

SYMPHONY NO 13

ŞAFAK ALICIOĞLU OP 36

GAZİ HASAN DEDEME

piccolo
2 flute
2 oboe
cor anglais
2 clarinet in Bb
2 bassoon
contrabassoon
4 horn in F
3 trumpet in Bb
2 trombone
bass trombone
tuba
timpani
bass drum
cymbals
side drum
gong
whip
castanets
guiro
tambourine
wood blocks
tubular bells
taiko drums
harp
piano
strings

safakalicioglu@gmail.com
şafak alicioğlu YOUTUBE
IMSLP

SYMPHONY NO 13
GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio ENVER PAŞA

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio

ff

p

f

fff

ff

p

ff

p

ff

p

4

Picc. *p* *f* *pp* **A**

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *pp*

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba. *pp* **A**

Timp. *pp* **A**

Vln. I *ff* *pp* **A** Fr.

Vln. II *ff* *pp* **A** Fr.

Vla. *ff* *pp* **A** Fr.

Vc. *ff* *pp* **A** Fr.

Cb. *f* *pp*

10

Picc. *mf*

Fl. 1 *mf* *tr* *p*

Fl. 2 *mf* *tr* *p*

Ob. 1 *mf* *tr* *p*

Ob. 2 *mf* *tr* *p*

C. A.

Cl. 1 *f* *tr* *mf* *p*

Cl. 2 *mf* *tr* *p*

Hn. 1 *p* *mf* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba. *f*

Timp. *f*

Vln. I *mf* *ff* 3

Vln. II *mf* *ff* 3

Vla. *mf* *ff* 3

Vc. *mf* *ff* 3

Cb. *mf* *ff* 3

14

Picc. *f* *tr*

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *f* *p*

Ob. 1 *pp* *f* *p*

Ob. 2 *pp* *f* *p*

C. A.

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *f* *3*

Tpt. 2 *f* *3* *f*

Tpt. 3 *f* *3* *f*

Tbn. 1 *f* *3*

Tbn. 2 *f* *3*

B. Tbn.

Tba. *f*

Timp. *p* *ff*

Vln. I *pp* *ff* *3*

Vln. II *pp* *ff* *3*

Vla. *pp* *ff* *3*

Vc. *pp* *ff* *3*

Cb. *pp* *ff* *3*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc. *ff* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tpt. 1 *ff*³

Tpt. 2 *ff*³

Tpt. 3 *ff*³

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Tba. *mf*

Timp. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

B

B

23

Picc. 

Fl. 1 

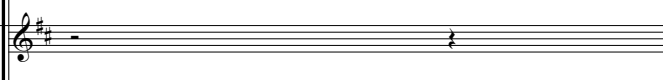
Fl. 2 

Cl. 1 

Cl. 2 

Hn. 1 

Hn. 2 

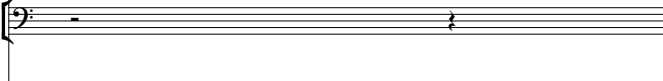
Hn. 3 

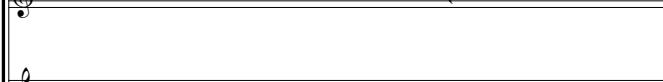
Tpt. 1 

Tpt. 2 

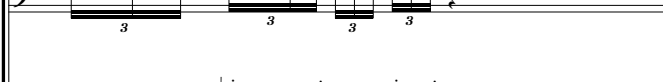
Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Timp. 

Vln. I 

Vln. II

Vla.

Vc.

Cb.

ff *3* *mf* *f* *mf* *ff* *3* *p*

26

C

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hp. *ff*

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *ff*

C

C

C

30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba. *f*

Vln. I *f* collegno

Vln. II *f* collegno

Vla. *f*

Vc. *f*

Cb. *f* pizz.

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

collegno

ff

p

ff

mf

f

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

pp

39

Picc. *p* *ff* Allegretto **D**

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cbsn.

Hn. 1 *p* *ff* *f*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff* *p*

Tpt. 2 *p* *ff* *p*

Tpt. 3 *p* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn.

Tba. *ff* *p*

Timp. *ff* Allegretto **D** *ppp*

Vln. I *ff* *pp* *mf* Allegretto **D**

Vln. II *ff* *pp* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Cb. *ff* *pp* *mf*

44

Picc. *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *p* *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *fff* *ff*

S. D.

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

50 **Allegro**

Picc. *tr* *f* *p* *ff* *f* *p* *ff*

Fl. 1 *f* *p* *ff* *f* *p* *ff*

Fl. 2 *f* *p* *ff* *f* *p* *ff*

Ob. 1 *3*

Ob. 2 *3*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *p* *ppp* *ff* *p* *ppp* *ff*

Bsn. 2 *p* *ppp* *ff* *p* *ppp* *ff*

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *3* *3* *3*

Tpt. 2 *ff* *3* *3* *3*

Tpt. 3 *ff* *3* *3* *3*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Allegro

Timp. *ff*

S. D.

Vln. I *arco* *ff* *ppp*

Vln. II *ff* *arco* *ppp*

Vla. *ff* *arco* *ppp*

Vc. *ff* *arco* *ppp*

Cb. *ff* *pp*

57 **E**

Picc. *ff*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ppp* *ff* *pp* *mf*

Bsn. 2 *ppp* *ff* *pp* *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tpt. 2 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tpt. 3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. **E**

S. D. **E**

Vln. I **E**

Vln. II

Vla.

Vc.

Cb.

F

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

Cbsn. *ff*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

Tpt. 1 *ff* *pp* *f*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp* **F**

Timp. *ff* *fff* *pp*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Gong *fff*

Tamb. *ff* *pp*

W.B. *ff* *pp*

Tub. B.

Taiko *fff*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p*

80

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

Tpt. 1 *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Tbn. 1 *f* *f*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *fff* *pp*

S. D. *f* *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f*

Cb. *f*

[illegible]

94

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99 **Allegretto**

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. **Allegretto** *ff*

Vln. I **Allegretto**

Vln. II **Allegretto**

Vla. **Allegretto**

Vc. *ff* *f*

Cb. *ff*

105

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SARIKAMIŞ

[illegible]

Largo

Largo

Largo

150

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

molto accel.

molto accel.

senza sord.

senza sord.

senza sord.

senza sord.

ff

155 **K** Allegro ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

K Allegro ♩ = 120

Timp.

B. D.

Cym.

S. D.

Gong

K

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

173

M

Largo

33

The musical score for measures 173-180 is presented below. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Bells (B.D., Cym., S.D.), Gong, Whip, Castanets, Groves, Tambourine, Wood Blocks, Tubas, Taiko, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Measures 173-175 show woodwinds and strings with various dynamics. Measure 176 has a rehearsal mark 'M' and 'Largo'. Measure 177 shows a piano introduction with a forte dynamic. Measure 178 has a rehearsal mark 'M' and 'Largo'. Measure 179 shows a piano introduction with a forte dynamic. Measure 180 shows a piano introduction with a forte dynamic.

180

Ob. 1

Ob. 2

C. A.

Timp.

S. D.

Cast.

Gro.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

f

8va

8va

8va

ff

8va

p

p

p

arco

pizz.

mf

184

Ob. I

Timp.

S. D.

Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Ob. I

Timp.

S. D.

Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is divided into two systems, measures 184-187 and 187-190. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. I, S. D., Cast.) and percussion (Timp., Hp., Pno., Cb.) are in the upper staves, while the strings (Vln. I, Vln. II, Vla., Vc.) are in the lower staves. The score features a variety of rhythmic patterns, including triplets, eighth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is presented in a clear, professional format, suitable for a conductor or musician.

190

N

Ob. 1

Cl. 1

Tba.

Tim.

S. D.

Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

f

pp

pp

pp

arco

pp

193

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *mf*

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Timp. 3 3

Tub. B.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *pp* *f* *pp*

Cb. *pp*

[illegible]

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Cast.

W.B.

Harp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

f

mf

p

ff

ppp

arco

pizz.

3

O

205

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Castanets (Cast.), Wood Blocks (W.B.), Tubas (Tub. B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 205: Piccolo, Flutes, Oboes, and Cor Anglais play a triplet of eighth notes (G4, A4, B4) marked *pp*. Clarinets 1 and 2 play a triplet of eighth notes (F#4, G4, A4) marked *mp*. Bassoons 1 and 2 play a triplet of eighth notes (B2, C3, D3) marked *mf*. Contrabassoon plays a half note (B2). Horns 1-4 are silent. Trumpets 1-3 are silent. Trombones and Tuba are silent. Castanets play a half note (G2). Wood Blocks play a triplet of eighth notes (G2, A2, B2) marked *3*. Tubas and Piano are silent. Violins I and II play a half note (G4) marked *arco* and a half note (B4) marked *pizz.*. Viola plays a half note (G3) marked *arco* and a half note (B3) marked *pizz.*. Violoncello and Contrabass play a half note (G2) marked *arco* and a half note (B2) marked *pizz.*.

Measure 206: Piccolo, Flutes, Oboes, and Cor Anglais play a triplet of eighth notes (G4, A4, B4) marked *mf*³. Clarinets 1 and 2 play a triplet of eighth notes (F#4, G4, A4) marked *mp*. Bassoons 1 and 2 play a triplet of eighth notes (B2, C3, D3) marked *mf*. Contrabassoon plays a half note (B2). Horns 1-4 are silent. Trumpets 1-3 are silent. Trombones and Tuba are silent. Castanets play a half note (G2). Wood Blocks play a triplet of eighth notes (G2, A2, B2) marked *3*. Tubas and Piano are silent. Violins I and II play a half note (G4) marked *arco* and a half note (B4) marked *pizz.*. Viola plays a half note (G3) marked *arco* and a half note (B3) marked *pizz.*. Violoncello and Contrabass play a half note (G2) marked *arco* and a half note (B2) marked *pizz.*.

Measure 207: Piccolo, Flutes, Oboes, and Cor Anglais play a triplet of eighth notes (G4, A4, B4) marked *mf*³. Clarinets 1 and 2 are silent. Bassoons 1 and 2 play a triplet of eighth notes (B2, C3, D3) marked *mf*. Contrabassoon plays a half note (B2). Horns 1-4 play a triplet of eighth notes (G4, A4, B4) marked *mf*³. Trumpets 1-3 play a triplet of eighth notes (G4, A4, B4) marked *mf*³. Trombones and Tuba play a triplet of eighth notes (G2, A2, B2) marked *mf*. Castanets are silent. Wood Blocks are silent. Tubas and Piano are silent. Violins I and II play a half note (G4) marked *arco* and a half note (B4) marked *pizz.*. Viola plays a half note (G3) marked *arco* and a half note (B3) marked *pizz.*. Violoncello and Contrabass play a half note (G2) marked *arco* and a half note (B2) marked *pizz.*.

213

Picc. *mf* 3 3 3 3

Fl. 1

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tamb.

Tub. B.

Taiko

Vln. I

Vln. II *f* 3 3 3 *sul G Fr.*

Vla.

Vc. 3 3 3

Cb.

218

Q

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Q

Timp. *f*

Tamb. *f*

Tub. B. *f*

Taiko *f*

Vln. I *f* *ff* *Q*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *arco* *f pizz.*

Cb. *ff* *pp*

232 **Largo** ♩ = 40

C. A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1

Tbn. 1 *pp*

B. Tbn. *p*

Tba. *pp*

B. D. *pp*

Gong *pp*

Tub. B. *pp*

Hp. *ppp*

Vln. I *Largo* ♩ = 40

Vln. II *Largo* ♩ = 40

Vla. *Largo* ♩ = 40

Vc. *Largo* ♩ = 40

Cb. *arco* *ppp*

YARBAY MUSTAFA KEMAL

243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro- $\text{♩} = 200$

S

263

Picc. *mf* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p* *ff* *pp*

275

T

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 senza sord.

Hn. 2 senza sord.

Hn. 3 senza sord.

Hn. 4 senza sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. **T** *gliss.* *ff*

S. D.

Cast.

Gro.

Tamb.

W.B.

Vln. I **T** *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf* *ff*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

285

Picc. *mf*

Fl. 1

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.1 *f*

Tbn. 1 *f*

Timp. *gliss.*

B. D.

Cym.

S. D. *3*

Gong

Whip

Cast.

Gro.

Tamb.

W.B.

Vln. I

Vln. II *ff*

Vla.

Vc. *arco*

Cb.

294

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

S. D.

Gong

Whip

Cast.

Gro.

Tamb.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Cbsn. *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *f* *pp*

B. D. *fff*

Cym. *fff*

S. D. *ff*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

325

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

fff

mf

p

pp

V

V

331

Picc. 

Fl. 1  *mf*

Fl. 2  *p*

Ob. 1  *p*

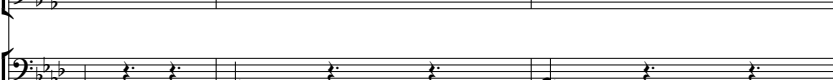
Ob. 2 

C. A. 

Cl. 1  *p*

Cl. 2  *mf*

Bsn. 1 

Bsn. 2 

Cbsn. 

Tba. 

Timp. 

Allegro $\text{♩} = 200$

Adagio

W

Picc. ff pp

Fl. 1 ff pp

Fl. 2 ff pp

Ob. 1 ff pp

Ob. 2 ff pp

C. A. ff pp

Cl. 1 ff pp

Cl. 2 ff pp

Bsn. 1 ff pp

Bsn. 2 ff pp

Cbsn. ff pp

Hn. 1 ff pp p

Hn. 2 ff pp p

Hn. 3 ff pp p

Hn. 4 ff pp p

Tpt. 1 ff pp

Tpt. 2 ff pp

Tpt. 3 ff pp

Tbn. 1 ff pp

Tbn. 2 ff pp

B. Tbn. ff pp

Tba. ff pp

Timp. ff pp **W**

B. D. ff

Cym. ff

S. D. ff pp

Gong ff

Allegro $\text{♩} = 200$

Adagio

W

Vln. I ff pp

Vln. II ff pp

Vla. ff pp

Vc. ff pp gliss.

Cb. ff pp pizz.

342

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

gliss

gliss



344

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

346

This musical score page contains measures 346 and 347. The score is for a large ensemble, including three trumpets (Tpt. 1, 2, 3), three tenors (Tbn. 1, 2, B. Tbn.), tuba (Tba.), two violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 346 and 347 are marked with a repeat sign. The dynamics are marked *p* (piano) and *f* (forte). The brass instruments (Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.) play a melodic line with a crescendo from *p* to *f*. The strings (Vln. I, II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Vln. I, II, Vla., Vc., Cb.) play a melodic line with a crescendo from *p* to *f*.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro— $\text{♩} = 200$

X

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Allegro— $\text{♩} = 200$

X

Timp.

B. D.

Cym.

S. D.

Gong.

Cast.

Gro.

Tamb.

W.B.

Tub. B.

Taiko

Allegro— $\text{♩} = 200$

X

Vln. I

Vln. II

Vla.

Vc.

Cb.

358

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *gliss.* *mf* *p*

B. D.

Cym.

S. D. 3

Gong

Cast.

Gro.

Tamb.

W.B.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Cast.

Tamb.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ÇANAKKALE

61

Allegro ♩ = 120

378

Y

Picc. *ff*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

C. A.

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Allegro ♩ = 120

Timp. *f* *p*

Taiko *f* *p*

Allegro ♩ = 120

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

arco

384

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

C. A. *mf* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *fff* *pp*

B. D. *f*

Cym. *f*

S. D. *f* *pp*

Gong *f*

Cast. *f*

Tamb. *f* *pp*

Tub. B. *pp*

Taiko *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

390

Z
Presto

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Z
Presto

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *pp*

Gong *ff*

Whip *f*

Cast. *f*

Tamb. *f*

W.B. *p*

Tub. B. *p*

Taiko *p*

Z
Presto

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

397

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *fff* *ff* *fff* *ff*

B. D.

Cym.

S. D. *p*

Gong

Whip *f*

Cast.

Tamb.

W.B. *p*

Tub. B.

Taiko

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *f*

404

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Whip

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

411

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Whip

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fff

This page contains the musical score for measures 420 through 427 of the piece "Adagio AA". The tempo is marked "Adagio". The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Timpani, Bass Drum, Snare Drum, Gong, Piano, Violin I and II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure numbers 420, 421, 422, 423, 424, 425, 426, and 427 are indicated at the top of each measure. Dynamics include *f*, *p*, *mf*, *ff*, and *fff*. A section marker "AA" appears above measure 421 and below measure 424.

429

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C. A. *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *f* *pp*

Pno. *mf* *8^{va}*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

438 **BB**

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- S. D.
- Gong
- Whip

Measure 438: Picc. and woodwinds enter with *ff* dynamics. Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1-4 play *f*. Trumpets 1-3 and Trombones 1-3 play *ff*. Tuba, Timpani, and various percussion instruments (B.D., Cym., S.D., Gong, Whip) play *f*.

Measure 439: Picc. and woodwinds continue with *ff*. Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1-4 play *f*. Trumpets 1-3 and Trombones 1-3 play *ff*. Tuba, Timpani, and various percussion instruments (B.D., Cym., S.D., Gong, Whip) play *f*.

Measure 440: Picc. and woodwinds continue with *ff*. Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1-4 play *f*. Trumpets 1-3 and Trombones 1-3 play *ff*. Tuba, Timpani, and various percussion instruments (B.D., Cym., S.D., Gong, Whip) play *f*.

441

Moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cast.

Tamb.

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

450 **CC**

Adagio $\text{♩} = 20$ **Adagio**

Picc. mf

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

C. A.

Cl. 1 pp
 p

Cl. 2

Bsn. 1 pp

Bsn. 2 pp

Cbsn. pp

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Tba. pp

CC

Adagio $\text{♩} = 20$ **Adagio**

Timp. p
 pp

Pno. ff

CC

Adagio $\text{♩} = 20$ **Adagio**

Vln. I $pizz.$
 p

Vln. II $pizz.$
 p

Vla. p
 mf
 $arco$
 $pizz.$
 $arco$
 f

Vc. p
 mf
 $arco$
 f

Cb. p
 f
 ppp

72

Musical score page 72, measures 459-462. The score includes parts for Piccolo, Flutes 1 & 2, Clarinet A, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Baritone Trombone, Tuba, Euphonium, Violins I & II, Viola, Violoncello, and Double Bass. Measure 459 starts with a key signature change to two sharps (F# and C#) and a time signature change to 3/8. Measures 460-462 feature various musical notations including dynamics (*mf*, *p*), articulation (accents), and performance instructions (*Andante*, **DD**). The Piccolo part has a melodic line starting in measure 460. The Flute 1 part has a melodic line starting in measure 460. The Clarinet 1 part has a melodic line starting in measure 460. The Bassoon 1 part has a melodic line starting in measure 460. The Contrabassoon part has a melodic line starting in measure 460. The Baritone Trombone part has a melodic line starting in measure 460. The Tuba part has a melodic line starting in measure 460. The Euphonium part has a melodic line starting in measure 460. The Violin I part has a melodic line starting in measure 460. The Violin II part has a melodic line starting in measure 460. The Viola part has a melodic line starting in measure 460. The Violoncello part has a melodic line starting in measure 460. The Double Bass part has a melodic line starting in measure 460.

464

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

467

Adagio

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

B. D.

Cym.

S. D.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *ff* *ppp*

Adagio

474

EE

Largo

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

C. A.

Cl. 1

Bsn. 1 *p* 3

Bsn. 2 *p* 3

Cbsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp* *pp* *f* **EE** **Largo**

Cast. 3

Tamb.

Tub. B.

Taiko *pp* **EE** **Largo**

Vln. I *pp* **EE** **Largo**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

480

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Cast. 3

Tamb.

Tub. B.

Taiko

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

mf
pizz.

p

484

C. A.

Cl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cast.

Tamb.

Tub. B.

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

487

C. A.

Cl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cast.

Tamb.

Tub. B.

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

497

Timp. *fff*

B. D.

Cym. *fff*

S. D. *3*

Gong

Whip

Tub. B.

Taiko *ff*

Hp.

Vln. I *pizz.*

Vln. II *divisi pizz.*

Vla. *divisi pizz.*

Vc. *divisi pizz.*

Cb. *divisi pizz.*

503

GG

Allegro- ♩ = 140

511

Picc.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

522

Picc. *ff* *pp* *ff*

Fl. 1 *ff* *pp* *ff*

Fl. 2 *ff* *pp* *ff*

Bsn. 1 *ff* *pp* *ff*

Bsn. 2 *ff* *pp* *ff*

Cbsn.

Hn. 1 *ff* *pp* *ff*

Hn. 2 *ff* *pp* *ff*

Hn. 3 *ff* *pp* *ff*

Hn. 4 *ff* *pp* *ff*

Tpt. 1 *ff* *pp* *ff*

Tpt. 2 *ff* *pp* *ff*

Tpt. 3 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp. *ff* *pp*

B. D. *ff* *pp*

Cym. *ff* *pp*

S. D. *ff* *pp*

Gong *ff* *pp*

Whip *ff* *pp*

Tub. B.

Taiko *ff* *pp* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

543

Picc. *f*

Fl. 1 *f*

Ob. 1

Bsn. 1 9 10 11 12 13 14 15 16

Bsn. 2 9 10 11 12 13 14 15 16

Hn. 1 9 10 11 12 13 14 15 16

Hn. 2 9 10 11 12 13 14 15 16

Hn. 3 9 10 11 12 13 14 15 16

Hn. 4 9 10 11 12 13 14 15 16

Tpt. 1 9 10 11 12 13 14 15 16

Tpt. 2 9 10 11 12 13 14 15 16

Tpt. 3 9 10 11 12 13 14 15 16

Tbn. 1 9 10 11 12 13 14 15 16

Tbn. 2 9 10 11 12 13 14 15 16

B. Tbn. 9 10 11 12 13 14 15 16

Tba. 9 10 11 12 13 14 15 16

Taiko

Pno. *ff* *glissando* *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. 9 10 11 12 13 14 15 16 17

Vc. 9 10 11 12 13 14 15 16 17

Cb. 9 10 11 12 13 14 15 16 17

[illegible]

559

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Taiko

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

564

Adagio

Picc. *ff* *HBV*

Fl. 1 *ff* *HBV*

Fl. 2 *ff* *HBV*

Ob. 1 *ff* *HBV*

Ob. 2 *ff* *HBV*

C. A. *ff* *HBV*

Cl. 1 *ff* *HBV*

Cl. 2 *ff* *HBV*

Bsn. 1 *ff* *HBV*

Bsn. 2 *ff* *HBV*

Cbsn. *ff* *HBV*

Hn. 1 *ff* *HBV*

Hn. 2 *ff* *HBV*

Hn. 3 *ff* *HBV*

Hn. 4 *ff* *HBV*

Tpt. 1 *ff* *HBV*

Tpt. 2 *ff* *HBV*

Tpt. 3 *ff* *HBV*

Tbn. 1 *ff* *HBV*

Tbn. 2 *ff* *HBV*

B. Tbn. *ff* *HBV*

Tba. *ff* *HBV*

Timp. *ff* *HBV*

B. D. *ff* *HBV*

Cym. *ff* *HBV*

S. D. *ff* *HBV*

Gong *ff* *HBV*

Whip *ff* *HBV*

Cast. *ff* *HBV*

Gro. *ff* *HBV*

Tamb. *ff* *HBV*

W.B. *ff* *HBV*

Tub. B. *ff* *HBV*

Taiko *ff* *HBV*

Hp. *ff* *HBV*

Pno. *ff* *HBV*

Vln. I *ff* *HBV*

Vln. II *ff* *HBV*

Vla. *ff* *HBV*

Vc. *ff* *HBV*

Cb. *ff* *HBV*

Piccolo

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

p *f*

p *f*

p *f*

A 4 2

13 2

16 *f* 3 3 3 4 *ff* 3 3 3 3

22 **B** *f* 4

28 **C** 3

31 *ff*

37 *mf* *p*

41 *ff* **Allegretto** **D** 5

48 *ff*

50 *Allegro* *p* *tr* *ff*

54 *p* *tr* *ff*

58 *ff* 3

63 **E** 3 4

71 *ff* **F** 2 9 *f* 8

Detailed description: This musical score for Piccolo spans measures 31 to 71. It begins with a treble clef and a key signature of one flat (B-flat). Measures 31-36 feature a series of eighth-note triplets, with a four-measure rest following. Measure 37 continues with eighth notes and rests, marked *mf* and *p*. Measure 41 marks the start of a section labeled 'Allegretto' and 'D', featuring a five-measure rest. Measures 48-53 show a sequence of eighth-note patterns in 3/8, 6/8, and 3/8 time signatures, marked *ff*. Measures 50-53 are marked 'Allegro' and include a trill. Measures 54-57 continue with eighth-note patterns and rests, marked *p* and *ff*. Measures 58-62 show eighth-note patterns and a three-measure rest, marked *ff*. Measures 63-70 are marked 'E' and feature eighth-note triplets and a four-measure rest. Measures 71-76 are marked 'F' and include a two-measure rest, a nine-measure rest, and an eight-measure rest, with dynamics *ff* and *f*.

92 **G**

4

mf

3 3 3 3

98

3 3 3 3 *mf* 3 3

101

3 3 3 3 3 3

104 **Allegretto** **H**

ff *f* 10

117 **I** **Allegro** ♩ = 140

f *mf*

123

126

5

133 **Largo** **J**

8 12 molto accel. 2

155 **K** **Allegro** ♩ = 120

Piccolo

Piccolo

156 *f* 4

162 *f* 3 3 3 3 3 3 3 3 *mf*

164

165 **L** Adagio 2 7

176 **M** Largo 15 **N** 2 *mf* *f*

195 7 **O** 2 *pp* *f* *pp*

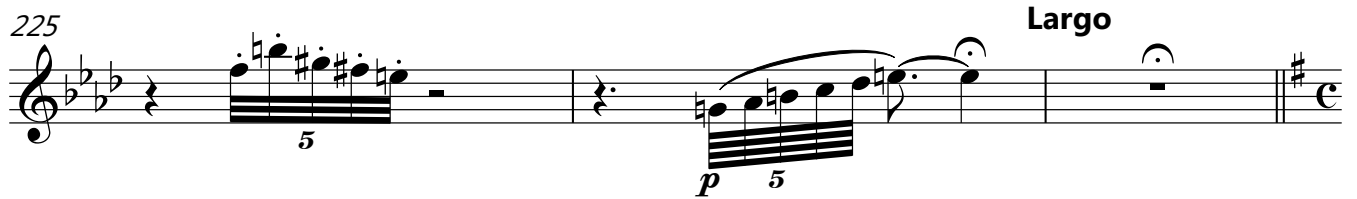
207 2 **P** 3 *mf*

213 *mf* 3 3 3 3

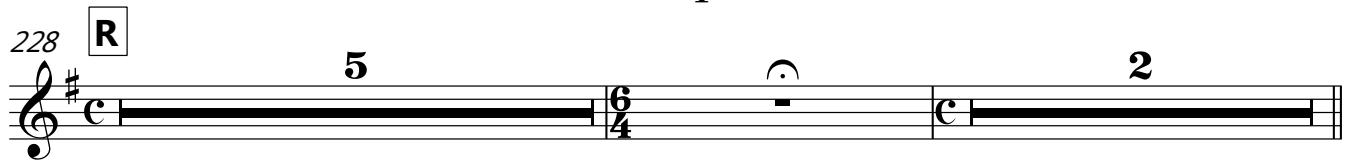
217 3 3 *f* *tr*

219 (tr) **Q** 4 *f*

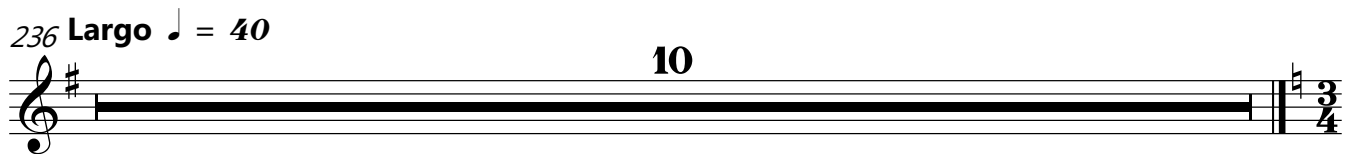
225 **Largo**



228 **R**

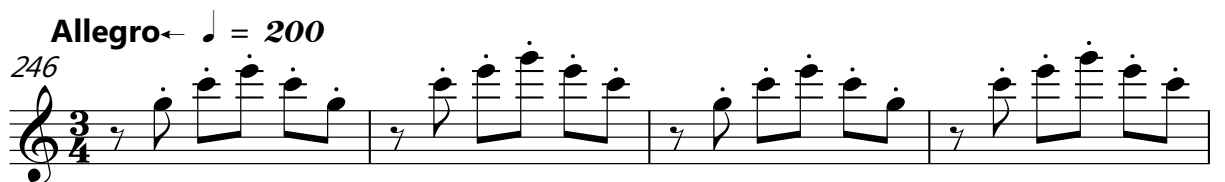


236 **Largo** ♩ = 40

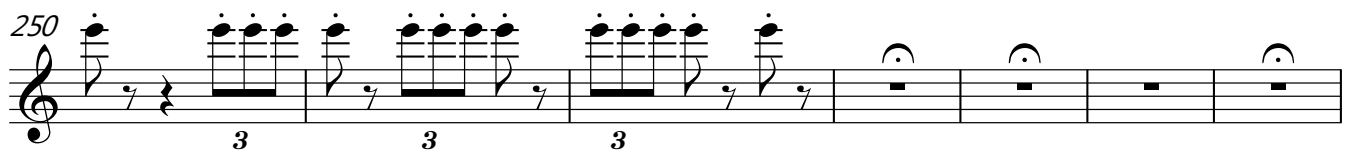


Allegro ♩ = 200

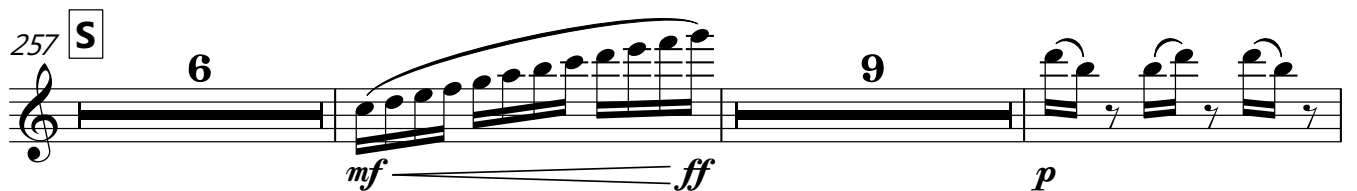
246



250



257 **S**



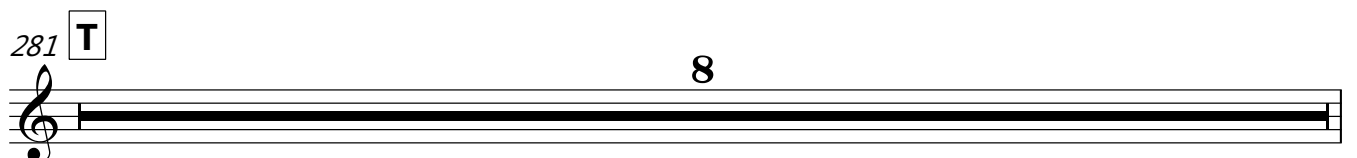
274



277



281 **T**



289 *mf*

298

305

310

314

317 **U** **V** 11 6

334

Allegro $\text{♩} = 200$ **Adagio**

337 *ff* 3 3 3 *ff* $\text{ff} \text{---} \text{pp}$

341 **W** 6 **Allegro** $\text{♩} = 200$ 3 3 3

352 **X** 9 *f*

364 **4**

p

372

ff

Allegro ← ♩ = 120

378

ff

2

f ————— *pp*

382 **Y** **3**

mf

387

pp

390

pp

392 **Z** **Presto** **6**

ff

403 **7** **4**

ff

416 **AA** **Adagio** **6** **6**

ff

429 *p*

438 **BB** *ff*

440 *Moderato* *f* *tr*

443 *Largo* **CC** *mf*

455 *Adagio* *4*

462 **DD** *Andante* *mf* *3* *3*

464 *tr*

466 *Adagio* *f* *p < mf* *f* *2*

474 *Presto* **EE** *Largo* *3* *13*

492 **FF** *13* *HEY*

507 **GG** Allegro $\text{♩} = 140$
14

526

ff *pp*

532 **HH** 2

ff *pp* *ff* *p*

539 6 *f* 5

f

554 **II** $\text{♩} = 170$

f

557

561

565 *ff*

571 **Adagio** 3 *HEY*

HEY

SYMPHONY NO 13

Flute 1

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

The musical score for Flute 1 is written in 3/4 time and consists of 22 measures. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The score includes various musical notations such as triplets, dynamics, and articulations.

Measures 1-3: Measure 1 has a whole rest. Measures 2 and 3 contain a triplet of eighth notes, starting with a half note and followed by two quarter notes. Dynamics: *p* (piano) at the start of measure 2, *f* (forte) at the end of measure 3.

Measures 4-5: Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Dynamics: *p* (piano) at the end of measure 5.

Measures 6-10: Measure 6 is marked with a box containing 'A' and a '2' above it, indicating a second ending. Measures 7-10 contain a triplet of eighth notes. Dynamics: *f* (forte) at the start of measure 6, *pp* (pianissimo) at the end of measure 10.

Measures 11-14: Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) at the end of measure 11, *p* (piano) at the end of measure 14.

Measures 15-18: Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Dynamics: *pp* (pianissimo) at the end of measure 15, *f* (forte) at the end of measure 16, *p* (piano) at the end of measure 18.

Measures 19-22: Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 is marked with a box containing 'B' and a '4' above it, indicating a fourth ending. Dynamics: *f* (forte) at the start of measure 19.

28 **C**

ff *f* *f* *f* *f* *f*

34

f *f*

36

ff *mf* *mf*

39

p *p* *p*

42 **D**

ff *ff* *p* *p* *p* *p*

48

ff *ff* *ff* *ff* *ff* *ff* *ff*

50 **Allegro**

f *p* *ff* *ff*

54

f *p* *ff* *p* *ff*

59

p *p* *p* *p*

63 **E**

p *p* *p* *p* *p* *p*

Flute 1

3

67

3

2

ff

74

F

9

8

f

92

G

4

mf

3

3

3

3

3

3

3

3

100

mf

3

3

3

3

3

3

3

3

Allegretto

104

H

ff

f

f

5

5

108

5

5

2

ff

3

3

3

3

113

3

3

3

3

2

117

I Allegro ♩ = 140

f

mf

123

126

5

Flute 1

4

Flute 1

133 **Largo** J

8 4

pp 3

146 *molto accel.* 2

155 K **Allegro** ♩ = 120 *f* 2 *f*

161 *f* 3 3 3 3 3 3 3 3

163 *mf* 5/4

165 L **Adagio** *ff* 3 3 2 5

174 *p*

176 M **Largo** N 15 2 *mf* *f*

195 O 7 *pp* *f* 2

206 *pp* *mf* 3 2 7/8

210 **P** **2** **Flute 1** **5**

f

216 **tr**

f

220 **Q**

f

224 **f** **5**

f

226 **Largo** **R** **5** **6** **2**

Largo

236 **Largo** ♩ = 40 **10**

Largo ♩ = 40

246 **Allegro** ♩ = 200 **f** **3** **3** **3** **3**

Allegro ♩ = 200

f

250 **3** **3** **3**

3

257 **S** **4**

S

4

Flute 1

261 *p* *f* 6

270 *p*

276 *p*

281 **T** 9 4 *f*

298 *tr.*

305 *f* 3 3 3 3 3

310 3 3 *pp* 3 3 3

316 **Andante** **U** 11 3 *mf*

332 *Allegro* $\text{♩} = 200$ 2 2 *ff* 3 3

339 *Adagio* **W** 6

347 *Allegro* $\text{♩} = 200$ *ff* *pp* 3 3 3

Flute 1

7

352 **X**

8

f

367

p

372

*ff*³

378 **Allegro** ← $\text{♩} = 120$

3

f ————— *pp*

382 **Y**

f *mf*

386

389

pp

392 **Z Presto**

6

ff

403

407

3

p

414

6

7/8

Detailed description of the musical score: The score is for Flute 1, spanning measures 352 to 414. It begins with a measure rest of 8 measures (measure 352), followed by a series of eighth notes (measures 353-366). Measure 367 contains a series of eighth notes with a dynamic marking of *p*. Measure 372 starts with a measure rest of 3 measures, followed by a series of eighth notes with a dynamic marking of *ff*. Measure 378 is marked **Allegro** with a tempo of 120 beats per minute, and the time signature changes to 3/8. Measure 382 is marked **Y** and contains a series of eighth notes with a dynamic marking of *f*. Measure 386 contains a series of eighth notes with a dynamic marking of *mf*. Measure 389 contains a series of eighth notes with a dynamic marking of *pp*. Measure 392 is marked **Z Presto** and contains a series of eighth notes with a dynamic marking of *ff*. Measure 403 contains a series of eighth notes. Measure 407 contains a series of eighth notes with a dynamic marking of *p*. Measure 414 contains a series of eighth notes with a dynamic marking of *p* and a time signature change to 7/8.

8

Flute 1

423 **AA** Adagio 2

428 *f* *p* 7

438 **BB** *f* *ff*

440 5/4

441 **Moderato** *pp* *f* 3 3 3 3 3 3 3 3

443 *3* *3* *3* *3* **Largo** 6 2/4

450 **CC** 4 *f* **Adagio**

458 **DD** 4 *mf* *3* *3* **Andante**

464

465 *tr* *f* *p* *mf*

Adagio

Flute 1

9

469 *mf* *f* *p*

475 **EE** **Largo** *p* *mf*

492 **FF** **Presto** **GG** **Allegro** ♩ = 140 *HEY*

522

527 *ff* *pp* *ff*

533 **HH** *pp* *ff* *p*

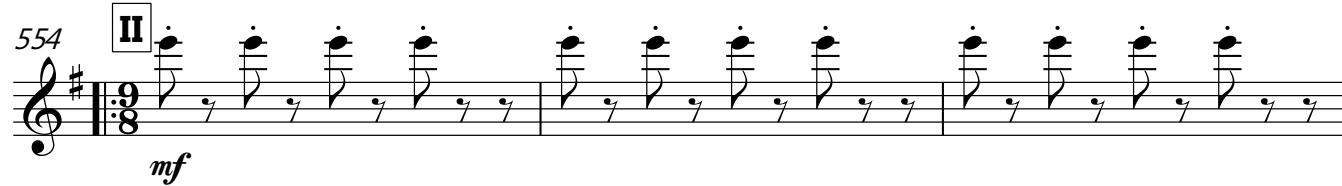
539 **6**

Flute 1

545 *f* $\text{♩} = 170$



554 *mf*



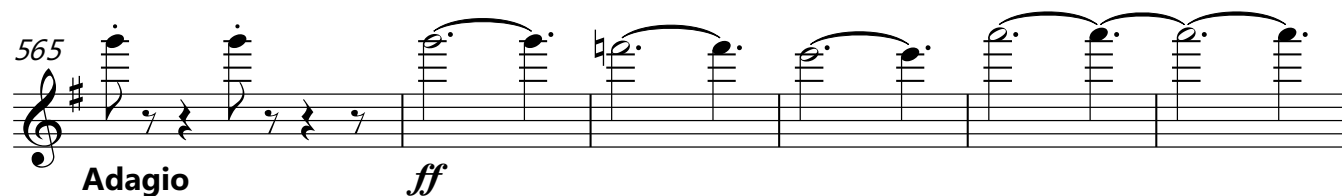
557 *3*



561



565 *Adagio* *ff*



571 *3* *HEY*



SYMPHONY NO 13

Flute 2

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

p *f*

3

4

5

6 **A** *tr* *pp* *mf* *p*

14 *tr* *pp* *f* *p*

18

22 **B** *f*

28 **C** *ff* *f*

32

36 *ff* *mf*

39 *p*

42 *ff* *p* **D** 2

48 *ff*

50 *Allegro* *f* *p* *ff*

54 *f* *p* *ff* *p* *ff*

59 *p* 2

63 **E** 2 3 3 3 3

67 3 2 *ff* 2

74 **F** 9 *f* 8

92 **G** Flute 2 3

mf

100

mf

104 **H** **Allegretto**

ff

109

ff

114 **I Allegro** ♩ = 140

f

120

mf

124

Flute 2

4

Flute 2

133 **Largo** **J** 8 12 **molto accel..** 2

155 **K** **Allegro** $\text{♩} = 120$ 2 **f** **f**

162 **f** 3 3 3 3 3 3 3 3 **mf**

164 **f** **mf** **5/4**

165 **L** **Adagio** **Largo** **ff** 3 3

169 **Adagio** 5 **p**

175 **Largo** **M** 15

191 **N** 2 **mf** **f** 7

202 **O** **pp** **f** 2 **pp** **mf** 3

208 **P** 2 8 **f** **tr**

Flute 2

5

219 **Q**

223

226 **Largo** **R**

236 **Largo** ♩ = 40

246 **Allegro** ♩ = 200

250

257 **S**

269

276

281 **T**

Flute 2

297 *f* *tr*

304 *f* 3 3 3 3

309 3 3 3 *pp* 3

314 *Andante* 3 3 9/8

317 **U** 11 **V** 2 *mf* *p*

332 2 2 *Allegro* ♩ = 200 *ff* 3 3

339 *Adagio* 3 **W** 6 *ff* *pp*

347 *Allegro* ♩ = 200 3 3 3

352 **X** 8 *f*

367 *p*

372 *ff* 3 3 3

378 **Allegro** ← ♩ = 120
3
Flute 2 7
f *pp*

382 **Y**
f *mf*

386

389 *pp*

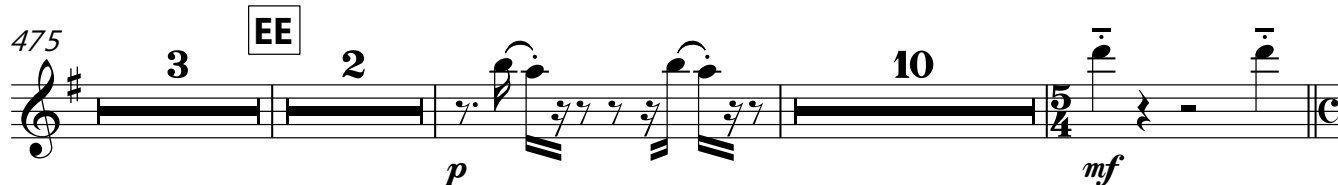
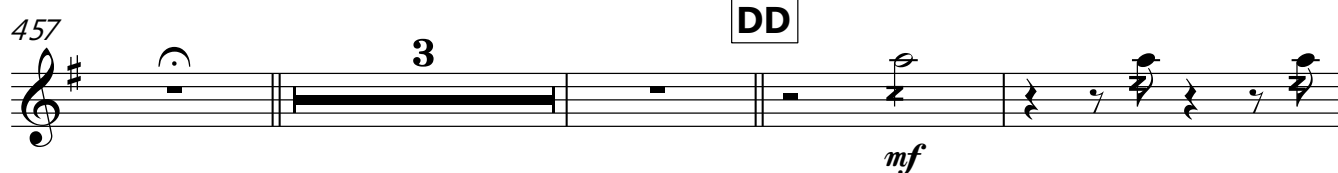
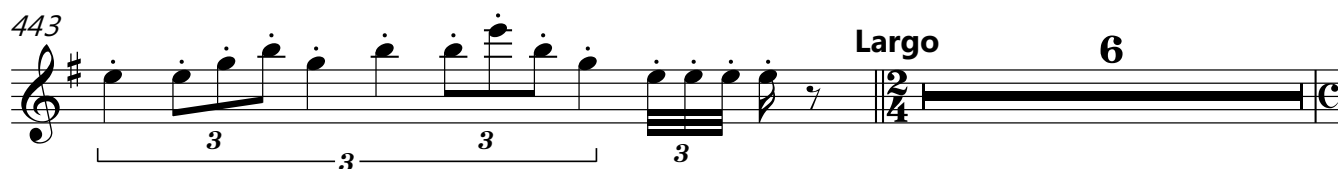
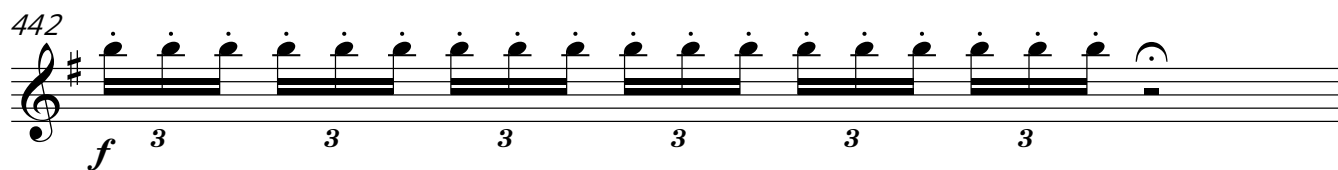
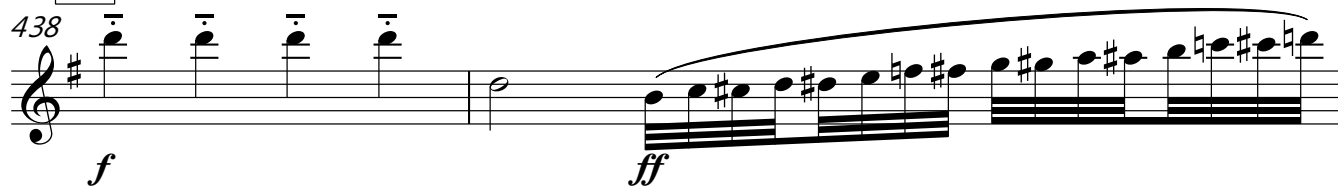
392 **Z** **Presto**
10

406 3 *p*

413

417 **AA** **Adagio**
6 2
7 8
f *p*

427 *f* *p* 7

BB

492 **FF** Presto **GG** Allegro $\text{♩} = 140$

13 14

HEV

522

528

ff *pp* *ff* *pp*

534 **HH** 2 15

ff *p*

554 **II** $\text{♩} = 170$

mf

557 3

561

565 *ff*

Adagio

571 3

HEV

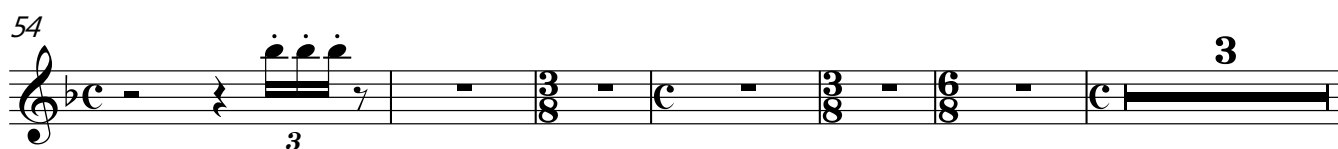
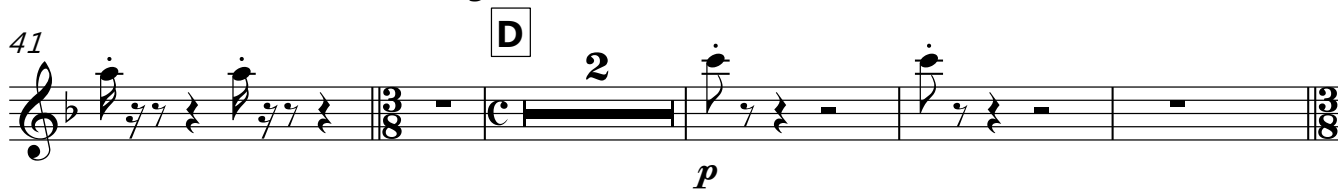
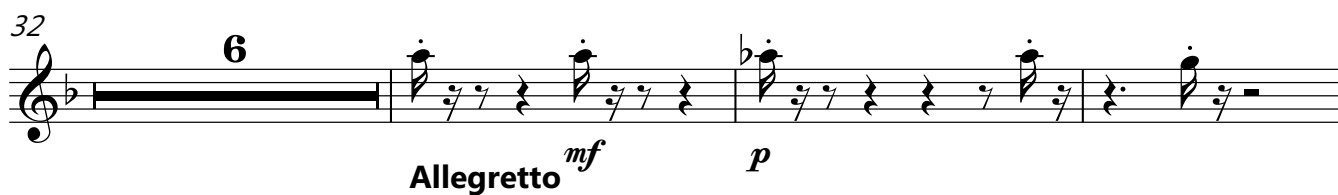
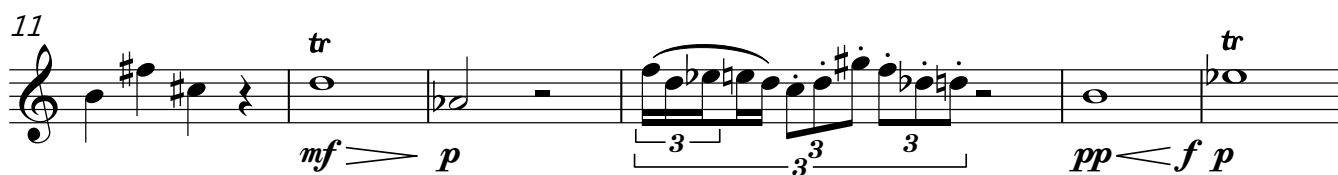
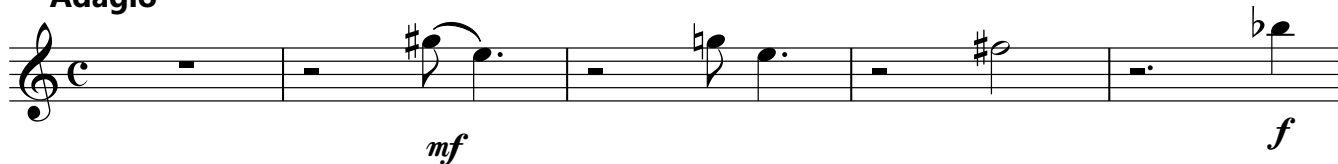
SYMPHONY NO 13

GAZİ HASAN DEDEME

Oboe 1

ŞAFAK ALICIOĞLU OP 36

Adagio



2

Oboe 1

63 **E**

mf

68 **F**

f

84 **G** Violin 1

mf

104 **H** Allegretto

p *ff*

112

mf

117 **I** Allegro $\text{♩} = 140$

mf

124

mf

132

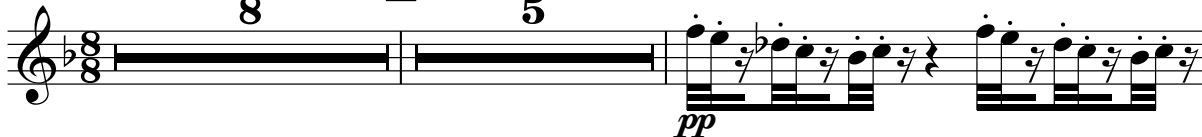
mf

Oboe 1

Oboe 1

3

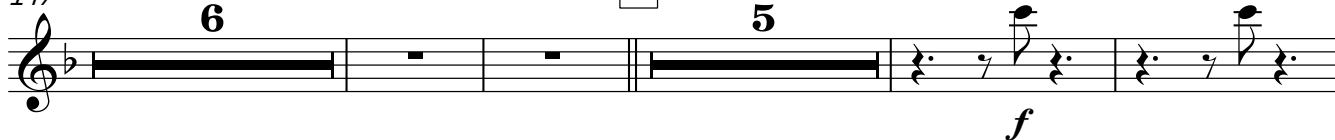
133 **Largo**



147

molto accel.

