, spes Et fi du cia, spes -

Et fi duci - a, In fun - de Amorem, Capel - le, Ca

De M. Robert

pel — — le, ex pel — — le vi ti — a, In

sun — — de Amorem In sun — — de A morem, In sun —

des, ex pel — — le vi ti — a,

flecte Rumpfe Aualle, da posse da velle, flecte Rumpfe Aualle

# Elevations

*flecte rumpe Auclle, da posse da velle, Te Ma net - a*

*moris, Omnis ppterenti - a, flecte Rumppe Aucl*

*uelle, da posse da velle, Te Ma - net Amoris Om*

*ni poten tia te Ma net A mo ris Om ni po tenti - a*

de M<sup>r</sup> Robert

47

te Manet A mo - ris Omni - po - tenti

Descende Cæli - tus descende Cæli

tus, Descende Cæli tus, Descende Cæli - tus,

Descende Cæli tus Descende Cæli tus Descende Cæli - tus Descende, des



48.

# Elevations

Handwritten musical score for 'Elevations'. The score is written on four staves. The first two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a common time signature. The third and fourth staves are for a vocal line, with a soprano clef and a common time signature. The lyrics are: 'cende descende Cae li - tus'. The music features a series of ascending and descending eighth notes, followed by a final cadence with a double bar line and a flourish.

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

de M. Robert

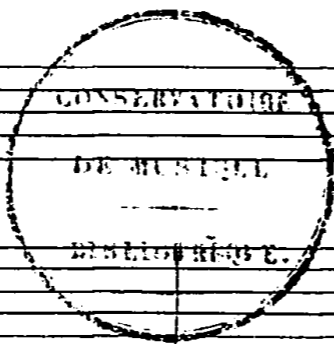
O' flamma que semper lucet,

Basse continue

O' flamma, Il-lu-mi-na nos

gnis qui semper ardes,

O. I



O' flamma que semper lu

gnis Accende nos O' I-gnis Accende Nos, O' flamma que semper lu

ces, O' Ignis o' Ignis Accende nos o' flamma, O'

ces, O' I-gnis que semper ardes, O' flamma

Ignis, Accende nos o' Ignis Accende Nos ac cen-de

llu mi na nos, O' I-gnis o' Ignis accen-de

# Elevations

Nos, Mens nostra, In Te - ne bris Co -

Cor Nos -

Illa Vanitate Vanitate, Vanita -

trum, In Jordibus Co,

te sed Ve - tur, Illa Vanitate Vanitate

Il - lud, Amore a - more

tate Vanitate sed Ve - tur, Illa lu - cis Co

more amore

gens,

Illud Amo - - ris Indigens, Amoris In digens, Tu

de M. Robert

Ergo qui flamma lucens, tu Ergo tu Ergo qui Ignis Ar

dens,  
dens, Accen - de, Accen de Lumen sensi bus, Infun

de A morem Infun - de A morem Amorem. A morem Cordi

bus, Accende lumen sen si - bus, Accende Accen - de Lumen sensi

Da flammam que semper luce at, da I - gnem que semper Arde  
bus,

# Elevations

at da flam-mam que semper luce-at, da flammam  
 da I-gnem qui semper Ardeat, da

da I-gnem da Ignem qui semper Arde-at da flam-  
 flammam da Ignem da Ignem qui semper Ardeat, da flammam que semper luce-

mam quæ semper luce at da Ignem, quæ semper Ardeat quæ semper Arde-  
 at, da flammam da I-gnem, quæ semper Ardeat quæ semper Ar-de

