

de M^r Robert

Domi-ne, quinque talen-ta, Tradidisti

Basse continue

Mi-hi domi-ne, quinque sa-lenta, Tra-di-dis-ti Mi-hi

Domi-ne, quinque salenta
quinque salenta Tra-di-dis-ti Mi-hi

Tradidisti Mi-hi, Domi-ne, quinque sa-lenta, Tra-

didisti Mi-hi, quinque sa-lenta, Tra-di-dis-ti Mi
Domine, quinque salenta, tradi disti Mi

Elevations

hi, *Ecce* ali a quin

hi, *Ecce* ali a quinque super lucratus sum

que super lucratus sum, *Ecce* alia quinque super lucratus sum

Ecce ali-a quin

Ecce ali-a quinque super lucratus

que super lucratus sum, *Ecce* alia quin que

sum *Ecce* alia quinque su

Ecce ali-a quinque super lucratus sum, *Ecce* ali-a quin

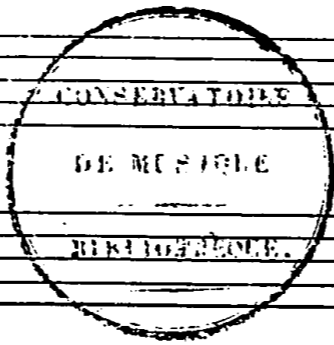
per lucratus sum, super lucra tus sum, *Ecce* ali-a quin

que, *Ecce* ali a quin que, super la cra tus sum su

De M. Robert

que super lu cratus sum, Ecce ali-a quinque fu
per lu cra-tus sum, Ecce a li a quinque, Ecce a lia quin

per lu cra - - - - - tas sum
que super lu - cra - - - - - tas sum



Elevations

This block contains 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty, intended for the student to write musical notation for their 'Elevations'.