K Allegro ♩ = 120



162



164

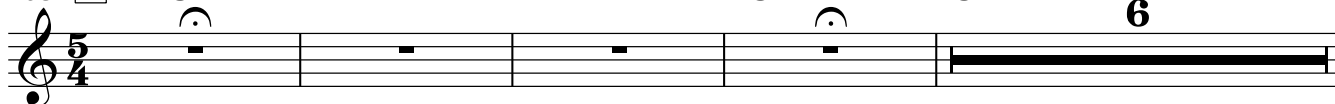


165

L Adagio

Largo

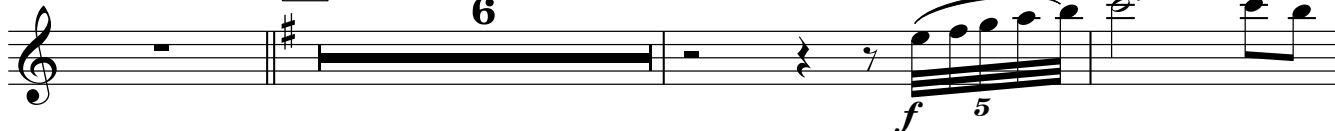
Adagio



175

Largo

M



184



187



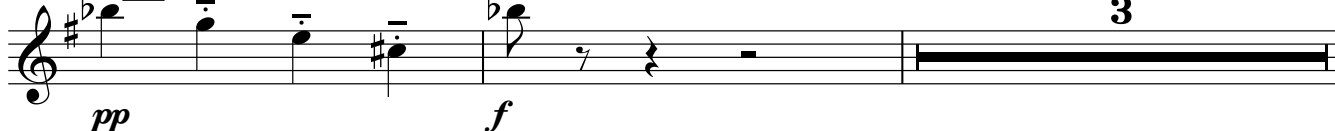
189

N



202

O



Oboe 1

207 **P** 2 10

mf

220 **Q**

224 **f**

226 **Largo** **R** 5 2

328 **V** Oboe 1 5

p

Allegro ← $\text{♩} = 200$ **Adagio**

337 **W**

2 **2** **6**

347 **Allegro** ← $\text{♩} = 200$ **X**

4 **16**

370

p

Allegro ← $\text{♩} = 120$ **Y**

378

4 **5**

f *mf*

385

5

388

pp

392 **Z** **Presto**

6

Oboe 1

399 *ff*

404 *3*

411 *p*

415 **AA** Adagio *f* *8* *2* *3*

429 **BB** *f* *6*

438 *f* **Moderato** *pp* *3* *3*

442 *f* *3* *3* *3* *3* *3* *3*

443 *Largo* *6*

450 **CC** *f* *Adagio*

458 **DD** Andante *f* *p < mf*

469 *Adagio* *p* *7*

Oboe 1

7

478 **EE** **Largo** **2** **10** **mf**

492 **FF** **Presto** **13** **GG** **Allegro** $\text{♩} = 140$ **28**

535 **HH** **f**

542 **9**

554 **II** $\text{♩} = 170$ **mf**

557 **3**

561 **4** **ff**

568 **Adagio** **3** **HB**

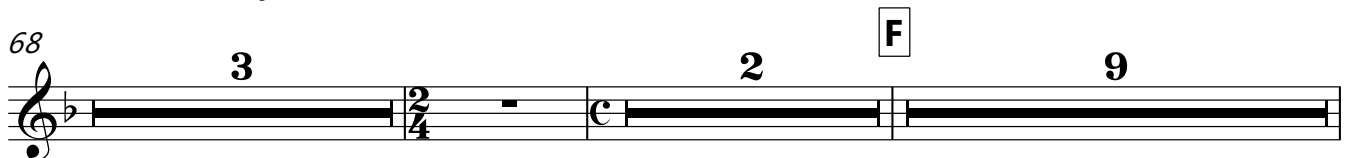
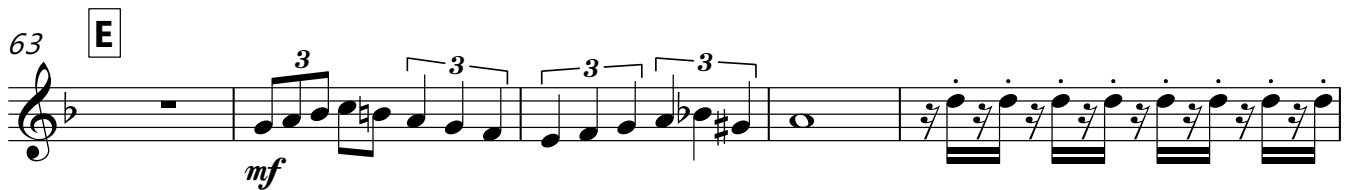
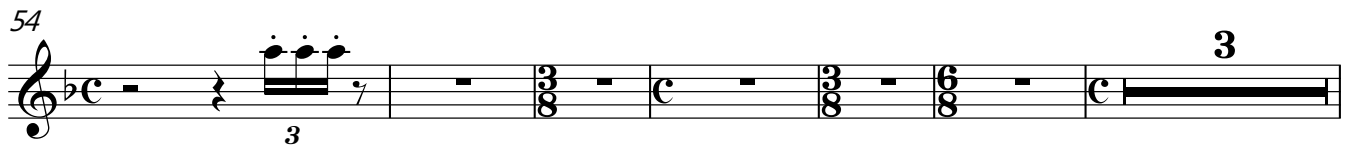
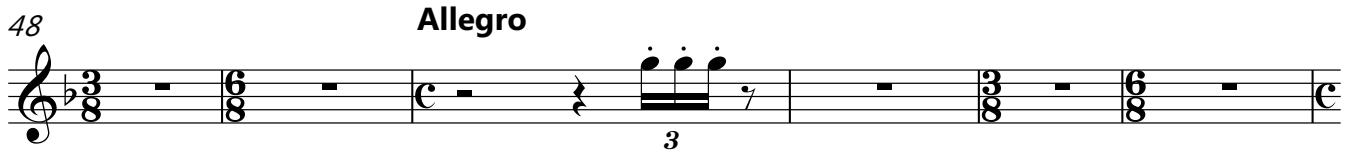
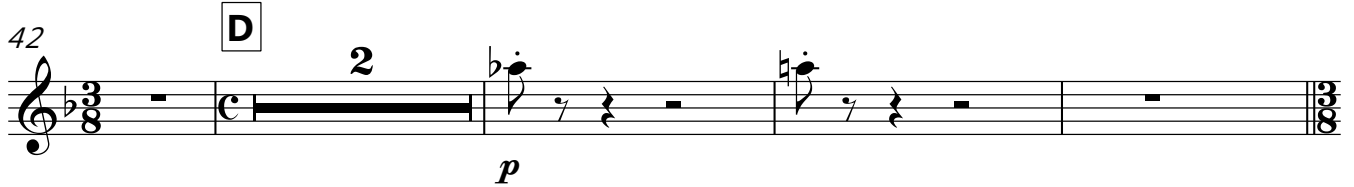
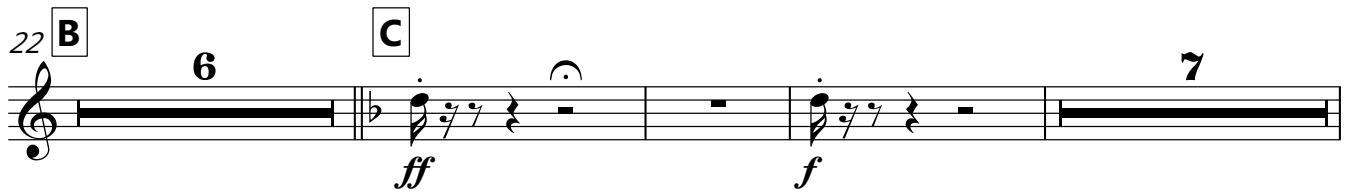
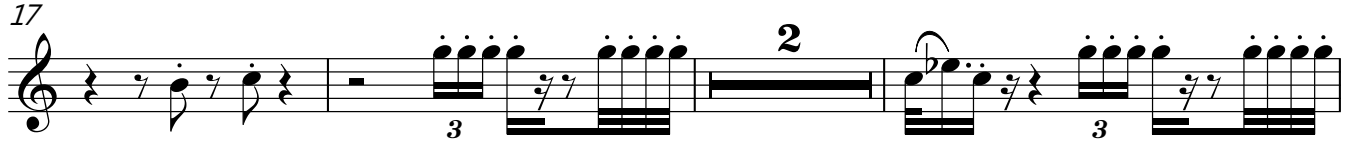
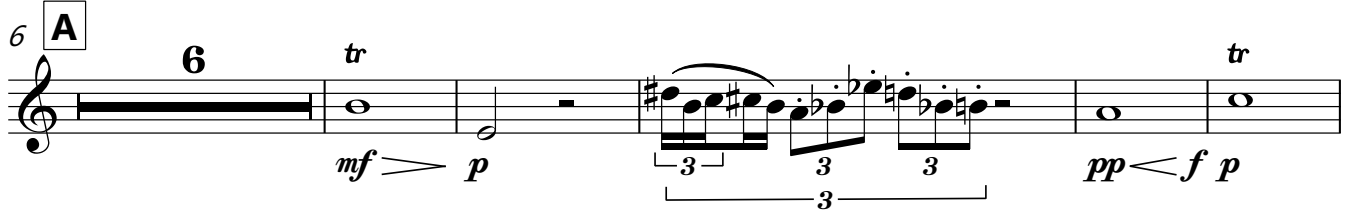
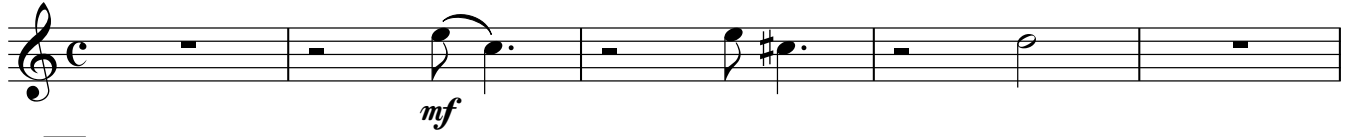
SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Oboe 2

Adagio



Oboe 2

2

Oboe 2

83 **f** 8

92 **G** Violin 1 11

104 **Allegretto** **H** 2 **p** 2 **ff** 3 3

112 2 3 3 3 3 3

117 **I** **Allegro** $\text{♩} = 140$ 5 **mf**

125 5

133 **Largo** **J** 8 5 **pp**

147 **K** **Allegro** $\text{♩} = 120$ 6 **molto accel.** 5 **f**

162 **p** **mf**

165 **L** **Adagio** 2 7

Largo Oboe 2 3

176 **M** 2 Cor Anglais 3 3 3 3 11

191 **N** Clarinet in Bb 1 9

202 **O** 3 2

pp *f* *mf*

210 **P** 10 **Q**

223 *f*

226 **Largo** **R** 5 2

236 **Largo** ♩ = 40 10

246 **Allegro** ♩ = 200 7

257 **S** 16 *mf*

277 **T** 17

Oboe 2

298 *f*

303 11 9

316 **Andante** **U** 11 9 **V**

337 **Allegro** $\text{♩} = 200$ **W** **Adagio** 7 3/4

348 **Allegro** $\text{♩} = 200$ **X** Violin 1 14

368 5 *p*

378 **Allegro** $\text{♩} = 120$ **Y** *f* *mf*

385

388 *pp*

392 **Z** **Presto** 6 *ff*

403

491 **FF** Presto 13

mf **GG** Allegro $\text{♩} = 140$ 28 **HH** 17

Oboe 1

554 **II** $\text{♩} = 170$ *mf*

557 3

561 4 *ff*

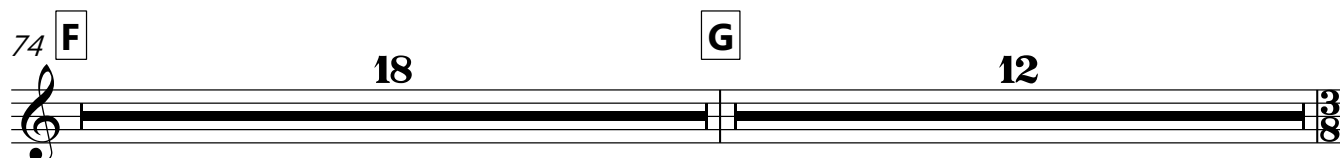
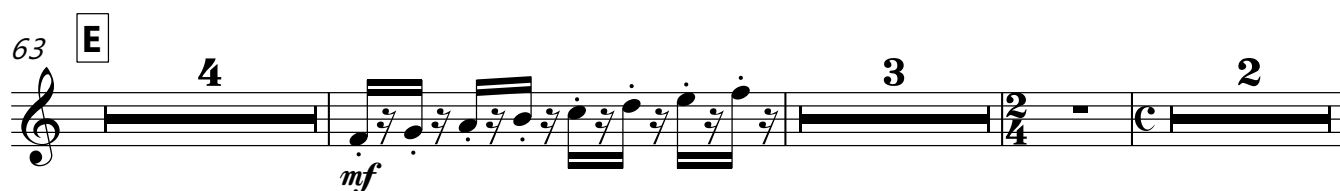
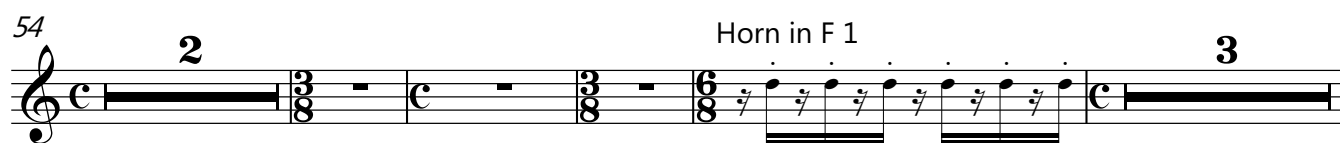
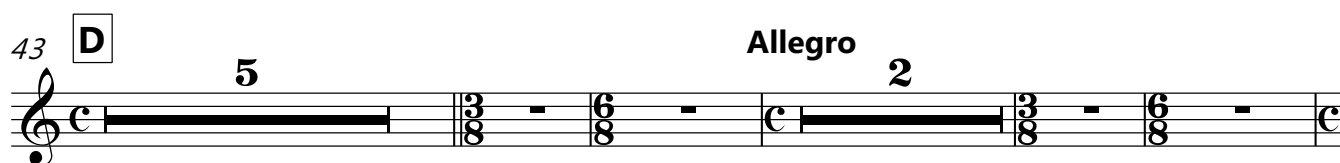
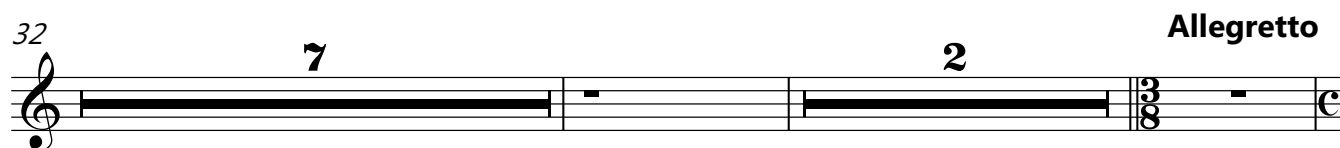
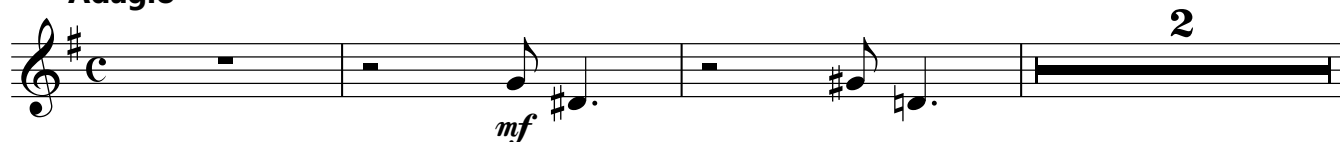
568 Adagio 3 *HEY*

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



Cor Anglais

2

Cor Anglais

104 **Allegretto** H 12

117 I **Allegro** ← ♩ = 140 14

133 **Largo** J 8 2 *pp*

145 6 **molto accel.** 2

K **Allegro** ← ♩ = 120 6 *p* *mf*

Violin 1

163 L **Adagio** 2 2 7

176 M **Largo** 2 *mf* 3 3 3 3

180 3 3 3 8

191 N 9

Clarinet in Bb 1

202 **O**

2

mf

207

mf pp

210 **P** **Q** **Largo**

10 6

pp pp

228 **R**

2 3 3 2

p pp

236 **Largo** ♩ = 40

7

pp

246 **Allegro** ♩ = 200

7

257 **S** **T**

23 24

305 **U** **Andante** Contrabassoon

11 10

328 **V** **Bassoon 2**

2

333 **Allegro** ♩ = 200

4

341 **W** Adagio 6 **Allegro** ← ♩ = 200 4

352 **X** 16

371 *p* 5

378 **Allegro** ← ♩ = 120 4 **Y** 10

392 **Z** Presto 6 *ff*

403 **AA** Adagio 20 6 7 *p*

438 **BB** *f* Moderato 2

443 **CC** Largo 6 3 *pp*

455 Adagio 4

462 **DD** Andante **Adagio**

7

mf

7

478 **EE** Largo

3

p

485

491 **FF** Presto

13

mf

HEY

507 **GG** Allegro $\text{♩} = 140$ **HH**

28

Obua 1

Flute 1

539 **II** $\text{♩} = 170$

15

4

562

Violin 1

564

2

ff

571 **Adagio**

3

HEY

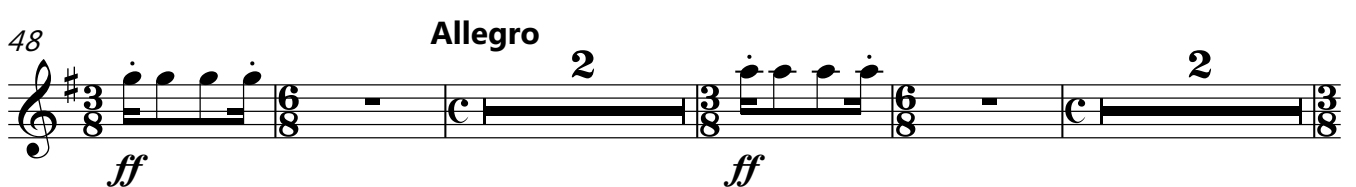
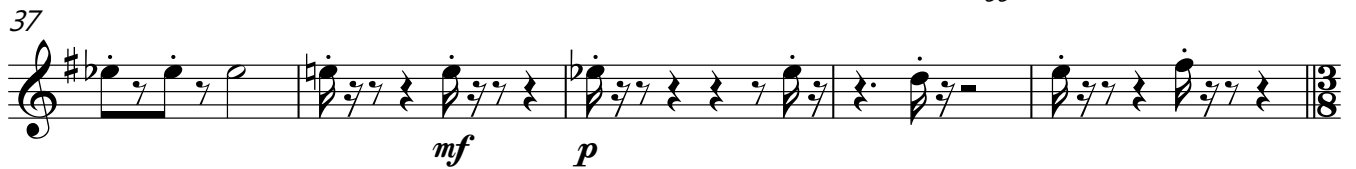
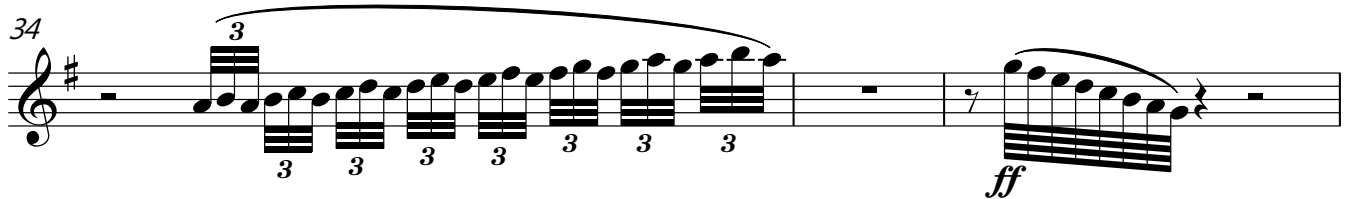
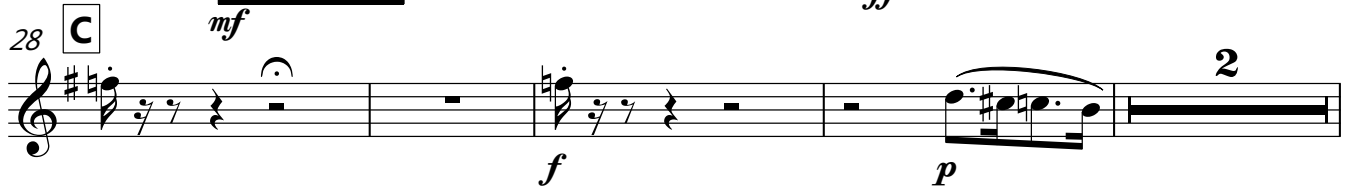
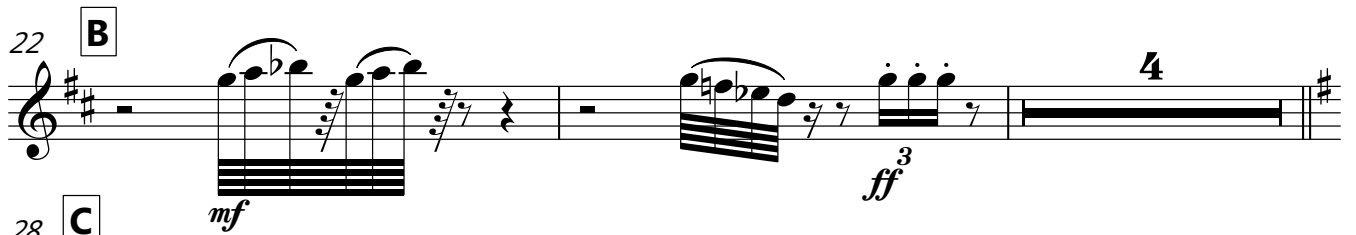
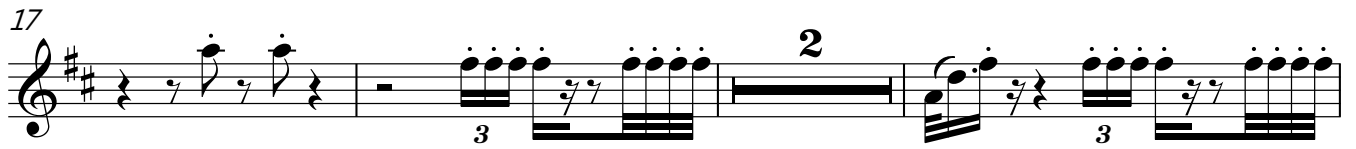
SYMPHONY NO 13

Clarinet in B $\flat$ 1

GAZİ HASAN DEDEME

ŞAFKALİCİOĞLU OP 36

Adagio



Clarinet in B $\flat$ 1

56 **E**

ff *ff* *ff*

63 **E**

mf *ff*

74 **F** Horn in F 1

16

92 **G** Violoncello

10

104 **H** Allegretto

ff *mf* *mf* *p*

108

ff

114 **I** Allegro $\text{♩} = 140$

f *mf*

119

124

Clarinet in B♭ 1

Clarinet in B♭ 1

3

133 **Largo** J 8 3 *pp*

147 **molto accel..** K **Allegro** ♩ = 120 6 5 *f*

162 *p* *mf*

165 L **Adagio** *ff* 3 3 2

169 **Adagio** M **Largo** 7 2 Cor Angle 3 12

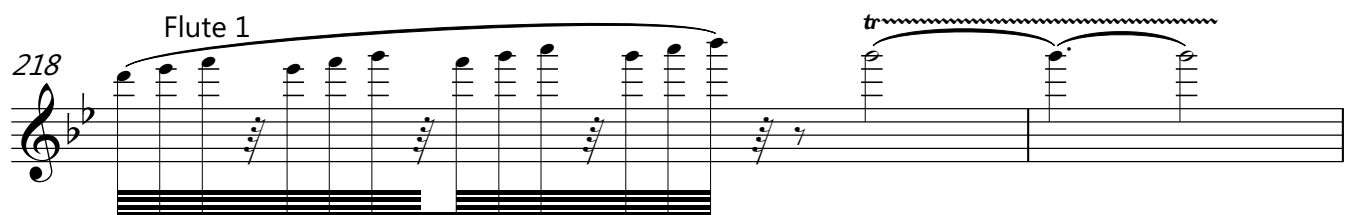
191 N *p* *mf*

195 O 7 2 *pp* *f* *mp*

207 P 8 *p*

Clarinet in B $\flat$ 1

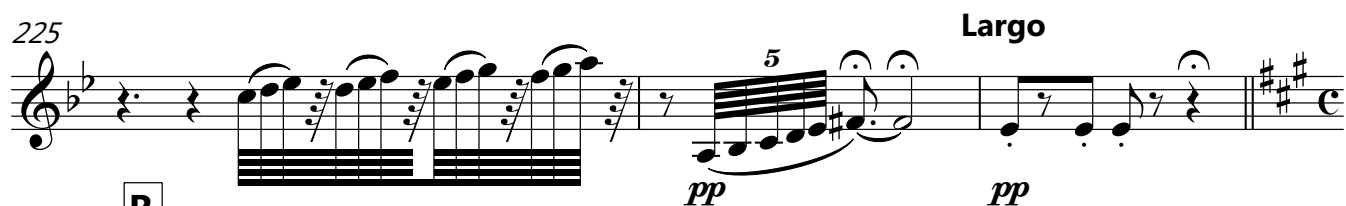
218 Flute 1



220 **Q**



225 **Largo**



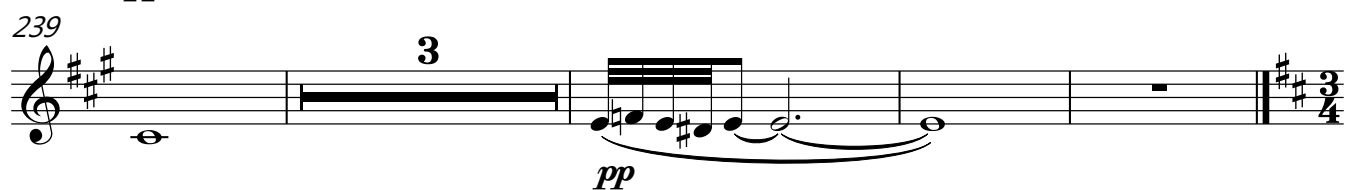
228 **R**



236 **Largo** ♩ = 40



239



271

281 **T**

16

281 282 283 284 285

300

4 11

316 **Andante** U **11** V **2** *p*

The first system of the musical score is written on a single staff in 9/8 time, marked 'Andante'. It begins with a treble clef and a key signature of one flat (B-flat). The system contains several measures of music, including a measure with a whole rest, a measure with a whole note chord, and a measure with a half note chord. Above the staff, there are two boxed letters 'U' and 'V', and two large numbers '11' and '2'. The system ends with a measure containing a half note chord and a quarter note chord, both marked with a piano (*p*) dynamic.

332

333

3

337 **Allegro** ← $\text{♩} = 200$
2

Adagio

W

6

347 **Allegro** $\text{♩} = 200$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{8}$ *ff* *pp* *ff*

361

5

368

p

378 **Allegro** ← $\text{♩} = 120$

f *pp*

382 **Y**

f

387

pp

391 **Z** **Presto**

ff

401

ff

406

p

413

ff

417 **AA** **Adagio**

mf

429

p *f*

Clarinet in B♭ 1

7

438 **BB**

f *ff*

440 **Moderato**

pp

442

f

443 **Largo**

f

450 **CC**

p

455 **Adagio**

p

462 **DD Andante**

f *p* *mf*

469 **Adagio**

p *f*

478 **EE Largo**

f

Clarinet in B $\flat$ 1

480 *p*

483

487

489 **FF** Presto 13

Allegro $\leftarrow$ $\text{♩} = 140$ *mf* HEY

507 **GG** 28 **HH** 4 13

p

554 **II** $\leftarrow$ $\text{♩} = 170$

mf

557

561

565 *ff*

571 Adagio

HEY

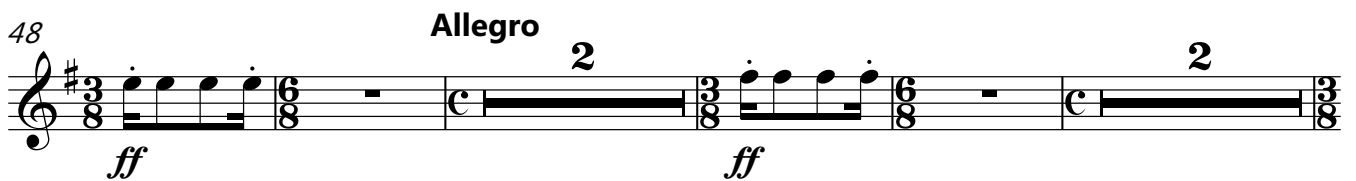
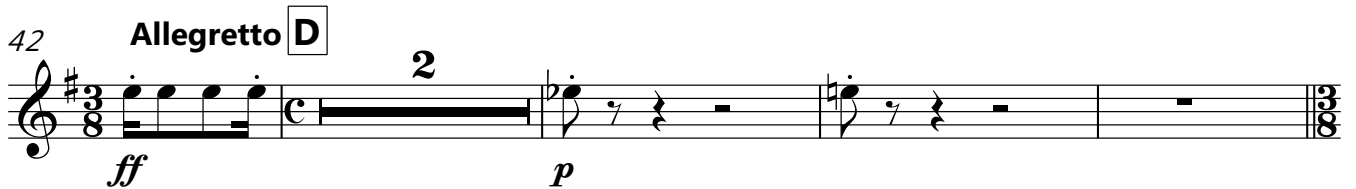
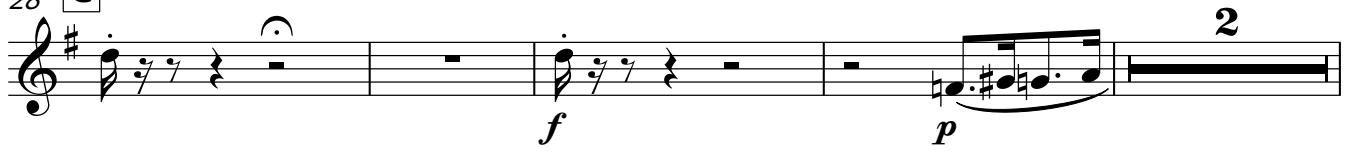
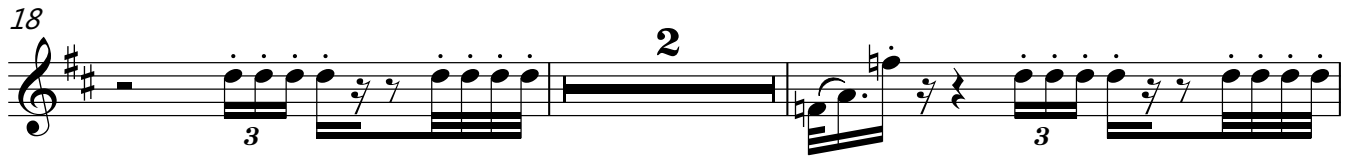
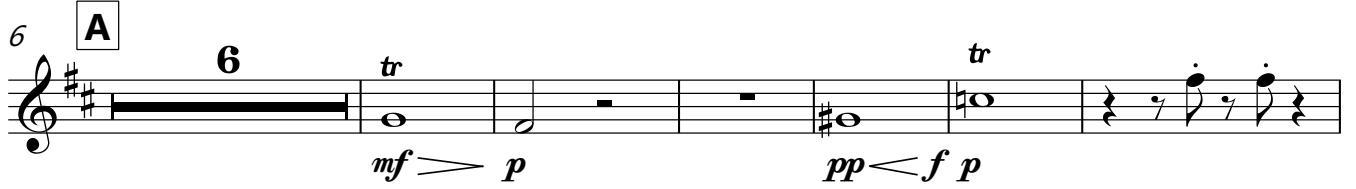
SYMPHONY NO 13

Clarinet in B $\flat$ 2

GAZİ HASAN DEDEME

ŞAFKAL ALICIOĞLU OP 36

Adagio



2

Clarinet in B $\flat$ 2

63 **E**

4 3 2

mf *ff*

74 **F** Horn in F 1

16

92 **G** Violoncello

10

104 **Allegretto** **H**

ff *mf* 5 5

106

5 2

p

111

ff

115 **I** **Allegro** $\text{♩} = 140$

2

f *mf*

120

124

5

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 2

133 **Largo** 8 12 **molto accel.** 3

154 **K Allegro** $\text{♩} = 120$ 5 *f* *p* *mf*

163

165 **L Adagio** 2 *ff* 3 3

169 **M Largo** 2 Cor Angle 3 12 *Adagio* 7

191 **N** Clarinet in B $\flat$ 1 10

202 **O** 2 *pp* *f* *mp* *p*

209 **P** 10 **Q**

222 *f*

226 **Largo** **R** 4 2 *pp*

236 **Largo** $\text{♩} = 40$ Cor Angle 5 5

244 *pp*

246 **Allegro** $\text{♩} = 200$

257 **S** 4 5 *mf*

271 *f* 4

281 **T** 16

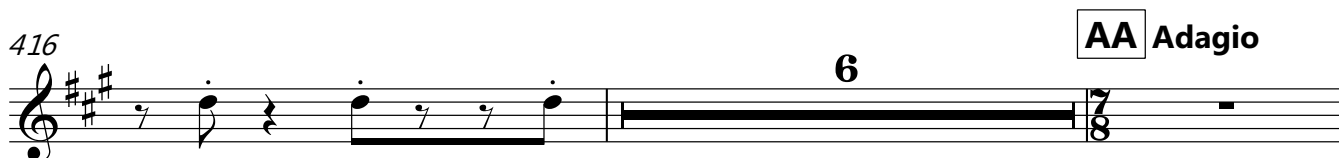
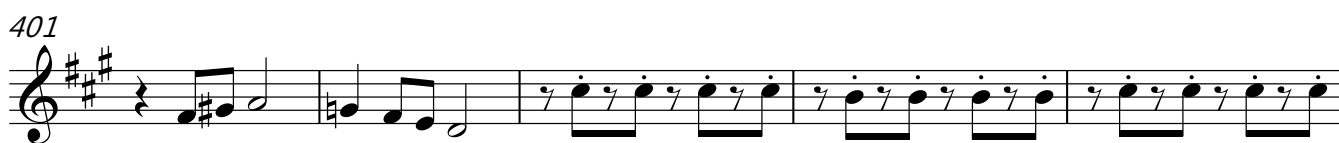
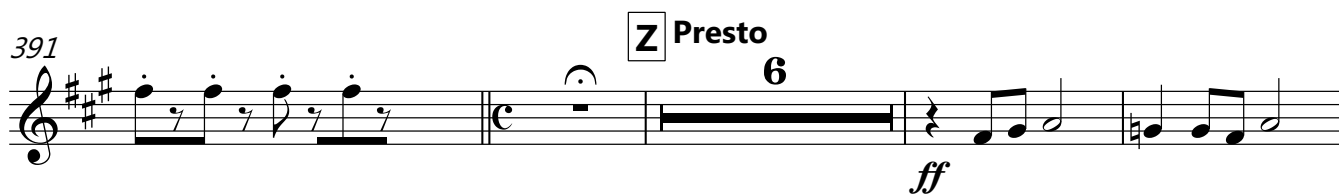
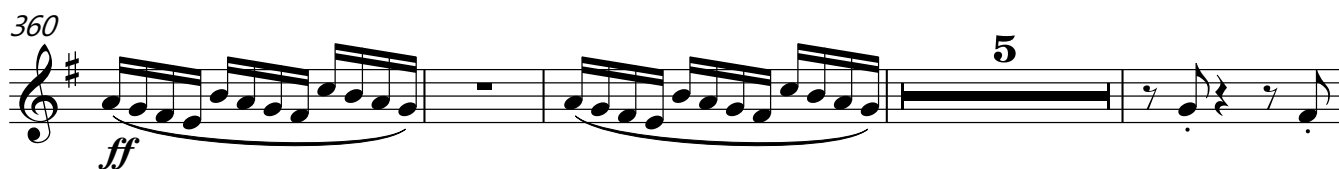
300 4 11 9

316 **Andante** **U** 11 **V** 3 *mf*

332 3

337 **Allegro** $\text{♩} = 200$ **Adagio** **W** 6 *ff* *pp*

347 **Allegro** $\text{♩} = 200$ 4 **X** 8



424

mf *p*

3

430

f

5

438 **BB**

f *ff*

3

440 **Moderato**

pp *f*

3

443 **Largo**

f

3 6

450 **CC** **Adagio**

f

5 $\text{♩} = 20$

Adagio **Andante** **DD**

f *p < mf*

3 4

469 **Adagio**

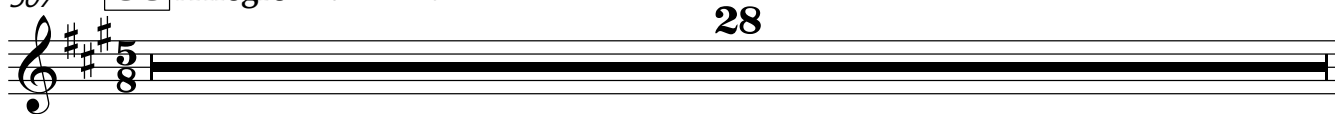
p *f*

5

478 **EE** **Largo** **FF** **Presto**

mf HEY

13 13

507 **GG** Allegro $\leftarrow \text{♩} = 140$ 535 **HH**554 **II** $\leftarrow \text{♩} = 170$ 

557



561



565

571 **Adagio**

SYMPHONY NO 13

Bassoon 1

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 **A** 16 **B** 6

28 **C**

f

34 *ff*

38 *Allegretto* *p*

42 **D** 2 *ff* *p*

48 *Allegro* *ff* *p* *ppp* *ff*

53 *p* *ppp* *ff*

57 *ppp* *ff* *pp*

61 **E** *mf*

65 3

2

Bassoon 1

71



78



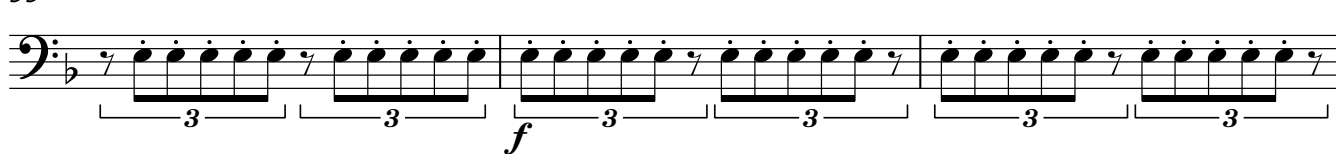
83



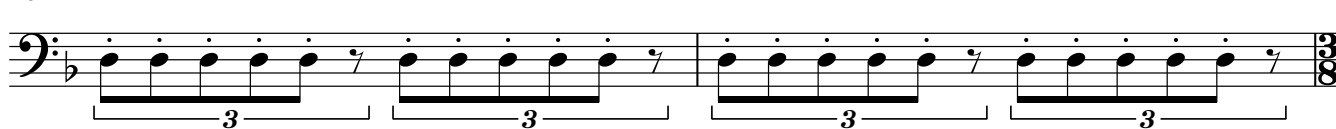
92



99



102



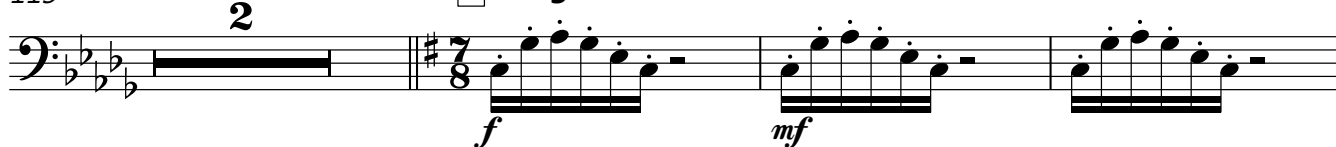
104

Allegretto

111



115

I Allegro ♩ = 140

120



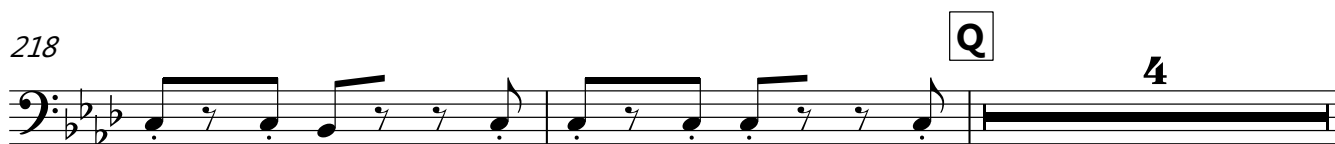
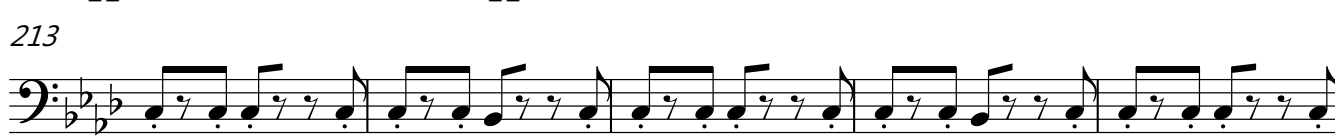
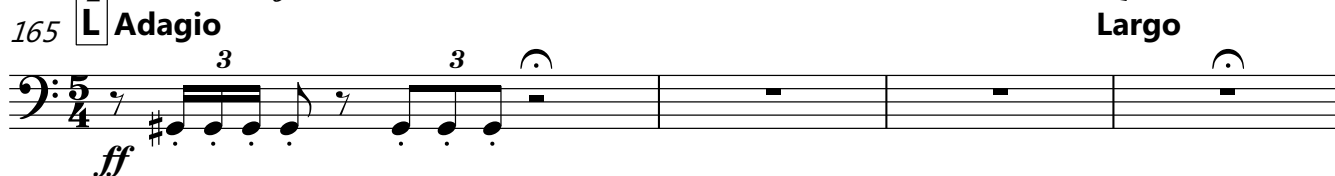
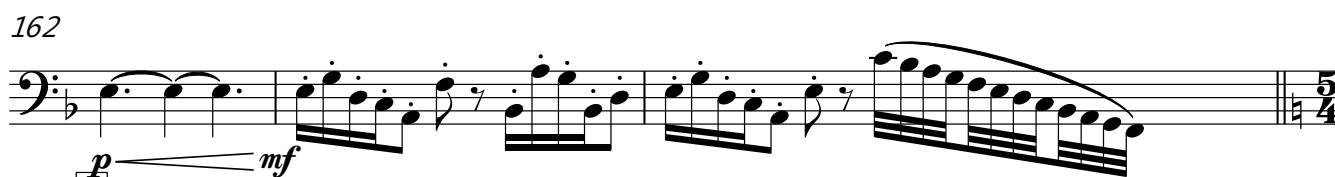
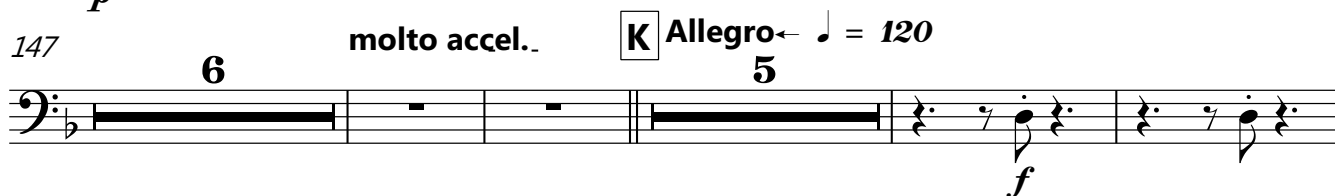
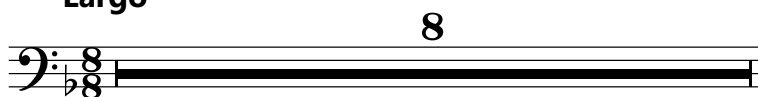
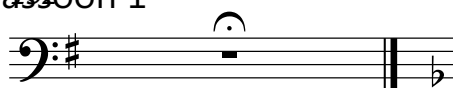
124



Bassoon 1
Bassoon 1
Bassoon 1

Bassoon 1
Largo

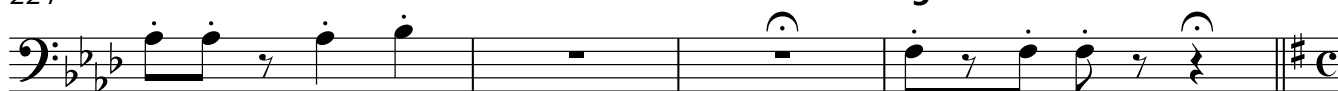
3



Bassoon 1

Largo

224

228 **R** *f*236 **Largo** $\text{♩} = 40$ 

245

Allegro $\text{♩} = 200$ 

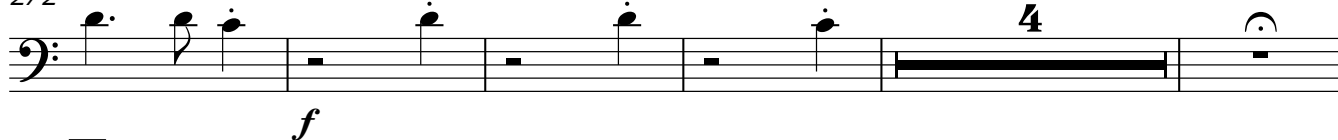
250

257 **S**

266



272

281 **T**

299



305



310



316 Andante

U

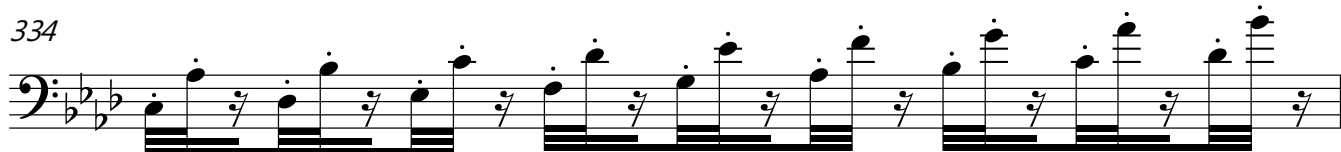


328

V



334



335



337 Allegro ← ♩ = 200

Adagio



341 W

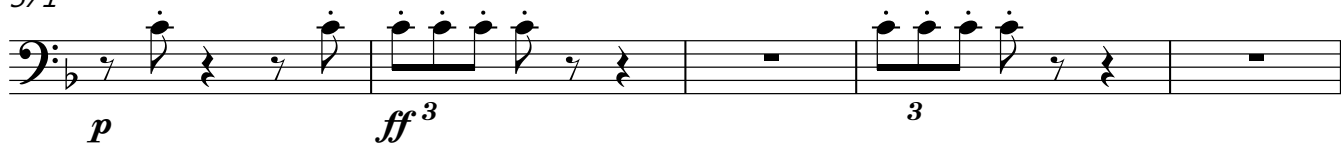
Allegro ← ♩ = 200



352 X

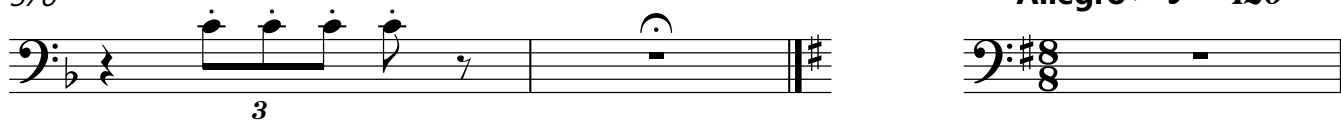


371



376

Allegro ← ♩ = 120



379



382 **Y**

387



391



401



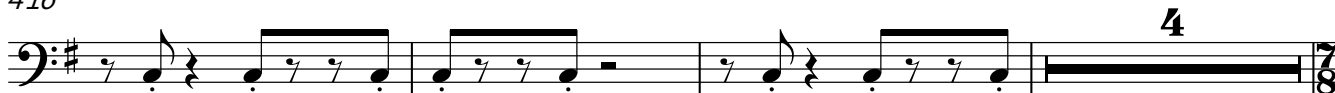
406



413



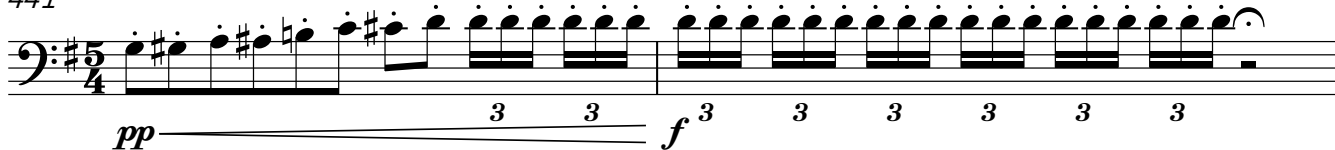
416

423 **AA** Adagio

438



441



443



450 **CC** Bassoon 1 Adagio 7

2 *pp*

458 Adagio **DD** Andante 4 *f* *p < mf*

Adagio 469 2 *f* *p* 3

478 **EE** Largo 13 **FF** Presto 13 *mf* *HEV*

507 **GG** Allegro $\text{♩} = 140$ 12 Violin 1 *f* *p*

523

529 *ff* *pp* *ff* *pp* *ff*

535 **HH** 1 2 3 4 5 6 7 *pp*

542 8 9 10 11 12 13

548 14 15 16 9

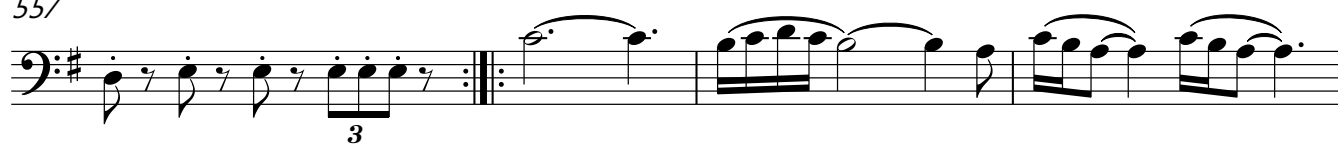
554

II

← ♩ = 170



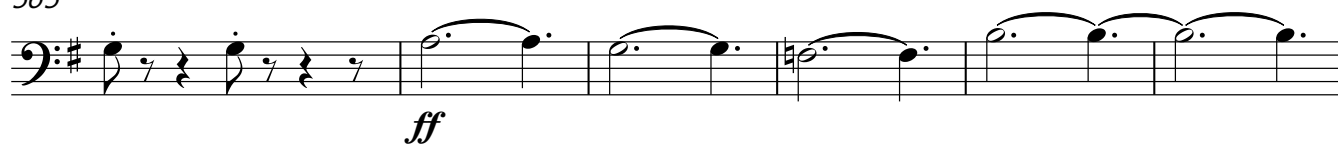
557



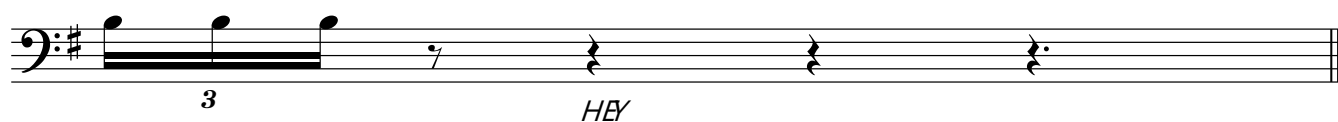
561



565



571 Adagio



SYMPHONY NO 13

Bassoon 2

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 16 6

A **B**

28 **C**

f

34

ff

38

mf *p*

42 **D** Allegretto

2

ff *p*

48 **Allegro**

ff *p* *ppp* *ff*

53

p *ppp* *ff*

57

ppp *ff* *pp*

61 **E**

mf

65

3

71



78



83

92 **G**

99



102

104 **Allegretto**

111



115



120



123



Bassoon 2

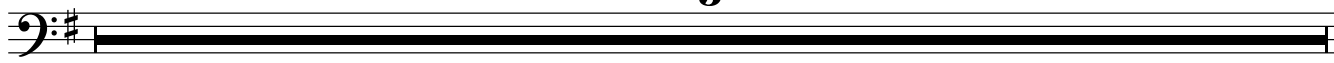
Bassoon 2

Bassoon 2

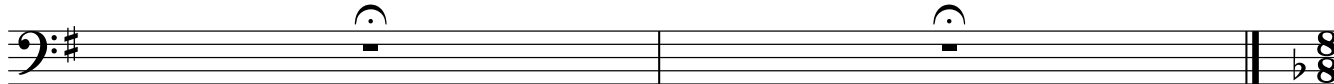
3

126

5



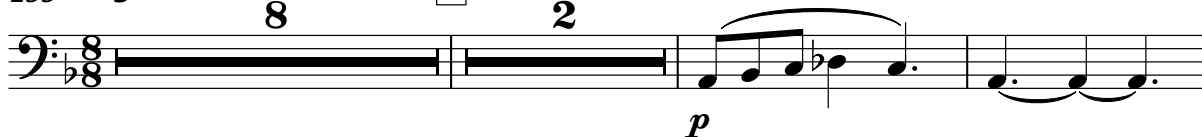
131

133 **Largo**

8

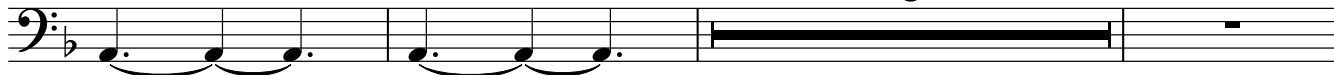
J

2



145

6

molto accel.