at, Ô lux bea-tissima, Ô a-mor dul-  
 at,

cedinis Ô a-mor Ô Amor dul cedi-nis, Ô, a-

de M. Robert

53

mor dulce di-nis Ô, Amor, Ô. Amor dulce di-nis, quando

Mentem Irra — — dias, quando Cor Nostrum Visitas, quando

Mentem quando Mentem Irra — — dias, quando Cor Nos trum Visi

tas, pel — lis mentis Calli-gi-nem, Et Cor Replet dulce di-ne dul

cedi-ne dul cedi-ne, pel — les mentis Calli gi nem, Et Cor Replet

# Elevations

Dulce digne Et cor Replet, Et cor Replet, Dulce di ne dulce di

ne, fac nos lu cere In ope - re In o - pe - re  
 fac nos lu - cere In ope - re

Et ar de - re, Arde - re, Deside - ri  
 Et Arde - re, Arde - re, Desi de ri

o, Et ar dere Ar dere desi - deri o, Ar - dere, Ar dere

Et Ardere desi - derio, deside - ri  
 Desi - de - ri - o;

de M. Robert

55

o, Et ar dere, ar dere, ar-dere, Et arde

re, Desi de-ri-o, Et ar-de

re, ar dere, ar dere, ar-dere de-fi derio, desi  
dere ar de — — — re Desi de ri o

derio Desi de-ri-o  
de si — de — ri — o

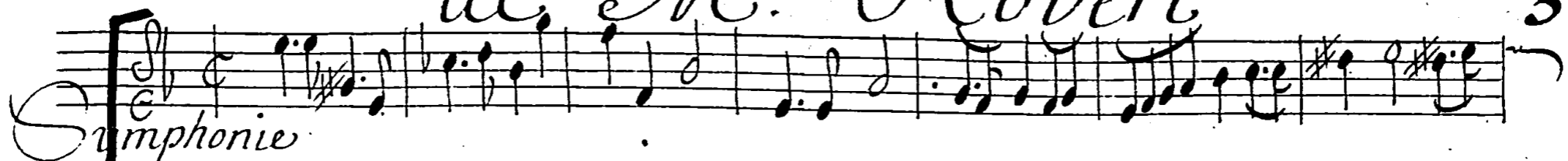




This block contains 20 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page, providing a template for writing mathematical equations. The paper is otherwise blank, with no other markings or text.

