

de M^r Robert

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Symphonic

Symphonic

Descende Caelus

Basse continue

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE

Descende Caeli - tus descende Caeli - tus, Descende Caeli

tus, Descende Caeli - tus descende Caeli - tus, descende descende Caeli

Elevations

tus descende descende des - cende Coe - li - tus

In te Mi se - rorum, Spes Et fi du - ci -

a, In te Mi se rorum, spes Et fi du cia, Spes -

Et fi duci - a, In fun - de Amorem, Capel - le, Ca

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pel — — le, ex pel — — le vi ti — a, In

sun — — de Amorem In sun — — de A morem, In sun —

des, ex pel — — le vi ti — a,

flecte Rumpfe Aualle, da posse da velle, flecte Rumpfe Aualle

Elevations

flecte rumpe Auclle, da posse da velle, Te Ma net - a

moris, Omnis ppterenti - a, flecte Rumppe Aucl

uelle, da posse da velle, Te Ma - net Amoris Om

ni poten tia te Ma net A mo ris Om ni po tenti - a

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te Manet A mo - ris Omnij po - tenti

Descende Cæli - tus descende Cæli

tus, Descende Cæli tus, Descende Cæli - tus,

Descende Cæli tus Descende Cæli tus Descende Cæli - tus Descende, des

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Elevations

Handwritten musical score for 'Elevations'. The score is written on four staves. The first two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef on the first and a bass clef on the second. The third and fourth staves are for a vocal line, with a soprano clef on the third and a bass clef on the fourth. The lyrics 'cende descende Cae li - tus' are written below the vocal staves. The music consists of three measures. The first measure contains the lyrics 'cende descende'. The second measure contains 'Cae li - tus'. The third measure contains a final cadence with a double bar line and a fermata. The score ends with a double bar line and a fermata.

A series of 18 empty musical staves, arranged in a single column, providing space for further musical notation.