154

K **Allegro** ♩ = 120

5



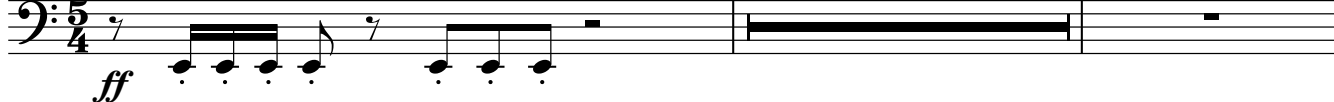
163

165 **L** **Adagio**

3

3

2



169

3

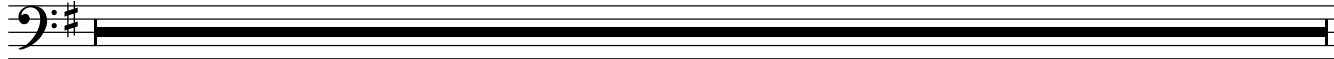
2

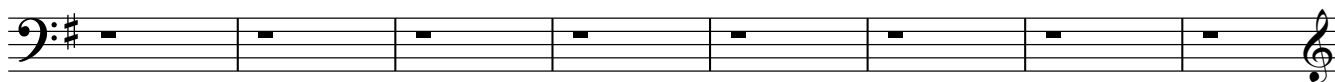


176

M **Largo**

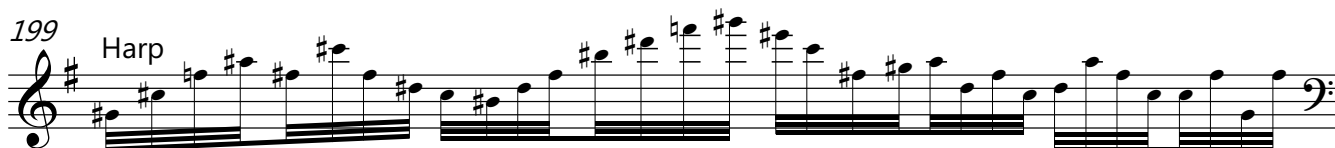
15



191 **N**

199

Harp



200

2

O

2



207



210

P

215



220

Q

4

Largo

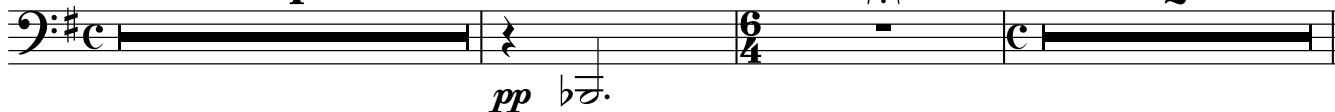


228

R

4

2

236 **Largo** ♩ = 40

8



Bassoon 2

5

246 **Allegro** ← ♩ = 200

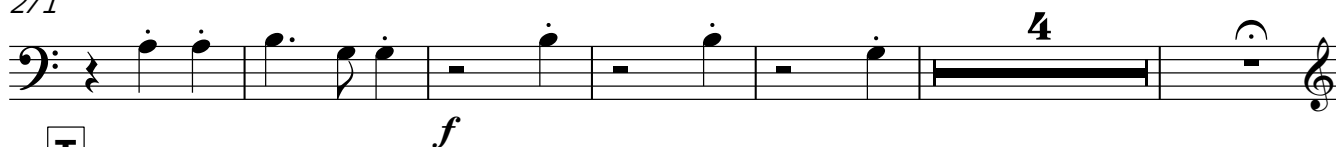
250

257 **S**

265



271

281 **T**

299



308



312

316 **Andante** **U** *pp*328 **V**

Bassoon 2

334



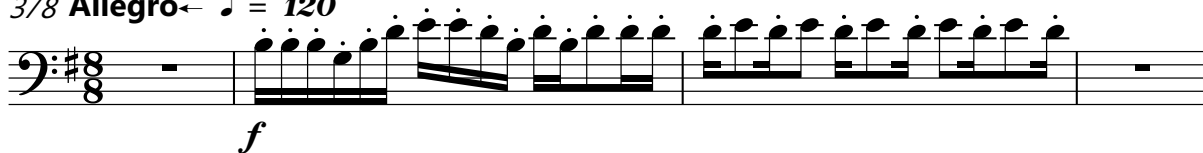
335

337 **Allegro** ← $\text{♩} = 200$ **Adagio**341 **W****Allegro** ← $\text{♩} = 200$ 352 **X**

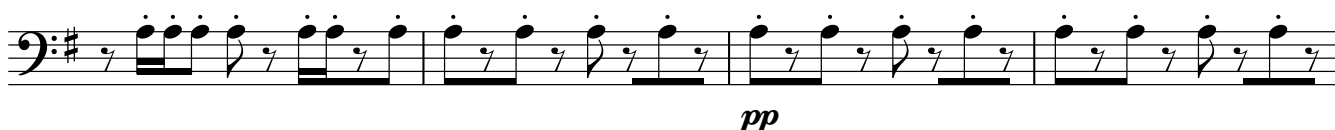
16



372

378 **Allegro** ← $\text{♩} = 120$ 382 **Y**

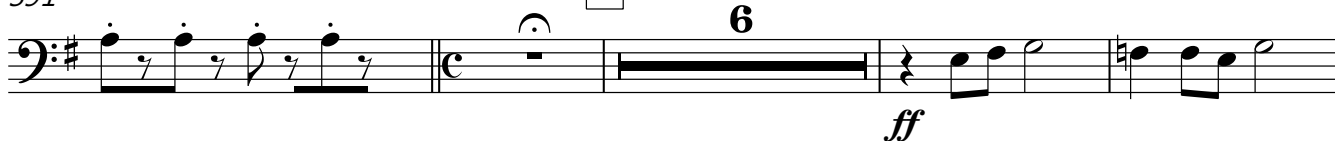
387



391

Z Presto

6



401



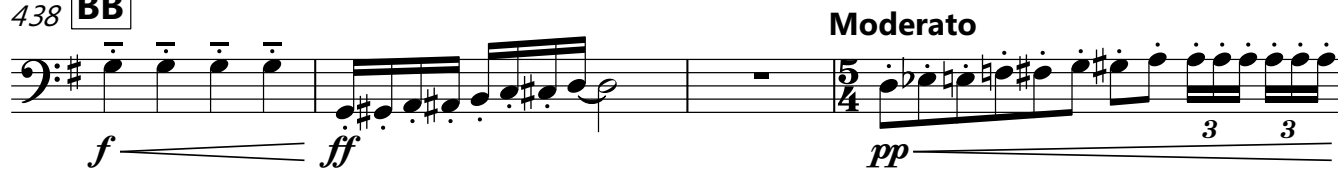
406



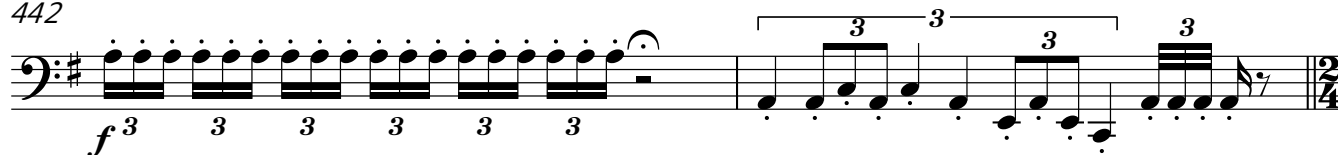
413



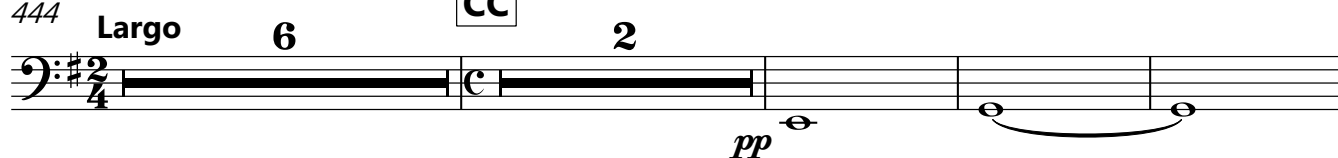
416

423 **AA** Adagio438 **BB**

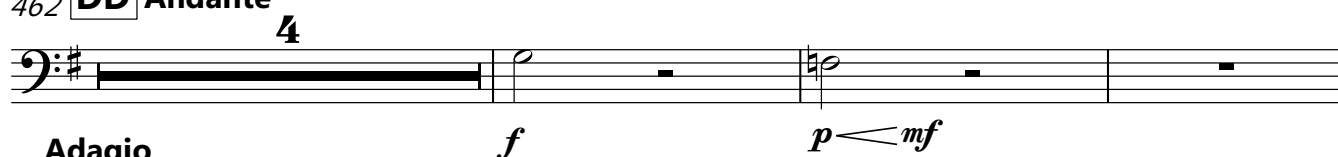
442



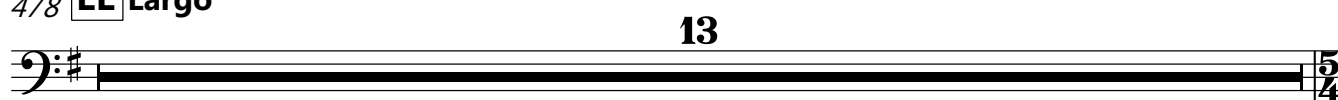
444



455 Adagio

462 **DD** Andante

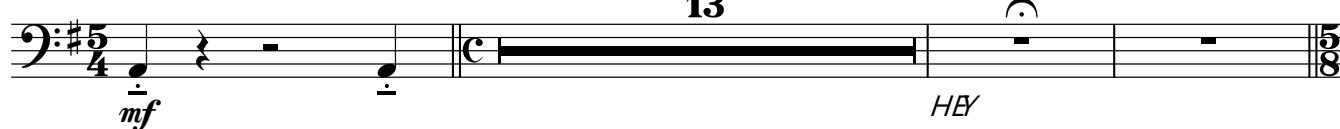
469

478 **EE** Largo

491

FF Presto

13



507

GG Allegro $\text{♩} = 140$

12

Violin 1



522



527



532

HH

1

2



537

3

4

5

6

7

8

9



544

10

11

12

13

14



549

15

16



554

II $\text{♩} = 170$ 

556



Bassoon 2

9

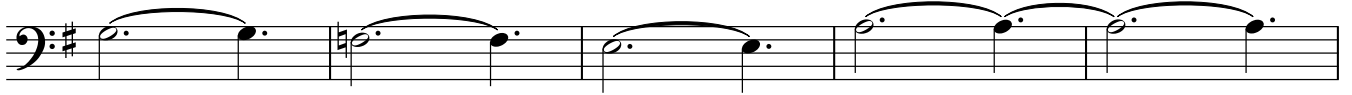
558



562

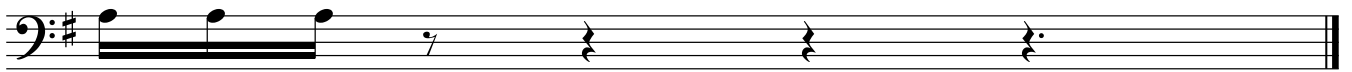


566



ff

571 **Adagio**



3

HEY

Contrabassoon

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 **A** 16 **B** 6

28 **C** 14 **D** 5

Allegretto

48 **Allegro** 2 2

58 **E** 3 8 2

74 **F** 18 **G** 12

104 **Allegretto** **H** 6 Horn in F 1

114 **I** **Allegro** ♩ = 140 2 **f**

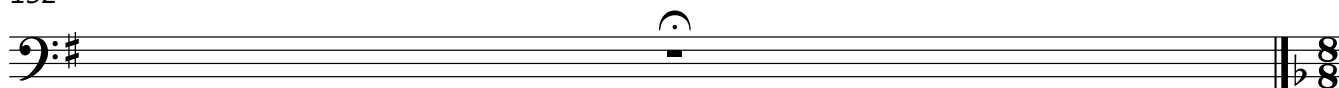
119 9

The musical score is written for Contrabassoon. It begins with a bass clef and a common time signature (C). The first section, marked 'Adagio', consists of measures 5, 16, and 6, with section markers A, B, and C. The second section, marked 'Allegretto', starts at measure 28 and includes measures 14 and 5, with section markers C and D. The third section, marked 'Allegro', starts at measure 48 and includes measures 2 and 2. The fourth section starts at measure 58 and includes measures 3, 8, and 2, with section marker E. The fifth section starts at measure 74 and includes measures 18 and 12, with section markers F and G. The sixth section, marked 'Allegretto', starts at measure 104 and includes measure 6, with section marker H. The seventh section, marked 'Allegro' with a tempo of 140 beats per minute, starts at measure 114 and includes measure 2, with section marker I. The eighth section starts at measure 119 and includes measure 9. The score includes various time signatures (3/8, 6/8, 2/4, 7/8) and dynamics (f). The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) and then to one sharp (F-sharp). The score ends with a fermata on a whole note.

Contrabassoon

Contrabassoon

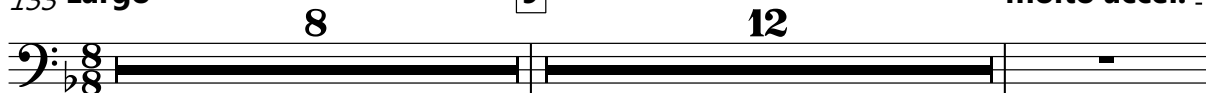
132



133 **Largo**

J

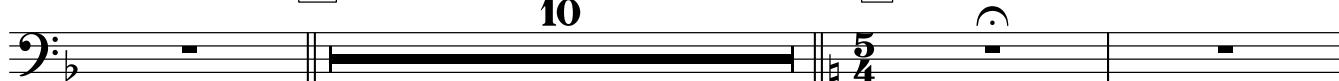
molto accel. .



154 -

K **Allegro** $\text{♩} = 120$

L **Adagio**

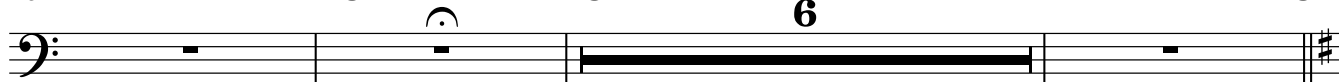


167

Largo

Adagio

Largo

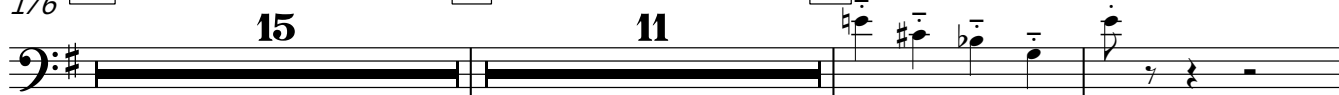


176

M

N

O



Bassoon 1

204



210

P

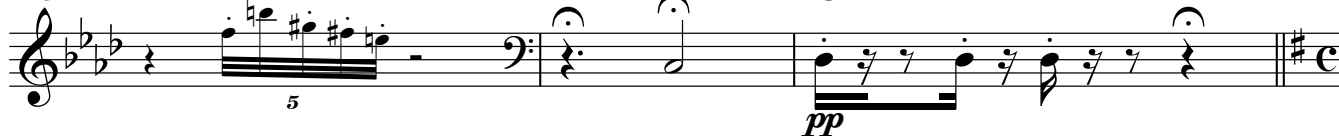
Q



Piccolo

225

Largo



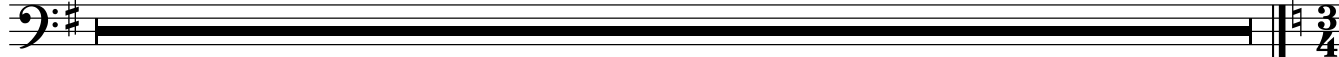
228

R



236 **Largo** $\text{♩} = 40$

10



246 **Allegro** ← $\text{♩} = 200$



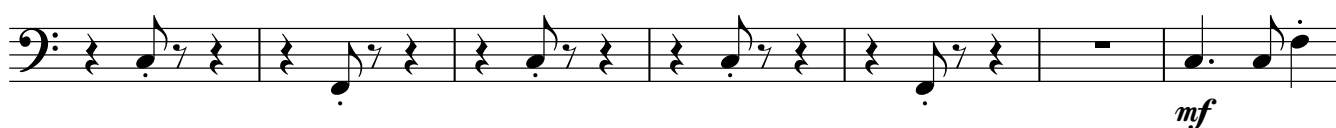
250



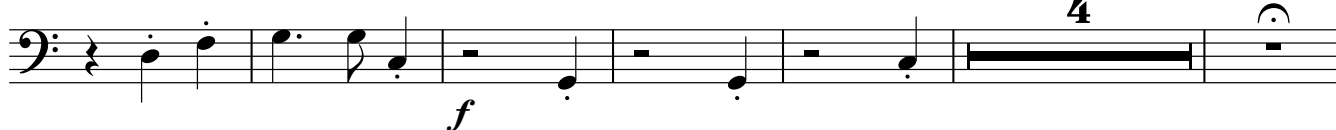
257 **S**



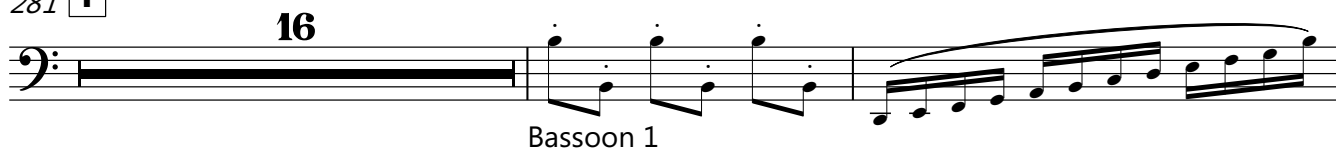
264



271



281 **T**



Bassoon 1

299



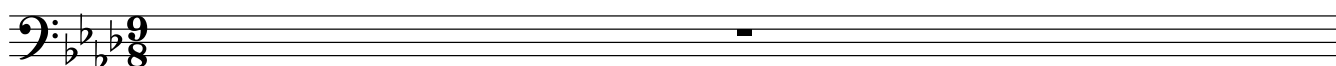
305



310



316 **Andante**



372



ff 3 3 3

378 **Allegro** ← $\text{♩} = 120$
4 **Y** 10

392 **Z Presto** 17 **Flutes** 6 *f*

418 **AA Adagio** 4 7 14

438 **BB** 2 **Moderato** 3 **Largo** 6

450 **CC** *pp*

455 **Adagio** 4

462 **DD** 16 **EE Largo** 13 5 4

492 **FF Presto** 13 *HEY*

507 **GG Allegro** ← $\text{♩} = 140$
28 **HH** 19

554 **II** ← ♩ = 170

4 4

562 Violin 1

3 ff

567

571 **Adagio**

3 fff HEV

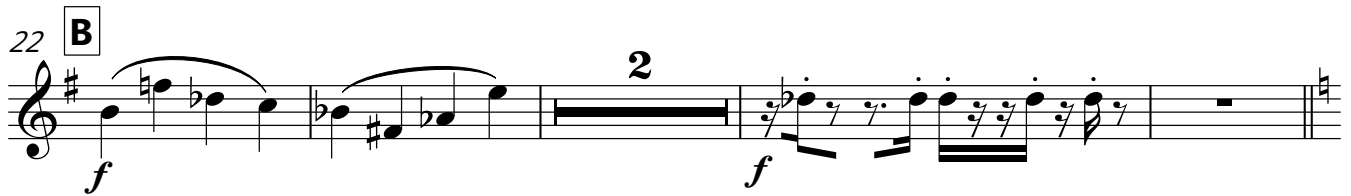
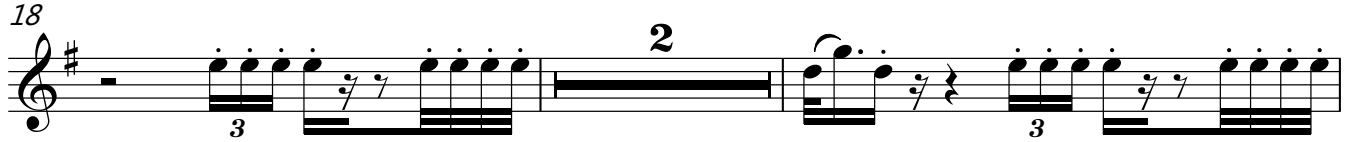
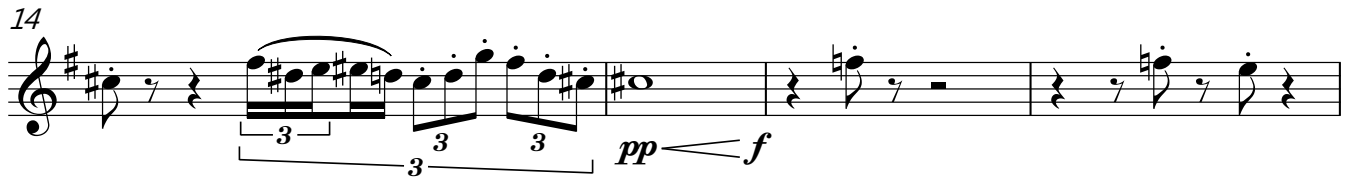
SYMPHONY NO 13

Horn in F 1

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37

ff mf p

Musical staff 37-40: Treble clef, key of F major. Measures 37-40. Dynamics: ff (37-38), mf (39), p (40). Measure 37 has a sixteenth-note triplet. Measure 38 has a dotted quarter note. Measure 39 has a quarter note. Measure 40 has a half note.

41

D Allegretto

ff f

Musical staff 41-45: Treble clef, key of F major. Measures 41-45. Dynamics: ff (41-42), f (43-44). Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a quarter note.

46

ff ff

Musical staff 46-50: Treble clef, key of F major. Measures 46-50. Dynamics: ff (46-47), ff (48-49). Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a quarter note.

50 Allegro

ff ff

Musical staff 50-56: Treble clef, key of F major. Measures 50-56. Dynamics: ff (50-51), ff (52-53). Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note.

57

3

Musical staff 57-62: Treble clef, key of F major. Measures 57-62. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a quarter note. Measure 62 has a quarter note.

63 **E**

mf

Musical staff 63-70: Treble clef, key of F major. Measures 63-70. Dynamics: mf (63-64). Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

71 **F**

ff pp

Musical staff 71-77: Treble clef, key of F major. Measures 71-77. Dynamics: ff (71-72), pp (73-74). Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

78

Musical staff 78-82: Treble clef, key of F major. Measures 78-82. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a quarter note.

83

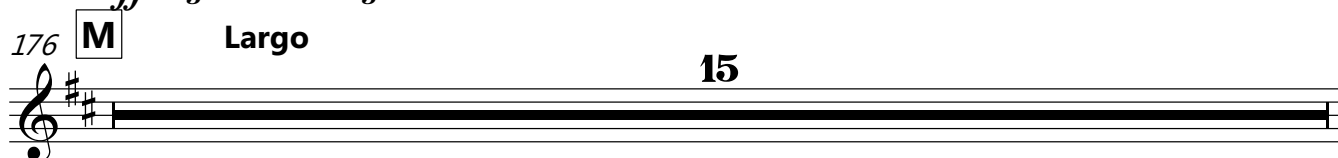
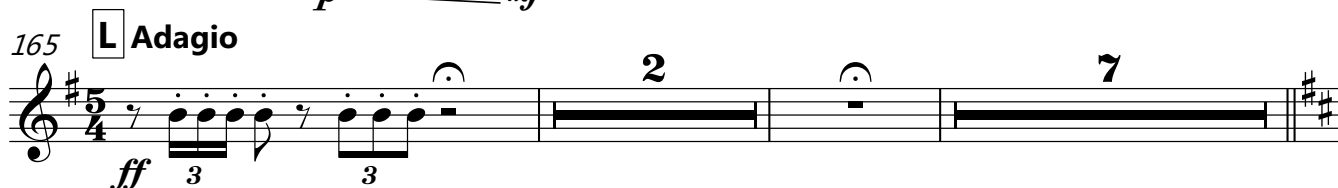
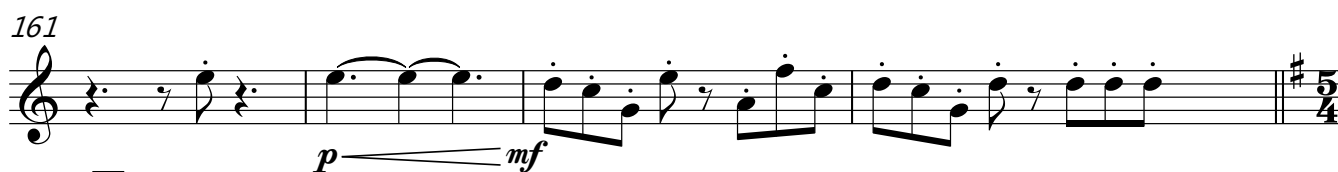
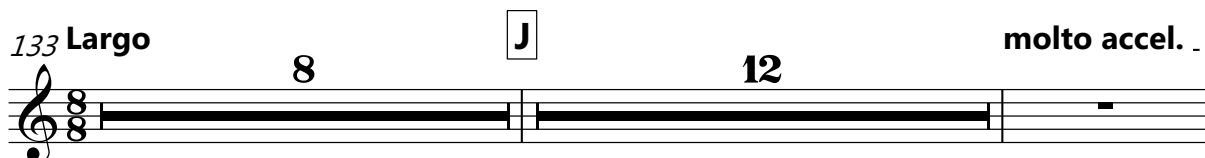
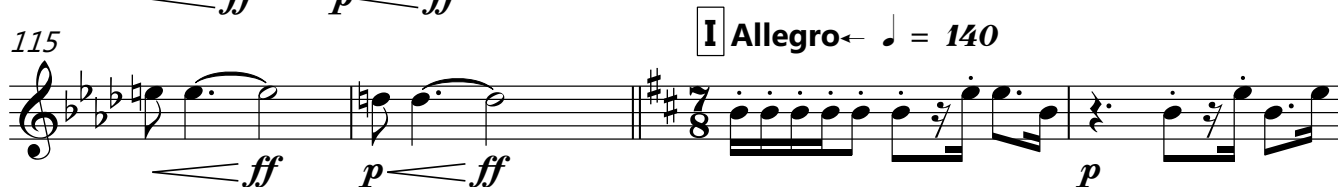
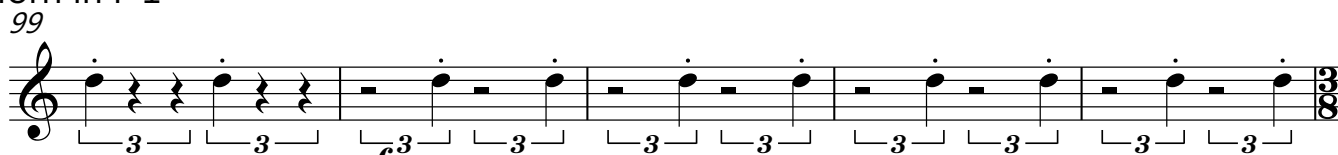
f pp 4

Musical staff 83-90: Treble clef, key of F major. Measures 83-90. Dynamics: f (83-84), pp (85-86). Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note.

91 **G**

mf mf

Musical staff 91-95: Treble clef, key of F major. Measures 91-95. Dynamics: mf (91-92), mf (93-94). Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a quarter note.



Horn in F 1

191 **N** Clarinet in Bb 1

f 7

202 **O**

pp *f* *mf* 3 *p*

209 **P**

pp

214

218 **Q**

4 *f*

226 **R** **Largo**

5 6 2

236 **Largo** ♩ = 40

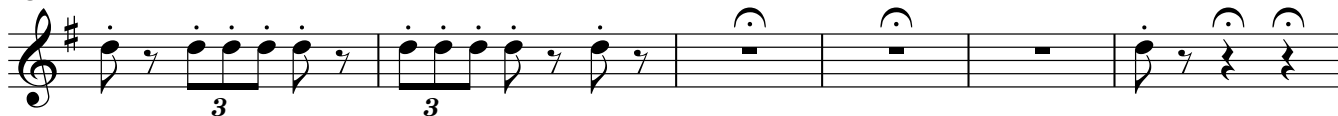
10 3/4

Horn in F 1

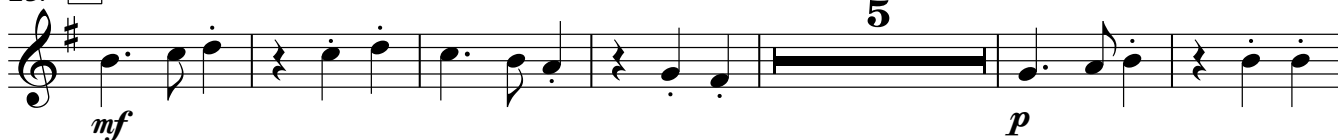
5

246 **Allegro** ← ♩ = 200

251



257

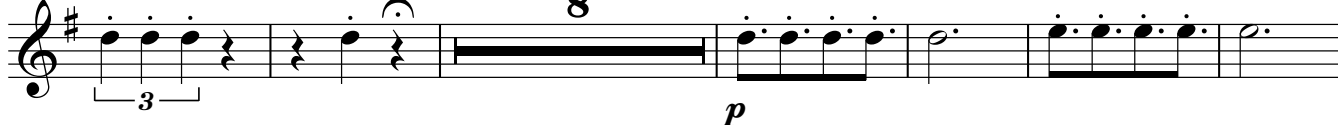
S

268

**T**

279

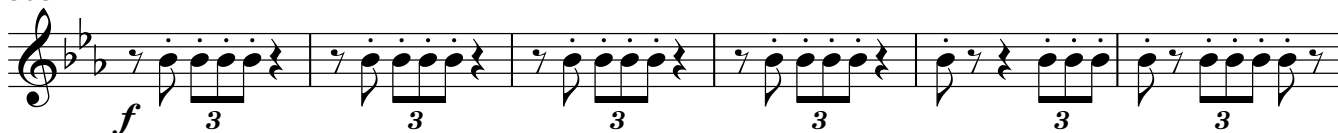
senza sord. 8



293



305



311



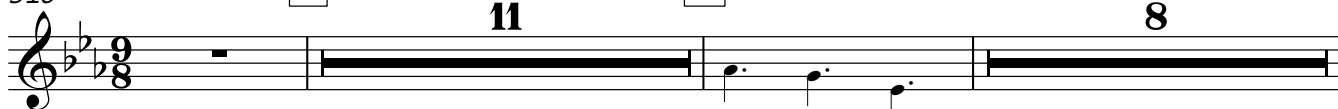
316

Andante**U**

11

V

8

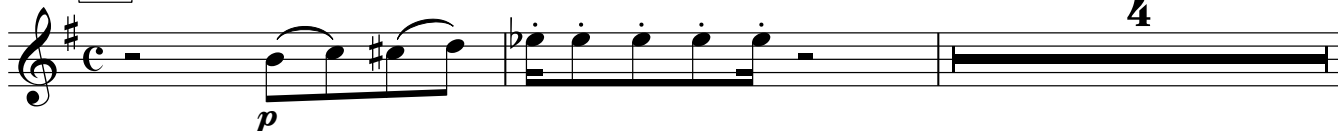


Bassoon 2

337

Allegro ← ♩ = 200**Adagio**

341

W

347 **Allegro** ← $\text{♩} = 200$

352 **X**

mf

366

p

372

ff

378 **Allegro** ← $\text{♩} = 120$

f

382 **Y**

f

387

pp

391 **Z Presto**

ff

401

406

p

413

417 **AA** Adagio Horn in F 1

6 4

f *p*

430

7

BB

f

440 **Moderato**

3 3 3 3

pp 3 3

442

f 3 3 3 3 3 3

3 3 3 3

444 **Largo** **6** **4** **CC**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The tempo is marked 'Largo'. The score consists of four measures. The first measure (444) contains a whole rest. The second measure (445) contains a whole rest. The third measure (446) contains a whole rest. The fourth measure (447) contains a whole note chord consisting of F#4, A4, and C5, followed by a quarter rest. The dynamic marking 'f' (forte) is placed below the first note of the fourth measure.

455 **Adagio**

Adagio

pp

3

[illegible]

469 **Adagio**

The musical score for Adagio, measures 469-471, is written on a single staff. Measure 469 contains four groups of beamed eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, and C5. The first group is marked with a piano (*p*) dynamic. Measure 470 is a whole rest. Measure 471 contains a quarter rest followed by a half note G4, which is marked with a forte (*f*) dynamic.

472

p

3

478 **EE** Largo

482



485



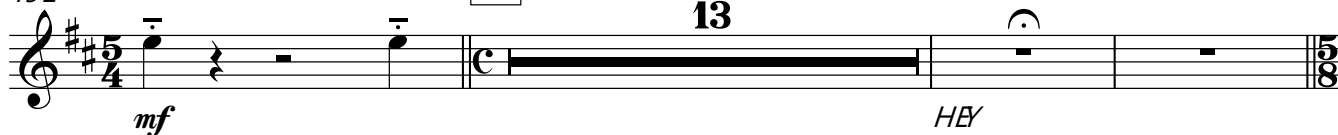
488



491

FF Presto

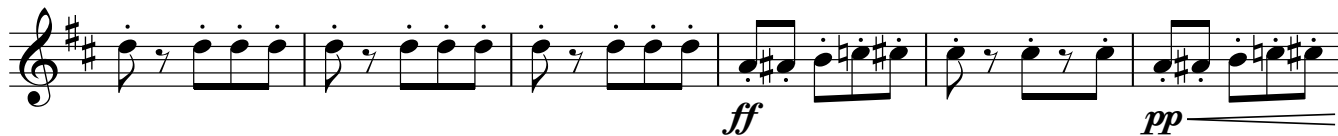
13

507 **GG** Allegro ← ♩ = 140

14



526



532

HH

1

2

3



538

4

5

6

7

8

9

10



545

11

12

13

14

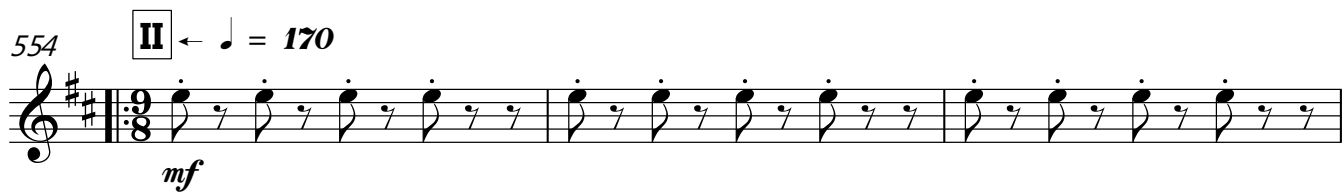
15



550 16



554 **II** ← ♩ = 170



mf

557

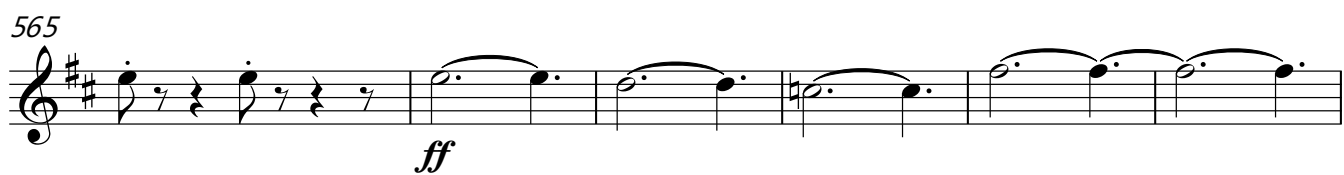


3

561



565



ff

571 **Adagio**



3

HEY

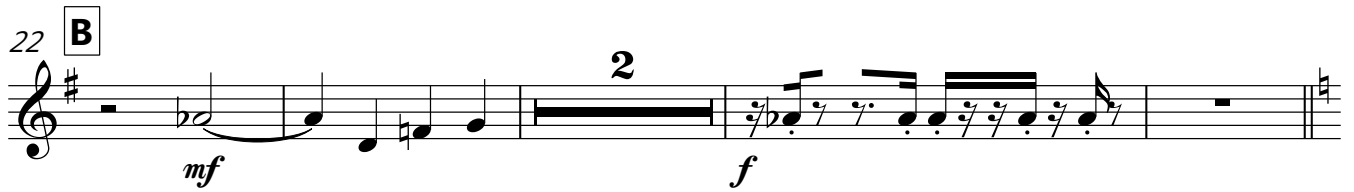
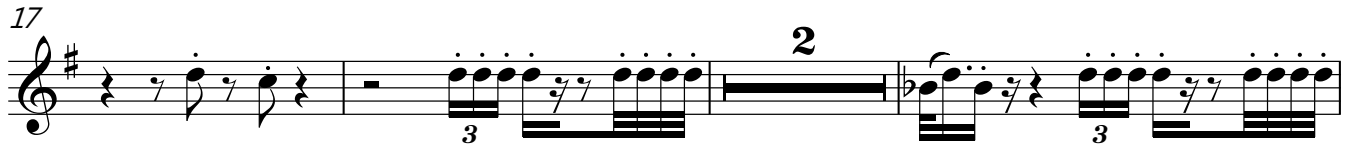
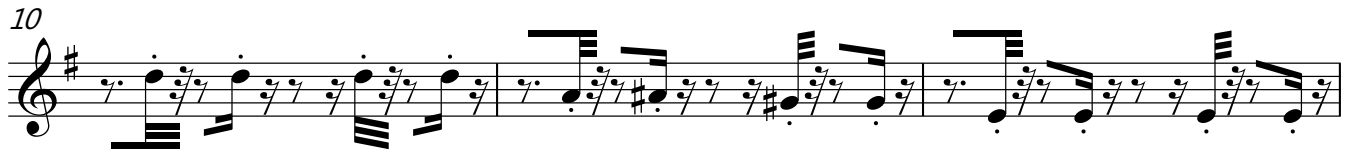
SYMPHONY NO 13

Horn in F 2

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37 *ff* **Allegretto** *mf* *p*

41 *ff* **D**

46 *ff* *ff*

50 **Allegro** 2 *ff* 2 *ff*

57 3

63 **E** 5 *mf*

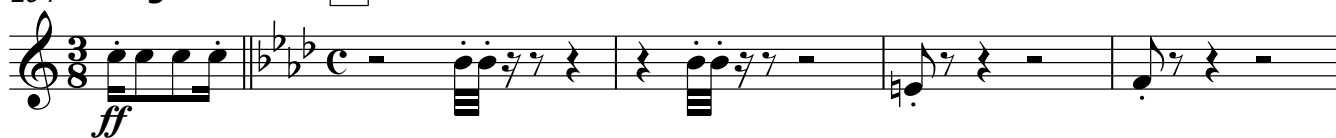
71 2 **F** *ff* *pp*

78

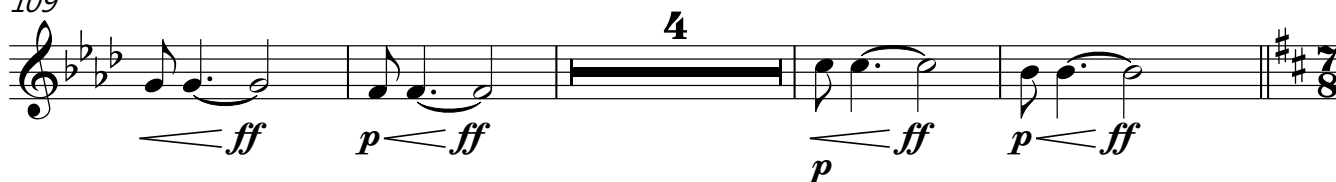
83 *f* *pp* 4

91 **G** 4 *mf* 3 3 3 3 3 3

99 3 3 *mf* 3 3 3 3 3 3

104 **Allegretto****H**

109



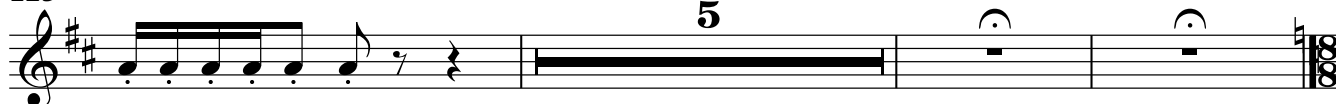
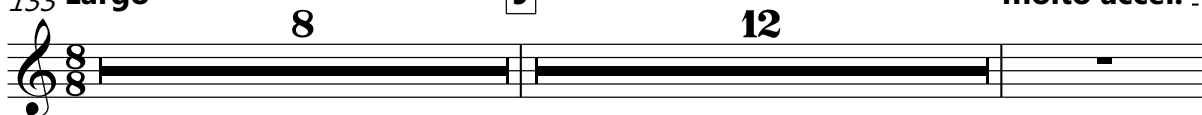
117

I **Allegro** ← ♩ = 140

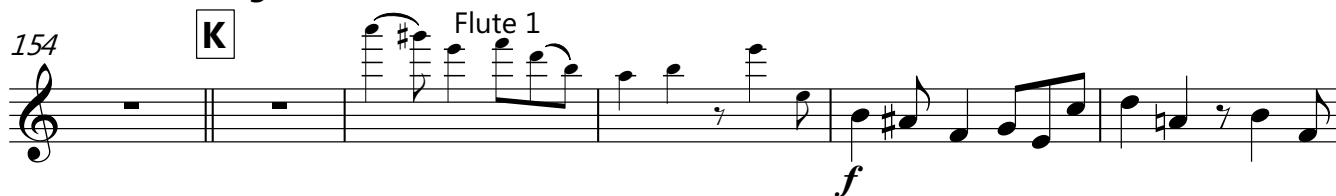
122



125

133 **Largo****J****molto accel.****Allegro** ← ♩ = 120

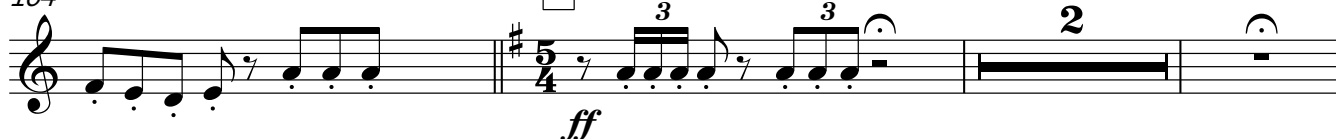
154



160



164

L **Adagio**169 **Adagio**

4

Horn in F 2

176 **M** **Largo** 15 **N** Clarinet in Bb 1 *f*

195 7 **O** *pp* *f* 3 *mf* 3

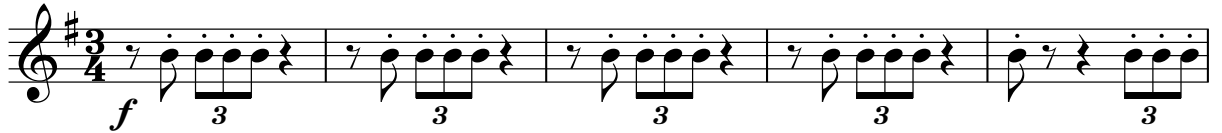
208 **P** 2 *pp*

214

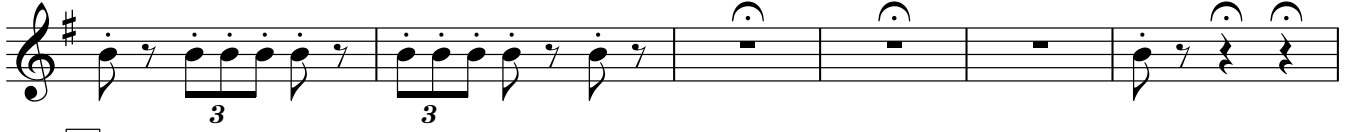
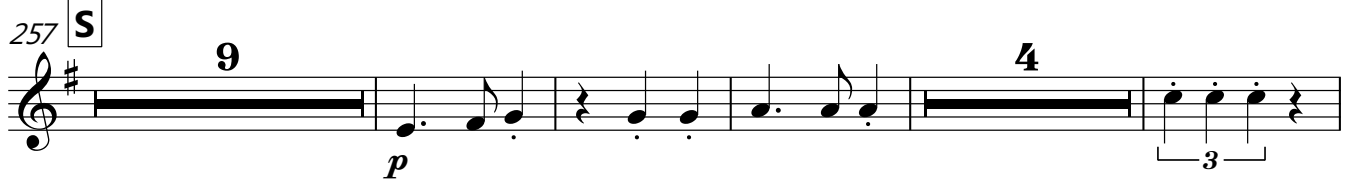
218 **Q** 4 *f*

226 **Largo** **R** 5 6 2

236 **Largo** ♩ = 40 10 $\frac{3}{4}$

246 **Allegro** ← ♩ = 200

251

257 **S**

274

281 **T**

294



305



310

316 **Andante**

Bassoon 2

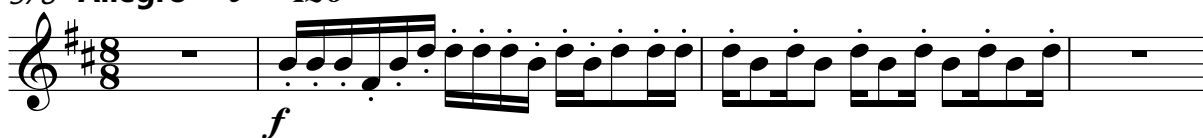
337 **Allegro** ← ♩ = 200**Adagio**341 **W**

347 **Allegro** ← ♩ = 200352 **X**

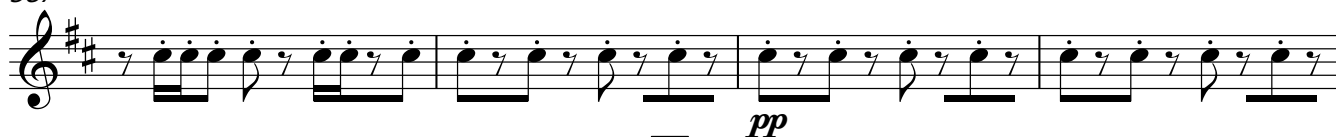
366



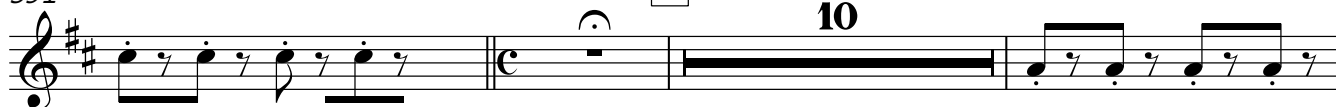
372

378 **Allegro** ← ♩ = 120382 **Y**

387



391



404



411



414



423 **AA** Adagio

mf *p*

438 **BB**

f

441 **Moderato**

pp *f*

443 **Largo**

f

450 **CC** Adagio

f

457 **DD** Andante

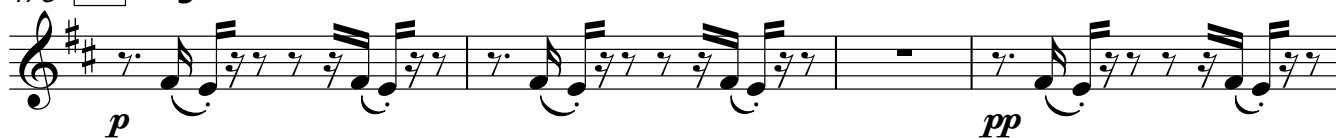
f *p < mf*

469 **Adagio**

p *f*

472

p

478 **EE** Largo

482



485



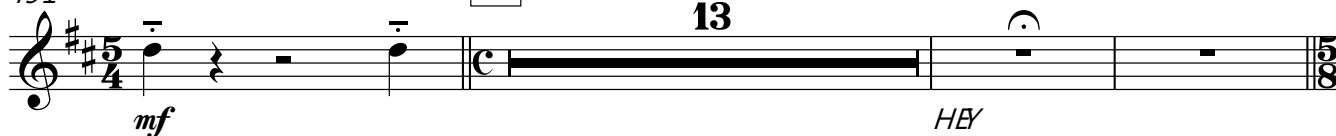
488



491

FF Presto

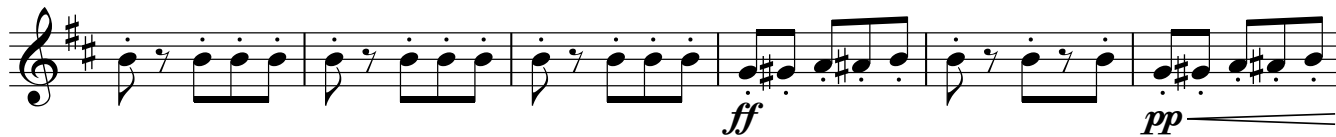
13

507 **GG** Allegro $\text{♩} = 140$

14



526



532

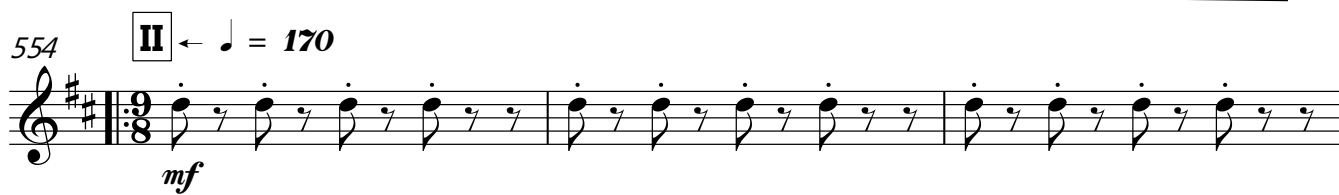
HH

538



544





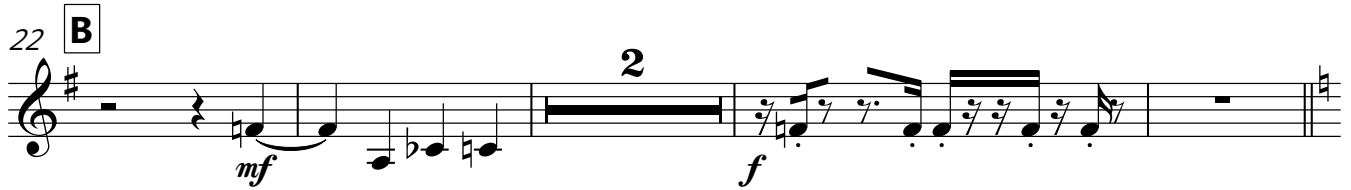
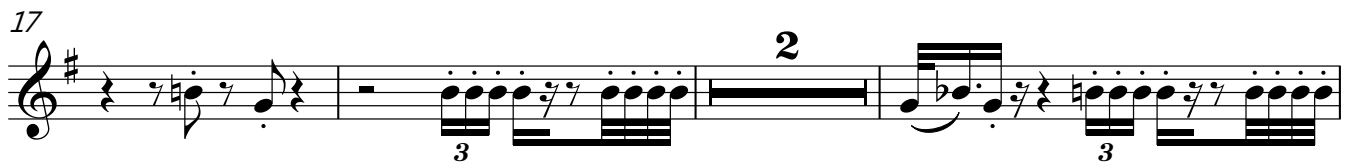
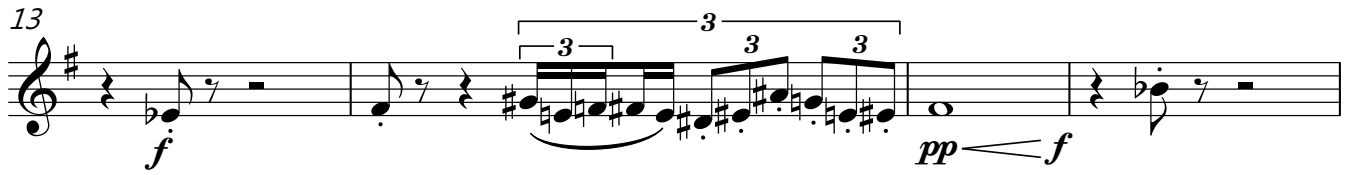
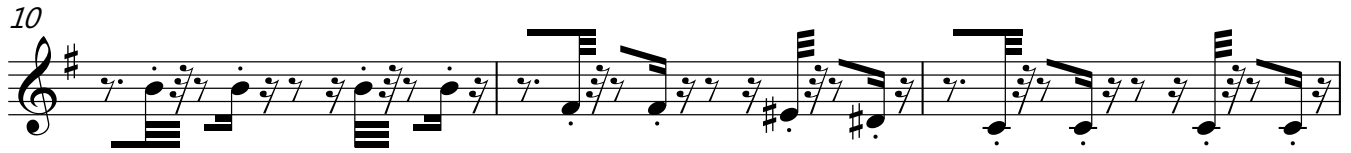
SYMPHONY NO 13

Horn in F 3

GAZİ HASAN DEDEME

ŞAFKAL ALICIOĞLU OP 36

Adagio



37

ff mf p

Musical staff 37-40: Treble clef, key of F major. Measures 37-40. Dynamics: ff, mf, p.

