

TIMPANI
in G, C, D

"The Fringes of the Fleet." 1.

Words by
RUDYARD KIPLING.

The Lowestoft Boat.
(A Chanty.)

Music by
EDWARD ELGAR.

Allegro.

Timpani

5 **1** **2** Piu Lento a Tempo **2** Rit. a Tempo a Tempo

1. "In Lowestoft a boat was laid..." colla parte **f**

16 **3** a Tempo **3** Rit. **4** a Tempo a Tempo

p colla parte **f**

27 **5** 4 VERSES a Tempo

p 3. "Her skipper was mate of a bucko ship..."
4. "Her mate was skipper of a chapel in Wales..."
5. "Her engineer is fifty-eight..."
6. "Her leading stoker's seventeen..."

37 **6** **7**

p 7. "Her cook was chef in the Lost Dogs' Home" "Mark well what I do say! And I'm" **ff**

44 **8** **Largamente**

mf **ff** **mf** **ff**

49 Allargando a Tempo **10** Lento ad lib.

f **ff**

TIMPANI
in F, Bb, C

2. Fate's Discourtesy. Song.

Allegretto
Violins

Timpani



p

⑨ 3 VERSES



p


⑪ *a Tempo*

Voice



game is more than the play - er of the game And the

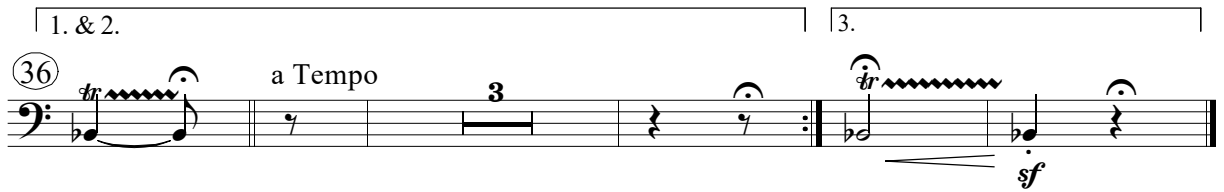
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ship is more than the crew, *ff* *colla parte*

1. & 2. | 3.

⑮ *a Tempo*



tr *sf*

TIMPANI
in G, C

3. Submarines. Song.

Lento
Violins

Timpani

p

1

A Tempo

⑤

pp

"We rise, we lie down, and we move In the bel - ly *p*

⑩ 2 Poco piu animato

pp

"To mark where we And the mirth of a sea-port

Stringendo rit. - al - Tempo Primo

⑬ 3

p *pp*

pp

"We rise, we lie down, and we

A Tempo

⑳ 4 Rit.

pp

ppp

move In the bel - ly *ppp*

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4. The Sweepers. Song.

Moderato. allarg. *tr*

Timpani 

1 **5** Lento  4 Bells

11 **3** colla parte  4 colla parte *p* a Tempo

"Mines reported in the fairway" *"Sent up Unity, Claribel, Assyrian, Stormcock and Golden Gain"*

15 **5** colla parte  8 Bells

"Sent up Unity, Claribel, Assyrian,"

19 a Tempo rit. **6** a Tempo 

23 **7** colla parte  8 colla parte a Tempo

"Mines located in the fairway" *"Sweepers Unity, Claribel, Assyrian, Stormcock and Golden Gain"*

27 **9** colla parte  2 Bells

"Sweepers Unity, Claribel, Assyrian,"

31 a Tempo **10** colla parte  **11** colla parte *tr*

f *f* *ff* *p*

39 **12** a Tempo rall.  *ff* *sf*