

Georges Enesco Romanian Rhapsody No. 1

CONTREBASSES

Modéré

8 **1** 8 **2** Fl. *f* très vite

C.B. **1^{er} mouv^t**

f *p* *f* *p*

3

f *f*

accéléréz

mf

Posément **4**

f pizz. *mf*

archet *p* *mf* **5** pizz.

archet *p*

6 Même temps $\text{♩} = \text{♩}$ **7** **Plus vite**

p *pp* pizz.

7 **Posément**

mp

CONTREBASSES

8 *archet* *f* *pizz.* *p* *archet* *f*

9 *pizz.* *p* *archet* *sf* *p*

10 *Même temps* $\text{♩} = \text{♩} \cdot 8$ 11 *Posément* *lourd* *f*

12 *lourd* *ff*

pp *mp* *dim.* *p* *augmentez* *mf*

13 *Plus vite* *p*

pizz. *pp*

14 *accélérez* *f*

encore plus vite *p* *pp*

accélérez de plus en plus 15

CONTREBASSES

16 *mf* *p*

17 *augmentez et accélérez toujours* *archet*

18 *ff* 1 2 3 4 5 6 7 8 9 10 11 *précipitez*

19 *Très vif* *fff*

20 *p* *ff*

CONTREBASSES

21 pizz.

22 archet *ff* *fff* *arraché*

23 *ff*

p *ff*

24 *ff*

1 2 3 4 5 6

7 8 9 25 1 2 3 4

pp *sub.*

5 6 7 8 9

CONTREBASSES

augmentez

26

ff *mf*

27 *f*

28 *p* *f*

diminuez

1 2 3 4 5 6 7 8 9

29 1 2 3 4 5 6 7

ppp

8 *pizz.* 1 2 3 4 5 6

ppp

7 8 9 10 11 12 13

14 1 30 *archet* *ff*

pizz.

CONTREBASSES

31 *p* archet

fff cassant

32 4 *fff*

marqué *ff* 3 33 6 *fff* marqué

34 10 *ff* Htb. *f*

C.B. *p* pizz.

35 *ff*

3 36 archet *ff*

mp *ff*

Detailed description: This page contains the musical score for the Contrabasses of the first movement of Romanian Rhapsody No. 1 by George Enescu. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with measure 31, marked with a piano (*p*) dynamic and the instruction 'archet'. The second staff features a crescendo leading to a fortissimo (*fff*) dynamic with the instruction 'cassant'. The third staff includes a four-measure rest (marked '4') and a fortissimo (*fff*) dynamic. The fourth staff has 'marqué' markings above measures 33 and 34, with fortissimo (*ff*) dynamics. The fifth staff continues the fortissimo (*ff*) passage. The sixth staff includes a ten-measure rest (marked '10') and a fortissimo (*ff*) dynamic, with a horn (Htb.) part indicated. The seventh staff is marked 'C.B.' and 'p pizz.' (piano pizzicato). The eighth staff begins with measure 35 and a fortissimo (*ff*) dynamic. The ninth staff includes a three-measure rest (marked '3') and measure 36, marked 'archet' and 'ff'. The tenth staff concludes with a mezzo-piano (*mp*) dynamic followed by a fortissimo (*ff*) dynamic.

CONTREBASSES

37 *ff*

38 *fff*

5 Fl. *fff* marqué C.B.

39 *ff^v*

6 *fff* *long* *pizz* *p* **Allègrement**

augmentez 40 *f*

Très vif *p* *augmentez et pressez*

41 *ff*

4 *fff* très long