41

D Allegretto

ff

Musical staff 41-45: Treble clef, key of F major. Measures 41-45. Dynamics: ff. Section D.

46

ff ff

Musical staff 46-49: Treble clef, key of F major. Measures 46-49. Dynamics: ff, ff.

50 **Allegro**

2 ff 2 ff

Musical staff 50-56: Treble clef, key of F major. Measures 50-56. Dynamics: ff, ff. Section Allegro.

57

3

Musical staff 57-62: Treble clef, key of F major. Measures 57-62. Dynamics: ff. Section 3.

63 **E**

5 mf

Musical staff 63-70: Treble clef, key of F major. Measures 63-70. Dynamics: mf. Section E.

71 **F**

2 ff pp

Musical staff 71-77: Treble clef, key of F major. Measures 71-77. Dynamics: ff, pp. Section F.

78

Musical staff 78-82: Treble clef, key of F major. Measures 78-82.

83

f pp 4

Musical staff 83-90: Treble clef, key of F major. Measures 83-90. Dynamics: f, pp. Section 4.

91 **G**

4 mf 3 3 3 3 3 3

Musical staff 91-98: Treble clef, key of F major. Measures 91-98. Dynamics: mf, mf. Section G.

Horn in F 3

3

99

mf

104 **Allegretto** **H**

ff

109

4

117 **I** **Allegro** $\text{♩} = 140$

p *ff* *p* *ff* *p* *ff*

122

p

125

5

132

Horn in F 3

4

Horn in F 3

133 **Largo** 8 **J** 12 **molto accel.** 2

Allegro $\text{♩} = 120$

155 **K**

Flute 1

f

160

f *p* *mf*

164 **L** **Adagio** 3 3

ff

167 **Largo** **Adagio** 7 **M** **Largo** 15

191 **N** Clarinet in Bb 1 7

f

202 **O** 3 3 2

pp *f* *mf*

210 **P** 7

pp

215

220 **Q** 4 **Largo**

f

Horn in F 3

5

228 **R**

5 6 2

236 **Largo** ♩ = 40

10 10

246 **Allegro** ♩ = 200

f

250

3 3 3 3 3 3

257 **S**

9 4 3

p

274

3 3 3 3 3 3

281 **T** senza sord.

9 9

p

294

8

305

3 3 3 3 3

f

310

3 3 3 3 3

pp

316 **Andante**

9 11

328 **V** **Allegro** ← $\text{♩} = 200$

Bassoon 2

8

ff

3 **3**

339 **Adagio** **W**

3

ff **pp** **p**

4

347 **Allegro** ← $\text{♩} = 200$

3 **3** **3**

352 **X** **9**

mf

366

p

372

ff **3** **3** **3**

378 **Allegro** ← $\text{♩} = 120$

f

382 **Y**

f

387

pp

391 **Z** **Presto** **10**

404

4

411

p

414

6

423 **AA** Adagio

mf *p*

4 7

438 **BB**

f

3 3 3 3

441 **Moderato**

pp *f*

3 3 3 3 3 3

443

Largo

6

450 **CC** Adagio

♩ = 20 Adagio *Andante* *f*

4

457 **DD**

f *p < mf*

3 4

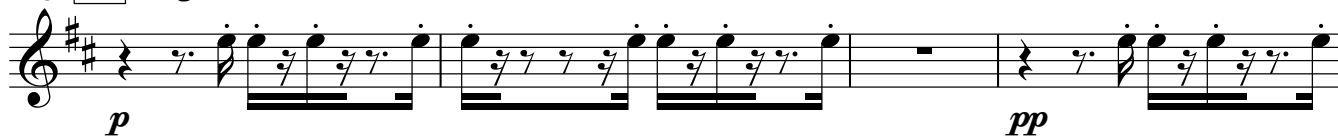
469 **Adagio**

p *f*

472

p

3

478 **EE** Largo

482



485



489

492 **FF** Presto**GG** Allegro ← ♩ = 140

523



529

535 **HH**

541



547



553

II ← ♩ = 170



557



561



565



571 Adagio



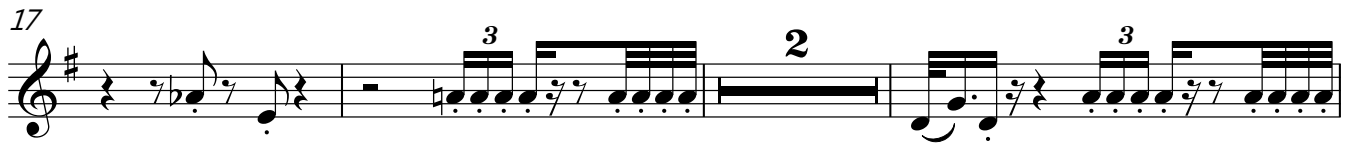
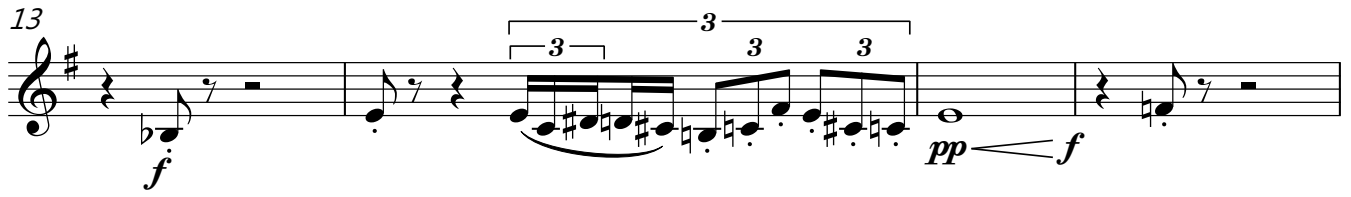
SYMPHONY NO 13

Horn in F 4

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37

ff mf p

Musical staff 37-40: Treble clef, key of F major. Measures 37-40. Dynamics: ff (37), mf (38), p (39).

41

D Allegretto

ff

Musical staff 41-45: Treble clef, key of F major. Measures 41-45. Dynamics: ff (42). Section D: Allegretto.

46

ff ff

Musical staff 46-49: Treble clef, key of F major. Measures 46-49. Dynamics: ff (47), ff (48).

50 Allegro

2 ff 2 ff

Musical staff 50-56: Treble clef, key of F major. Measures 50-56. Dynamics: ff (51), ff (55). Section E: Allegro.

57

3

Musical staff 57-62: Treble clef, key of F major. Measures 57-62. Dynamics: ff (58), ff (59), ff (60), ff (61), ff (62).

63

E

5 mf

Musical staff 63-70: Treble clef, key of F major. Measures 63-70. Dynamics: mf (64). Section E.

71

F

2 ff pp

Musical staff 71-77: Treble clef, key of F major. Measures 71-77. Dynamics: ff (72), pp (73). Section F.

78

Musical staff 78-82: Treble clef, key of F major. Measures 78-82.

83

f pp 4

Musical staff 83-90: Treble clef, key of F major. Measures 83-90. Dynamics: f (84), pp (85). Section G.

91

G

4 mf 3 3 3 3 3 3

Musical staff 91-95: Treble clef, key of F major. Measures 91-95. Dynamics: mf (92), mf (93). Section G.

99

mf

104 **Allegretto** **H**

ff

109

p *ff* *p* *ff* *p* *ff*

117 **I Allegro** $\text{♩} = 140$

p

122

125

133 **Largo** **J** **molto accel.**

p

154 **K**

f

160

p *mf*

164 **L Adagio**

ff

M Largo

167

7 15

191 **N**

7 7

Clarinet in Bb 1

202 **O**

3 3 2 7

pp *f* *mf*

210 **P**

pp 8 8

215

8

220 **Q**

4 4

f

228 **R**

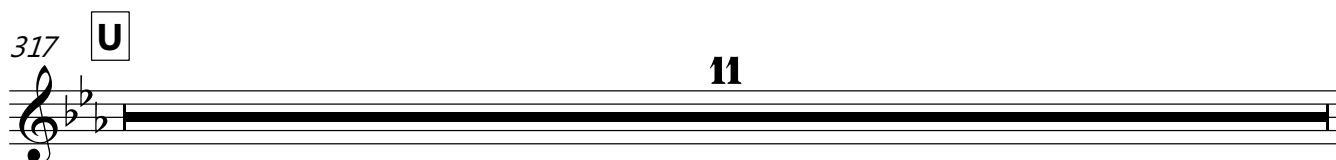
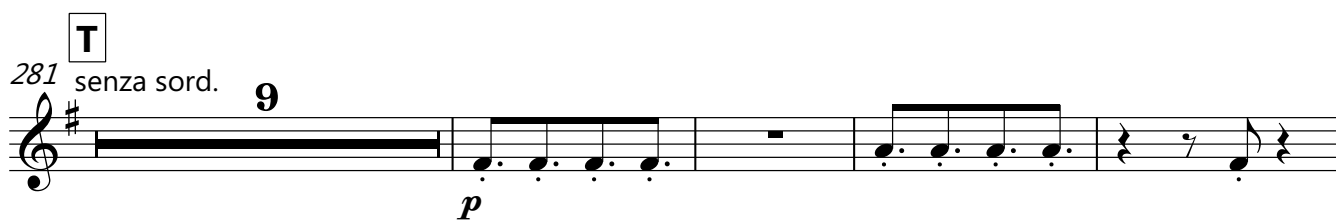
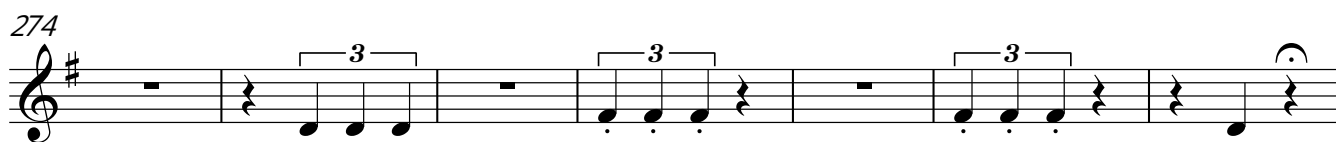
5 6 2

236 **Largo** ♩ = 40

10 3

Horn in F 4

5

246 **Allegro** ← ♩ = 200

328 **V** **Allegro** ← ♩ = 200

Bassoon 2

8

ff

3

3

339 **Adagio** **W**

3

ff *pp* *p*

4

347 **Allegro** ← ♩ = 200

3

3

3

352 **X**

9

mf

366

p

372

3

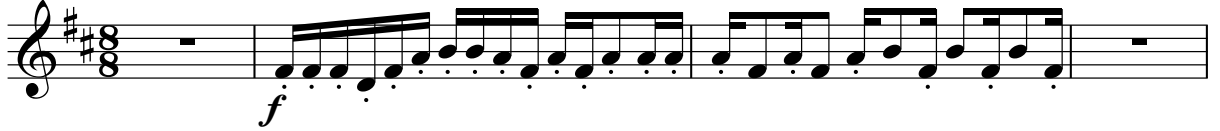
3

3

ff

Horn in F 4

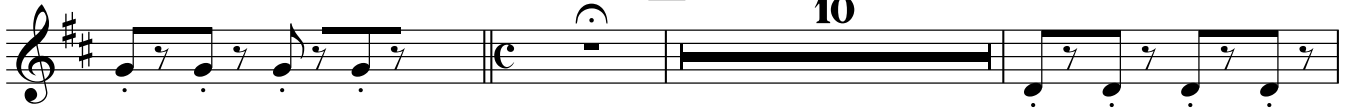
7

378 **Allegro** $\text{♩} = 120$ 382 **Y**

387



391



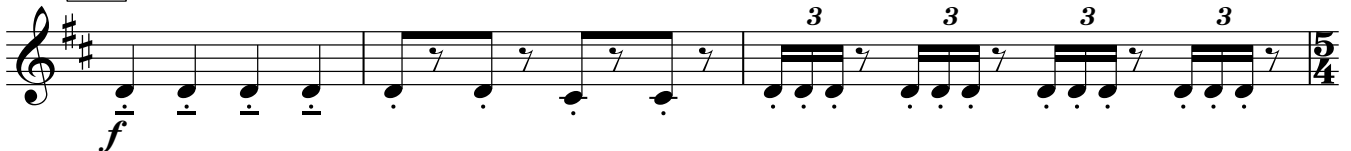
404



411



414

423 **AA** **Adagio**438 **BB**

441



443



Adagio

450 **CC** **4**

f

457 $\text{♩} = 20$ **Adagio** **4** **DD** **Andante** **4**

f *p < mf*

469 **Adagio**

p *f* *p*

475 **EE** **Largo** **3**

p

481

pp

484

487

489

mf

492 **FF** **Presto** **13** **GG** **Allegro** $\text{♩} = 140$ **14**

HEY *p*

523

529

pp *pp*

Horn in F 4

9

535 **HH** 1 2 3 4 5 6

pp

541 7 8 9 10 11 12

547 13 14 15 16

553 **II** ← ♩ = 170

557 3

561

565 *ff*

571 **Adagio** 3

HEY

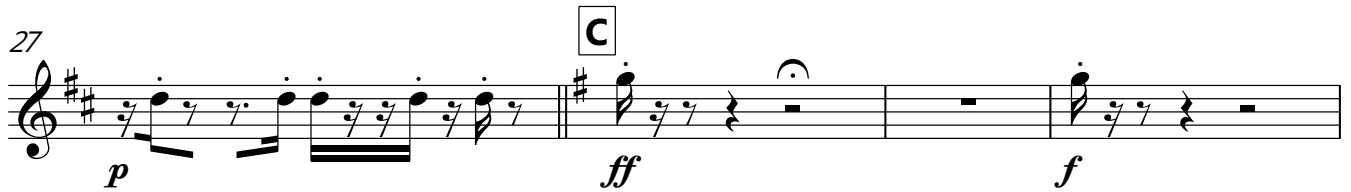
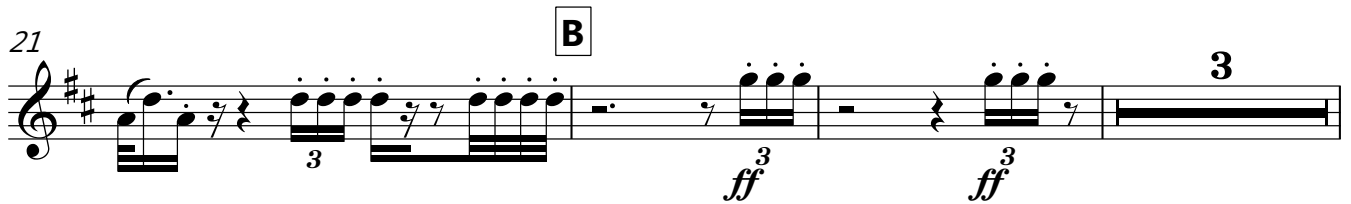
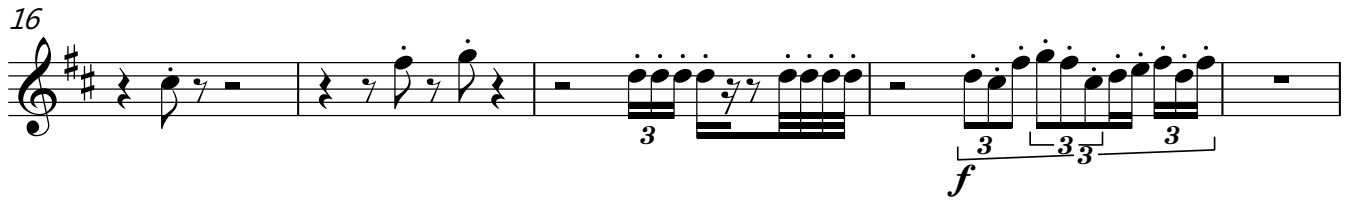
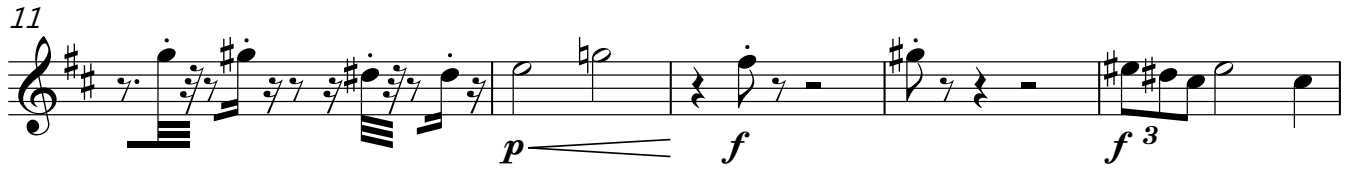
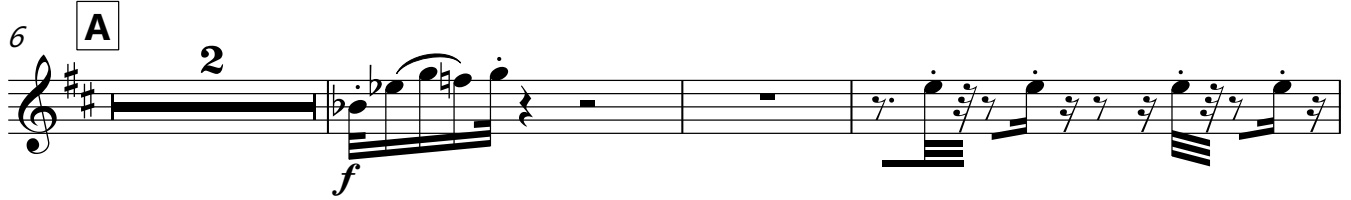
SYMPHONY NO 13

Trumpet in B $\flat$ 1

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37 *ff* *mf* *p*

42 **Allegretto** **D**

46 *ff* *p*

50 **Allegro** *ff* *ff*

56 *ff*

60 **E** 3 6 *mf*

70 *mf* *ff* 2

74 **F** *pp* *f*

80 *pp*

86 **G** 5 4 *mf*

98 *mf*

103 **Allegretto** **H**

108

116 **I Allegro** ♩ = 140

120

124

133 **Largo** **J** **molto accel.**

134 **Allegro** ♩ = 120

142 **K**

154

161

161

165 **L Adagio**

165

169 **M Largo**

169

4

Trumpet in B $\flat$ 1

191 **N**

Clarinet in B $\flat$ 1

mf

202 **O**

pp *f* *mf* 3 *p*

209 **P**

pp

214

218 **Q**

f

226 **Largo** **R**

5 6 4 2

236 **Largo** $\text{♩} = 40$

10

$\text{♩} = 40$

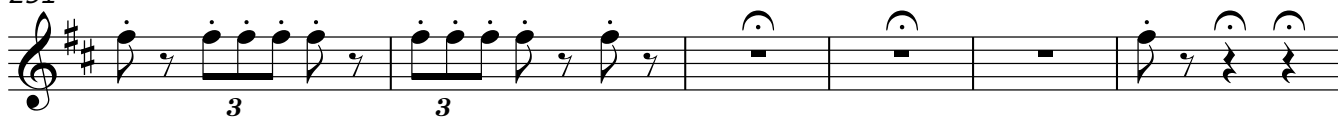
Trumpet in B♭ 1

5

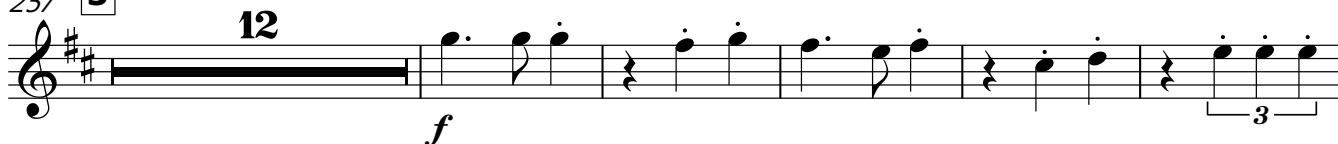
246 **Allegro** ♩ = 200



251



257 **S**



274



281 **T**



296



309

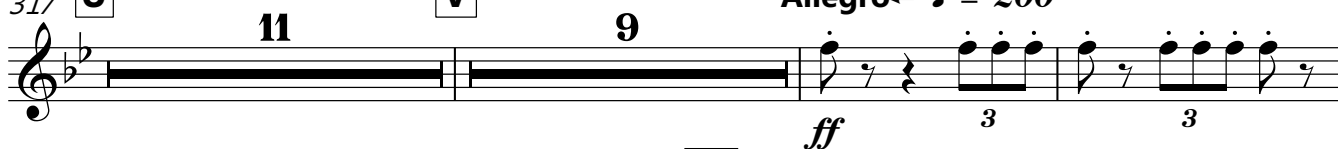


314



Andante

317 **U**



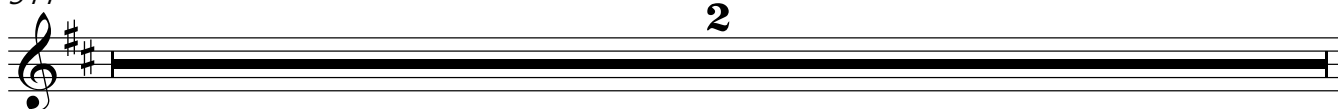
339



Adagio

W

344



346

p *f* *p* *f*

348 **Allegro** ← ♩ = 200

3 3 3 3

352 **X**

8 *mf*

365

p *ff* 3

370

p *ff* 3

374

3 3

378 **Allegro** ← ♩ = 120

f

382 **Y**

f 2

386

p *f*

389

pp

Trumpet in B♭ 1

7

392 **Z Presto**

ff *ff*

400

405

411 *p*

414 **6**

423 **AA Adagio**

mf *p*

438 **BB**

ff

440 **Moderato**

pp

442

f

444 **Largo** **CC**

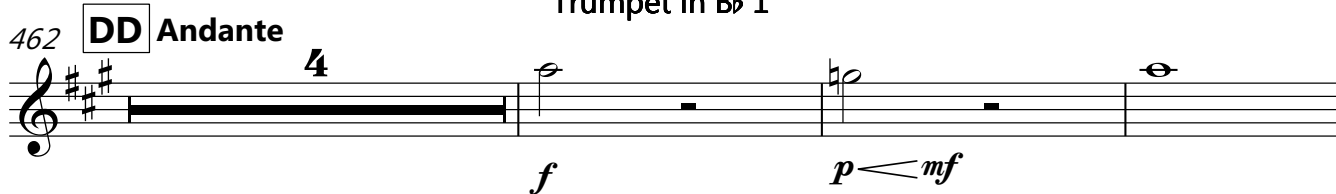
f

455 **Adagio** ♩ = 20 **Adagio**

f

Trumpet in B $\flat$ 1

462 **DD** Andante **4**



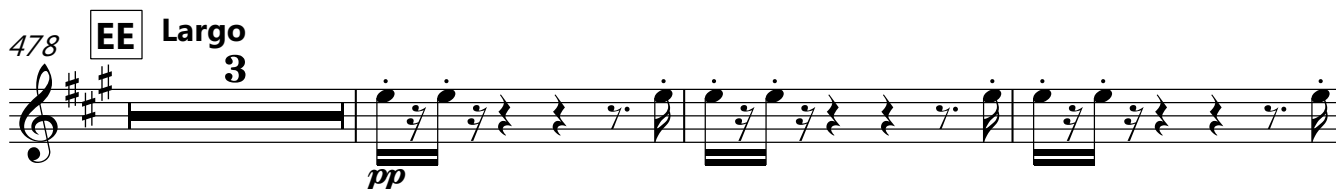
f *p* *mf*

469 **Adagio**



p *f* *p*

478 **EE** Largo **3**



pp

484

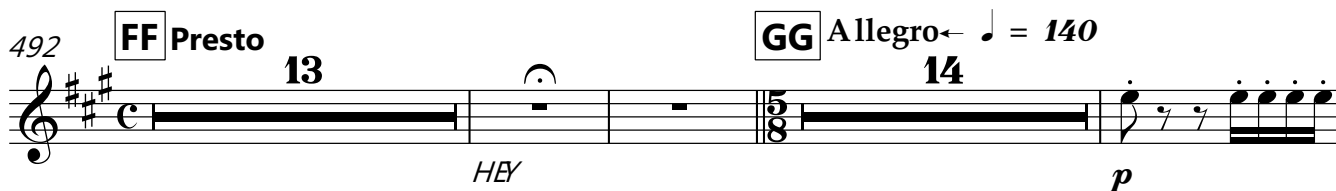


488



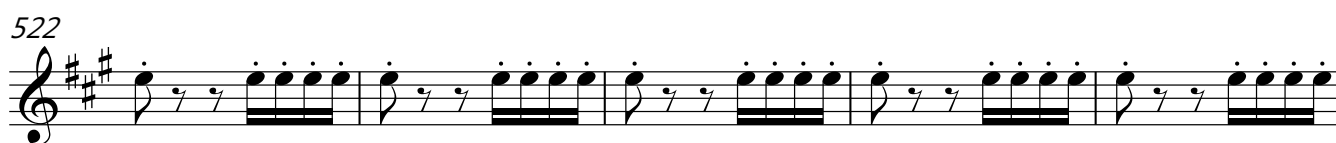
mf

492 **FF** Presto **13** **GG** Allegro $\text{♩} = 140$ **14**



HEY *p*

522

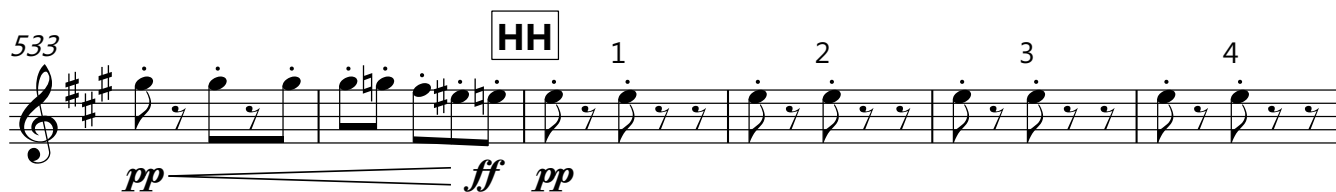


527



ff *pp* *ff*

533 **HH** **1** **2** **3** **4**



pp *ff* *pp*

539 **5** **6** **7** **8** **9** **10** **11**



Trumpet in B♭ 1

9

546 12 13 14 15 16

553 **II** ← ♩ = 170

mf

557

3

560

564

ff

568 **Adagio**

3 HEY

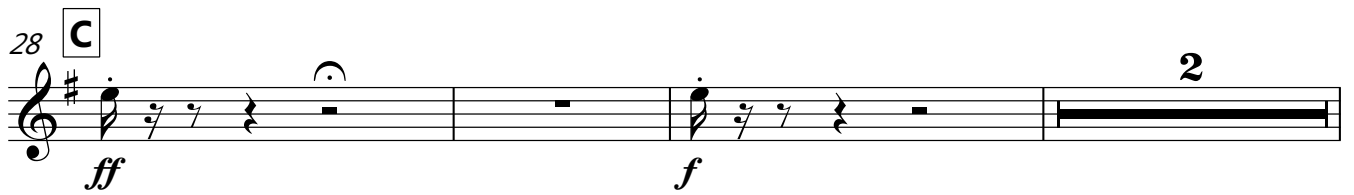
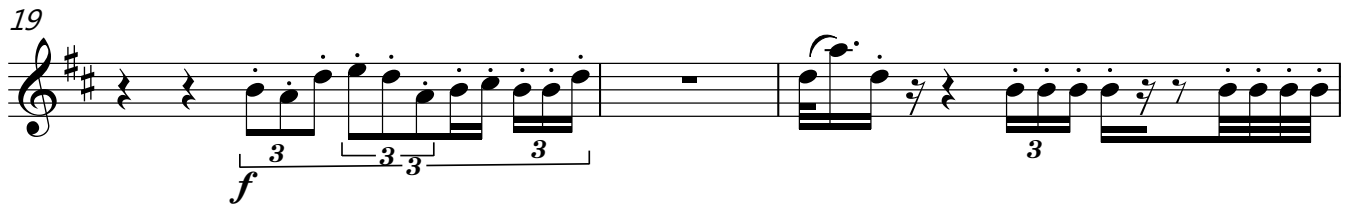
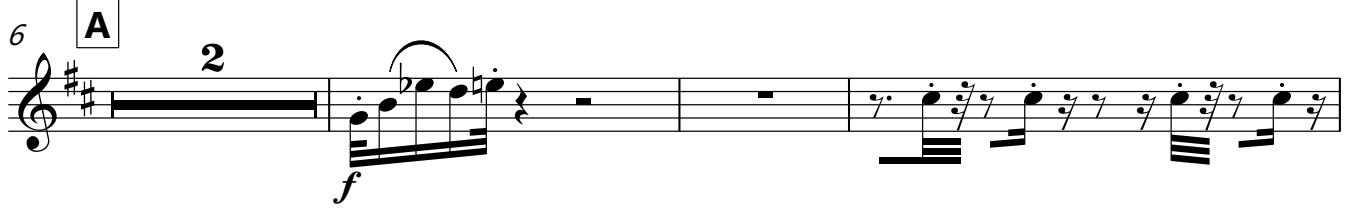
SYMPHONY NO 13

Trumpet in B $\flat$ 2

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37 *ff* **Allegretto** *mf* *p*

42 *ff* *p* **D**

47 *ff* *ff*

50 **Allegro** *ff*

56 *ff*

60 *mf* **E**

70 *mf* *ff* **F**

74 *pp*

80 *f*

84 *pp* **G**

92 *mf*

The musical score for Trumpet in B $\flat$ 2, measures 37 to 92, is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and dynamic markings (ff, mf, p, pp, f). It also features tempo changes (Allegretto, Allegro) and rehearsal marks (D, E, F, G). The score is divided into measures 37 to 41, 42 to 46, 47 to 49, 50 to 55, 56 to 59, 60 to 69, 70 to 73, 74 to 79, 80 to 83, 84 to 91, and 92 to 95. The tempo changes from Allegretto to Allegro at measure 50. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several triplets and a 5-measure rest at measure 84. The rehearsal marks D, E, F, and G are placed at measures 42, 60, 74, and 92 respectively.

100

mf 3 3 3 3 3 3 3 3

104 **Allegretto** **H**

ff *p*

109

ff *p < ff* *ff* *p* *p < ff* 4

117 **I Allegro** $\text{♩} = 140$

p

122

126

5

Largo

8

141 **J** **molto accel.** **K Allegro** $\text{♩} = 120$

12 *mf* 3

159

f *p* *mf*

164 **L Adagio**

ff 3 3

167 **Largo** **Adagio**

6

Trumpet in B $\flat$ 2

Largo

175

M

15

3

mf

195

7

O

3

pp

f

mf

208

P

p

pp

213

218

Q

4

f

226

Largo

R

5

6

2

236

Largo

$\text{♩} = 40$

10

$\frac{3}{4}$

Trumpet in B♭ 2

5

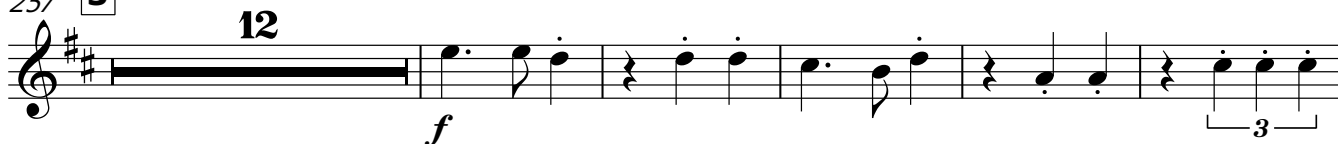
246 **Allegro** ♩ = 200



251



257 **S**



274



281 **T**



299



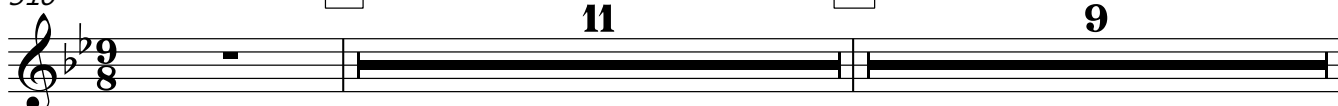
305



311



316 **Andante**



337 **Allegro** ♩ = 200

Adagio



341



Trumpet in B $\flat$ 2

346

p *f* *p* *f*

348 **Allegro** $\text{♩} = 200$

3 3 3

352 **X**

8 *mf*

365

p *ff* 3

370

p *ff* 3

374

3 3

378 **Allegro** $\text{♩} = 120$

f

382 **Y**

f

387

pp

391 **Z Presto**

3 6

403

7

The musical notation for Example 6-10 consists of five measures on a single staff. The first measure contains a quarter rest followed by two eighth notes (G4 and A4) beamed together. The second measure contains two eighth notes (A4 and B4) beamed together, followed by a quarter note (C5). The third measure contains a quarter rest followed by two eighth notes (B4 and A4) beamed together. The fourth measure is a whole rest. The fifth measure contains four sixteenth notes (G4, A4, B4, C5) grouped under a single horizontal beam. A dynamic marking of *p* (piano) is placed below the first sixteenth note.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first measure is a whole rest, with a '4' above it. The second measure contains a half note G#4, a half note A4, a half note B4, and a half note C5, all beamed together. The third measure is a whole rest, with a '7' above it. The fourth measure is a whole rest, marked with a common time signature 'C'.

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The piece begins with a 7/8 time signature and consists of a series of eighth-note chords, mostly triads, with some dyads. After several measures, the time signature changes to 5/4. The melody continues with a mix of eighth and quarter notes. The piece concludes with two triplet eighth notes. The dynamic marking 'pp' (pianissimo) is placed below the final triplet.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth-note triplets in the first six measures, followed by a half rest in the seventh measure. The eighth measure contains a triplet of eighth notes, and the ninth measure contains a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 3/4. The melody begins with a piano (*p*) dynamic, featuring a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a whole rest. The melody then continues with a forte (*f*) dynamic, marked by a fermata over a D5 note, followed by a half note G5. The final measure of the system is marked piano (*p*) and contains a whole note D5. A fingering number '5' is written above the final D5 note.

Trumpet in B $\flat$ 2

478 **EE** **Largo** **3**

pp

484

488

mf

492 **FF** **Presto** **13** **GG** **Allegro** $\text{♩} = 140$ **14**

HEY *p*

522

527

ff *pp* *ff*

533 **HH** 1 2 3 4

pp *ff* *pp*

539 5 6 7 8 9 10 11

546 12 13 14 15

550 16

ff

Trumpet in B♭ 2

9

554

II ← ♩ = 170



557



560

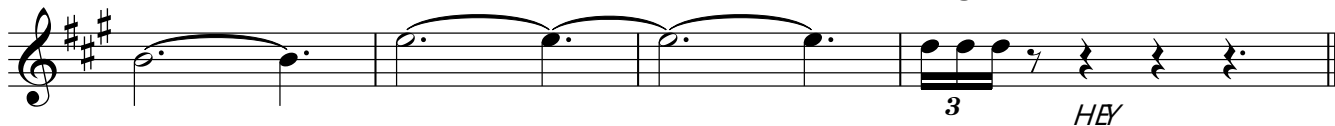


564



568

Adagio



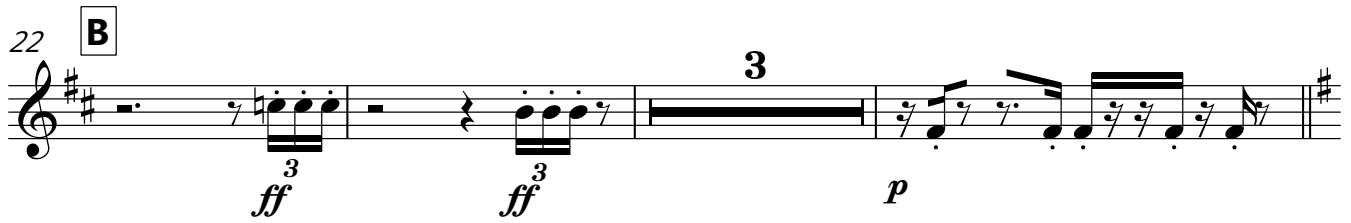
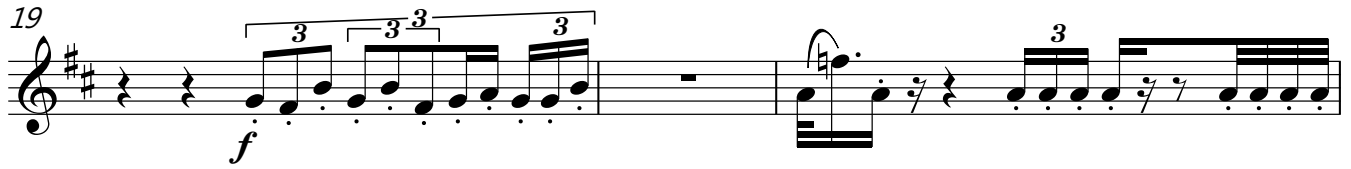
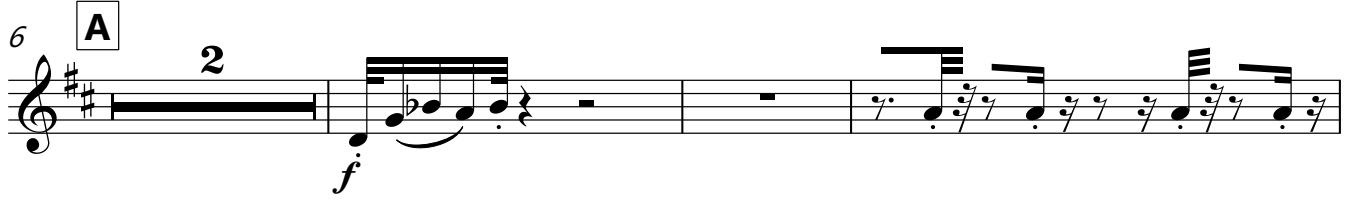
SYMPHONY NO 13

Trumpet in B $\flat$ 3

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



37

ff **Allegretto** *mf* *p*

42 **D** *ff* *p*

47 *ff* *ff*

50 **Allegro** *ff*

56 *ff*

60 **E** *mf*

70 *mf* *ff*

74 **F** *pp*

80 *f*

84 *pp* **5**

92 **G** *mf*

Trumpet in B♭ 3

Trumpet in B♭ 3

3

100 *mf*

104 **Allegretto** **H** *ff* *p*

109 *ff* *p* *ff* *ff* *p* *p* *ff*

117 **I Allegro** $\text{♩} = 140$ *p*

122

125 *ff* *p* *ff* *ff* *p* *p* *ff*

133 **Largo** **J** *ff* *p* *ff* *ff* *p* *p* *ff*

Allegro $\text{♩} = 120$

154 **K** *ff* *p* *ff* *ff* *p* *p* *ff*

Trombone 1

159 *ff* *p* *ff* *ff* *p* *p* *ff*

164 **L Adagio** *ff* *p* *ff* *ff* *p* *p* *ff*

Trumpet in B $\flat$ 3

167 **Largo** **Adagio** 7

176 **M** **Largo** 15 **N** 3 *mf* 7

202 **O** *pp* *f* 3 *mf* *p*

209 **P** *pp*

214

218 **Q** 4 *f*

226 **Largo** **R** 5 6 4 2

236 **Largo** ♩ = 40 10

Trumpet in B♭ 3

5

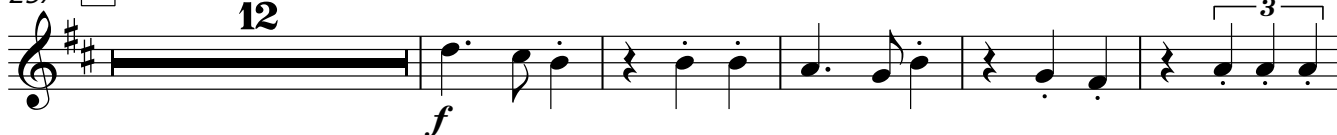
246 **Allegro** ♩ = 200



251



257 **S**



274



281 **T**



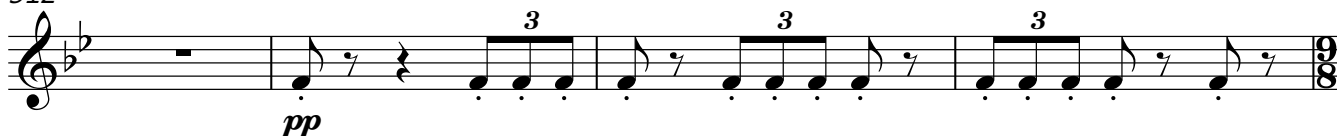
300



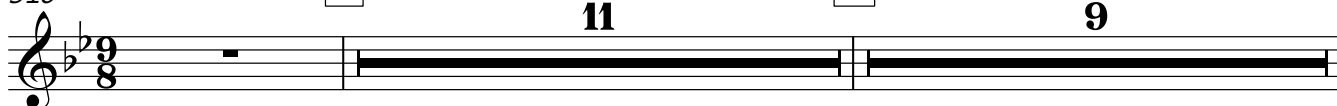
308



312



316 **Andante**



337 **Allegro** ♩ = 200

Adagio



341 **W**



Trumpet in B $\flat$ 3

346

p *f* *p* *f*

348 **Allegro** ← $\text{♩} = 200$

3 3 3

352 **X**

8 *mf*

365

370

p *ff* 3

374

3 3

378 **Allegro** ← $\text{♩} = 120$

f

382 **Y**

f

387

pp

391 **Z** **Presto**

3 6

403

407

p

412

416

AA Adagio

mf

425

p

438

BB

ff

440

Moderato

p

442

f

444

Largo

CC

f

455

Adagio

♩ = 20 Adagio

f

462

DD Andante

p

469

Adagio

p

8 **Largo** Trumpet in B $\flat$ 3

478 **EE** **3** *pp*

484

488 *mf*

492 **FF** **Presto** **GG** **Allegro** $\text{♩} = 140$ **13** **14** *HEY* *p*

522

527 *ff* *pp* *ff*

533 **HH** 1 2 3 4 *pp* *ff* *pp*

539 5 6 7 8 9 10 11

546 12 13 14 15

550 16

Trumpet in B♭ 3

9

554

II ← ♩ = 170



557



560



564



Adagio

568



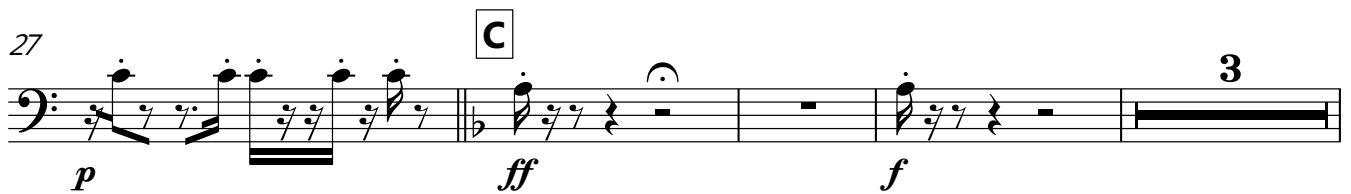
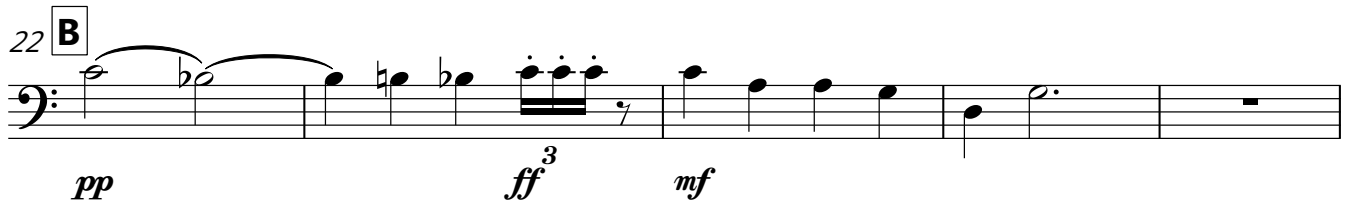
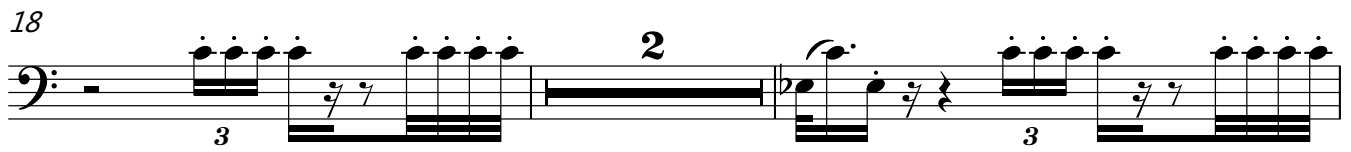
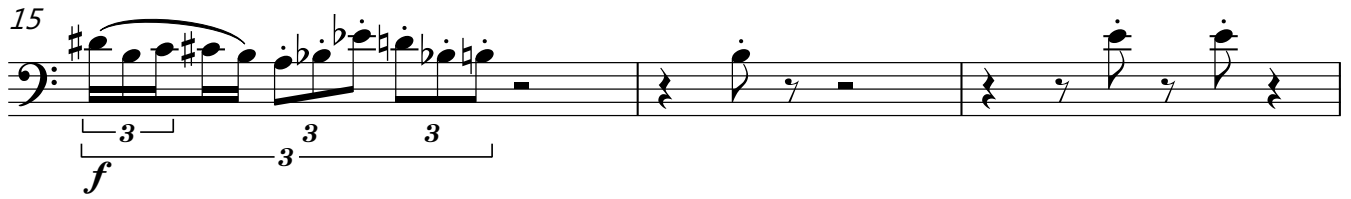
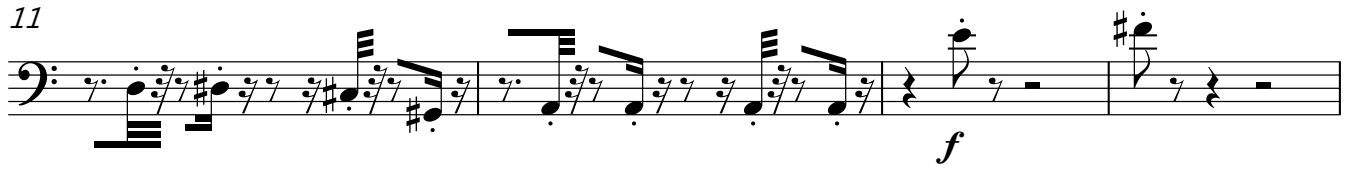
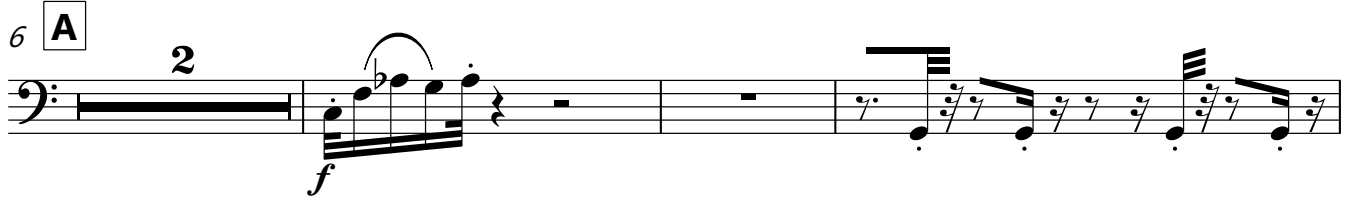
SYMPHONY NO 13