de M. Robert

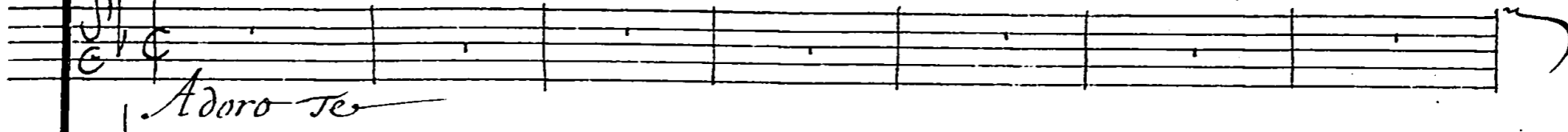
Symphonie



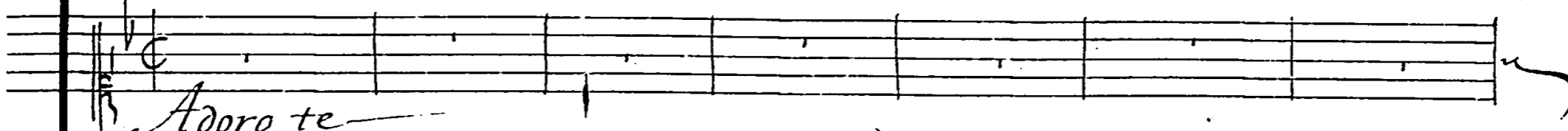
Symphonie



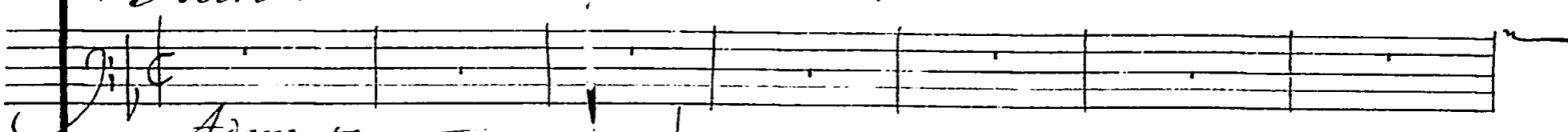
Adoro te



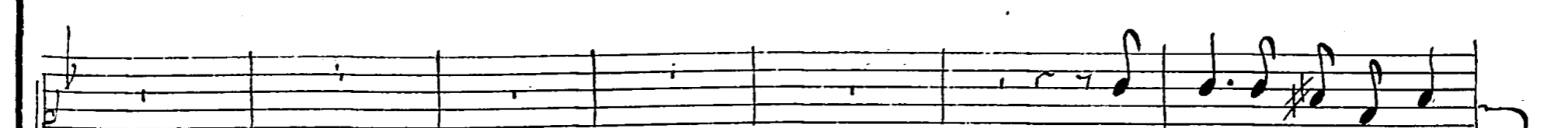
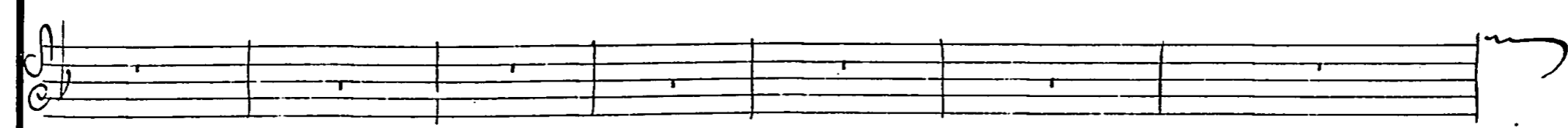
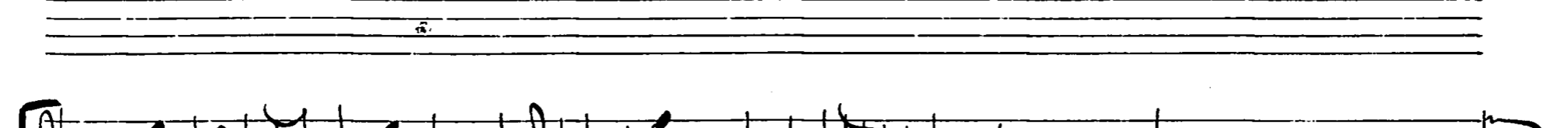
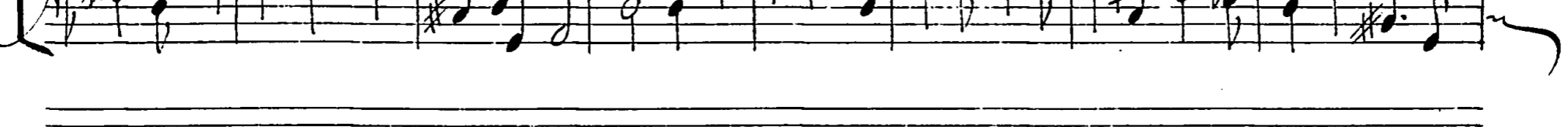
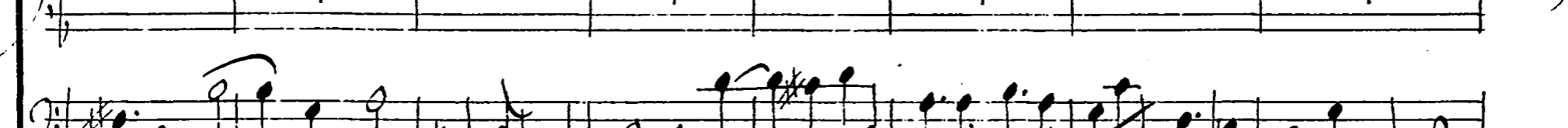
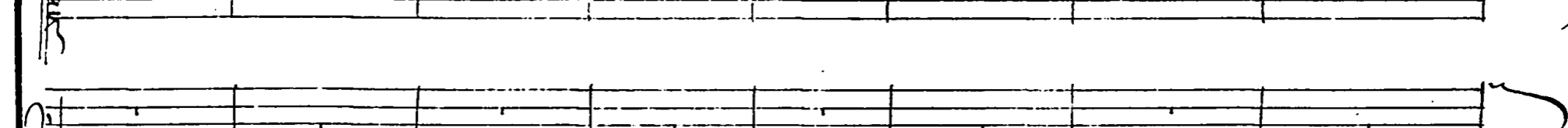
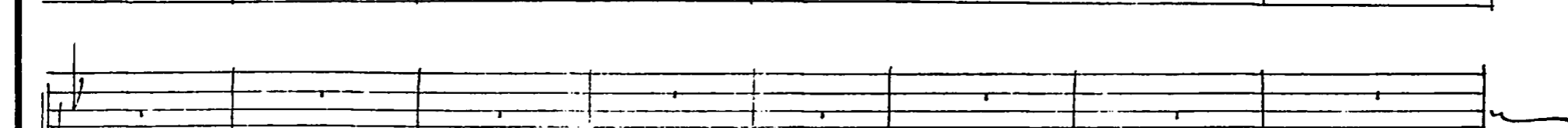
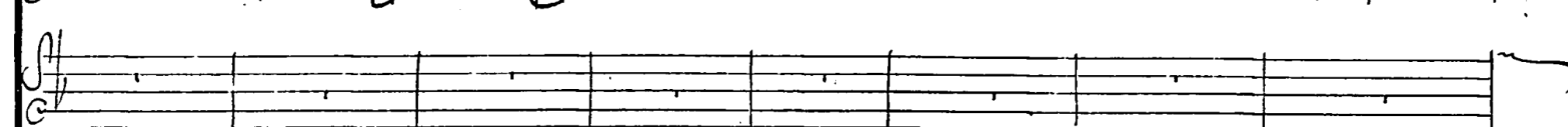
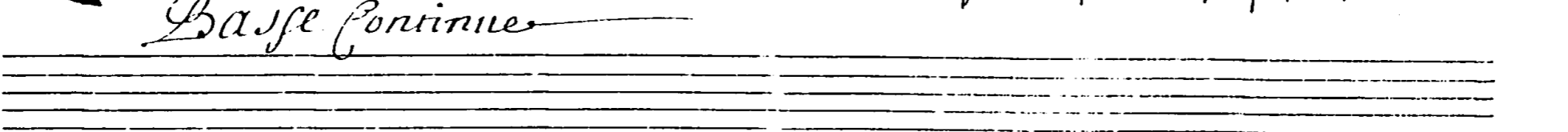
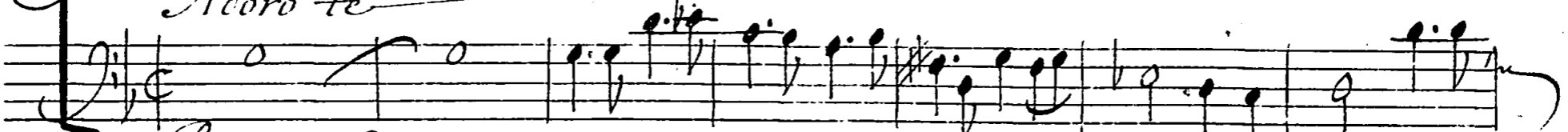
Adoro te



