

Das alte Schloß

Fagott

aus "Bilder einer Ausstellung"
Bearbeitung für tiefes Doppelrohrquartett

Modest Mussorgski

Andante

The musical score is written for Bassoon in 6/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Andante'. The score is divided into measures, with measure numbers and fingering numbers indicated above the staff. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several triplet markings (1, 2, 3) and rests. The piece concludes with a final triplet of eighth notes.

Measures 1-6: 1 2 3 4

Measures 7-12: 1 2 3 4 5

Measures 13-18: 2 1 2 3

Measures 19-26: 4 5 6 7 8 9

Measures 27-35: 10 11 3 1 2 3 4

Measures 36-41: 5 6 7 8 9 10

Measures 42-51: 11 3 2 1 2

Measures 52-56: 3 4 5 6 7

Measures 57-61: 8 9 10 11 3

64 1 2 3 4 5

mp

70 4 1 2 3 4 5

p

79 6 5 1 2 3

mp

88 4 5 6 7 8

mf *mp*

93 9 10 11 2

p *mp*

98 1 2 3

p

103 4 rit. 5

pp *rit. 5* *a tempo p*