Trombone 1

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



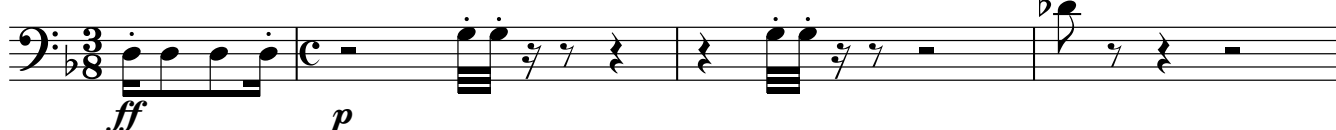
34



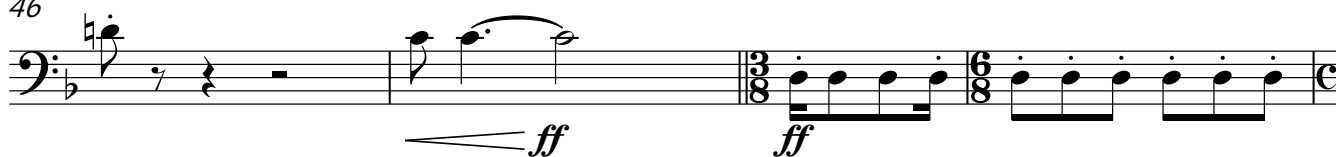
37



42

Allegretto **D**

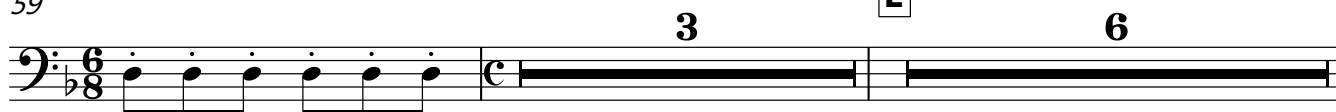
46



50

Allegro

59



69



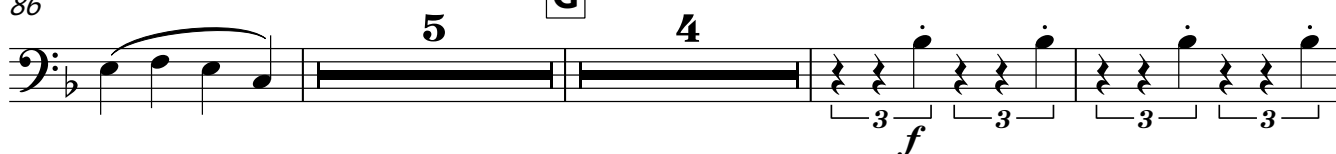
74

F

80



86

G

98



Trombone 1

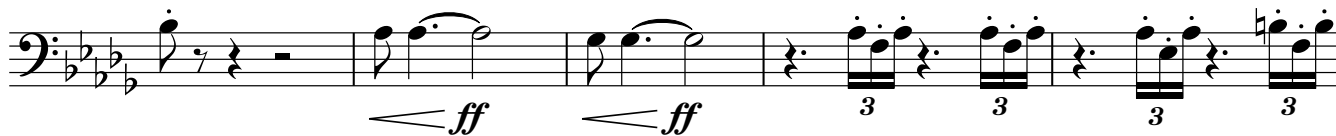
Trombone 1

3

103

Allegretto**H**

108



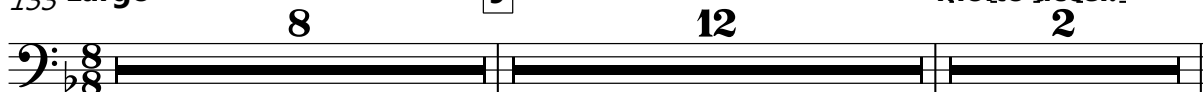
113

117 **I** **Allegro** ← ♩ = 140

123



126

133 **Largo****J****molto accel.**

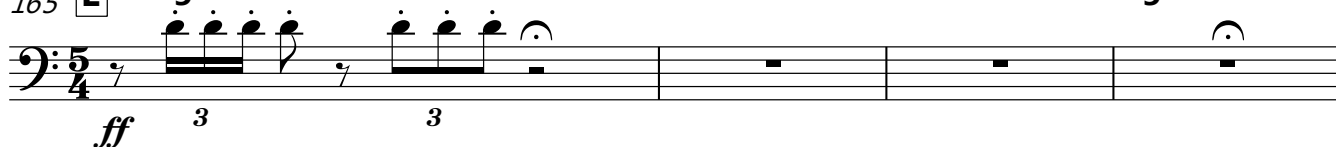
155

K**Allegro** ← ♩ = 120

161



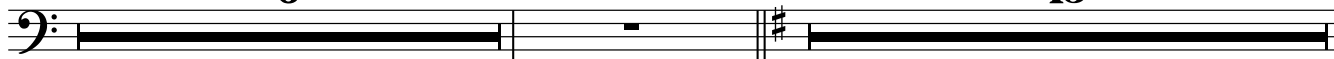
165

L**Adagio****Largo**

Largo

M

15



N

2

7



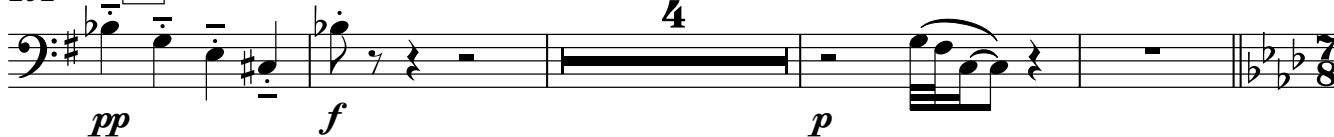
O

4

pp

$$f$$

p



P

 pp 

215



Q

4

Largo

$$f$$


R

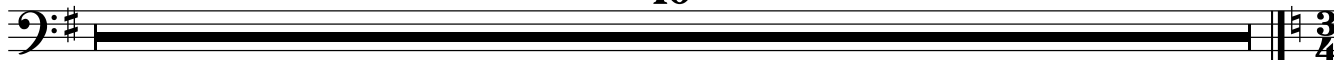
4

2

pp



10

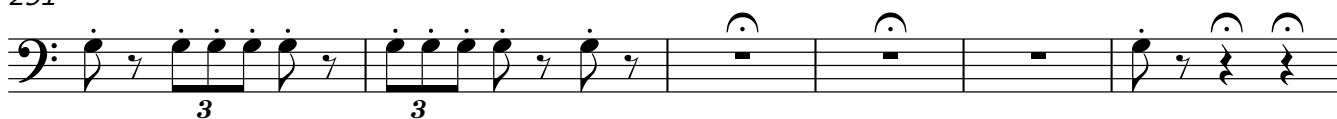
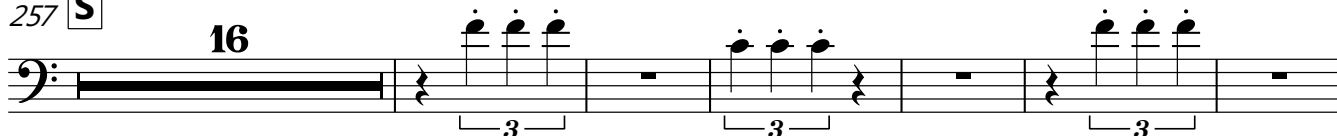


Trombone 1

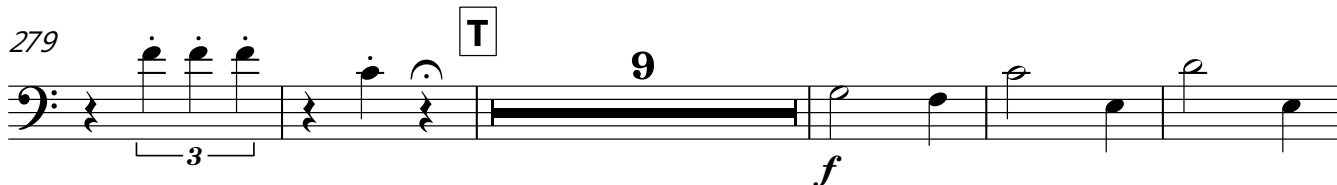
5

246 **Allegro** ← ♩ = 200

251

257 **S**

279



293



310



316

Andante**U**

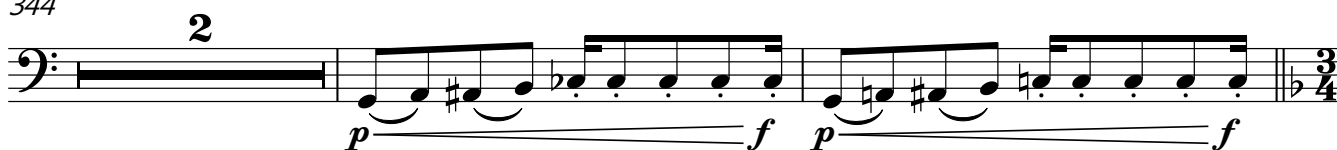
328

V**Allegro** ← ♩ = 200

339

Adagio**W**

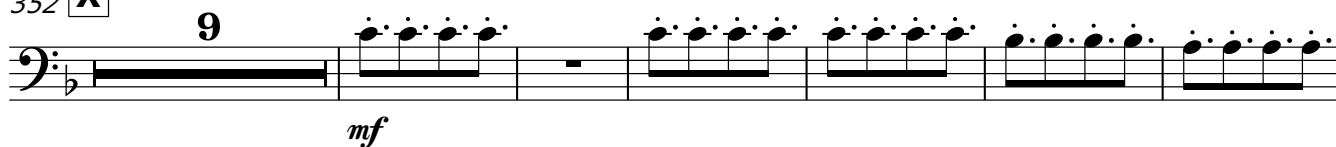
344



348

Allegro ← ♩ = 200

Trombone 1

352 **X**

367



372

378 **Allegro** ← ♩ = 120382 **Y**

387

*pp*

391

Z **Presto**

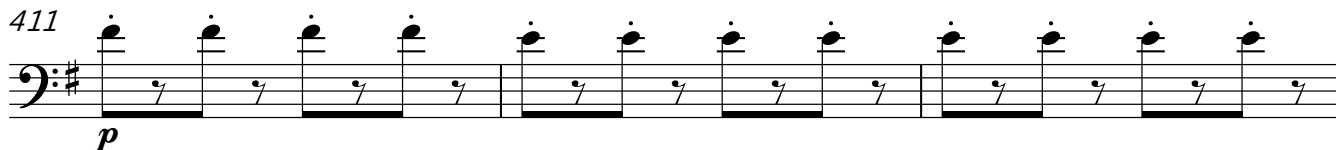
401



406



411

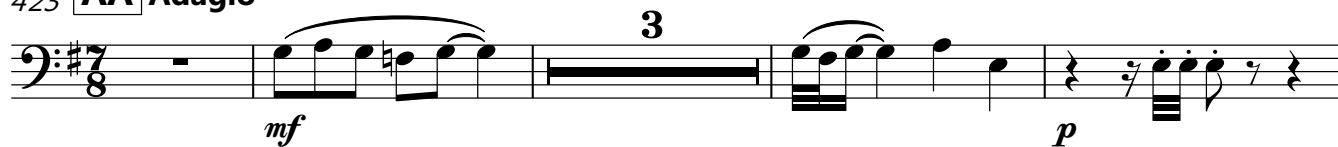


414

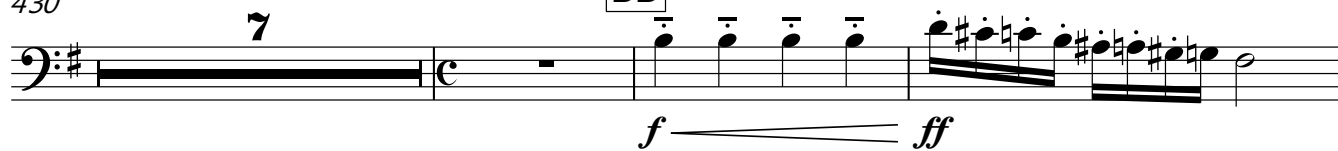


Trombone 1

7

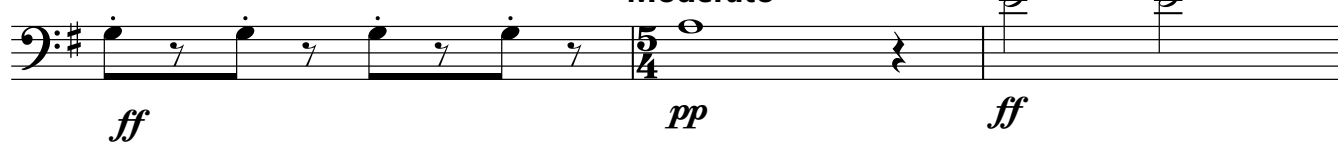
423 **AA** Adagio

430

BB

440

Moderato



443

Largo

6



450

CC

Adagio

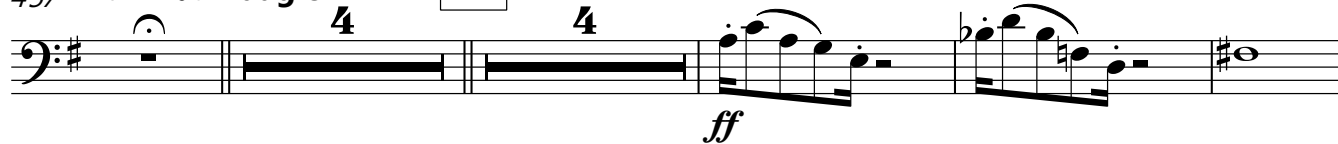


457

♩ = 20 Adagio

DD

Andante



469 Adagio



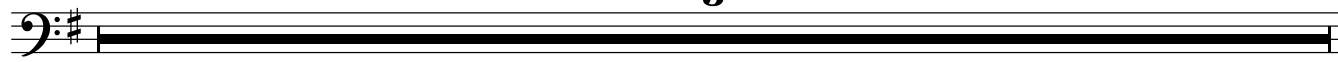
475



478

EE Largo

3



Trombone 1

481 *pp*

484

487

489 *mf*

492 **FF** **Presto** **13** **GG** **Allegro** $\text{♩} = 140$ **14** *p*

523

529 *ff* *pp* *ff* *pp* *ff*

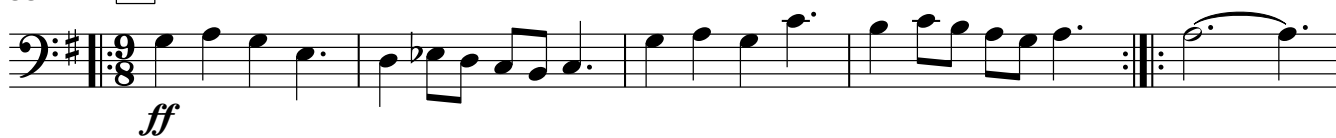
535 **HH** 1 2 3 4 5 6 7 *pp*

542 8 9 10 11 12 13

548 14 15 16

Trombone 1

9

554 **II** ← ♩ = 170

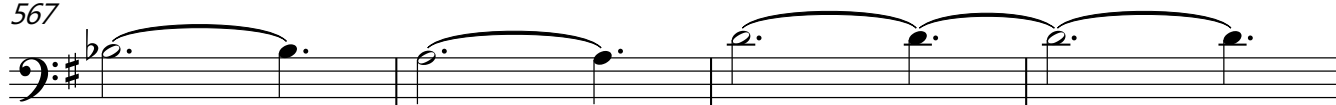
559



563



567

571 **Adagio**

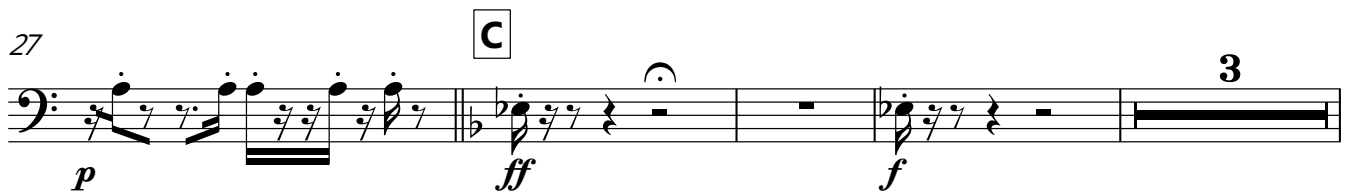
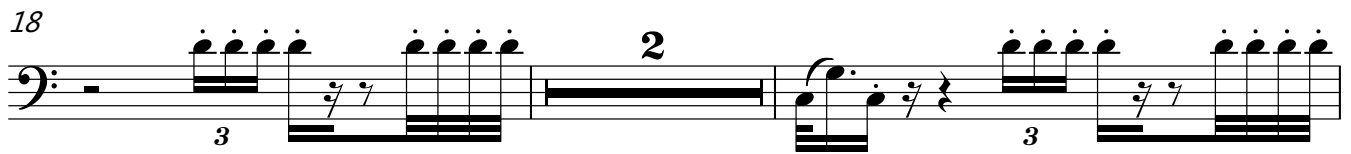
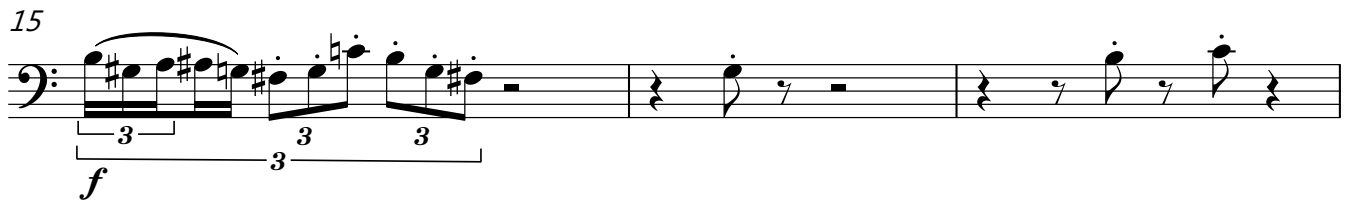
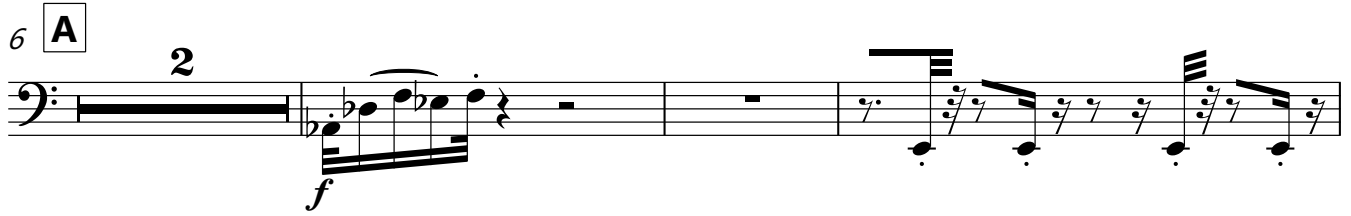
SYMPHONY NO 13

Trombone 2

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



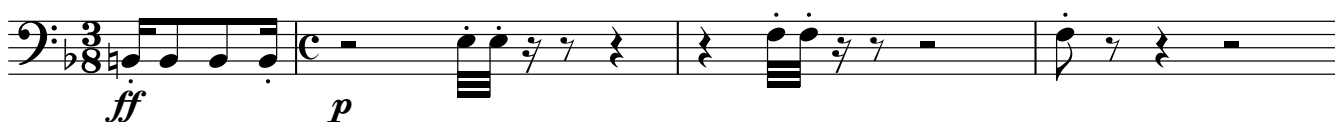
34



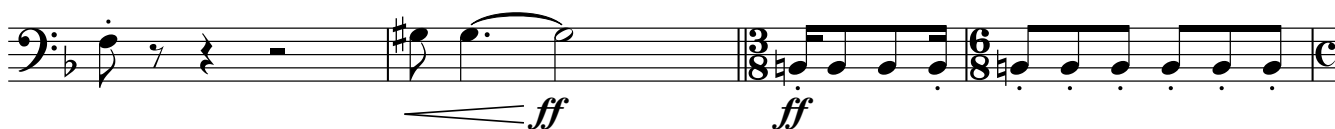
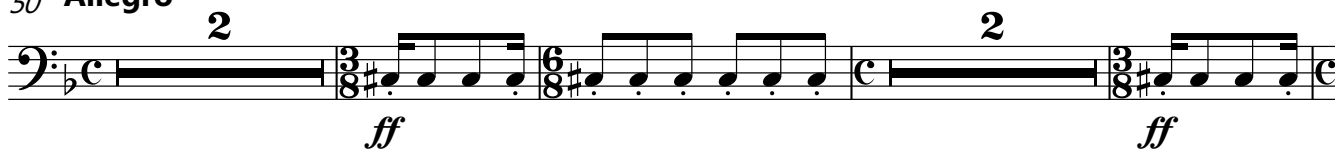
37



42

Allegretto**D**

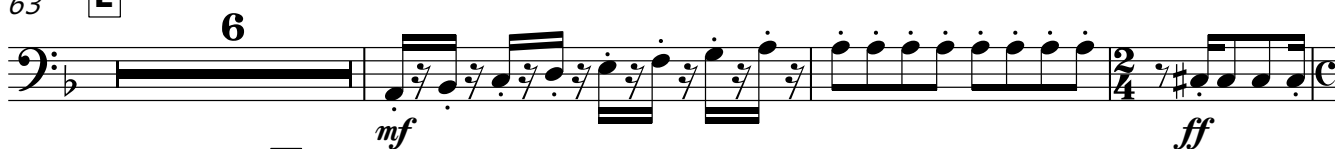
46

50 **Allegro**

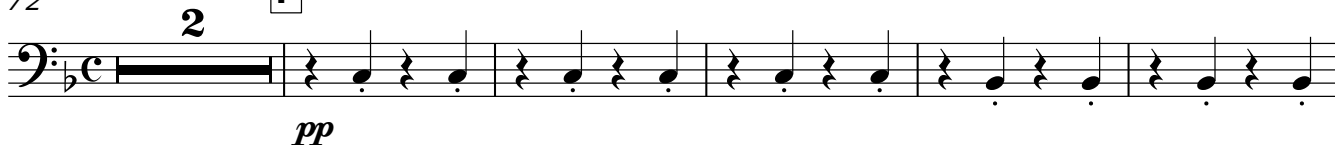
57



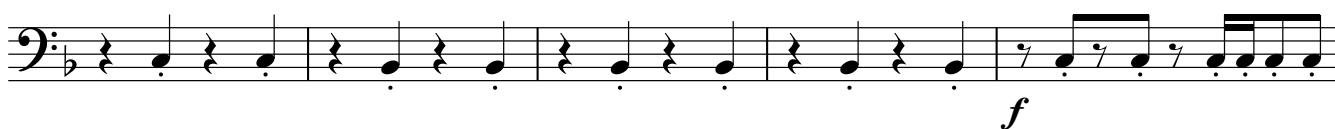
63

E

72

F

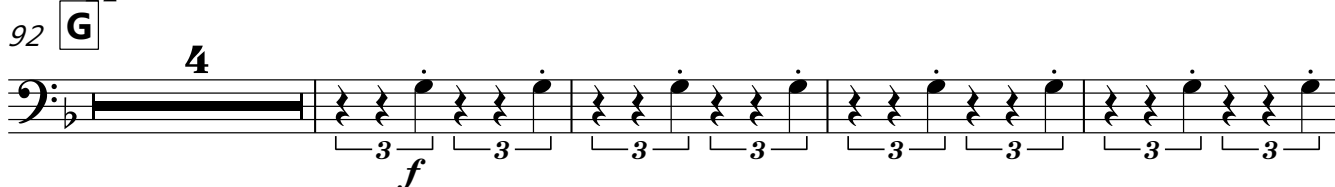
79



84



92

G

Trombone 2
100

Trombone 2

3

104 **Allegretto**

[illegible]

109

The bass line of 'The Rose Tree' is written in 3/4 time and F major. It begins with a half note G2, followed by a half note A2, and then a half note B2. The next measure contains a half note C3, followed by a half note D3, and then a half note E3. The final measure consists of a half note F3, followed by a half note G3, and then a half note A3. The piece concludes with a final half note B3.

113

117 **I Allegro** ♩ = 140

p *ff* *ff*

117 **I Allegro** ← ♩ = 140

123

126

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

133 Largo

J

molto accel. _

154 - **K** Allegro ← ♩ = 120

[illegible]

161

165 **L** Adagio

Largo

Adagio

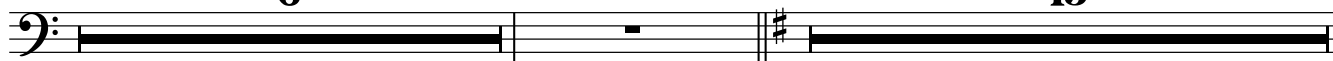
Largo

169

6

M

15



191

N

2

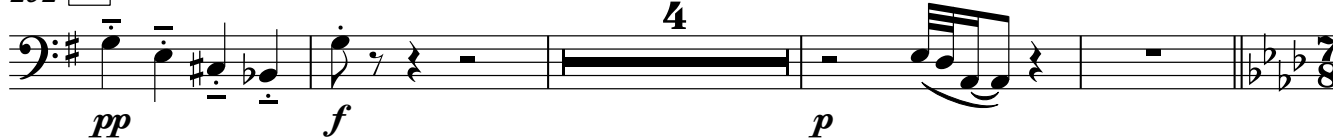
7



202

O

4



210

P



215

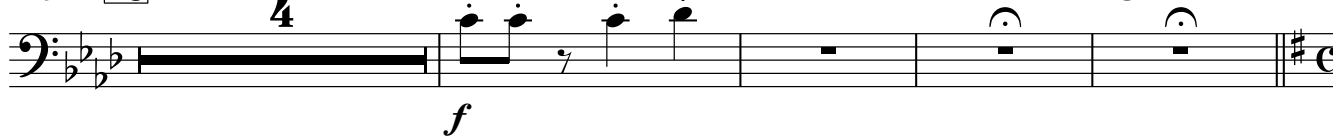


220

Q

4

Largo

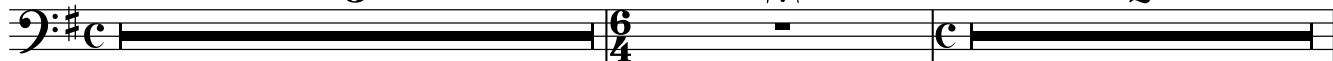


228

R

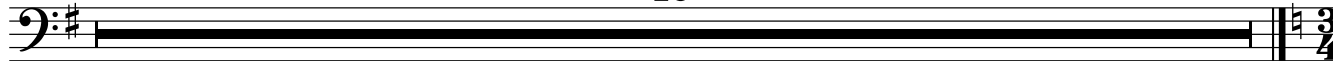
5

2



236 Largo ♩ = 40

10



Trombone 2

5

246 **Allegro** ← ♩ = 200

246 **Allegro** ← ♩ = 200

ff

251

257 **S**

12

f

274

281 **T**

24

ff

310

pp

316 **Andante** **U**

8

328 **V**

Allegro ← ♩ = 200

9

ff

339 **Adagio** **W**

2

ff *pp* *p*

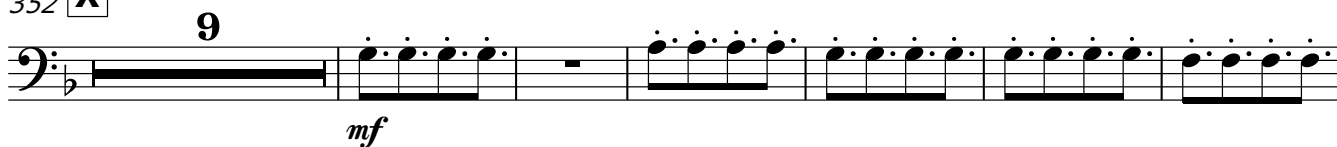
344

2

p *f* *p* *f*

348 **Allegro** ← ♩ = 200

Trombone 2

352 **X**

367



372

378 **Allegro** ← ♩ = 120382 **Y**

387



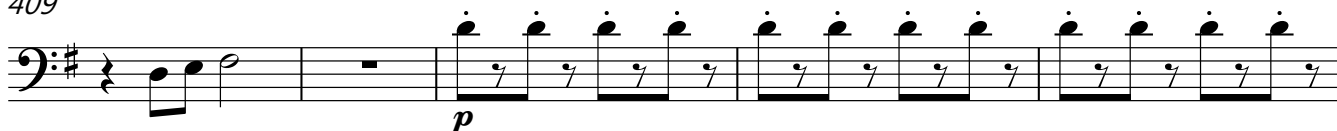
391



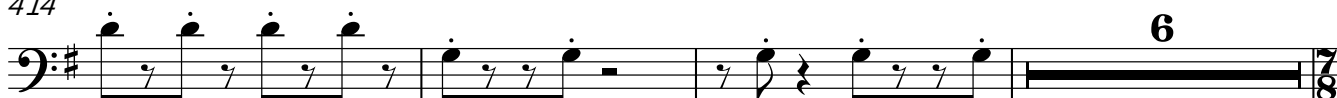
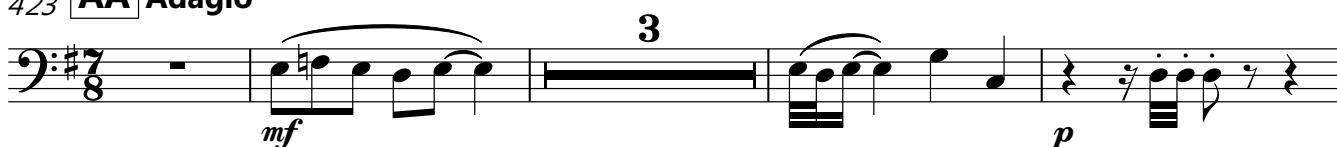
404



409



414

423 **AA** **Adagio**

430 **BB**

7

f *ff*

440 **Moderato**

ff *pp* *ff*

443 **Largo** 6

3 3 3

450 **CC** **Adagio**

4

f

♩ = 20 Adagio

457 **DD** **Andante**

3 4

ff

468 **Adagio**

p *f* *p*

474 *pp*

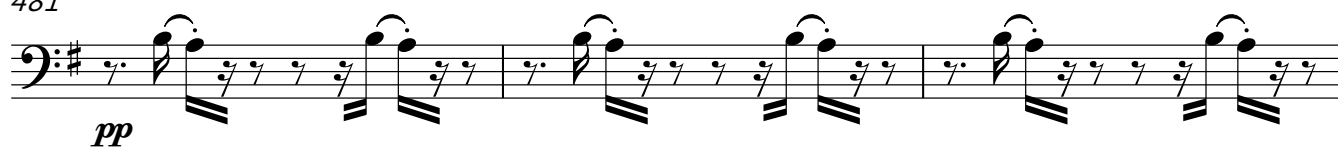
476

478 **EE** **Largo**

3

Trombone 2

481



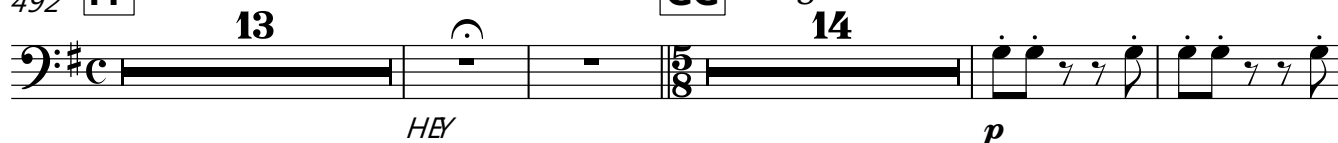
484



487



489

492 **FF** Presto**GG** Allegro $\text{♩} = 140$ 

523



529

535 **HH**

542



548



Trombone 2

9

554 **II** ← ♩ = 170

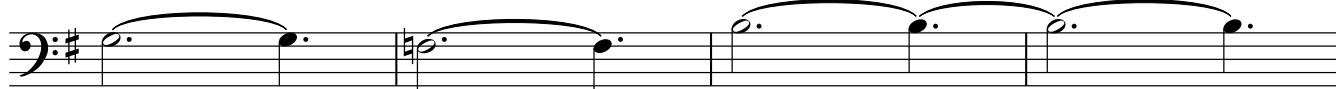
559



563



567

571 **Adagio**

SYMPHONY NO 13

Bass Trombone

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 **A** 16 **B** 5

p

Allegretto

28 **C** 14 **D** 4

ff *p* *ff*

Allegro

48 2

ff *ff*

54 2 3

ff

63 **E** 6

mf *ff*

72 **F** 2

pp

79

f

84 5

pp

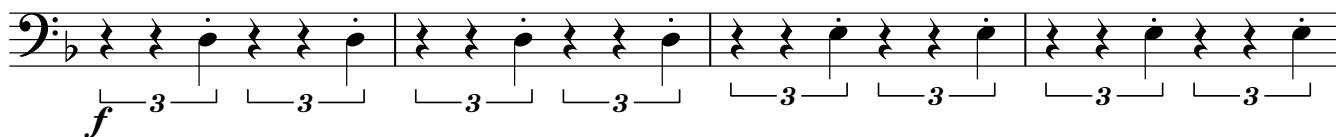
92 **G** 4

Bass Trombone

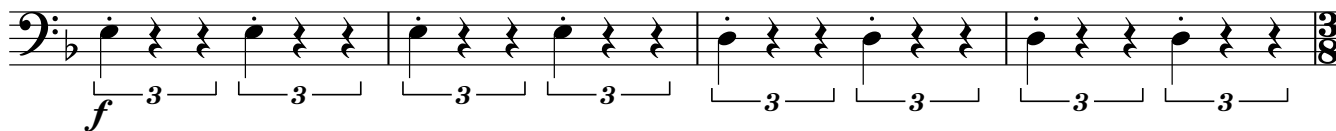
2

Bass Trombone

96

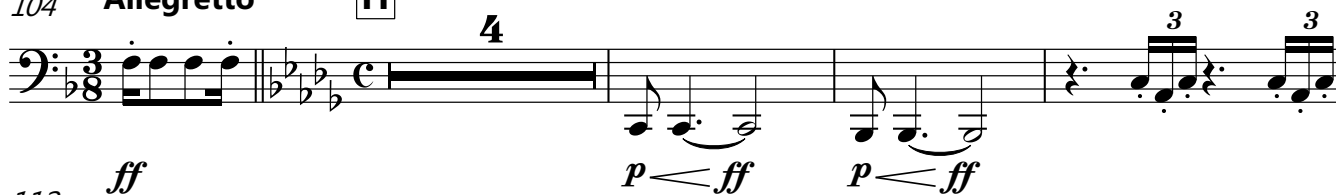


100



104 Allegretto

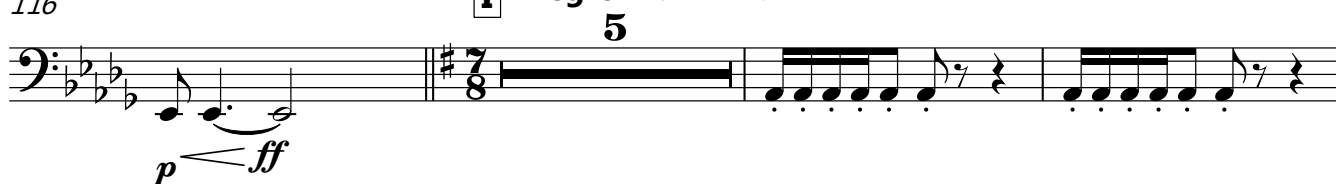
H



112



116

I Allegro $\text{♩} = 140$ 

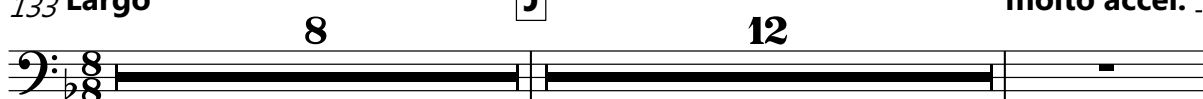
124



133 Largo

J

molto accel. .



154

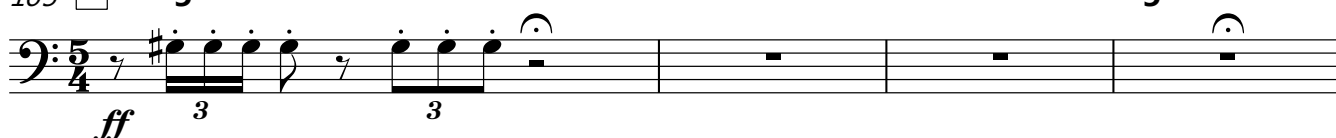
K Allegro $\text{♩} = 120$ 

163



165 L Adagio

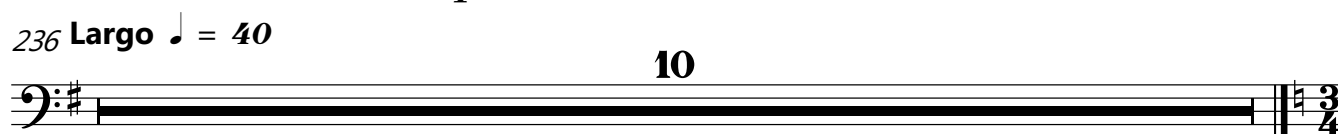
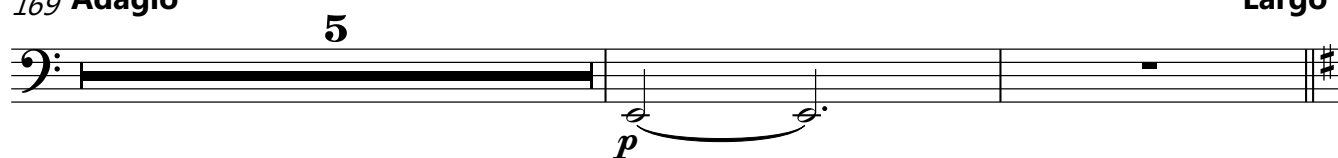
Largo



Bass Trombone
169 **Adagio**

Bass Trombone

Largo 3



Bass Trombone

246 **Allegro** ← ♩ = 200

251

257 **S**

274

281 **T**

310



316

Andante **U**

328

V**Allegro** ← ♩ = 200

339

Adagio**W**

344



348

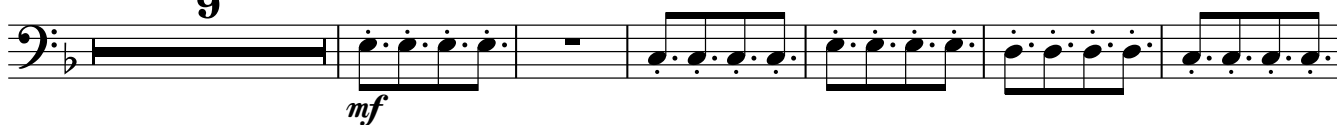
Allegro ← ♩ = 200

Bass Trombone

5

352 **X**

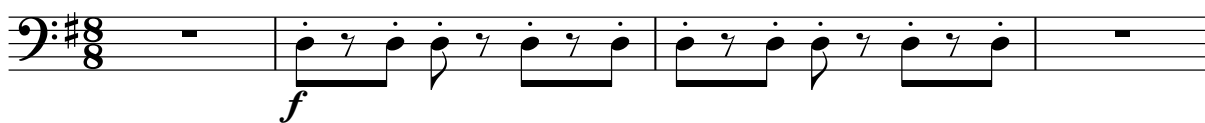
9



367



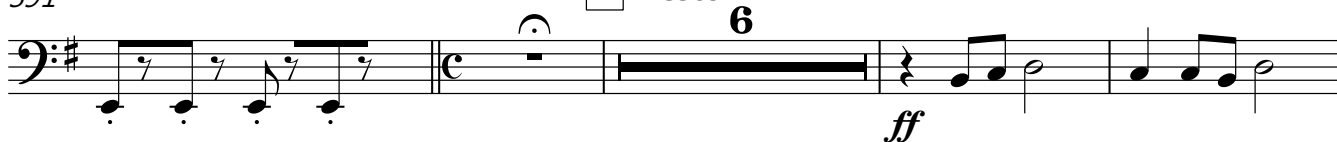
372

378 **Allegro** ← ♩ = 120382 **Y**

387



391



401



406



411



415



Largo

Bass Trombone

7

478 **EE**

3



484



487

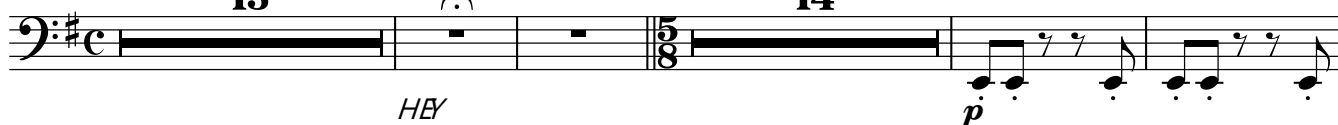


489



492 **FF** **Presto**
13

GG **Allegro** ♩ = 140
14



523



529



535 **HH**

1

2

3

4

5

6



541

7

8

9

10

11



546

12

13

14

15

16



551

II ← ♩ = 170

556



561



565

571 **Adagio**

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

First staff of music: Bass clef, common time signature. The melody begins with a whole rest, followed by a half note G₂ (labeled *mf*), a half note A₂, a half note B₂, a half note C₃, and a quarter note D₃.

6 **A**

pp *f*

11



15

f

3

2

[illegible]

24

mf

p

28 **C**

ff *f*

3

34



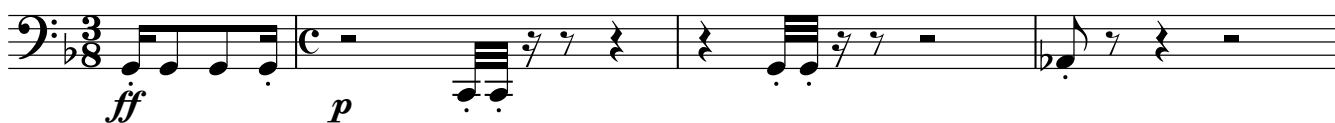
37



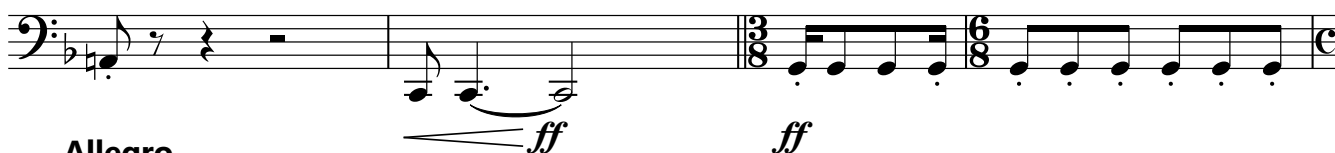
42

Allegretto

D



46



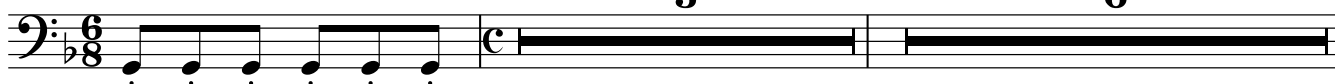
50

Allegro

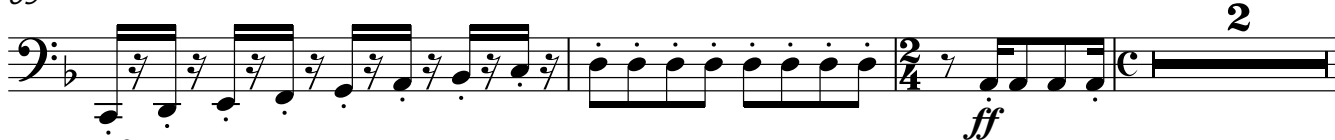
2



59



69

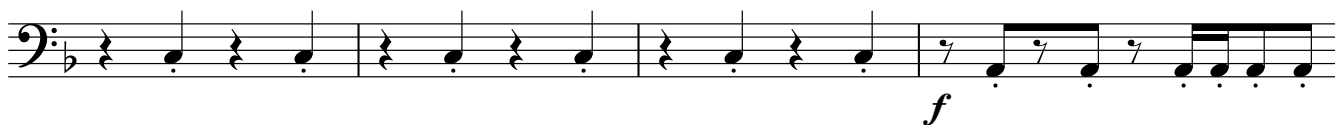


74

F



80



84



Tuba

3

92 **G**

4

f

3 3 3 3 3 3

99

3 3 3 3 3 3 3 3 3 3

f

104 **Allegretto** **H**

ff *p*

109

3 3 3 3

113

ff *ff*

3 3 3

ff *ff*

117 **I** **Allegro** ♩ = 140

f

123

126

5

133 **Largo** **J** **molto accel.**

8 12

154 - **K** **Allegro** ♩ = 120

5

Tuba
Tuba
160

Tuba



164

L Adagio



167

Largo Adagio

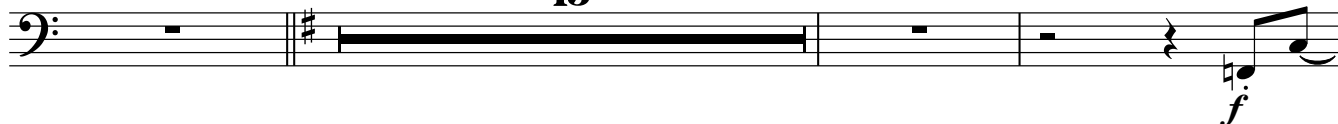


175

M

15

N

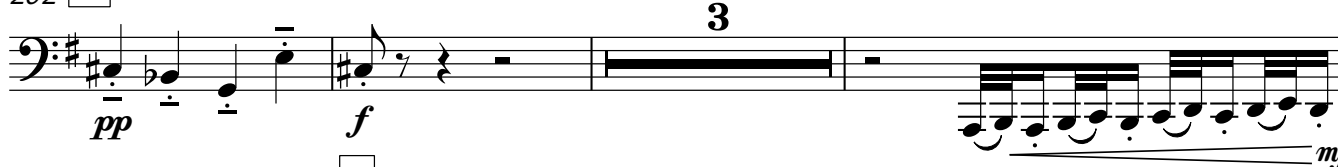


193



202

O



208

P



214



218

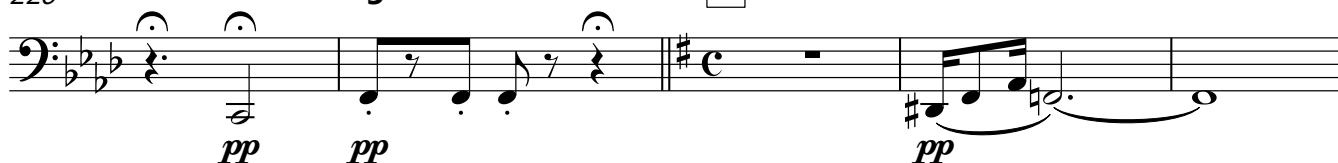
Q



226

Largo

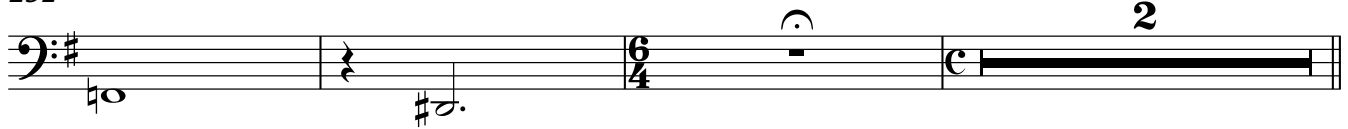
R



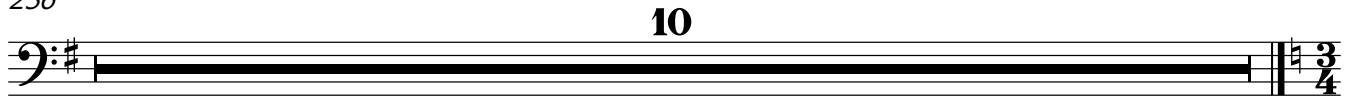
Tuba

5

231



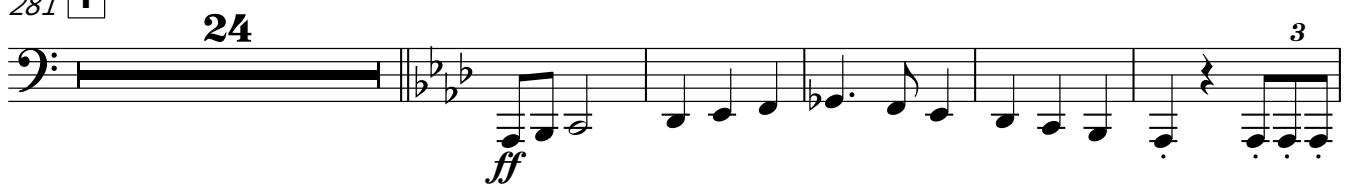
236

246 **Allegro** ← ♩ = 200

251

257 **S**

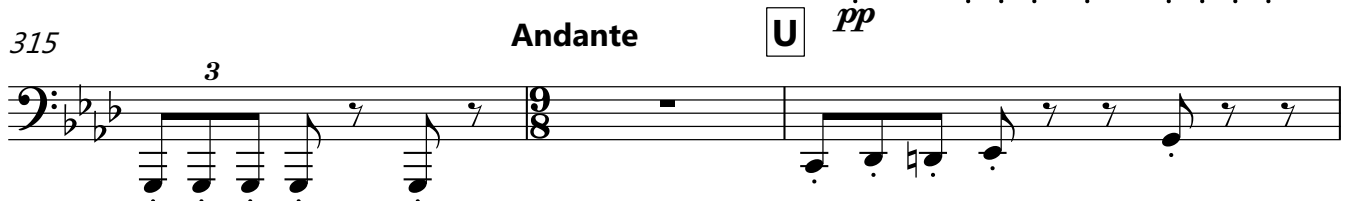
277

281 **T**

310



315

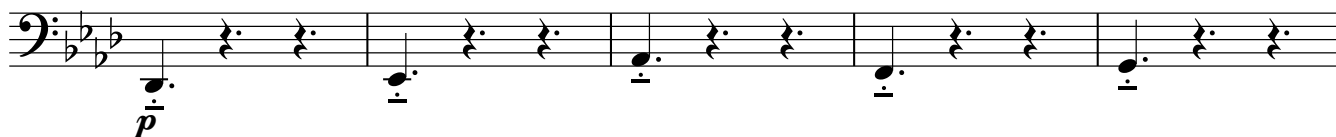


318



328

V



333



337

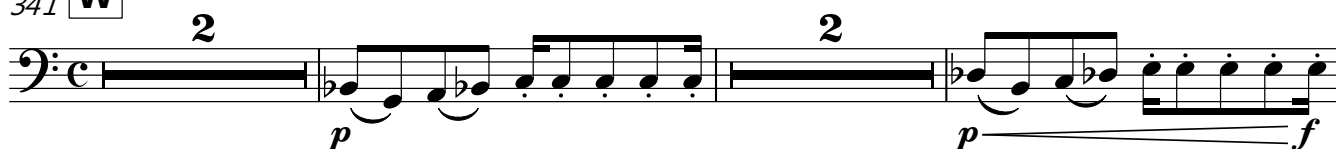
Allegro $\text{♩} = 200$

Adagio

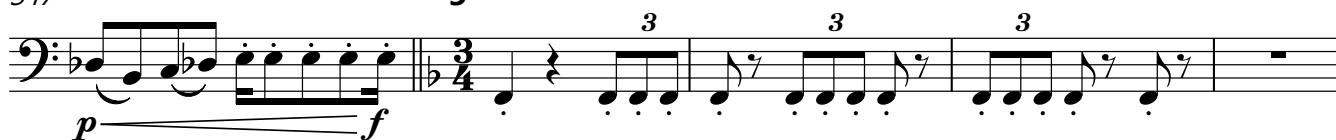


341

W



347

Allegro $\text{♩} = 200$ 

352

X



367



372



Tuba

7

378 **Allegro** ← ♩ = 120382 **Y**

387



391



401



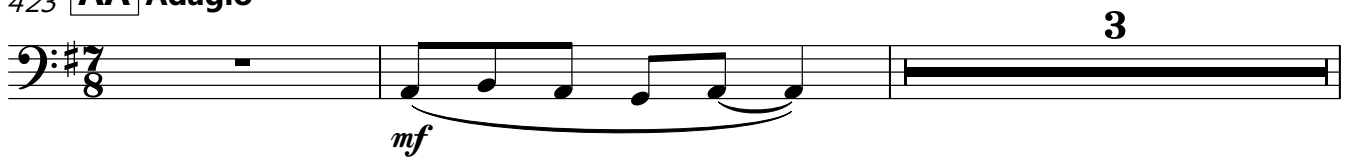
406



411



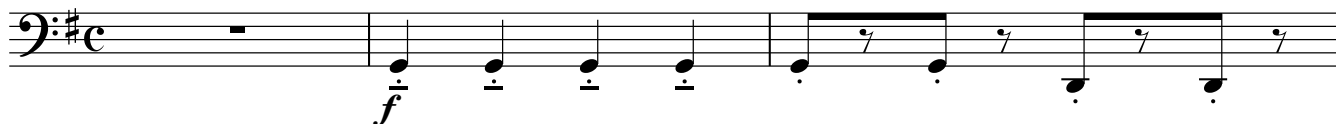
415

423 **AA** **Adagio**

428



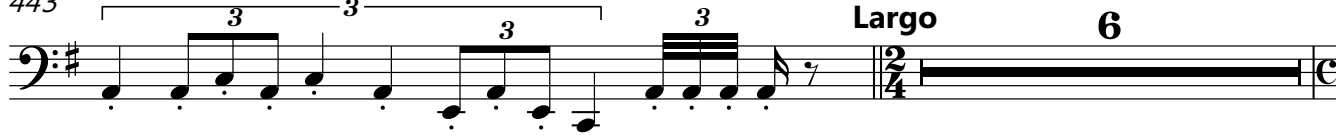
437

BB

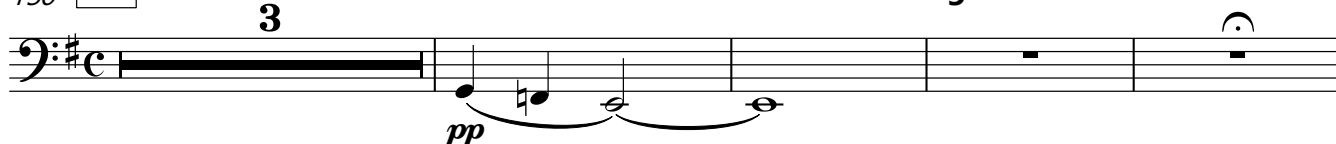
440

Moderato

443

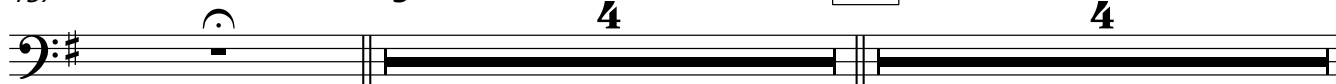


450

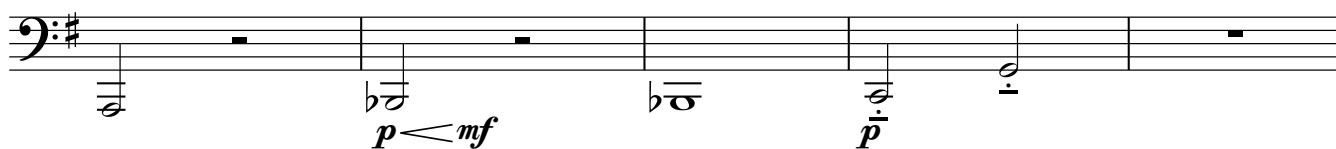
CC**Adagio**

457

♩ = 20

Adagio**DD****Andante**

466

Adagio471 **f**

475



478

EE**Largo**

484



Tuba

9

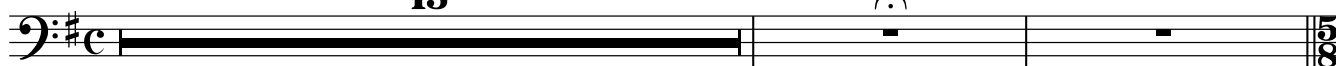
487



489

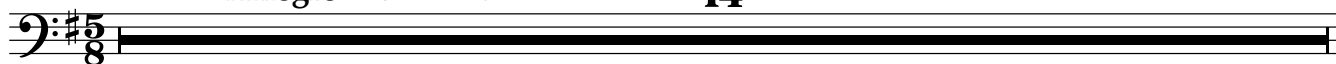


492

FF**Presto****13**

HEY

507

GG**Allegro** ← $\text{♩} = 140$ **14**

521



527



533

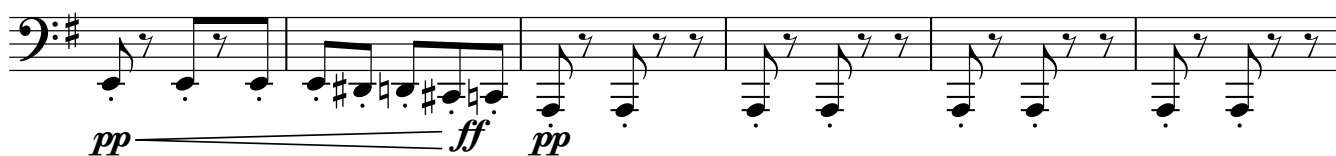
HH

1

2

3

4



539

5

6

7

8

9

10



545

11

12

13

14

15

16



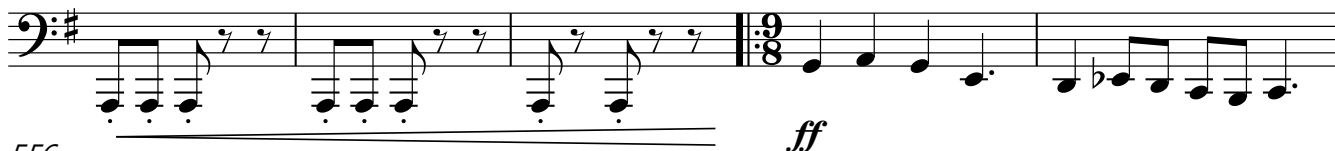
V.S.