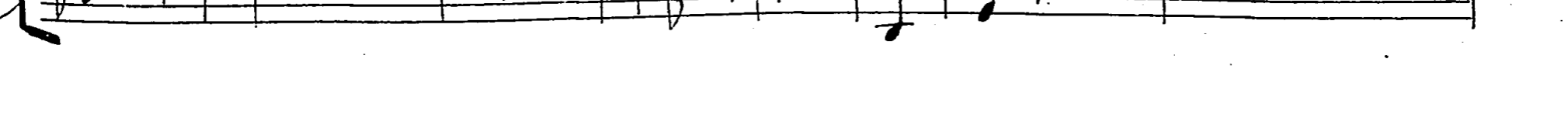
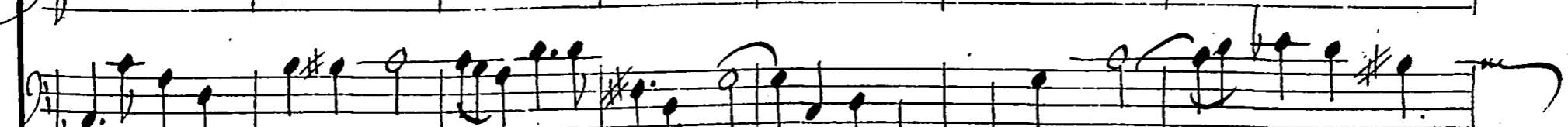
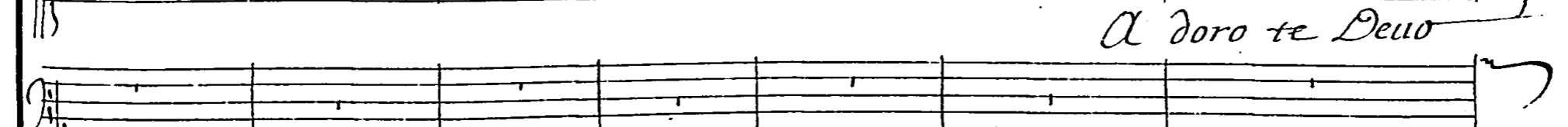
Adoro te



