

de M. Robert

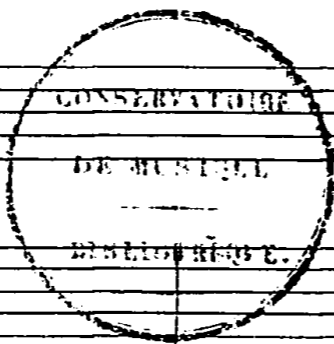
O' flamma que semper lucet,

Basse continue

O' flamma, Il-lu-mi-na nos

gnis qui semper ardes,

O. I



O' flamma que semper lu

gnis Accende nos O' I-gnis Accende Nos, O' flamma que semper lu

ces, O' Ignis o' Ignis Accende nos o' flamma, O'

ces, O' I-gnis que semper ardes, O' flamma

Ignis, Accende nos o' Ignis Accende Nos ac cen-de

llu mi na nos, O' I-gnis o' Ignis accen-de

# Elevations

Nos, Mens nostra, In Te - ne bris Co -

Cor Nos -

Illa Vanitate Vanitate, Vanita -

trum, In Jordibus Co -

te sed Ve - tur, Illa Vanitate Vanitate

Il - lud, Amore a - more

tate Vanitate sed Ve - tur, Illa lu - cis Co -

more amore

gens,

Illud Amo - - ris Indigens, Amoris In digens, Tu -

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Ergo qui flamma lucens, tu Ergo tu Ergo qui Ignis Ar

dens,  
dens, Accen - de, Accen de Lumen sensi bus, Infun

de A morem Infun - de A morem Amorem. A morem Cordi

bus, Accende lumen sen si - bus, Accende Accen - de Lumen sensi

Da flammam que semper luce at, da I - gnem que semper Arde  
bus,

# Elevations

at da flam-mam que semper luce-at, da flammam  
 da I-gnem qui semper Ardeat, da

da I-gnem da Ignem qui semper Arde-at da flam-  
 flammam da Ignem da Ignem qui semper Ardeat, da flammam que semper luce-

mam quæ semper luce at da Ignem, quæ semper Ardeat quæ semper Arde-  
 at, da flammam da I-gnem, quæ semper Ardeat quæ semper Ar-de

at, Ô lux bea-tis-si-ma, Ô a-mor dul-  
 at,

cedinis Ô a-mor Ô Amor dul cedi-nis, Ô, a-

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mor dulce di-nis Ô, Amor, Ô. Amor dulce di-nis, quando

Mentem Irra — — dias, quando Cor Nostrum Visitas, quando

Mentem quando Mentem Irra — — dias, quando Cor Nos trum Visi

tas, pel — lis mentis Calli-gi-nem, Et Cor Replet dulce di-ne dul

cedi-ne dul cedi-ne, pel — les mentis Calli gi nem, Et Cor Replet

# Elevations

Dulce digne Et cor Replet, Et cor Replet, Dulce digne dulce di-

ne, fac nos lu cere In ope - re In o - pe - re  
 fac nos lu - cere In ope - re

Et ar de - re, Arde - re, Deside - ri  
 Et Arde - re, Arde - re, Desi de ri

o, Et ar dere Ar dere desi - derio, Ar - dere, Ar dere

Et Ardere desi - derio, deside - ri  
 Desi - de - ri - o;

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o, Et ar dere, ar dere, ar-dere, Et arde

re, Desi de-ri-o, Et ar-de

re, ar dere, ar dere, ar-dere de-fi derio, desi  
dere ar de — — — re Desi de ri o

derio Desi de-ri-o  
de si — de — ri — o



The page contains 20 horizontal musical staves, each consisting of five lines. These staves are arranged vertically and are currently blank, intended for the student to write mathematical equations. The staves are evenly spaced and extend across most of the width of the page.