10

Tuba

II ← ♩ = 170

551



556



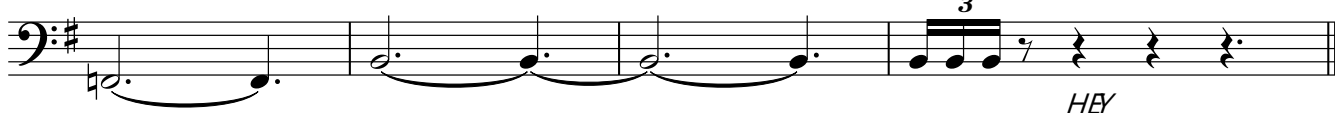
561



564



568

Adagio

Side Drum

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

A 5 16 **B** 6

Allegretto

28 **C** 14 **D** 5

48 **Allegro** 2

53 2 3

58 3

63 **E** 8 2/4

The notation is presented on six staves. The first staff, labeled 'Adagio', shows measures 1-6 with a common time signature 'C'. Measures 1-5 are grouped under a box labeled 'A', and measures 6-16 are grouped under a box labeled 'B'. The second staff, labeled 'Allegretto', starts at measure 28 with a box labeled 'C' covering measures 28-41 (14 measures) and a box labeled 'D' covering measures 42-46 (5 measures). The third staff, labeled 'Allegro', starts at measure 48 with a 3/8 time signature, followed by a 6/8 time signature and a series of eighth notes. It then shows a 2-measure rest, a 3/8 time signature, and a 6-measure rest. The fourth staff starts at measure 53 with a 6/8 time signature, followed by a series of eighth notes, a 2-measure rest, a 3/8 time signature, and a 3-measure rest. The fifth staff starts at measure 58 with a 3/8 time signature, followed by a series of eighth notes, a 3-measure rest, and a 3-measure rest. The sixth staff starts at measure 63 with a box labeled 'E' covering measures 63-70 (8 measures), followed by a 2/4 time signature and a 2-measure rest.

72 **C** *fff*

74 **F**

78

82 *f* *pp*

86 *fff*

92 **G** **12** **Allegretto** **H** **12** **7**

117 **I** **Allegro** $\text{♩} = 140$ **14** **7** **8**

133 **Largo** 8 **J** 12 **molto accel.**

154 **K** **Allegro** $\text{♩} = 120$ 9 **5/4**

Adagio **f** **Largo**

165 **L** 3 3 **Adagio** **ff** **Largo** **M** 6 7 **p**

185

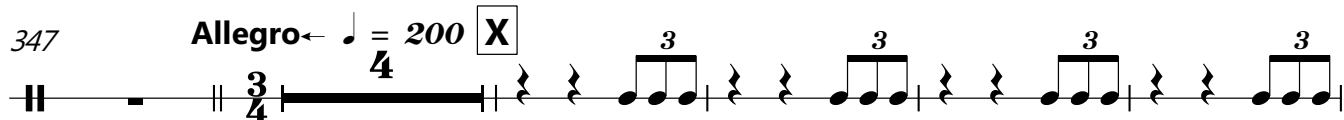
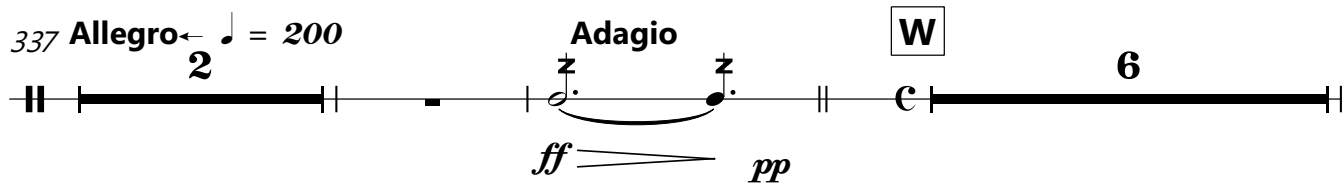
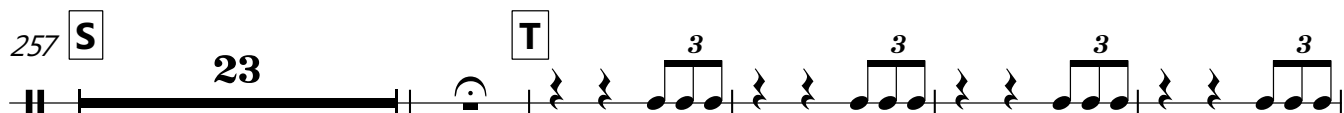
190 **N** 11 **O**

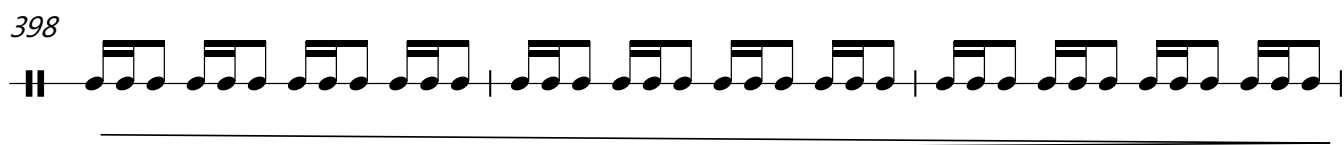
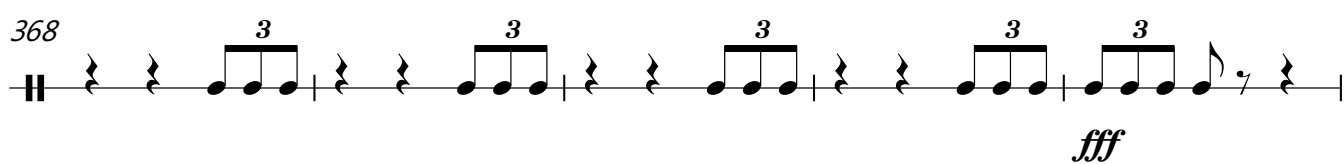
203 3 6 **7/8**

210 **P** 10 **Q** 6 **Largo** **c**

228 **R** 5 **6/4** **c** 2

236 **Largo** $\text{♩} = 40$ 10 **3/4**

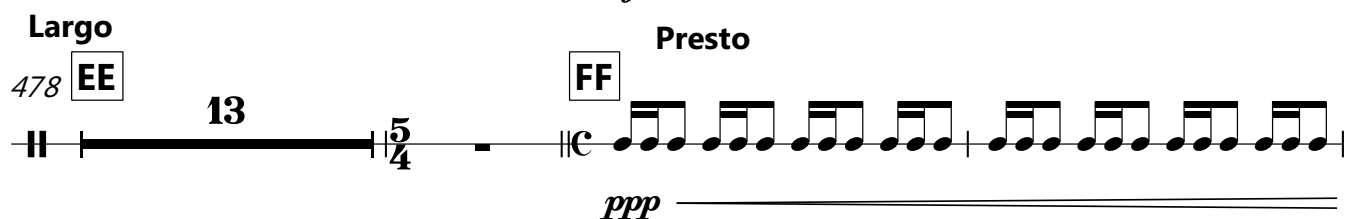
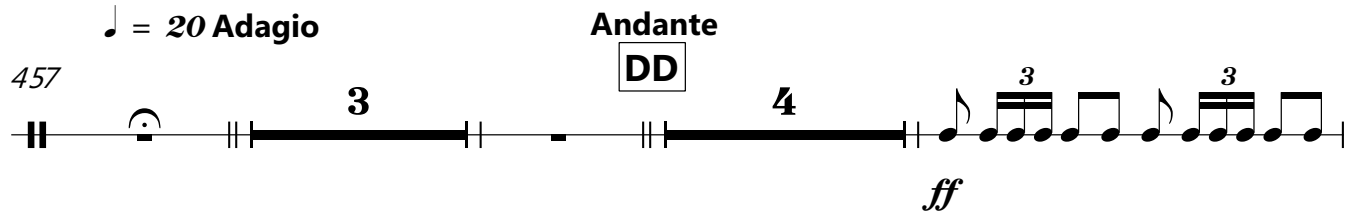
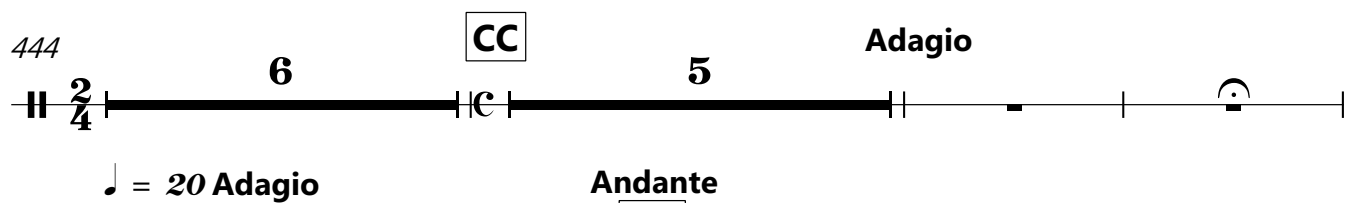
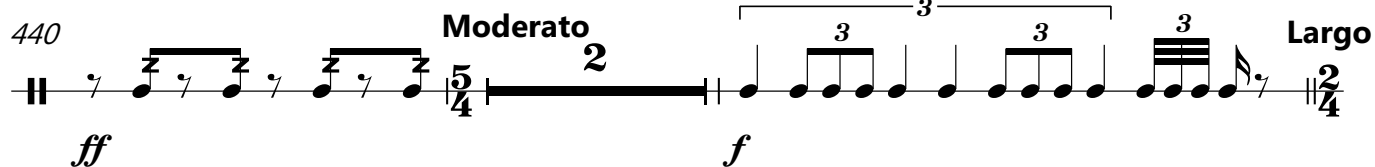
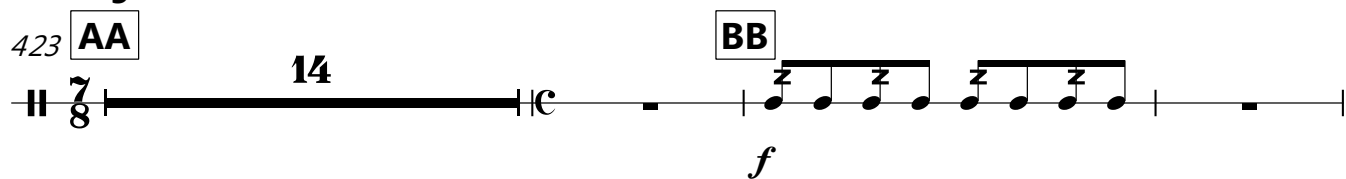
Allegro ← ♩ = 200





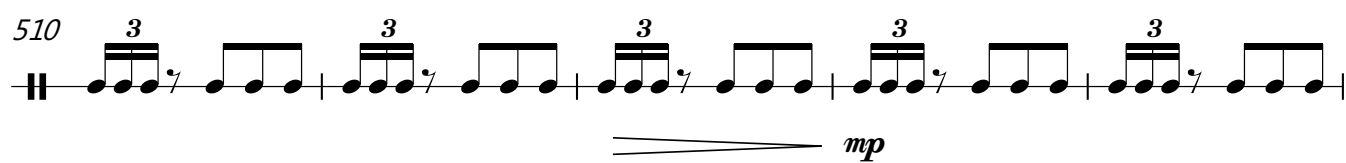
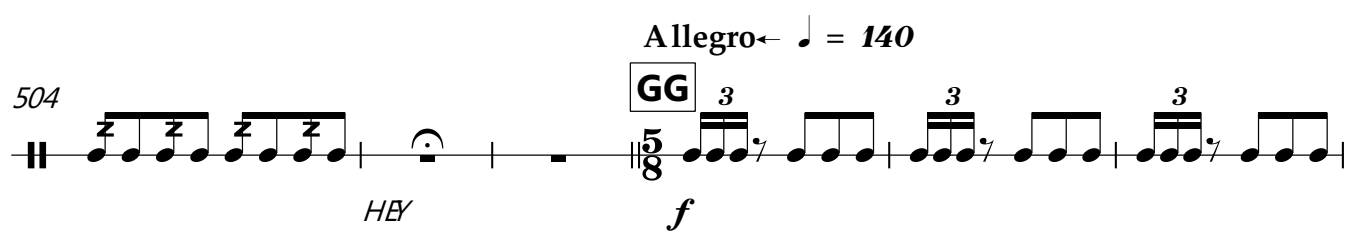
Adagio

fff



Side Drum

7



554 **II** ← $\text{♩} = 170$

f



557



559



561



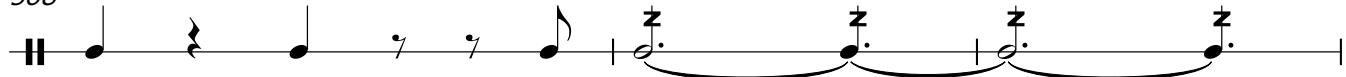
563



565



568



571 **Adagio** 3



HEY

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

A 5 16 **B** 6

Allegretto

28 **C** 14 **D** 5

Allegro

48 2 2

59 **E** 3 8 **fff**

73 **F** 15 **fff**

90 **G** 12

104 **Allegretto** **H** 12

117 **I** **Allegro** ♩ = 140 14

Taiko Drums

2

Taiko Drums

133 **Largo** 8 **J** 12 **molto accel.**

Allegro $\text{♩} = 120$

154 **K**

mf

159

162

165 **L Adagio** 3 3 **Largo**

ff **Largo**

169 **Adagio** 6 **M** 15

191 **N** 11 **O** 7

pp

210 **P**

pp

214

218 **Q**

222



226

Largo**R**

5

2



236

Largo ♩ = 40

10

Allegro ♩ = 200

7



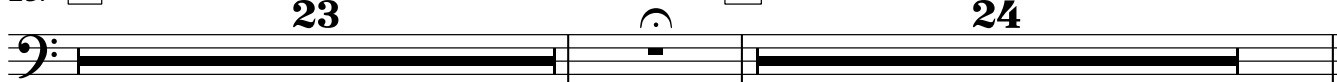
257

S

23

T

24



305

11

Andante**U**

11



328

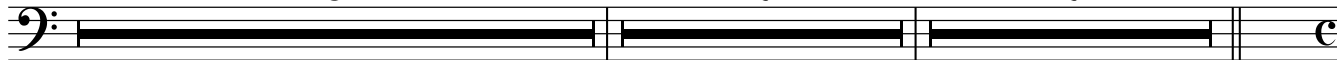
V

9

Allegro ♩ = 200

2

2

Adagio

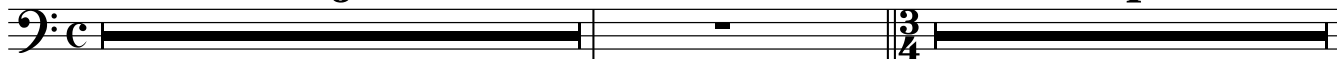
341

W

6

Allegro ♩ = 200

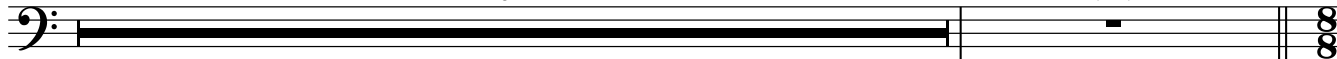
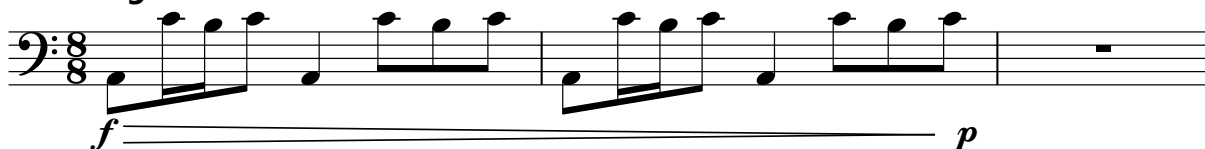
4

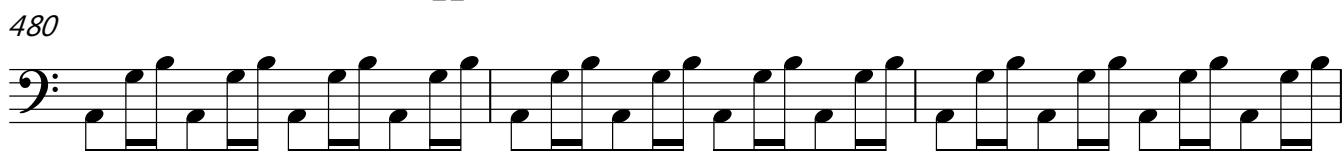
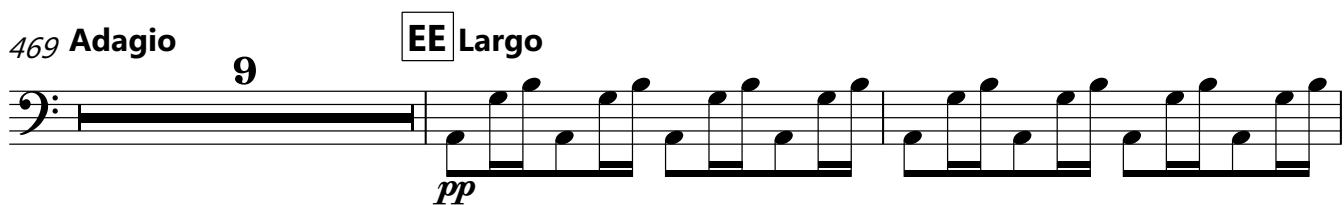
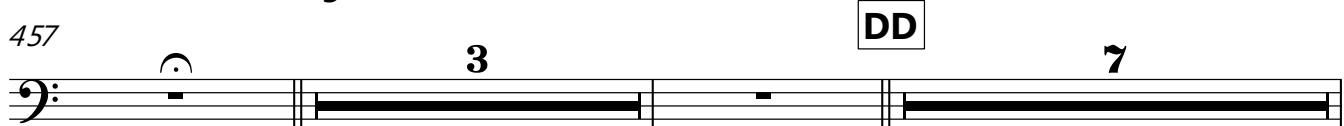
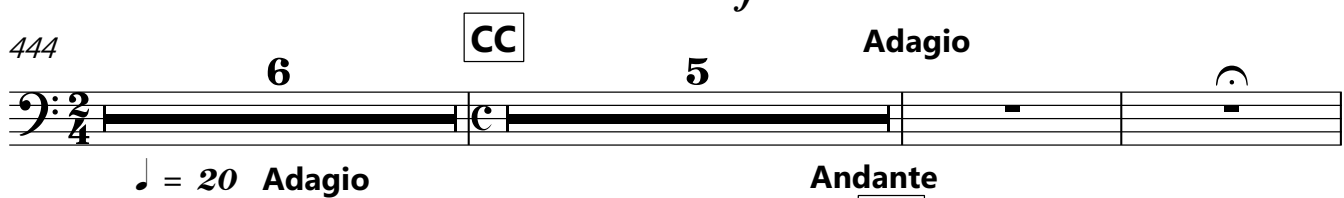
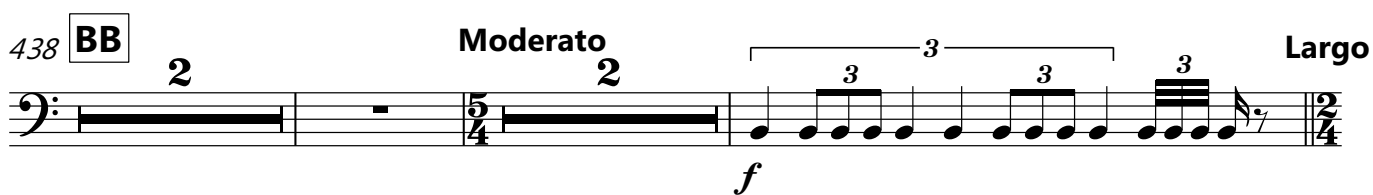


352

X

25

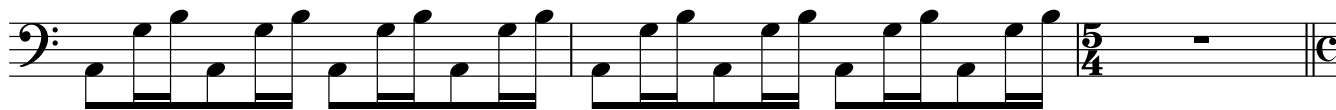
378 **Allegro** ♩ = 120



486



489



492

FF**Presto****5**

499



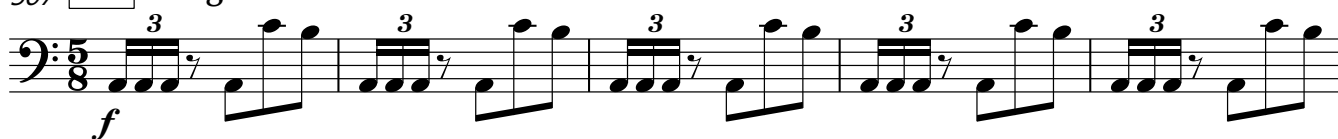
502



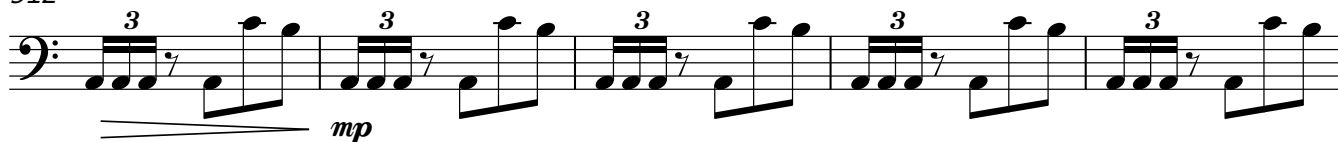
504

*HEY*

507 **GG** Allegro $\text{♩} = 140$



512



517



522



527



533



539



545



550



554 **II** $\text{♩} = 170$
4



561

Musical staff 561-564. The staff is in bass clef. It begins with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) followed by a repeat sign. The second half of the staff consists of a series of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3) with a fermata over the final G3. The dynamic marking *mf* is placed below the staff.

565

Musical staff 565-568. The staff is in bass clef. It consists of a series of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3) with a fermata over the final G3. The dynamic marking *fff* is placed below the staff.

569

Musical staff 569-572. The staff is in bass clef. It begins with a series of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3) with a fermata over the final G3. The tempo marking **Adagio** is placed above the staff. The staff then continues with a triplet of eighth notes (G2, A2, B2) followed by a fermata, and then three more quarter notes (C3, D3, E3, F3, G3) with a fermata over the final G3. The dynamic marking *HEY* is placed below the staff.

Tambourine

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

A 5 16 **B** 6

Allegretto

28 **C** 14 **D** 5

Allegro

48 3/8 - 6/8 - C 2 3/8 - 6/8 - C 2 3/8 - C - 3/8 - 6/8

59 6/8 - C 3 **E** 8 2/4 - C

72 **ff** **pp**

74 **F** 18 **G** 12 3/8

104 **Allegretto** **H** 12 7/8

117 **I** **Allegro** ♩ = 140 14 8 8

Tambourine

Tambourine

133 **Largo** 8 **J** 12 **molto accel.**

154 **K** **Allegro** $\text{♩} = 120$ 10 **L** **Adagio** 5/4

167 **Largo** **Adagio** 6 **Largo**

176 **M** 15 **N** 11 **O** 7 **p** 7/8

210 **P** 7/8 **pp**

215

220 **Q**

225 **Largo** **R** 5 6/4 2

236 **Largo** $\text{♩} = 40$ 10 3/4

The musical score for Tambourine consists of nine staves. The first staff (measures 133-153) features a 'Largo' tempo, a key signature of one flat, and a 8-measure segment followed by a 12-measure segment, ending with a 'molto accel.' marking. The second staff (measures 154-166) introduces 'Allegro' (120 bpm) and 'Adagio' sections, with a 10-measure segment and a 5/4 time signature. The third staff (measures 167-175) returns to 'Largo' and 'Adagio' with a 6-measure segment. The fourth staff (measures 176-209) includes sections M, N, and O with 15, 11, and 7 measures respectively, ending with a 7/8 time signature and a 'p' dynamic. The fifth staff (measures 210-214) is marked 'pp' and features a 7/8 time signature. The sixth staff (measures 215-219) continues the 7/8 time signature. The seventh staff (measures 220-224) is marked 'Q'. The eighth staff (measures 225-235) includes a 'Largo' section, section R, and segments of 5, 6/4, and 2 measures. The ninth staff (measures 236-244) is marked 'Largo' (40 bpm) and features a 10-measure segment ending with a 3/4 time signature.

246 **Allegro** ← $\text{♩} = 200$
7



257 **S**

23

T



285



292



305

11

Andante

U

11



328 **V**

9

Allegro ← $\text{♩} = 200$
4

W **Adagio**

6



Allegro ← $\text{♩} = 200$

347

X

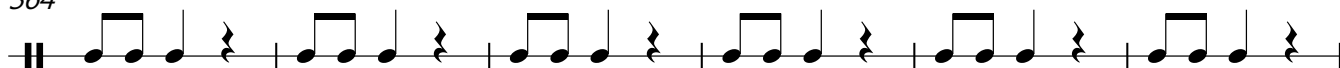
4



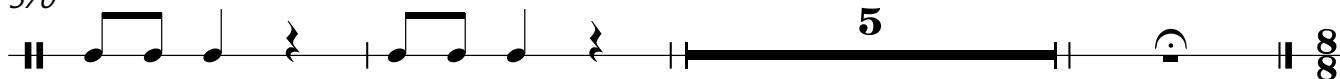
357



364



370



Allegro ← $\text{♩} = 120$

378 **Y** 8 4 4 *f*

388 *pp*

391 **Z** **Presto** 30 7/8

Adagio

423 **AA** 7/8 14 **BB** 2

440 **Moderato** 2 5/4 3 3 3 3 2/4 *f*

444 **Largo** 2/4 6 **CC** 5 **Adagio**

457 $\text{♩} = 20$ **Adagio** 4 **DD** **Andante** 7

469 **Adagio** 9 **EE** **Largo**

483

489 **FF** **Presto** 13 5/4 5/8 *HE*

507 **GG** Allegro $\leftarrow \text{♩} = \frac{140}{28}$ **HH** 19 9

554 **II** $\leftarrow \text{♩} = \frac{170}{4}$ 4 4 4

567

571 **Adagio**

HEY

Tubular Bells

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

TACET



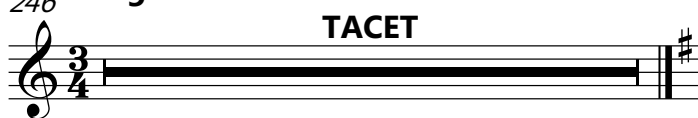
Largo

TACET



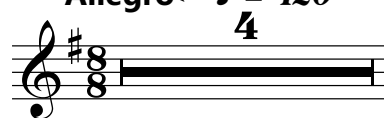
246 **Allegro** ← ♩ = 200

TACET



Allegro ← ♩ = 120

4

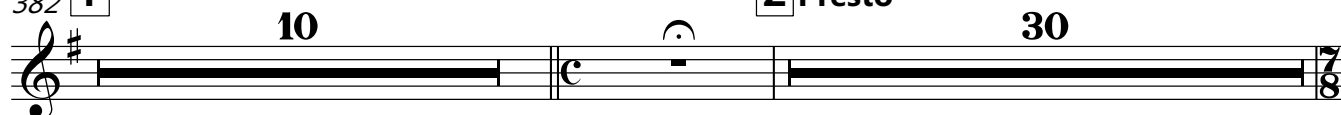


382 **Y**

10

Z Presto

30



423 **AA Adagio**

14

BB

2

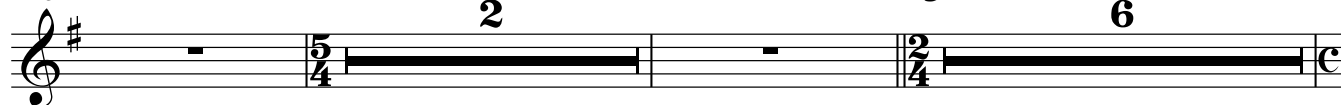


440 **Moderato**

2

Largo

6

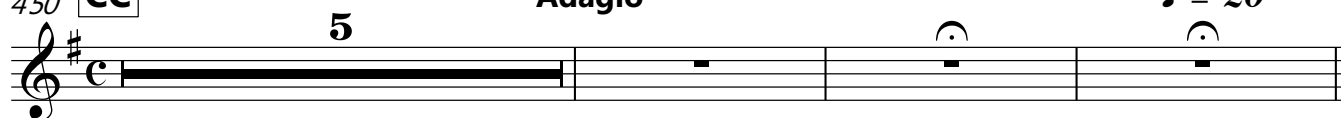


450 **CC**

5

Adagio

♩ = 20



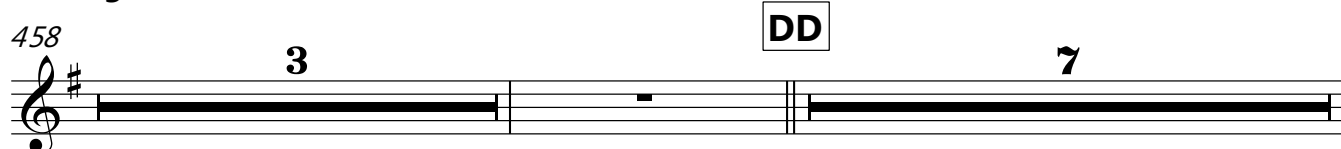
Adagio

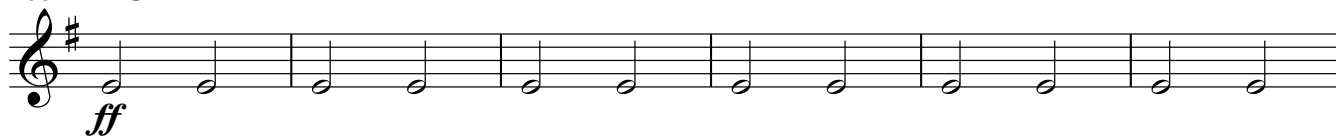
3

Andante

DD

7



469 **Adagio**

475

EE **Largo**

13

492 **FF** **Presto**

13

GG **Allegro** ← $\text{♩} = 140$

28



535

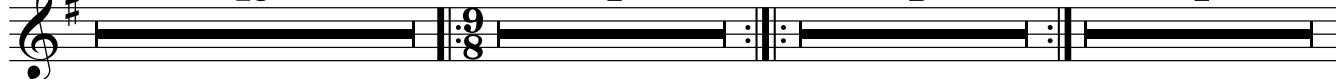
HH**II***HEY*← $\text{♩} = 170$

19

4

4

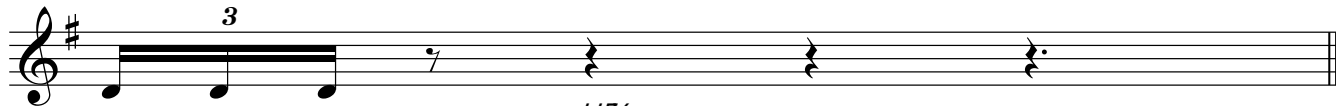
4



566

571 **Adagio**

3

*HEY*

Whip

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

TACET

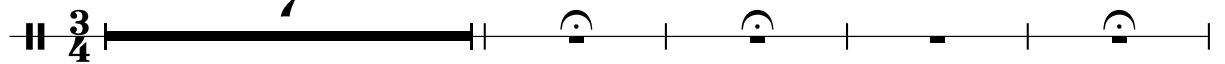


Largo

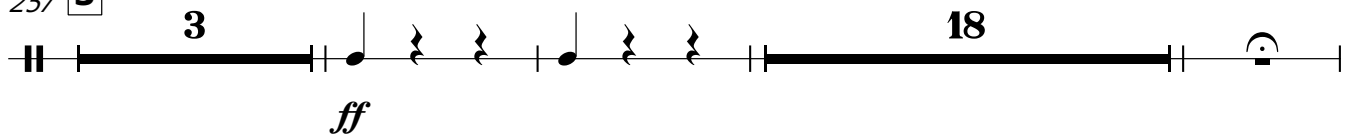
TACET



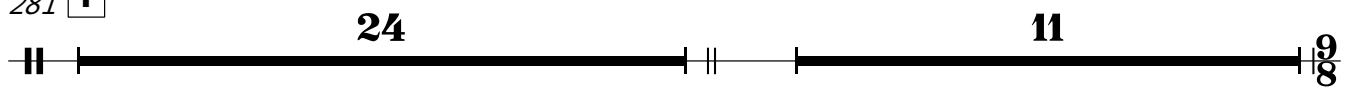
246 **Allegro** ← $\text{♩} = 200$
7



257 **S**



281 **T**



316 **Andante**

U

11

V

9



Allegro ← $\text{♩} = 200$

Adagio

337

2

2

W

6



347

Allegro ← $\text{♩} = 200$
4

X

25



378 **Allegro** ← $\text{♩} = 120$
4

Y

10



Whip

392 **Z** **Presto** 2 *f*

400 3 *f* 5

411 9 7/8

Adagio

423 **AA** 14 **BB** 2

440 *ff* **Moderato** 2 **Largo** 2/4

444 **CC** 6 5 **Adagio**

457 ♩ = 20 **Adagio** 4 **DD** **Andante** 7

469 **Adagio** 9 **EE** **Largo** 13 5/4

492 **FF** **Presto** *p* *mf* *f* 5

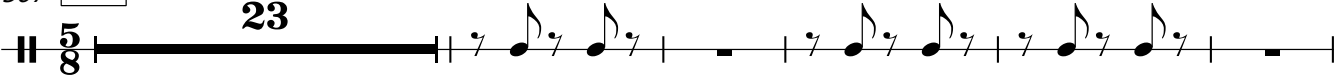
501 *HEY* 5/8

The musical score for 'Whip' consists of nine staves of music. The notation includes various time signatures (C, 2/4, 5/4, 7/8, 3/4), dynamics (f, ff, p, mf), and section markers (Z, AA, BB, CC, DD, EE, FF). The score is divided into sections by double bar lines and includes repeat signs. The tempo markings are Presto, Adagio, Moderato, and Andante. The piece concludes with a 'HEY' marking and a final 5/8 time signature.

Allegro ← ♩ = 140

507 **GG**

5/8 23



ff *pp*

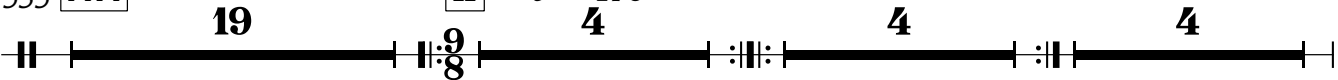
535 **HH**

19

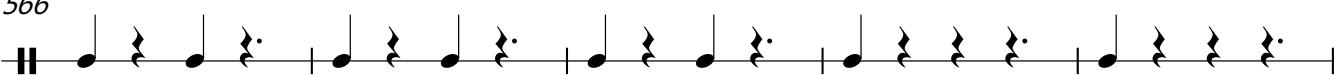
II ← ♩ = 170

9/8 4

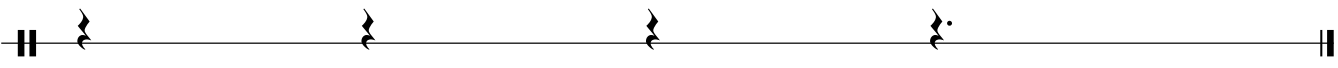
4 4



566



571 **Adagio**



HEY

Bass Drum

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 **A** 16 **B** 6

28 **C** 14 **D** 5

Allegretto

48 **E** 2 3 6 2 3 6

59 **F** 3 8 2 *fff*

73 **G** 15 *fff*

90 **H** 12

104 **I** **Allegretto** 12 7

117 **I** **Allegro** ← ♩ = 140 14 *ppp*

Bass Drum

Bass Drum

133 **Largo** 8 **J** 6 **molto accel.** 5 *pp*

154 **K** **Allegro** $\text{♩} = 120$ 9 $\frac{5}{4}$ *f*

165 **L** **Adagio** **Largo** **Adagio** 6

175 **Largo** **M** 15 **N** 11

202 **O** 8 **P** 7 8 10

220 **Q** 6 **Largo** **R** 5 $\frac{6}{4}$

233 $\frac{6}{4}$ *pp* 2 **Largo** $\text{♩} = 40$ 9 *ppp* $\frac{3}{4}$

246 **Allegro** ← $\text{♩} = 200$

fff

257 **S** 23 **T** 24

305 10 **Andante** **U** 11

fff

328 **V** 9 **Allegro** ← $\text{♩} = 200$ **Adagio**

ff

341 **W** 6 **Allegro** ← $\text{♩} = 200$ 4

352 **X** 20 *fff*

376 **Allegro** ← $\text{♩} = 120$ 4

382 **Y** 10 **Z** **Presto** 2 **AA** **Adagio** 14

fff

399 22 **BB** 2

fff

440 *ff* **Moderato** 2 **Largo**

444 **Adagio** 6 **CC** 5 **Andante** **DD** **fff**

457 **Adagio** 3 4 2 **fff**

469 **Largo** 2 **f** **Presto** **p** 5

478 **EE** 13 **FF** 2 **ppp** **fff**

498

501

504 **Allegro** $\text{♩} = 140$ **HEY**

507 **GG** 23 **ff** **pp**

535 **HH** **ff** 11 **9**

554 II ← ♩ = 170
4
9
8
4
4
fff

567

571 Adagio
HEY

Cymbals

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

5 **A** 16 **B** 6

28 **C** 14 **D** 5

48 **Allegro** 2 3 6 2 3 6

59 **E** 3 8 2 *fff*

74 **F** 15 *fff*

92 **G** 12 **Allegretto** **H** 12 7

117 **I** **Allegro** ← ♩ = 140 14 **Largo** 8

141 **J** 12 **molto accel.** **K** **Allegro** ← ♩ = 120 9 5 *fff*

165 **L** **Adagio** **Largo** **Adagio** 6

Cymbals

Largo

175 **M** 15 **N** 11

202 **O** *mf* 3 6 7/8

210 **P** 10 **Q** 6 **Largo** *c*

228 **R** 5 6/4 *c* 2

236 **Largo** $\text{♩} = 40$ 10 **Allegro** $\text{♩} = 200$ 3/4 6 *fff*

255 **S** 23

281 **T** 24 *fff* 10 9/8

316 **Andante** **U** 11 **V** 9

337 **Allegro** $\text{♩} = 200$ 2 **Adagio** *ff* **W** *c* 6

347 **Allegro** $\text{♩} = 200$ 3/4 4 **X** 20 *fff*

Cymbals

3

376 **Allegro** $\text{♩} = 120$ **4**

382 **Y** **10** **Z** **Presto** **30** **7**
8

Adagio **AA** **14** **BB** **f**

440 **Moderato** **3** **Largo** **6** **ff**

450 **CC** **5** **Adagio** $\text{♩} = 20$

Adagio **Andante** **DD** **3** **4** **2** **fff**

469 **Adagio** **2** **f** **Presto** **p** **5**

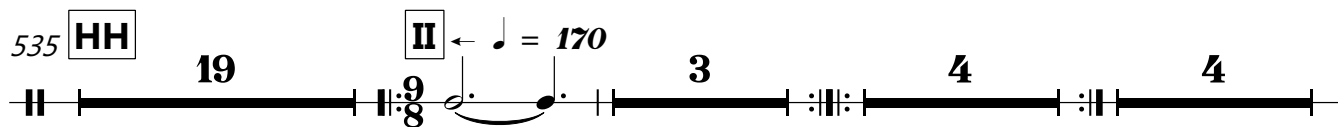
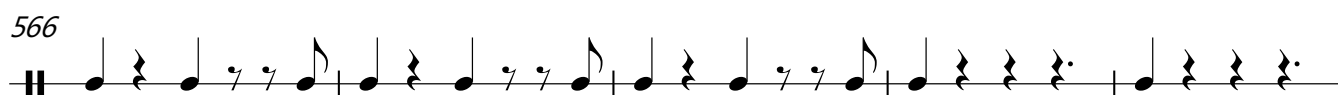
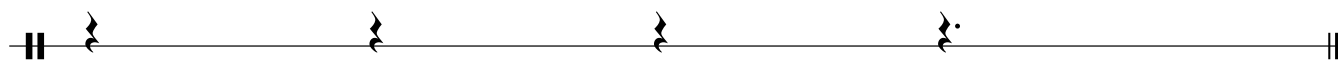
478 **EE** **13** **5** **5** **fff**

499

502 **HEY** **5**
8

Cymbals

Allegro ← ♩ = 140

*ff**pp**fff**fff*571 **Adagio***HEV*

Gong

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio

A 5 16 **B** 6

Allegretto

C 14 **D** 5

Allegro

E 3 8 2

F 15 **G** 12 **H** 12

I **Allegro** $\text{♩} = 140$ 14 **Largo** 8

J 6

fff

ppp

Gong

Gong

147 **molto accel.** **Allegro** $\text{♩} = 120$

K 5 2 **f** 9 $\frac{5}{4}$

pp

165 **L** **Adagio** **Largo** **Adagio** 6

175 **M** 15 **N** 11

202 **O** 8 **P** 7 8 10

220 **Q** 6 **Largo** **R** 5 $\frac{6}{4}$

233 $\frac{6}{4}$ *pp* 2 **Largo** $\text{♩} = 40$ 9 *ppp* $\frac{3}{4}$

The musical score for 'Gong' is divided into six systems. The first system (measures 147-156) starts with a Gong symbol, a half note, and a 5-measure rest, followed by a 2-measure rest, a quarter note, and a 9-measure rest, ending with a 5/4 time signature. Dynamics range from *pp* to *f*. The second system (measures 165-174) is marked **Adagio** and **Largo**, featuring a 5/4 time signature and a 6-measure rest. The third system (measures 175-184) includes a 15-measure rest and an 11-measure rest. The fourth system (measures 202-211) consists of an 8-measure rest, a 7-measure rest, and a 10-measure rest. The fifth system (measures 220-229) is marked **Largo** and includes a 6-measure rest, a 5-measure rest, and a 6/4 time signature. The sixth system (measures 233-242) starts with a 6/4 time signature, a half note, and a 2-measure rest, followed by a 9-measure rest and a 3/4 time signature. Dynamics include *pp* and *ppp*.