Basse Continue



Adoro te Deo



# Uevations

te latens dei-tas, quæ sub his fi-guris Vere Caritas, quæ sub

his figu-ris, quæ sub his figuris Vere Latitas Vere Lati-tas

quæ sub his fi-guris Vere Lati-tas, Vere Lati-tas, Vere

De M<sup>r</sup> Robert

59

Tibi se cor meum to-tum sub  
Lati-tas Vere La-ti-tas,

ij ciat quia te Contemplans, totum De fi cit Totum

De ficit quia te Contem plans, quia quia: tes Contemplans

# Elevations

Deficit, totum defi- cit, totum defi- cit, totum defi-

cit- totum defi- cit,  
 Vi- sus, Tac- tus, sus- tus In te

falliter sed audi tu- so lo tu to pre- di- tur

de M. Robert

61

sed Audi tu solo, sed Audi-tu so-lo tu to Cre di

tur, Crede quidquid di-xit-dei fi-li-us, Nil hoc Verbo Veri

tatis Veri us, In Cruce La-tebat sola Dej-tas



# Elevations

At hic la - tet si mul, At hic la tet si mul Et huma nitas

*Ambo*

Tamen Cre dens At que Con fi tens, pe to quod pe ri - uit la tro

*Ambo* Ta men - Cre dens At que Con fi - tens

paeni tens, la tro paeni tens,

Pe to quod pe ri - uit la tro paeni tens

de M. Robert

63

peto quod peti-uit latro pœni-terus, Latro pœnitens  
Latro pœnitens,

Plaga sicut thamas non Intueor  
Pla.

Plaga sicut thamas non Intueor  
Pla.



# Elevatione

Deum Tamen meum te con fiteor  
 gas sicut thomas non In tue - or Deum tamen me

fac me tibi semper magis Crede-re, In te spem habere  
 um te con fiteor,

te deli - gere, Te de ligere, Te de lige-re, fac me

Tibi semper magis crede-re, te de ligere te de li ge re

In te spem habere te de li-ge res,

O, Memori - ale mortis do - mi ni,  
O' Memo ri ale Mortis

# Elevation

Domini, panis Viuus, panis Viuus, Vitam prestans homi-

presta Mea menti dete Viuere, de Se vi- uere—  
presta Mea men ti, presta

Mea Menti de Se Viuere, de Se Vi uere—  
presta Mea Men ti, presta Mea Men

de M. Robert

67

presta Mea Men-  
presta Mea menti, presta mea men-  
ti de te Viuere, presta mea menti, presta mea men-

ti de te Viuere, Et te Il-lij sem-per dul-ce sape-  
ti de te Viuere  
ti de te Viuere Et te Il-lij sem-per, dul-ce sape-

re,  
de te Il-li sem-per, dul-ce sape-re, dul-ce sape-  
re,  
Et te Il-li sem-per, dul-ce sape-