246 **Allegro** ← $\text{♩} = 200$
 ff 6

257 **S** 23 **T** 24

305 11 **Andante** **U** 11
9 8

328 **V** 9 **Allegro** ← $\text{♩} = 200$ **Adagio**
2 ff c

341 **W** 6 **Allegro** ← $\text{♩} = 200$ 4
 c $\frac{3}{4}$

352 **X** 20 ff

376 **Allegro** ← $\text{♩} = 120$ 4
8 8

382 **Y** 10 **Z Presto** 28 7
 c ff ff 8

Adagio 423 **AA** 14 **BB** 2
7 8 c

440 ff **Moderato** 2 **Largo**
 $\frac{5}{4}$ $\frac{2}{4}$

444 **CC** **Adagio**

6 5

457 $\text{♩} = 20 \text{ Adagio}$ **DD** **Andante**

3 4 2

fff

469 **Adagio**

2 5

f *p*

478 **EE** **FF** **Presto**

13 4

fff

499

2

HEV

Allegro $\text{♩} = 140$

507 **GG**

23

ff *pp*

535 **HH** **II** $\text{♩} = 170$

19 9 4 4 4

566

fff

571 **Adagio**

HEV

Guero

SYMPHONY NO 13
GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio **TACET** **Largo**

141 **J** 12 **molto accel..** **K** **Allegro** $\text{♩} = 120$ 10 5/4

165 **L** **Adagio** **Largo** **Adagio** 5 *mf*

175 **M** **Largo**

179 8

191 **N** 11 **O** 8 7/8

210 **P** 10 **Q** 6 **Largo** **R** 2

228 **R** 5 6/4 2

236 **Largo** ♩ = 40
10

257 **S** 23 **T**

285

292 9

305 11 **Andante** 9 **U** 11

328 **V** 9 **Allegro** ♩ = 200 2 **Adagio** 2

341 **W** 6 **Allegro** ♩ = 200 3/4 4

352 **X**

359

365 10 8

378 **Allegro** ← $\text{♩} = 120$
 $\frac{8}{8}$ **Y** 10

392 **Z** **Presto** 30 **AA** **Adagio** 14
 C C $\frac{7}{8}$ C

438 **BB** 2 **Moderato** 3 **Largo** 6
 C $\frac{5}{4}$ $\frac{2}{4}$ C

450 **CC** 5 **Adagio** $\text{♩} = 20$
 C C

Adagio **Andante**
458 **DD** 3 7
 C

469 **Adagio** 9 **EE** **Largo** 13
 C $\frac{5}{4}$ C

492 **FF** **Presto** 13 **GG** **Allegro** ← $\text{♩} = 140$
 C $\frac{5}{8}$ 28

535 **HH** 19 **II** ← $\text{♩} = 170$ 4 4 9
 C $\frac{9}{8}$ C

571 **Adagio**
 C C C C C

HEY

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

50 **Allegro**

2 2 2 2

2

59 **E** Harp

3 8 2

3 8 2

74 **F** **G**

18 12

18 12

104 **Allegretto** **H**

12 12

117 **I** **Allegro** ← ♩ = 140

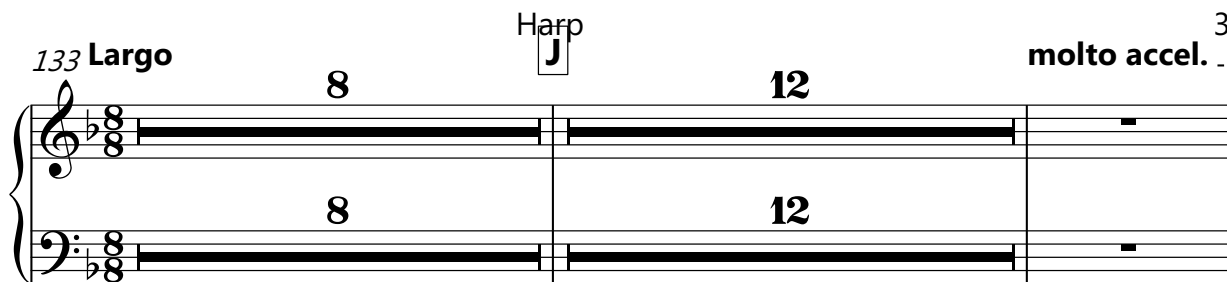
14 14

Harp

133 **Largo** **J** **Harp** **molto accel.** ³

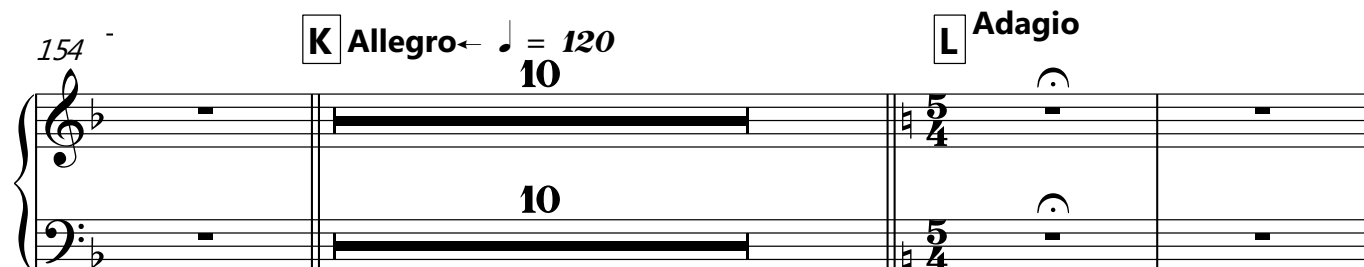
8 12

8 12



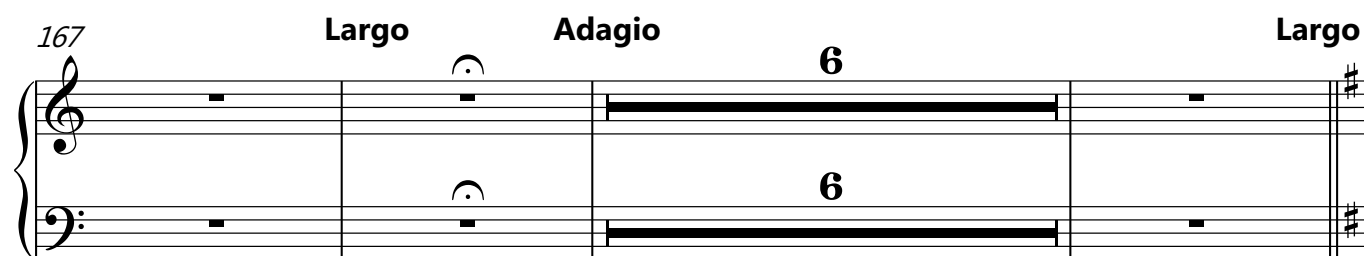
154 **K Allegro** $\text{♩} = 120$ **L Adagio**

10 5/4



167 **Largo** **Adagio** **Largo**

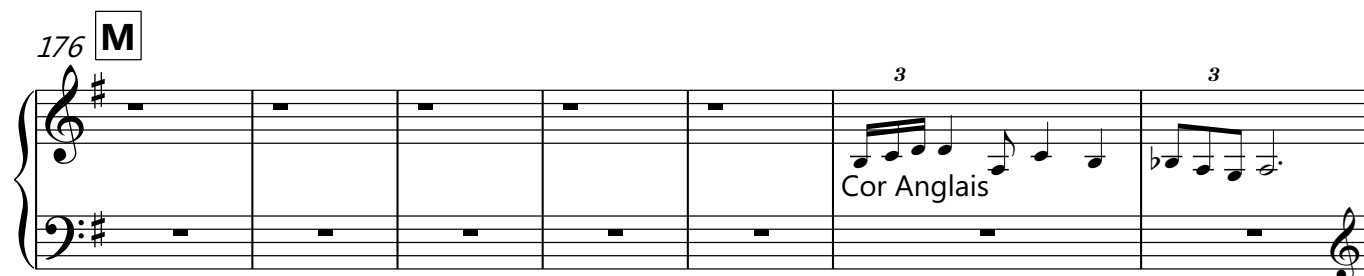
6 6



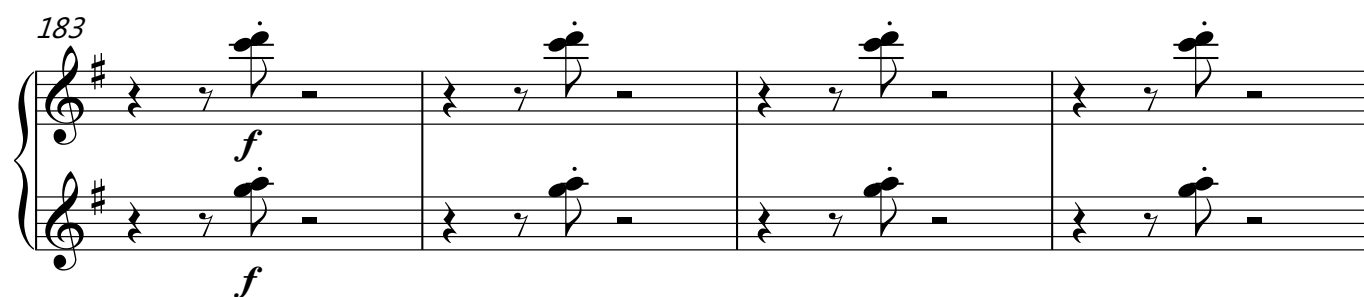
176 **M**

3 3

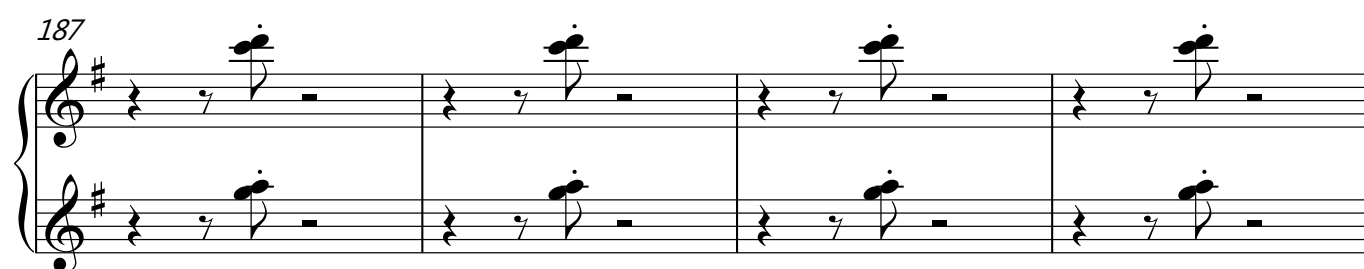
Cor Anglais



183 **f**



187



Harp

191 **N**

5

5

p

p

2

2

199

mf

2

2

202 **O**

8

P

10

220 **Q**

5

Largo

$\sharp$ **C**

228 **R**

6/4

6/4

ppp

ppp

235

Largo ♩ = 40

238

6

6

3/4

3/4

246 **Allegro** ← $\text{♩} = 200$ Harp 5

7 7 *mf glissando*

256 S 23 T 24

305 **Andante** U

11 9 11

328 V 9 **Allegro** ← $\text{♩} = 200$ 2 **Adagio** 2

341 W 6 **Allegro** ← $\text{♩} = 200$ 4

352 X 25

378 **Allegro** ← $\text{♩} = 120$ Y 10

392 Z **Presto** 30 AA **Adagio** 14

438 BB 2 **Moderato** 2 **Largo** 6

6 450 **CC** **Adagio** Harp $\text{♩} = 20$

458 **Adagio** **DD** **Andante** **Adagio**

478 **EE** **Largo** **FF** **Presto**

Violin 1

505 *ff* *HEY* *ff* *glissando*

507 **GG** **Allegro** $\text{♩} = 140$ **HH**

554 **II** $\text{♩} = 170$

571 **Adagio** *HEY*

SYMPHONY NO 13

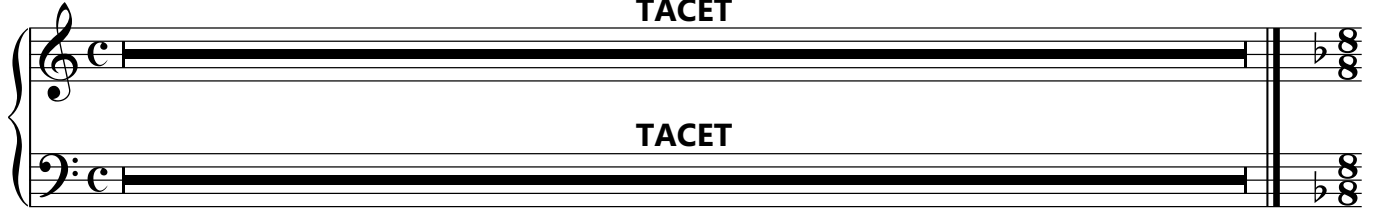
GAZİ HASAN DEDEME

Piano

ŞAFAK ALICIOĞLU OP 36

Adagio

TACET



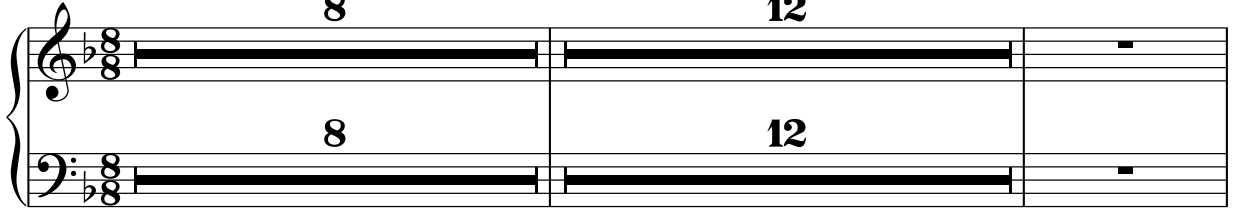
133 **Largo**

8

J

12

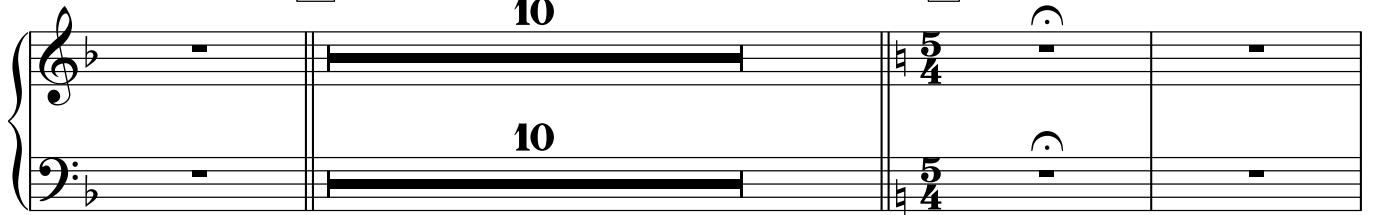
molto accel. .



154

K Allegro ← $\text{♩} = 120$
10

L Adagio



167

Largo

Adagio

6

Largo



2

Piano

176 **M** pizz. *viola* *p* *8vb*

177 178 179

180 *8vb* *ff*

181 182 183

184 *8vb*

185 186 187 188

189 **N** 6 6 *8va* *p* *8vb* *p*

190 191 192 193

198 (8) (8)

199 200 201 202

201 *8va* O **Piano** 3

p *ff* 3

p *8vb* *ff* 3

204 P 6 10 7 8 10

220 Q 6 **Largo** R 5 6 4 2

236 **Largo** ♩ = 40 10 3 4

246 **Allegro** ♩ = 200 *8va* 7 *ff* 7 *ff* *8vb* 8vb

257 S 23 T 24 11 9 8 24 11 9

316 **Andante** U **Piano** V

11 9

337 **Allegro** ← $\text{♩} = 200$ W **Adagio**

4 7

348 **Allegro** ← $\text{♩} = 200$ X

4 25

378 **Allegro** ← $\text{♩} = 120$ Y

4 10

392 Z **Presto** 30 AA **Adagio**

horn in F 1 trumpet in Bb 1

427 *mf* 2 2

8^{vb}

430 *mf* 6 6

8^{vb}

438 **BB** **Piano** **Moderato** **Largo**

2 3 6

450 **CC** *pizz.* *violin 1*

453 **Adagio** **ff**

457 $\text{♩} = 20$ **Adagio** **ff** **DD** **Andante**

4 7

469 **Adagio** **EE** **Largo**

9 13

492 **FF** **Presto** **GG** **Allegro** $\text{♩} = 140$ *violin 1*

13 24

HEV **HH**

532 *mp* *8va*

536 (8)

3 3

6

541

8^{va}

Piano

3

3

8^{vb}

546

3

8^{va}

3

ff

glissando

8^{vb}

ff

551

ff

(8)

554

II ← ♩ = 170

4

4

9

4

4

9

571

Adagio

HEY

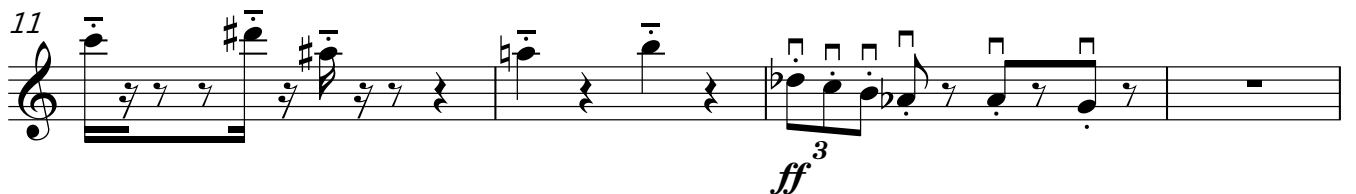
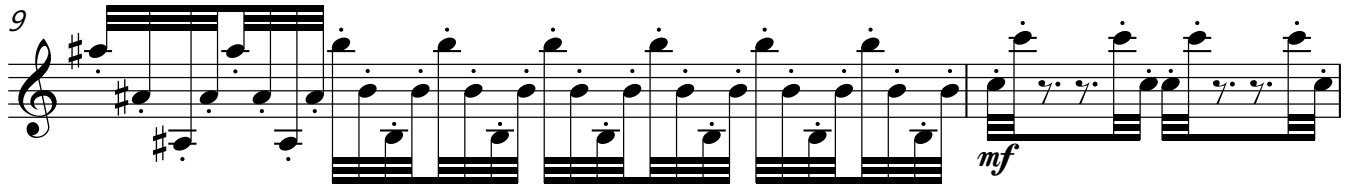
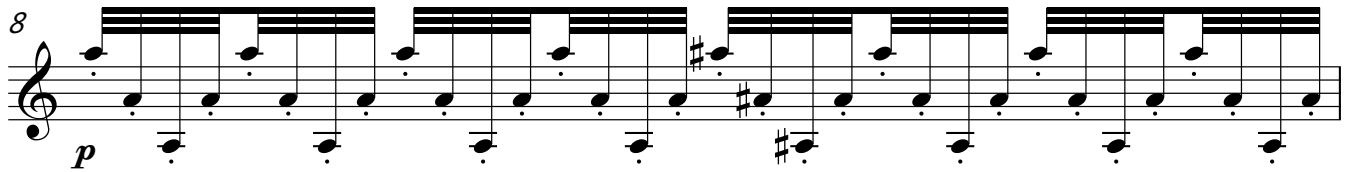
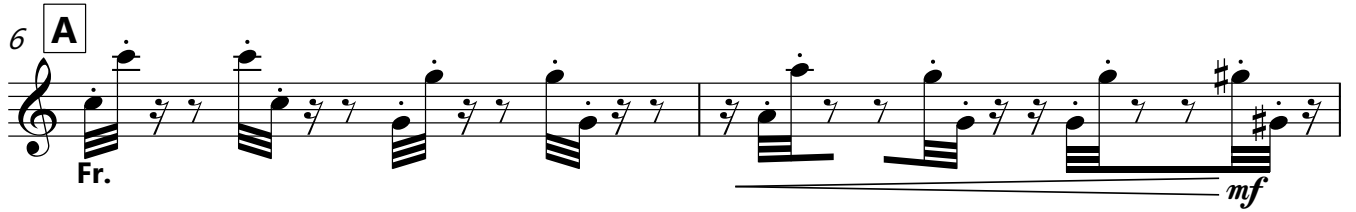
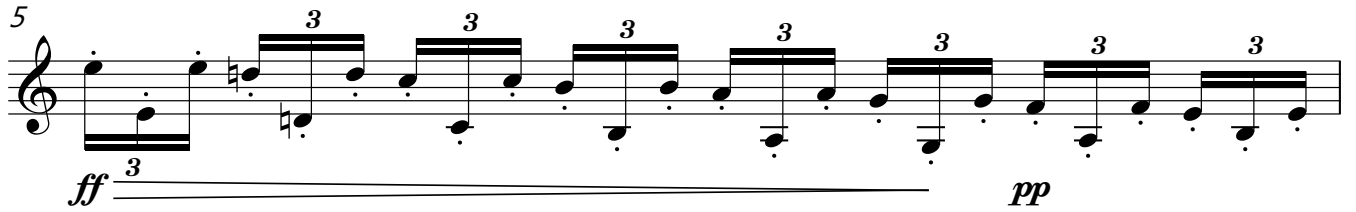
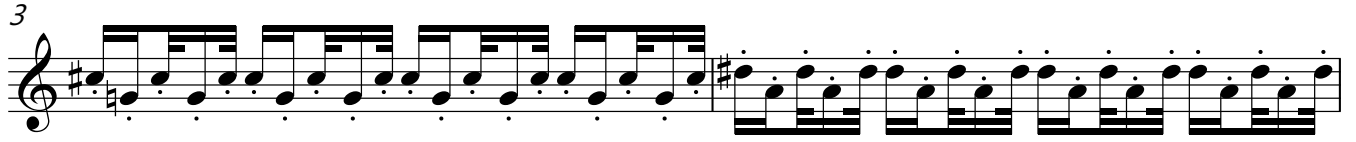
SYMPHONY NO 13

Violin I

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



15 *pp* *ff*³ 3

18 3 3 3 3 3

20 *f* 3 3 3 3 3 3 3

22 **B** *ff*³ *f*

26 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28 **C** *ff* *f* collegno

33 arco *ff*

36 *ff*

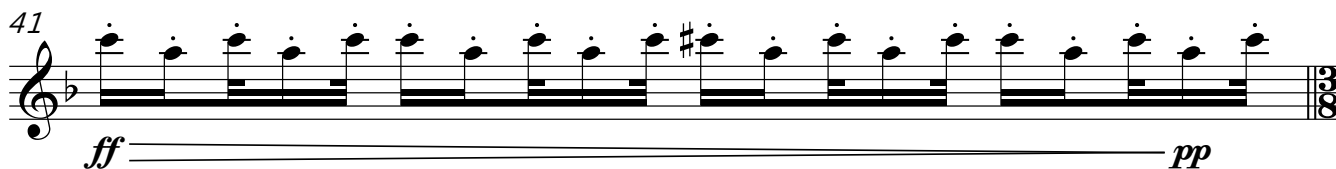
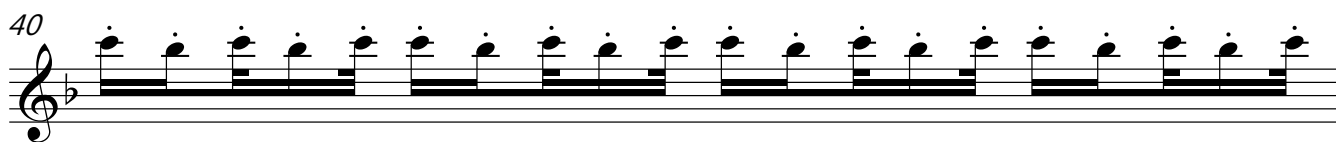
38 *ff* *pp*

39

Detailed description: This is a page of a musical score for Violin I, containing measures 15 through 39. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a piano (*pp*) dynamic and a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) dynamic with a triplet of eighth notes. Measure 18 features a triplet of eighth notes, followed by a half note and another triplet. Measure 20 starts with a forte (*f*) dynamic and includes several triplets of eighth notes, some beamed together. Measure 22 is marked with a box containing the letter 'B' and features a fortissimo triplet followed by a forte half note. Measure 26 contains a series of eighth notes with sforzando (*sfz*) accents. Measure 28 is marked with a box containing the letter 'C' and includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a 'collegno' (col legno) instruction. Measure 33 is marked 'arco' and features a fortissimo (*ff*) dynamic with a series of eighth notes. Measure 36 shows a fortissimo (*ff*) dynamic with a series of eighth notes. Measure 38 begins with a fortissimo (*ff*) dynamic and ends with a piano (*pp*) dynamic. Measure 39 continues with eighth notes.

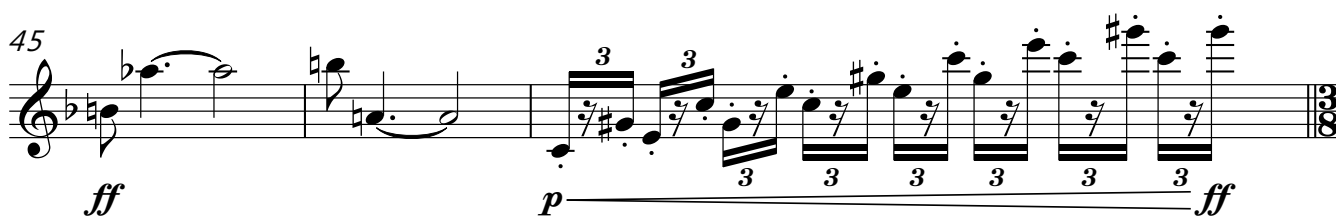
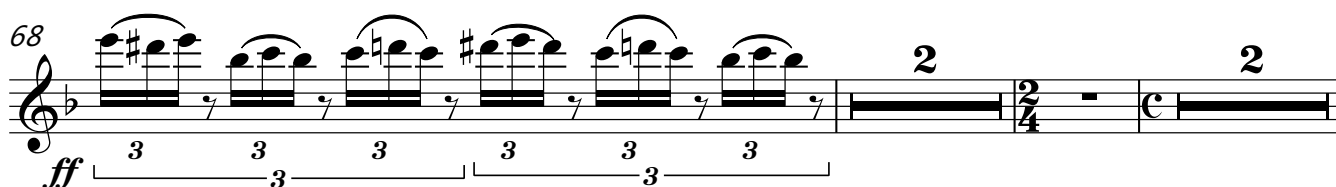
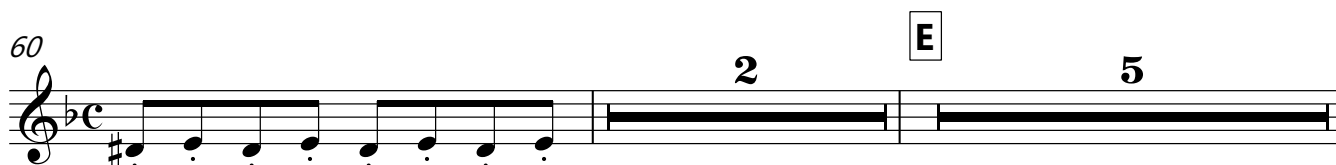
Violin I

3



Allegretto

D

Allegro
arco

74 **F**

f *p*

78

f *p*

81

f *p*

84

87 **4**

mf

92 **G**

93

94

96 *f*

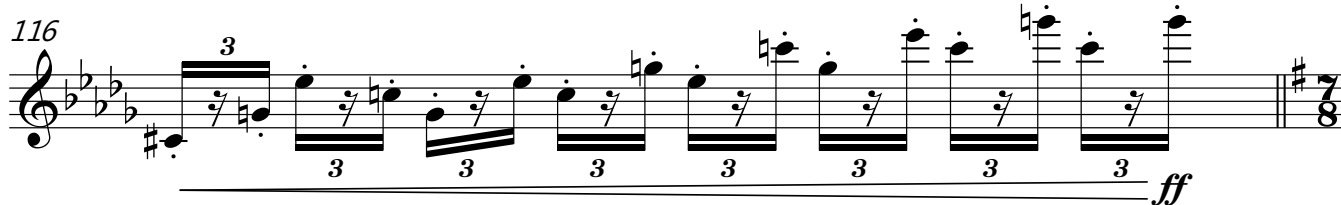
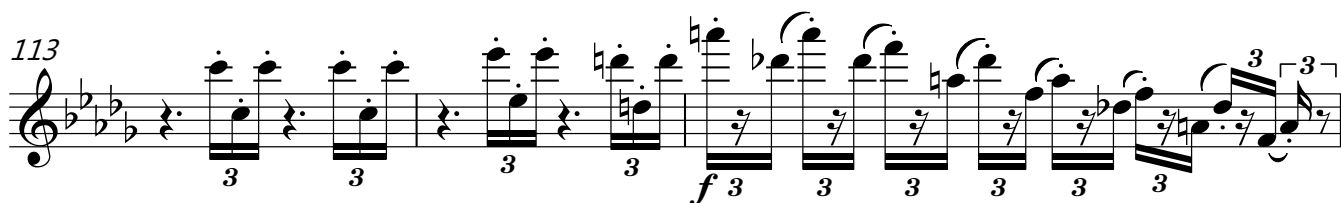
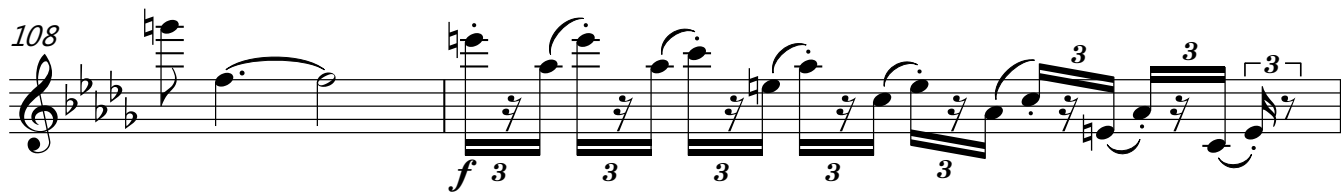
100

Violin I

5

104 Allegretto

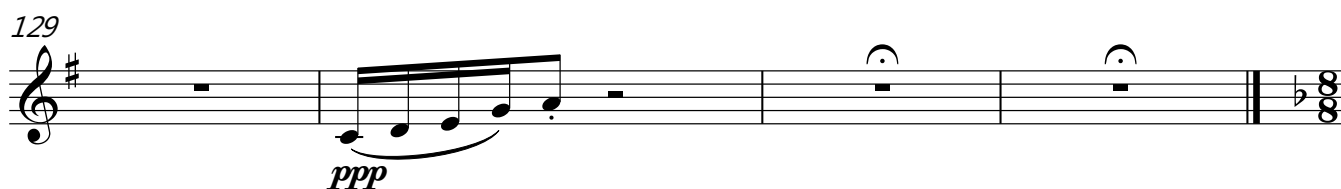
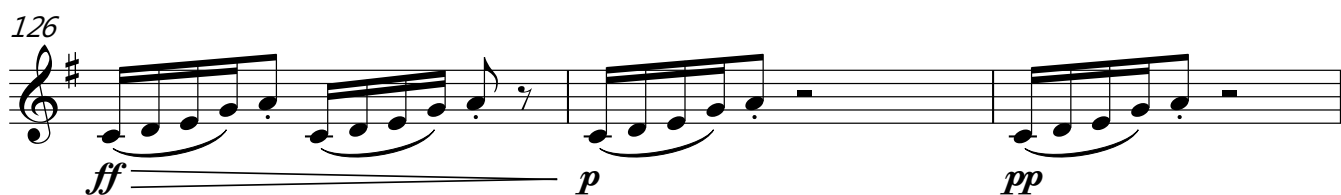
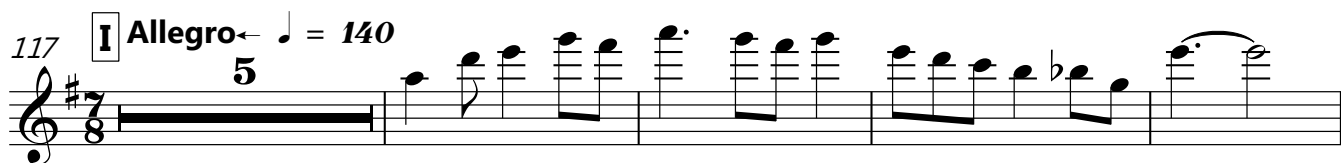
H



117 I Allegro

5

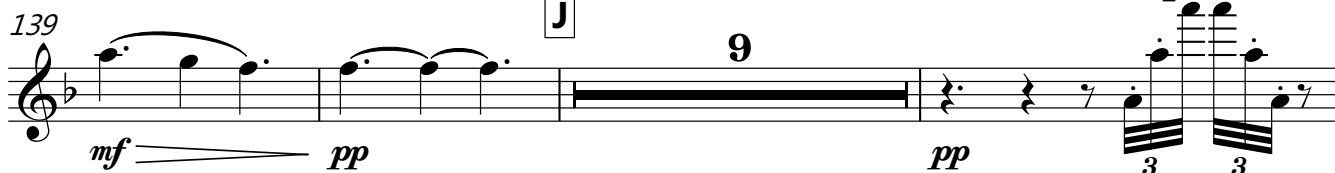
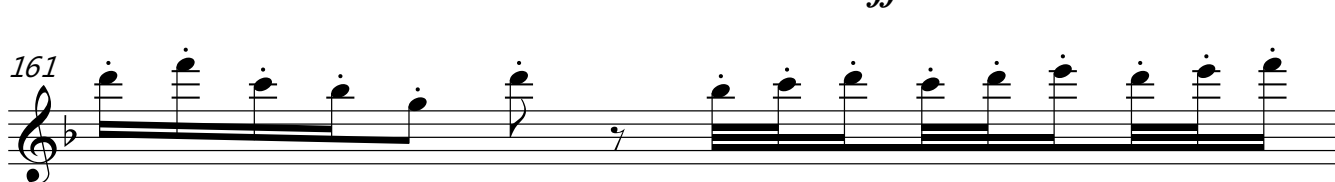
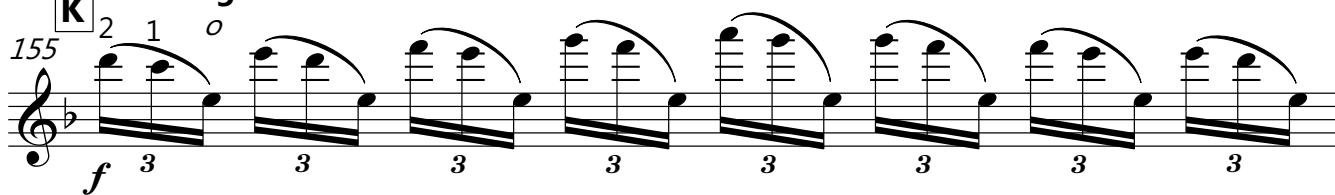
♩ = 140



Largo

Violin I

133 con sord.

**K** **Allegro** ♩ = 120

Violin I

Violin I

162



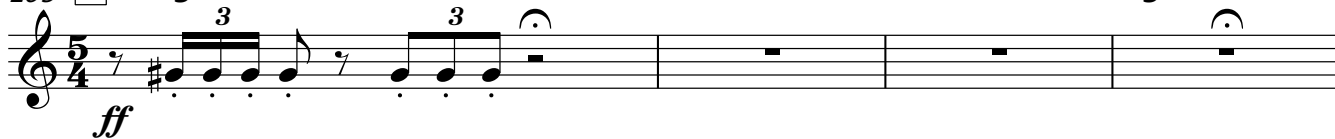
164



165

L Adagio

Largo



169

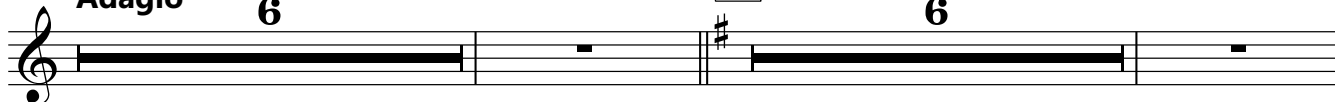
Adagio

6

Largo

M

6



183

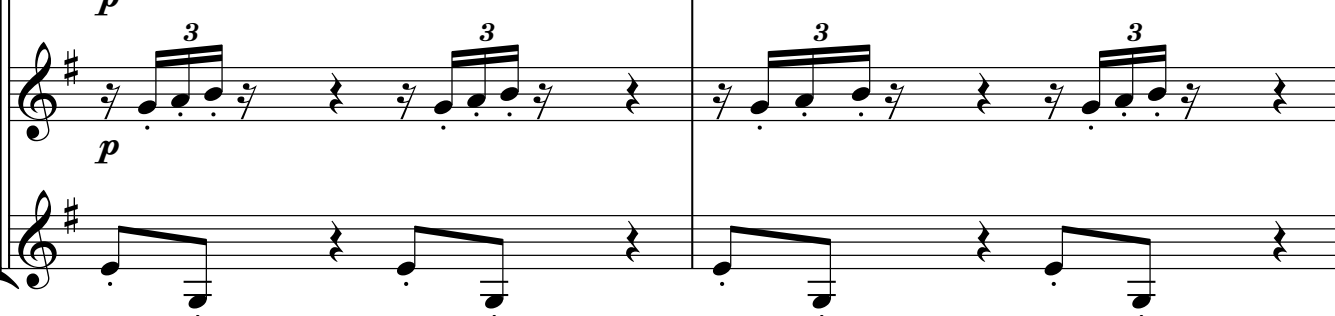
p

3

3

3

3



185

p

3

3

3

3



195

f *pp*

Violin I

9

196 *ff* *ppp*

198

203 *ff* *p* *arco* *pizz.* *arco.* *pizz.*

207 *arco*

209 *p*

210 *pp* *f* *f*

219 *f* *ff* *f*

227 *Largo* *pizz.* *pp* *R* *3* *6/4*

234 *Largo* $\text{♩} = 40$ *senza sord.* *2* *9* *3/4*

247 **Allegro** ← ♩ = 200

Violin I musical score, measures 247-305. The score is written in treble clef, 3/4 time, with a tempo of Allegro (♩ = 200). The key signature changes from C major to B-flat major at measure 305.

Measures 247-250: **ff** (fortissimo). The melody consists of eighth notes with triplet markings (3) and rests.

Measures 251-254: Continuation of the triplet pattern.

Measures 255-257: Rests, followed by a triplet of eighth notes.

Measures 258-264: **p** (piano). The melody consists of eighth notes with rests.

Measures 265-271: Continuation of the eighth note pattern.

Measures 272-278: **ff** (fortissimo). The melody consists of eighth notes with rests.

Measures 279-283: **mf** (mezzo-forte). The melody consists of eighth notes with rests, followed by a triplet of eighth notes.

Measures 284-287: Continuation of the triplet pattern.

Measures 288-291: Continuation of the triplet pattern.

Measures 292-296: Continuation of the triplet pattern.

Measures 297-304: **f** (forte). The melody consists of eighth notes with rests.

Measures 305-308: **ff** (fortissimo). The key signature changes to B-flat major (two flats). The melody consists of eighth notes with triplet markings (3) and rests.

311

pp

317 **Andante** **U**

mf *p*

327

328

329 **V**

Allegro $\text{♩} = 200$

340 **Adagio**

ff

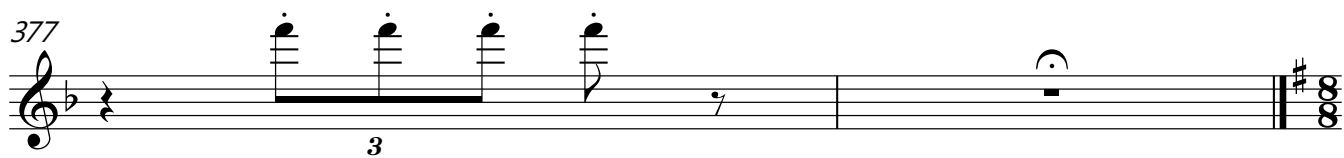
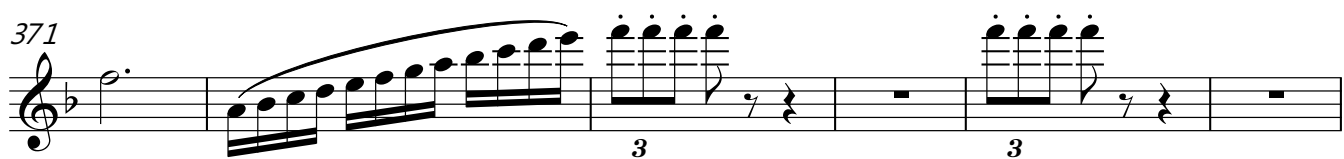
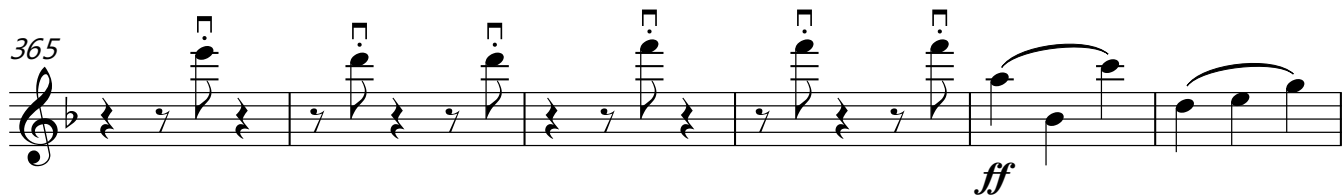
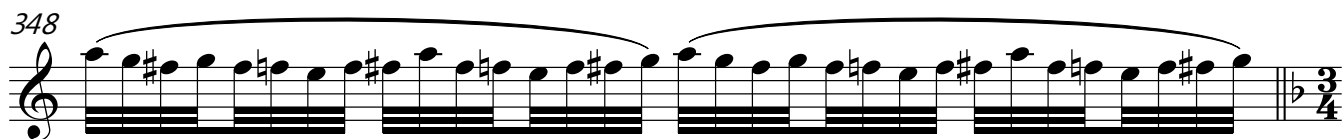
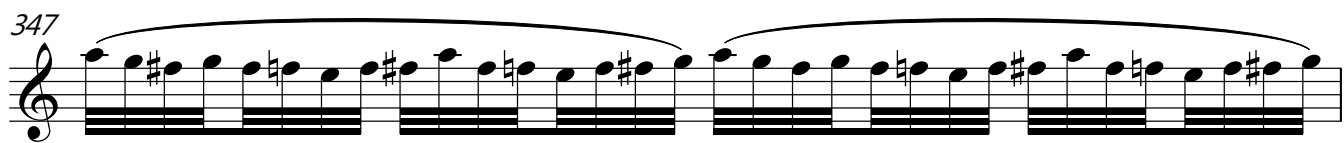
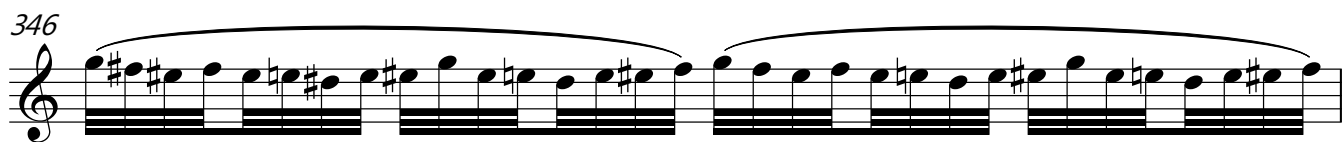
342 **W**

pp

343

344

345



379 **Allegro** ← $\text{♩} = 120$ 

382



386



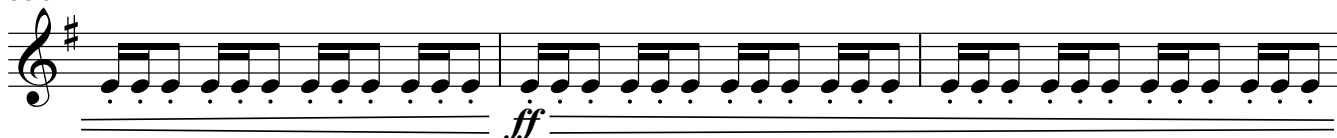
389



393



398



401



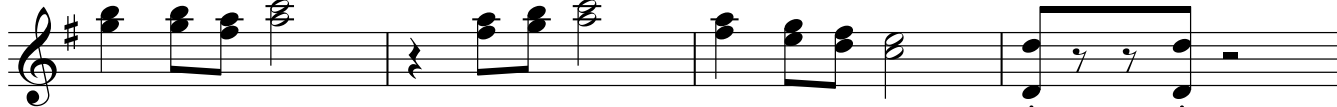
405



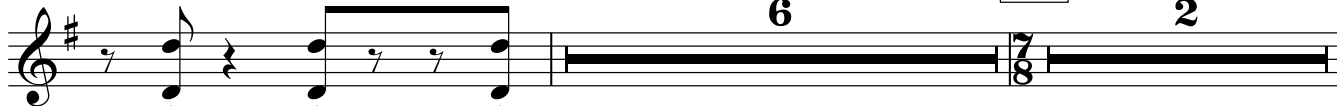
409



413



417



426



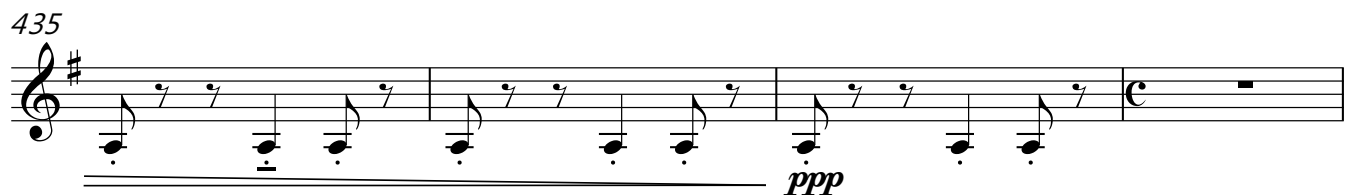
ff *mf* *pp*

431



pp

435



pp

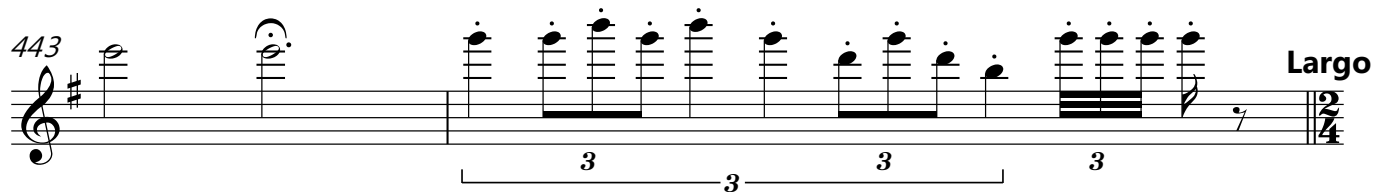
439 **BB**

Moderato



pp *ff*

443



pp *ff*

445

CC

pizz.



p

454

Adagio

arco

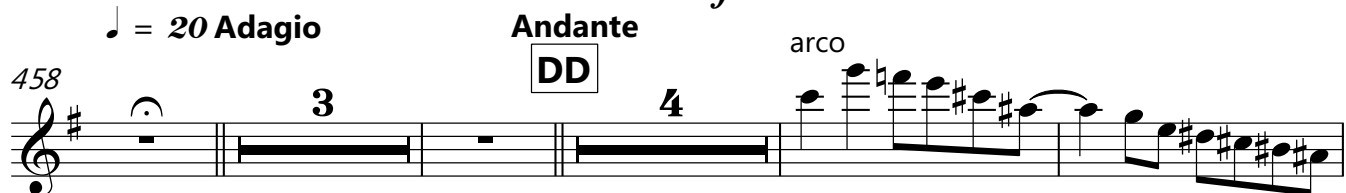


f

458

Andante

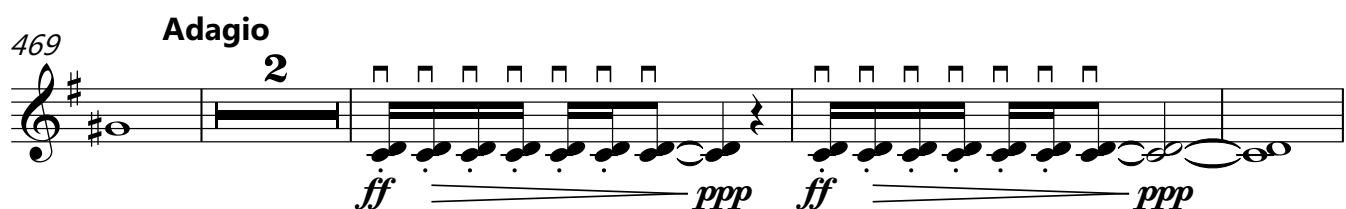
DD



p *ff*

469

Adagio



ff *pp*

475 **EE** **Largo**

pp *ppp*

486

mp

487

mp

488

mp

490

ff

493 **FF** **Presto**

ppp

496

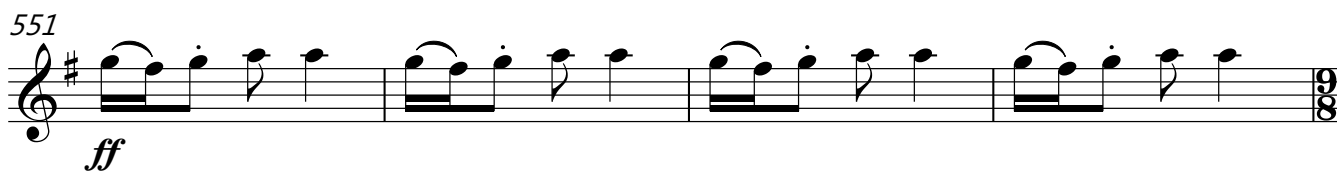
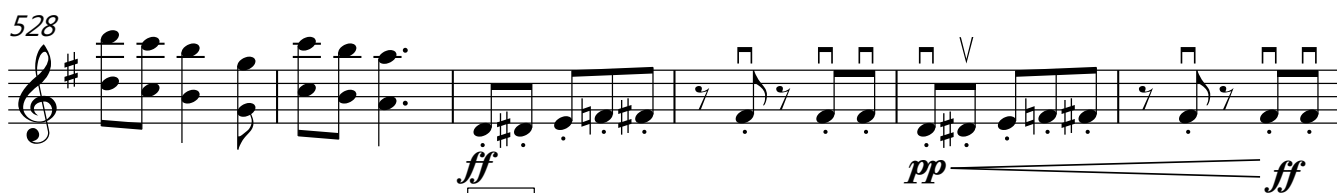
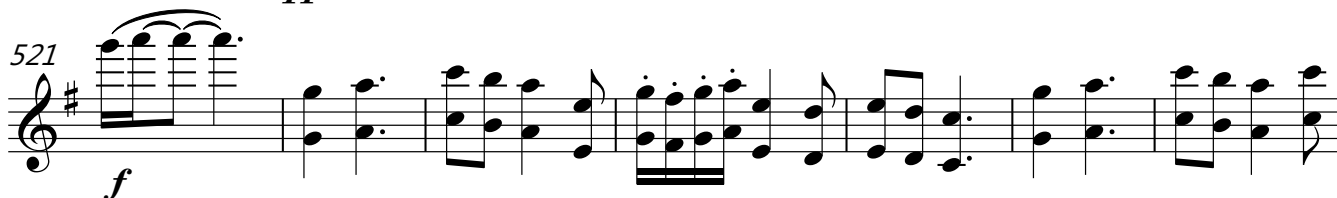
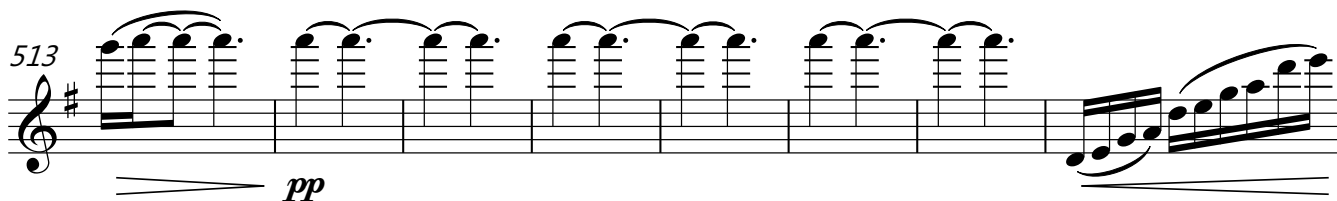
ff pizz. divisi

499

ff

503

ff arco

508 **GG** Allegro ← ♩ = 140555 **II** ← ♩ = 170

Violin I

17

559



562



564



566



Adagio

569


$$fff^3$$

HEY

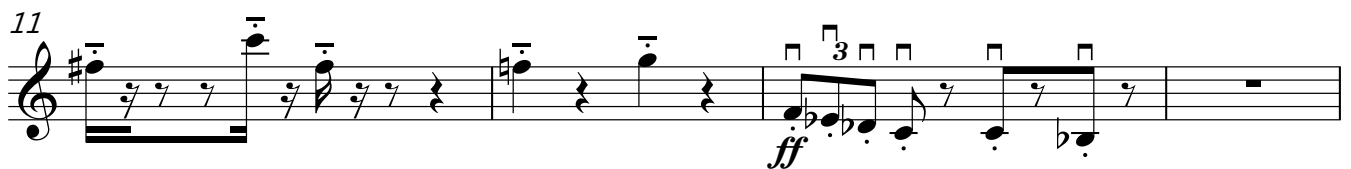
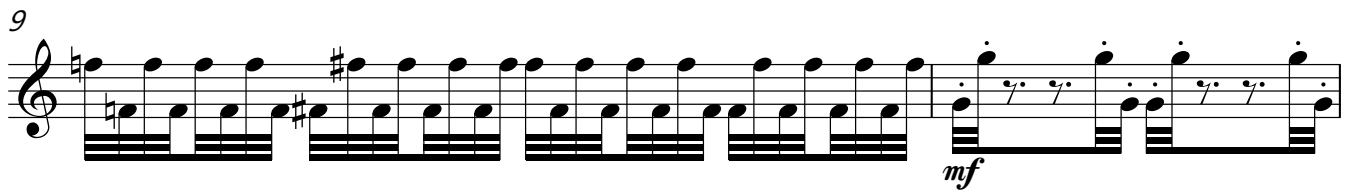
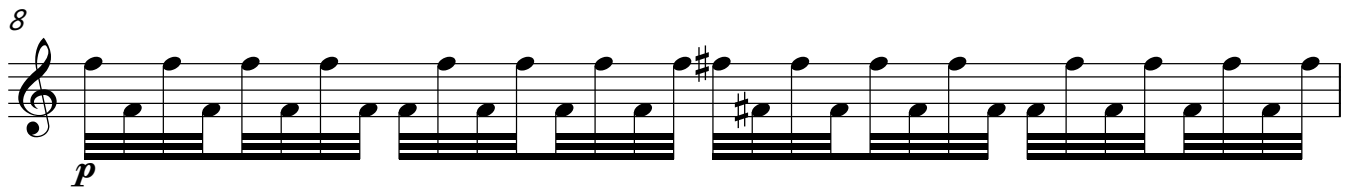
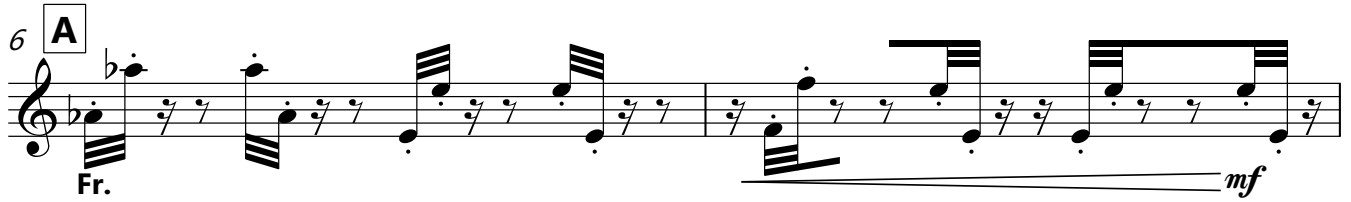
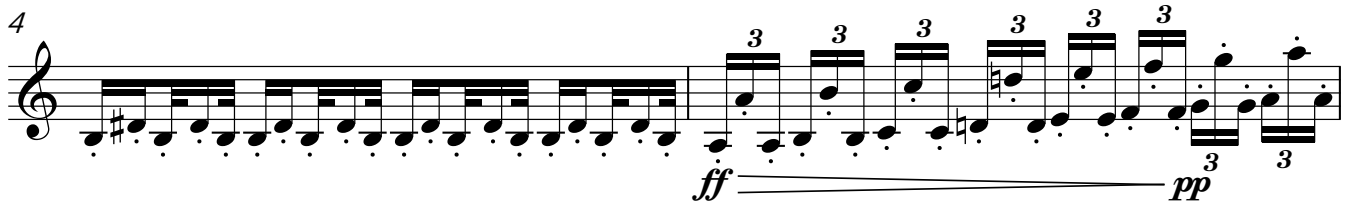
SYMPHONY NO 13

Violin II

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

Adagio



Violin II musical score, measures 15-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *collegno*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents.