# Elevation

Gr-te Il-li sem per dul-ce sa-pe-re dul-ce sa-pe-re,

re,

re, Gr-te Il-li sem per dul-ce sa-pe-re

re

re dul-ce sa-pe-re,

Pi-e pel-li-cane Iesu domi-ne, me Immundum, Me Im-

Pie Pel-li-cane Iesu domine

mundum, munda tuo sanguine, me Im-mundum, munda tuo san-

Me Immundum, me Im- munda tuo sangui-ne, munda

Me Immundum me- munda

qui ne-

tuo san-guine

tuo sangui - ne, pi - e pelli cane Jesu Domine, Me Im-

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Pie pelli - cane Jesu domi-ne

Me Im-mundum, me Im- munda

-mundum Me- munda tuo sangui ne, me Im mundum me Im

# Ucuationis

Me Immundum me Immund' munda tuo sangui — ne  
 tu o san gui — ne  
 mund' munda tuo sangui — ne

Cuius Una fil — la, Cuius Una  
 Cuius una fil — la una fil — la, Cuius una fil  
 Cuius Una fil — la una fil — la una fil

de M. Robert

stis - la saluum face - re -  
la saluum face - re, Totum mundum qui ab Omni scele -  
la saluum face - re Totum mundum

Totum mundum qui, totum mundum qui ab omni scele - re -  
re, Totum mundum qui, totum mundum qui, ab omni scele - re, Totum  
qui, totum mundum qui ab Omni scele - re

Totum mundum qui ab  
mundum qui ab omni scele - re, Totum mundum  
Totum mundum qui, totum mundum qui ab Omni



# Elevations

Omni se - le - re,  
 qui ab omni se - le - re, Je - su, quem ve

Je -  
 latum nunc aspi - ci - o, quem ve - latum nunc as - pi - ci - o, Nunc  
 Je -

Su, quem ve - latum nunc aspi - cio  
 nunc aspi - ci - o, quem ve - latum nunc aspi - ci -  
 Su, quem ve - latum nunc aspi - cio quem ve - latum nunc as

de M<sup>r</sup> Robert

o, O ro, O ro fiat  
o, O, ro, O ro fiat  
pici-- o, O -- ro -- fiat Illud quod tam si

Illud quod tam si ti o,  
Illud quod tam si ti o,  
ti-- o, ut te Reue lata carnem facie Reue lata Carnem

facie, Reuelata Carnem fa cie visusim Bea -- tu tuæ

# Elevation

Ut te reue lata carnem facie, Reue lata Carnem facie Reue lata Carnem

glo - ri - a,

faci - e,

Ut te Re ue - lata Carnem faci - e, Reue lata Carnem

Ut te Reue lata Carnem facie, Reuelata Carnem facie, Reue lata Carnem

faci - e -

facie

visu sim be

visusim

de M. Robert

Visusim Bea - tus tuae glori ae, visusim Bea  
atus tuae glo - ri - a  
Bea tus tuae glo - ri - a

tus tuae glo - ri - a,  
Visusim Bea - tus tuae glo - ri - a  
visusim Bea - tus tuae glo - ri

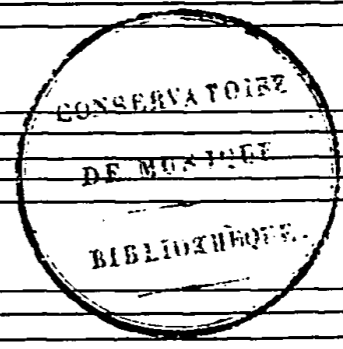
visusim Bea - tus, visusim Bea tus tuae

# Elevations

glori æ,  
 Visusim bea - tus, tuæ glori - æ, tuæ  
 Visusim

glo - ri - æ,  
 Bea - tus, tuæ glori æ, Visu sim bea

Visusim bea - tus tuæ glo - ri - æ  
 Visusim bea - tus tuæ glo - ri - æ  
 tus tuæ glo - ri - æ



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