Measures 15-17: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 18-19: *f* (forte) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 20-21: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 22-23: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 24-25: *mf* (mezzo-forte) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 26-27: *sfz* (sforzando) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 28-29: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 30-31: *f* (forte) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 32-33: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 34-35: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 36-37: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 38-39: *ff* (fortissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Measures 40-41: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Allegretto

Violin II

3

42 **D**

mf

45 *ff* *p* *ff*

48 **Allegro**
arco
ff *ppp*

54 arco
ff *ppp*

60 **E**
2 5

68 *ff* 3 3 3 3 3 3 2 2

74 **F**
f *p*

78 *f* *p* 3 3 3

81 *f* *p* 3 3 3

84

Violin II

87 **4**

mf

92 **G**

mf

93

mf

95

f

98

f

103 **Allegretto** **H**

mf

106

ff

109

f

111

f

115

f

Violin II

5

116

ff

Allegro ♩ = 140

117 **I**

p

126

ff *p* *pp*

129

ppp

Largo

133 con sord.

133 **2**

p *mf*

139

pp

150

pp

Violin II

6

Violin II

153 **molto accel.** - - - - -
senza sord.

155 **Allegro** $\text{♩} = 120$
f 2 1 *o*

156

157

158

159

162

164 *ff*

165 **Adagio** **Largo**

169 **Adagio** **Largo**

183

185 *p*

187

189

191 *pp*

192

193

194 *f* *pp*

195 *ff* *ppp*

198

This musical score for Violin II spans measures 183 to 198. The key signature is one sharp (F#). Measures 183-190 consist of a rhythmic pattern of eighth notes with slurs and accents, marked with a piano (*p*) dynamic. Measures 191-194 feature a more complex rhythmic pattern with slurs and accents, marked with a pianissimo (*pp*) dynamic. Measure 194 is also marked with a forte (*f*) dynamic. Measure 195 begins with a forte (*ff*) dynamic and a rapid ascending scale, followed by a pianissimo (*ppp*) dynamic. Measures 196-198 continue with a melodic line marked with a pianissimo (*ppp*) dynamic.

202

ff *p* arco pizz. arco pizz.

206

arco

208

p

209

pp *f* 5 3 3 3 sul G Fr.

217

ff 4

226

Largo pizz. *pp* 3

233

Largo $\text{♩} = 40$ 2 8 2 senza sord.

Violin II

9

246 **Allegro** ♩ = 200

Violin II musical score, measures 246-309. The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature changes from one flat to two flats at measure 305.

Measures 246-250: *ff*, triplets of eighth notes.

Measures 250-257: *p*, eighth notes.

Measures 257-264: *ff*, eighth notes.

Measures 264-271: *ff*, eighth notes.

Measures 271-278: *ff*, eighth notes.

Measures 278-286: *ff*, *mf*, *ff*, *mf*, *ff*, eighth notes.

Measures 286-291: *f*, eighth notes.

Measures 291-297: *f*, eighth notes.

Measures 297-305: *f*, eighth notes.

Measures 305-309: *ff*, triplets of eighth notes.

313 *pp*

3 3 3

316 **Andante**

6 *mf* *p*

324

325

326

327

9

337 **Allegro** $\text{♩} = 200$ **Adagio**

3 3 3 *ff*

341 *pp*

342

343

344



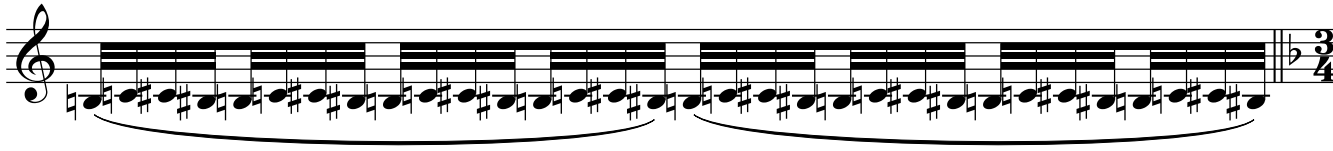
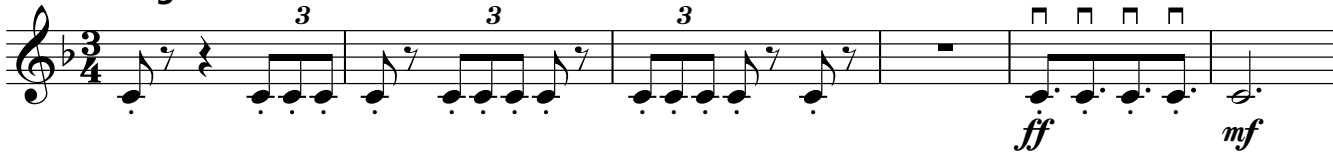
345



346



347

348 **Allegro** ♩ = 200

354



360



365

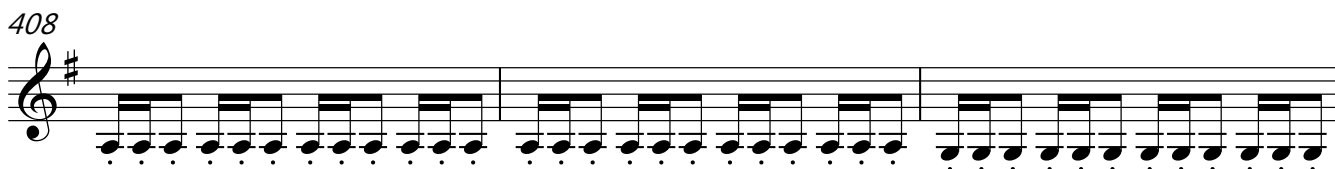
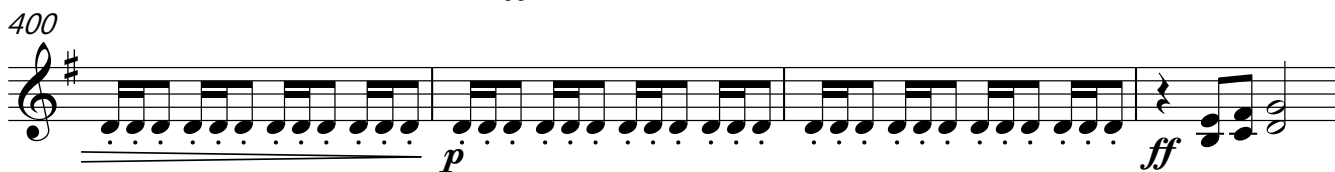
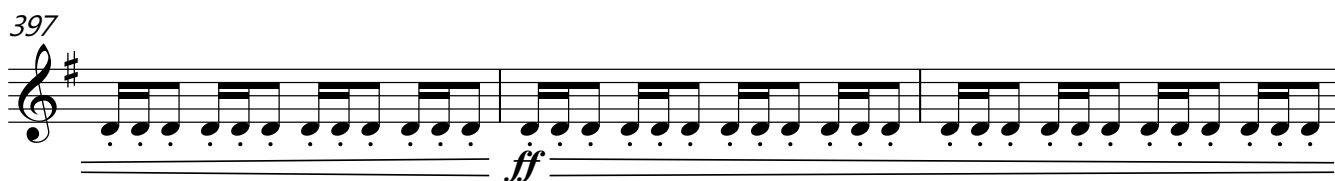
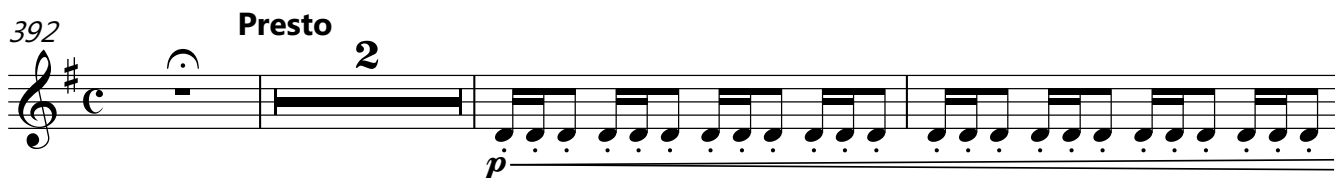
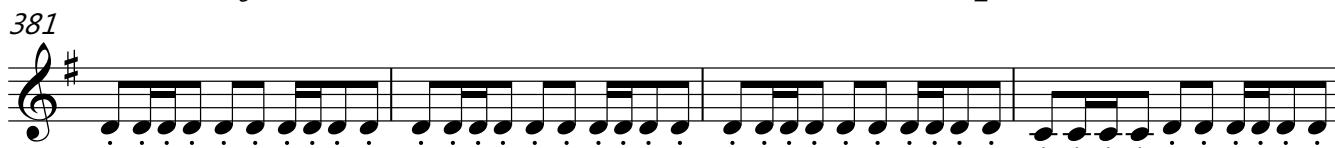
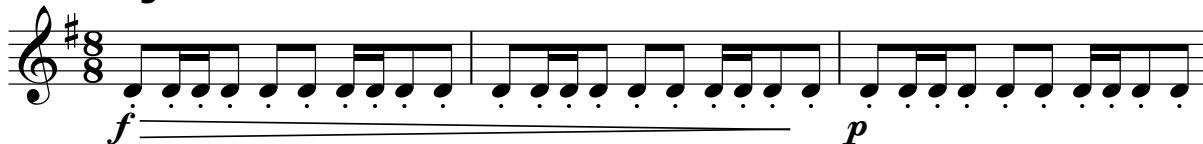


371



376



378 **Allegro** ← ♩ = 120

427



432

*ppp*

437

**Moderato***pp**ff*

442

**Largo**

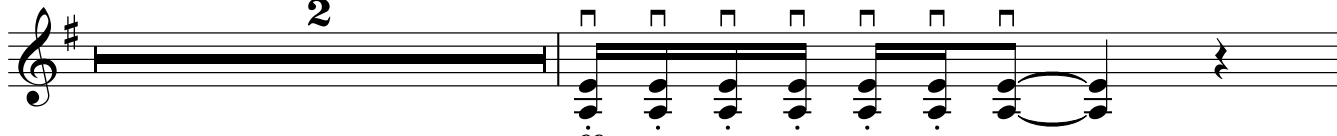
444

*pizz.**p*

453

*arco***Adagio***f***Adagio****Andante**

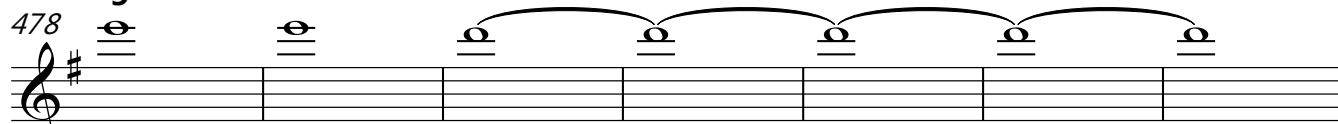
458

469 **Adagio***ff**ppp*

472

*ff**ppp*

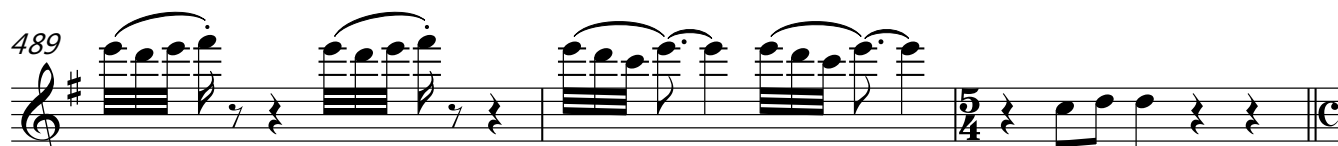
Largo

478 
pp *ppp*

485 
mp

486 
3 3 3 3 3 3 3 3

487 
3 3 3 3 3 3

489 
3 3 3 3 *ff*

Presto

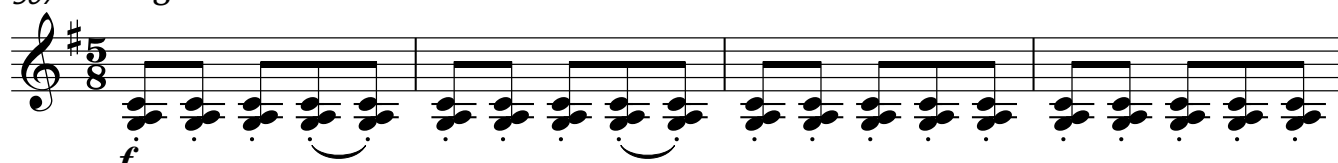
492 
ppp

495 
ff pizz. divisi

498 
divisi

502 
arco *HE*

Allegro ← ♩ = 140

507 
f

511

pp

519

f

526

ff *pp* *ff*

533

pp *ff* *pp*

539

pp *ff* *pp*

545

ff

551

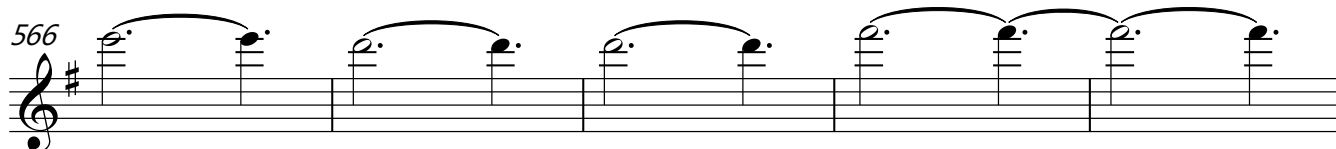
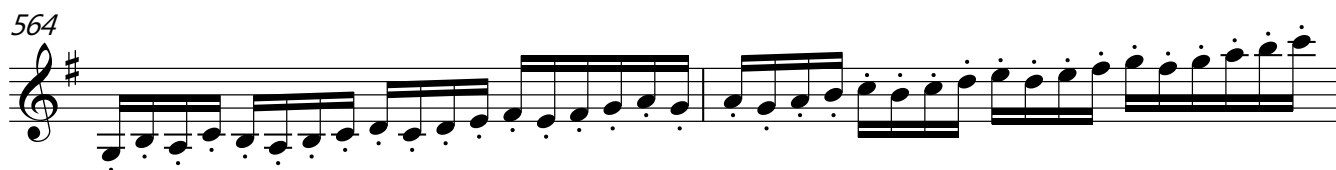
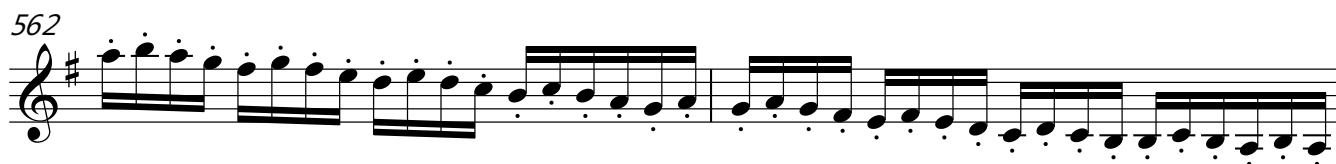
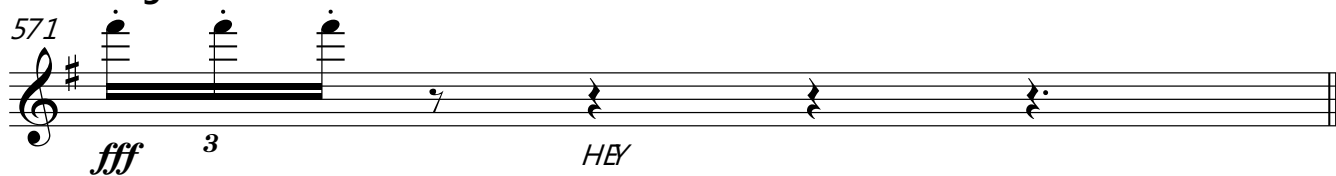
f

556

ff

559

ff

**Adagio**

SYMPHONY NO 13

Viola

GAZİ HASAN DEDEME

ŞAFKALICIOĞLU OP 36

Adagio

ff *p*

3

5

3 3 3 3 3

ff *pp*

6 **A**

Fr. *mf* *p*

9

3 3 *mf*

13

ff *pp* *ff*

17

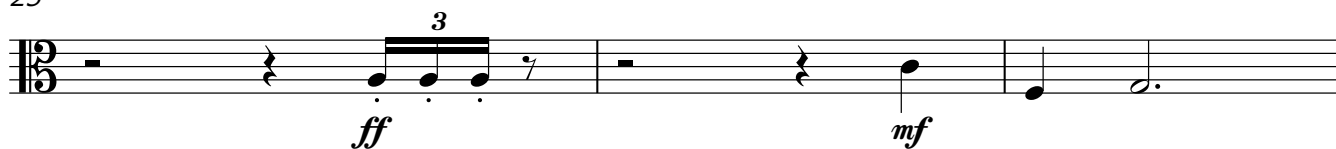
3 3 3 3 3 3 3 3

20

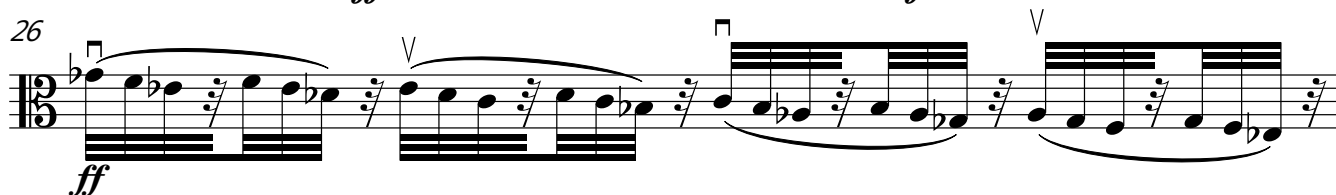
3 3 3 3 *f* 3 3 3

22 **B**

23



26



27



28

C



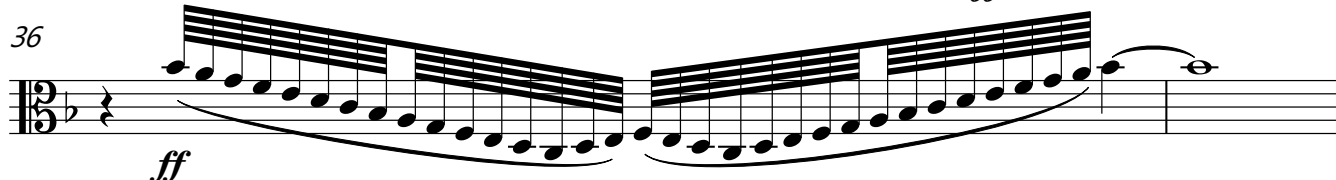
32



34



36



38



40

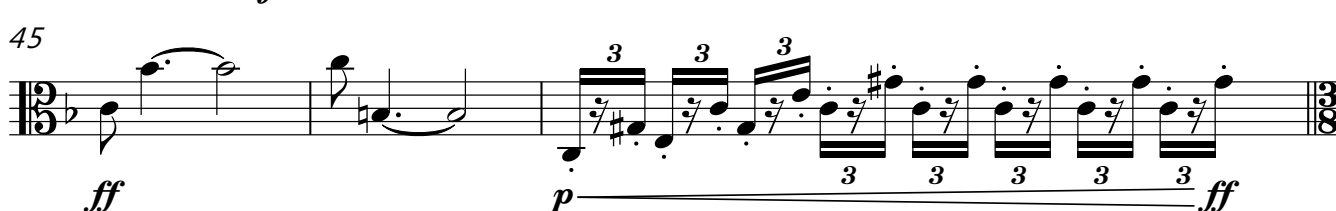


42

D



45

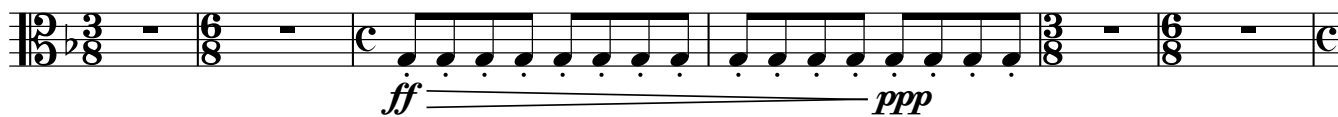


48

Allegro
arco

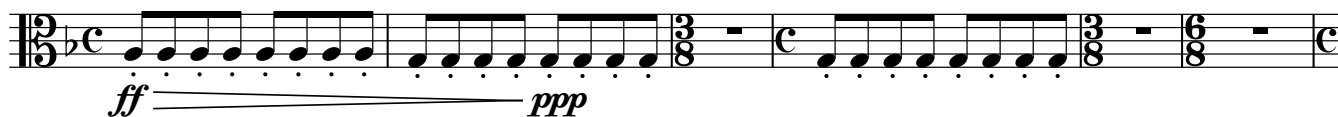
Viola

3

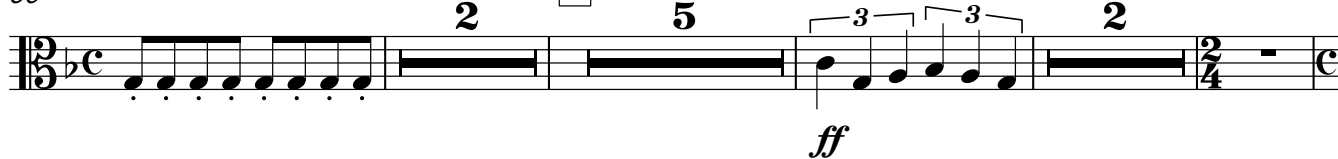


54

arco



60



72



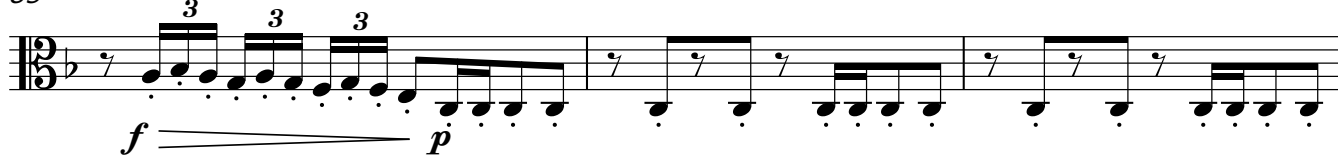
77



80



83



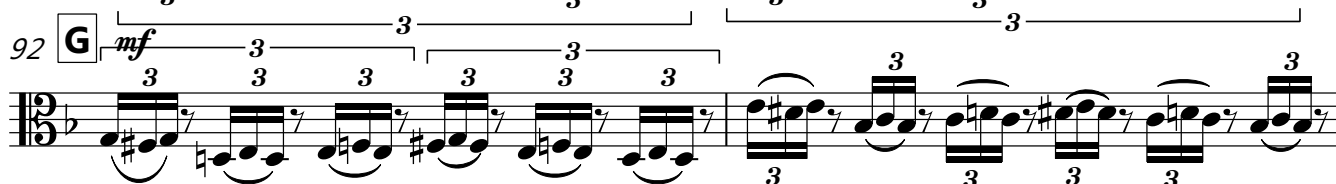
86



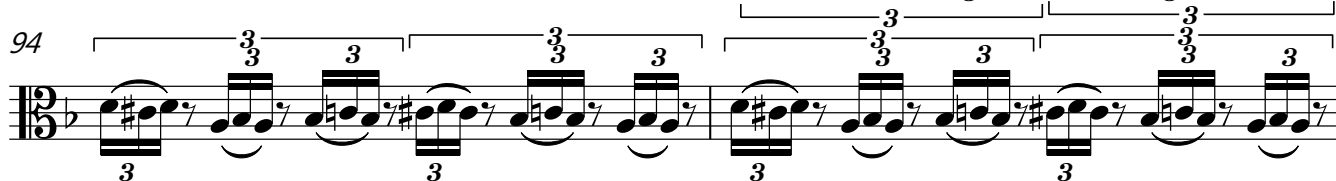
91



92



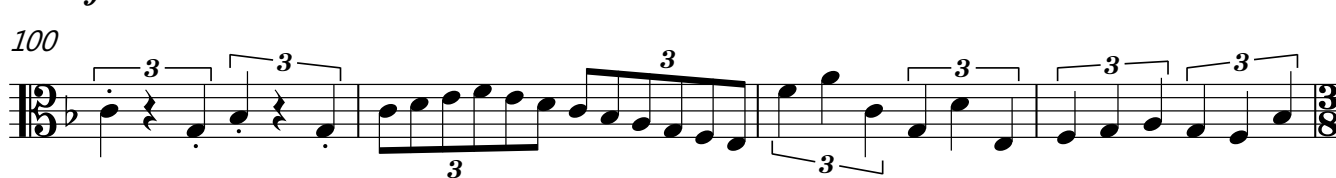
94



96



100

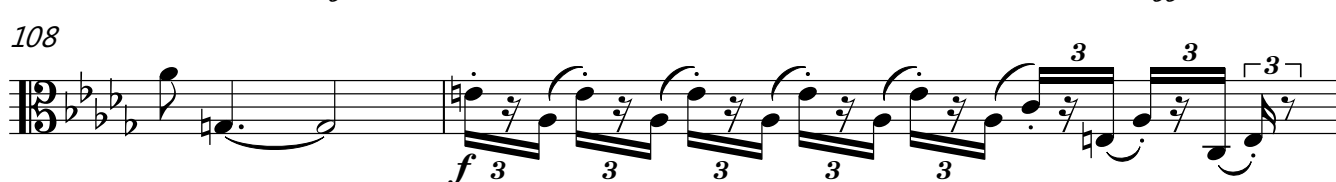


104 Allegretto

H



108



110



113



116



117 I Allegro

5

♩ = 140



124



127



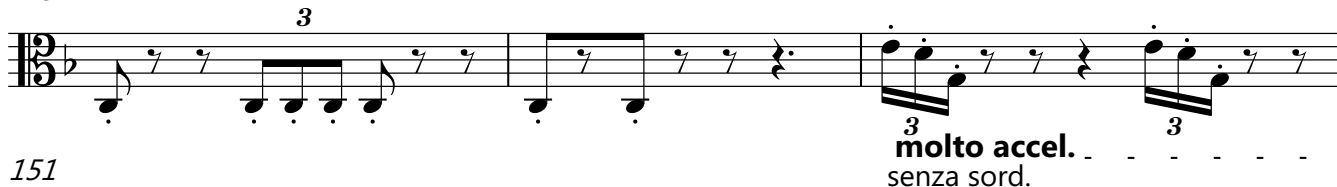
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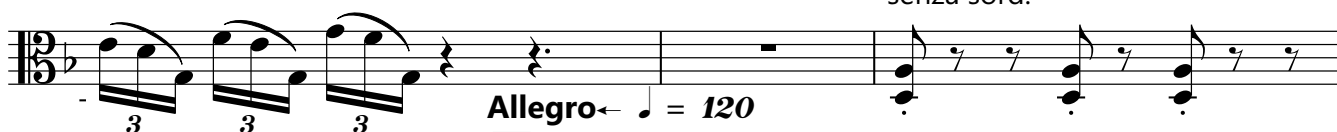
138



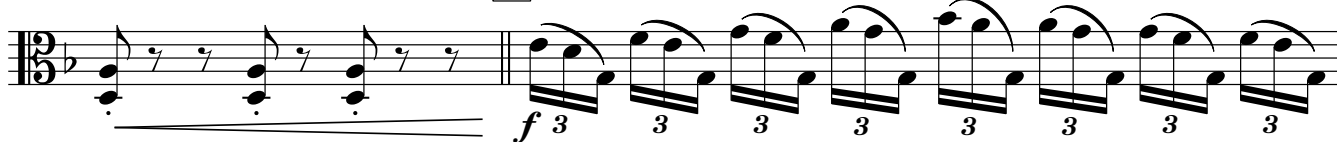
148



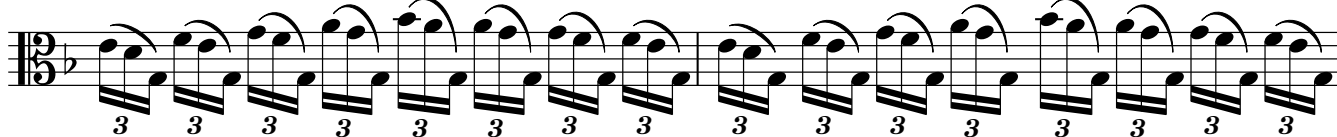
151



154



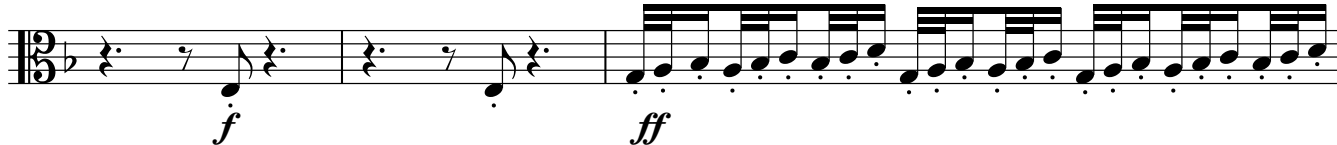
156



158



160



163



Viola 165 **L Adagio** Viola con sord. **Largo**

ff *pp*

169 **Adagio** **Largo** senza sord. pizz. **M**

pp

179 arco *p*

184

187

Viola

7

190 **N**

pp

192

193

194

f *pp*

195

ff *ppp*

197

202 **O**

ff *p* arco 3 pizz. arco 3 pizz.

206 arco

p

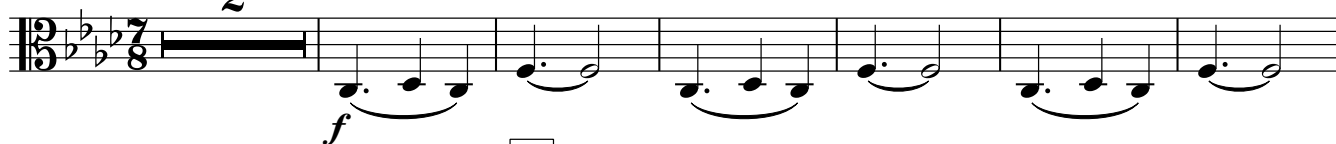
208

p *pp*

210

P

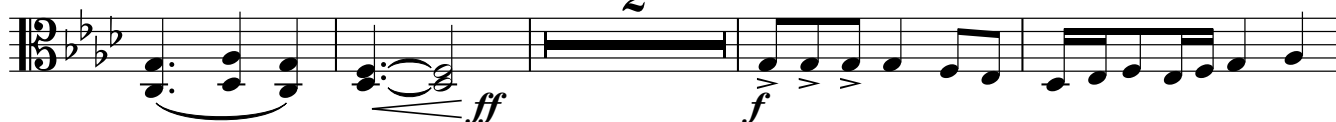
2



218

Q

2



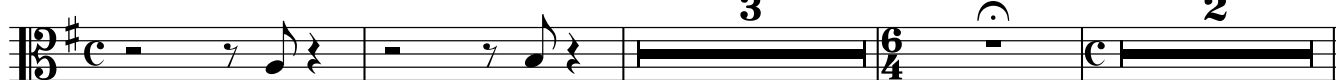
224

Largo
pizz.

228

R

3

236 **Largo** ♩ = 40

10

246 **Allegro** ♩ = 200
senza sord.

3

3

3

3

3



251

3

3



257

S

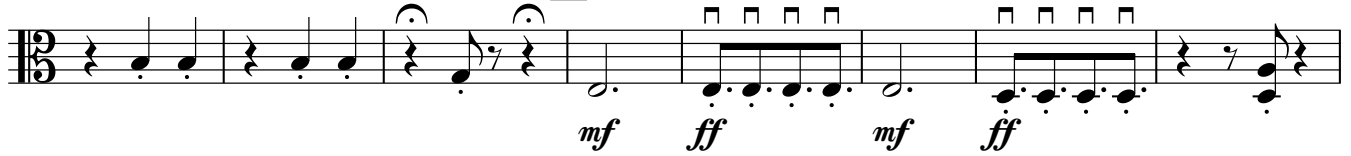
264



271



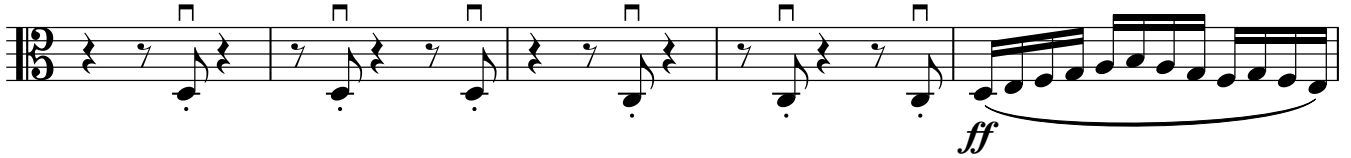
278



286



293



298



301



305



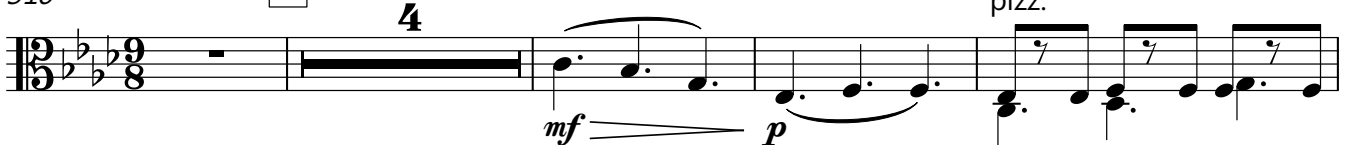
311



316

Andante

U



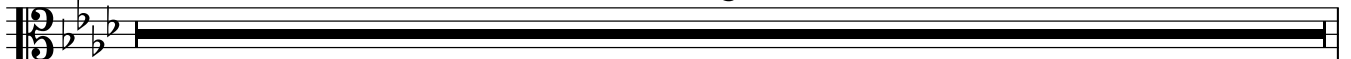
324



328

V

9



337 **Allegro** ← $\text{♩} = 200$ arco **Adagio**341 **W**

342



343



344



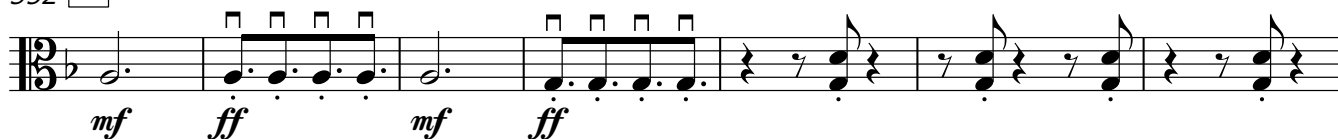
345



346



347

348 **Allegro** ← $\text{♩} = 200$ 352 **X**

359



Viola

11

366

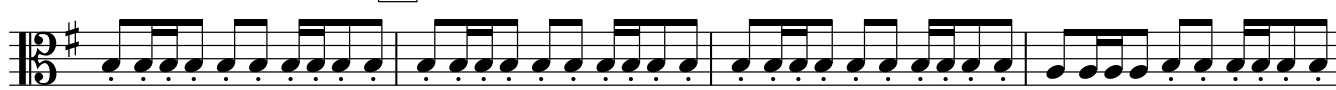


372

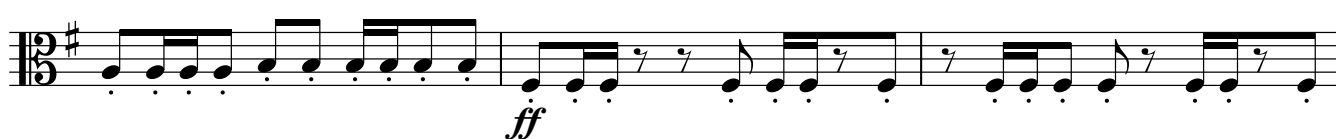
378 **Allegro** ← ♩ = 120

381

Y



385



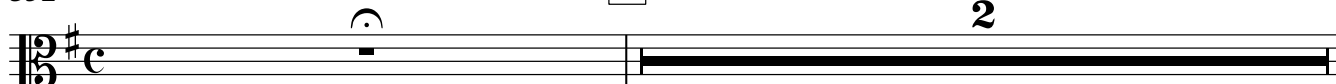
388



392

Z **Presto**

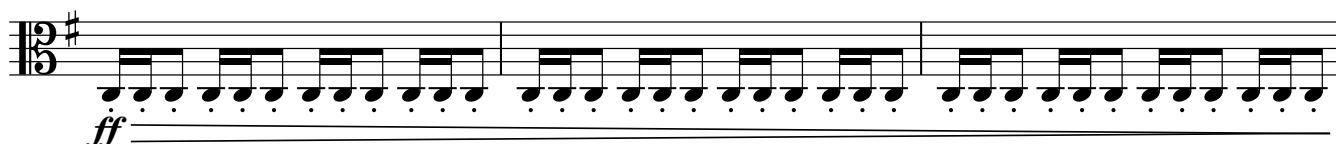
2



395



398



401



404



407



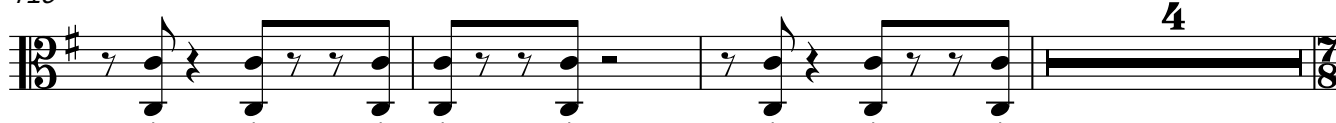
410



413



416



423

AA Adagio
2

429



433



472

ff ppp

3

478 **EE** Largo

478 *pp* *ppp* *f* *mf*

486 *f*

488

491

FF Presto
2

491 *ff* *p*

496 *ff* pizz. *divisi*

500

504 arco

504

GG Allegro $\text{♩} = 140$

504 *ff* *HEY* *ff* *pp*

510

516 *ff* *pp* *ff* *pp* *ff*

523

516

523

529

pp *ff* *pp*

529

Viola

15

535 **HH** 1 2 3 4 5 6

pp

541 7 8 9 10 11 12

547 13 14 15 16 17 18

553 19 **II** ← ♩ = 170

f

557 3

ff

560

563

565

568 **Adagio** 3

fff HEY

SYMPHONY NO 13

Violoncello

GAZİ HASAN DEDEME

ŞAFAK ALICIOĞLU OP 36

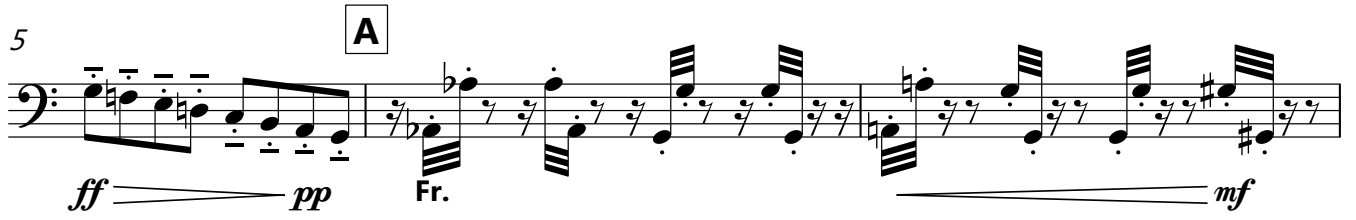
Adagio



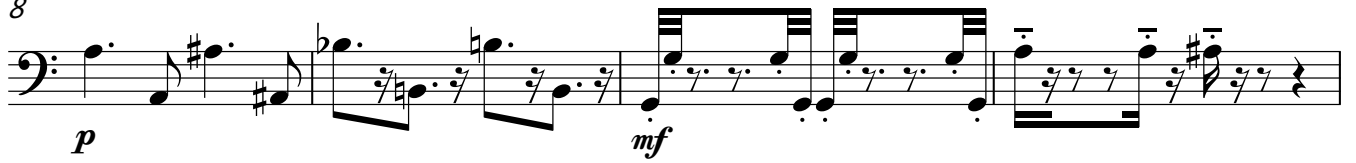
3



5



8



12



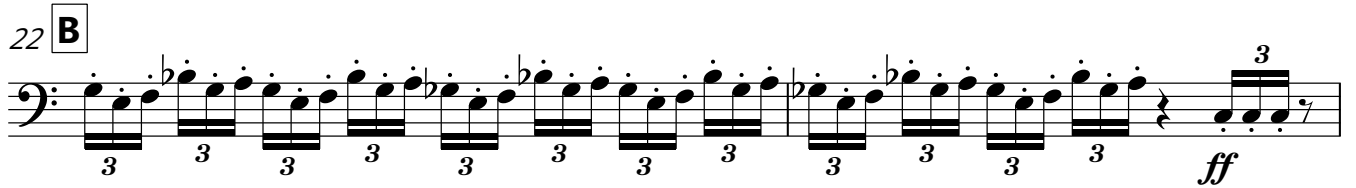
17



20



22



24



2

Violoncello

26 *ff*

27

28 **C** *ff* *f*

32 *ff* collegno

34 arco *ff* *ff*

38 *ff* *pp*

40 *ff* *pp*

42 Allegretto **D** *mf*

45 *ff* *p* *ff*

48 *ff* *ppp*

Violoncello

3

54 arco

ff *ppp*

60

ff

72

f *p*

77

f *p*

80

83

f *p*

86

f

92 **G**

f

98

ff *f*

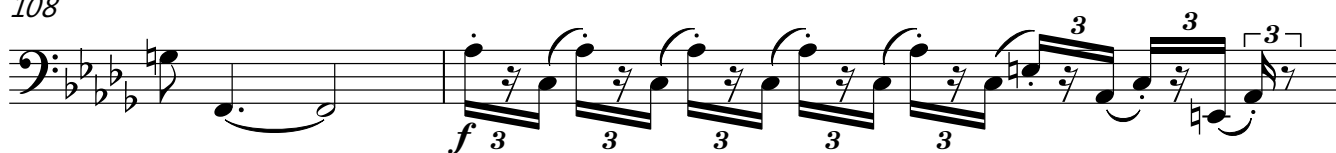
102 **Allegretto**

f

105

H

108



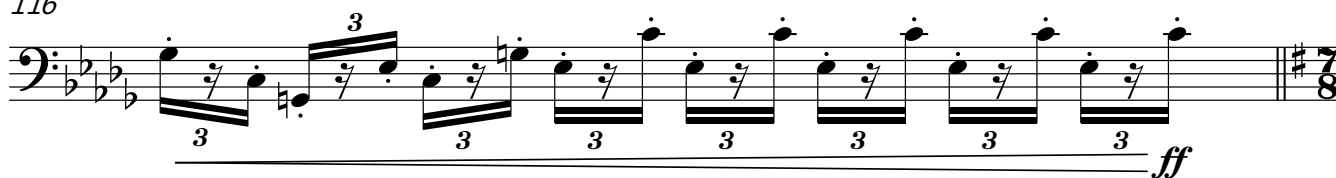
110



113



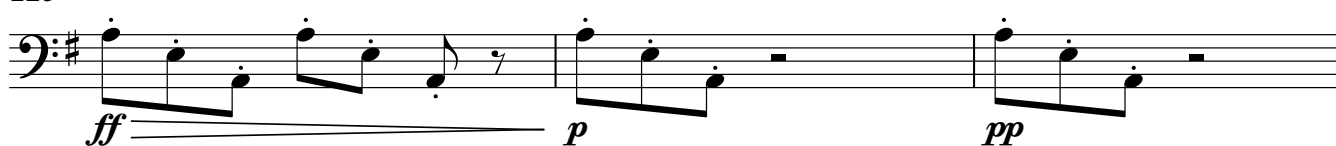
116

**Allegro** ← ♩ = 140

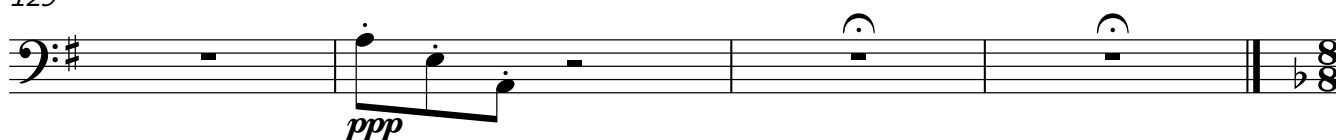
117

I

126



129



Violoncello
Violoncello

Violoncello

5

133 con sord. **Largo** 3

mf

140 J 6 3

pp p

150 molto accel. senza sord.

154 K Allegro $\text{♩} = 120$ f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

156 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

158 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

160 f ff

163 5/4

165 L Adagio con sord. **Largo** pp

169 Adagio pp

173 senza sord. **Largo**

176 **M**

ppp

mf pizz.

mf pizz.

mf

184

189

arco **N**

f

193

pp

194

f

pp

195

ff

2

Violoncello

7

198



Allegro ← ♩ = 200 Violoncello
246 senza sord.



251

257 **S**

264



271



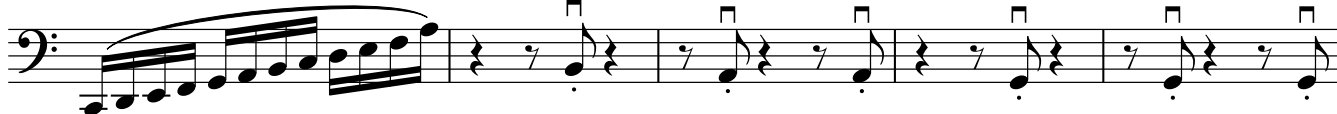
279



287



292



297



305



311



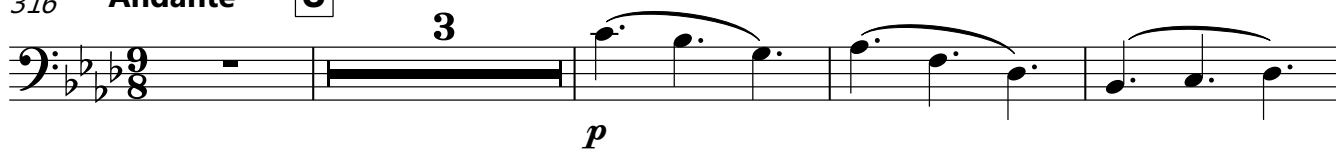
Violoncello

9

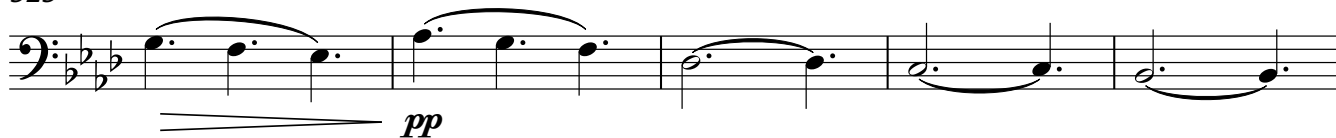
316

Andante

U



323



328

V

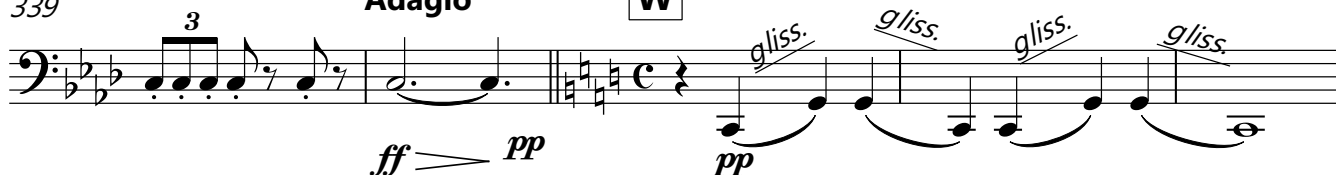
Allegro ← ♩ = 200



339

Adagio

W



344

Allegro ← ♩ = 200



352

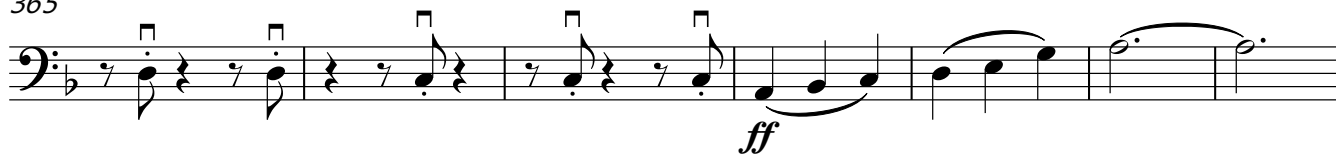
X



360



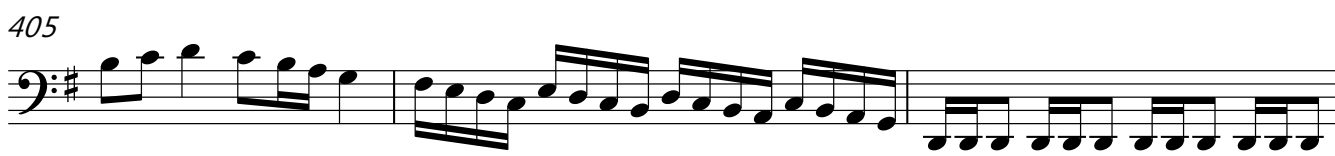
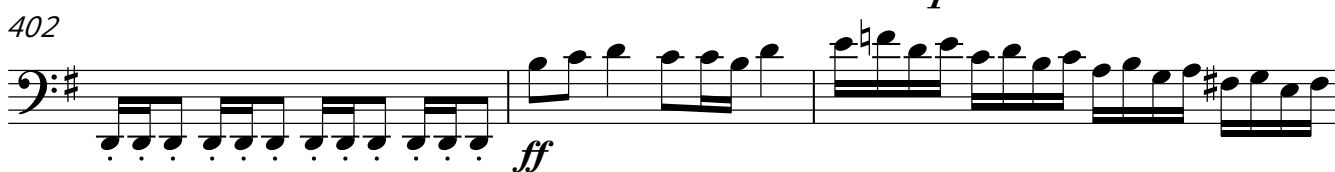
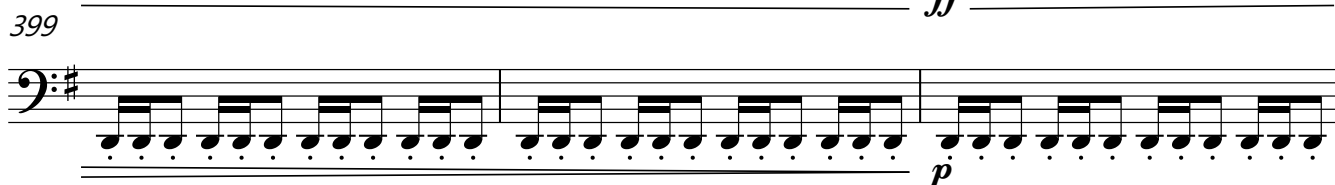
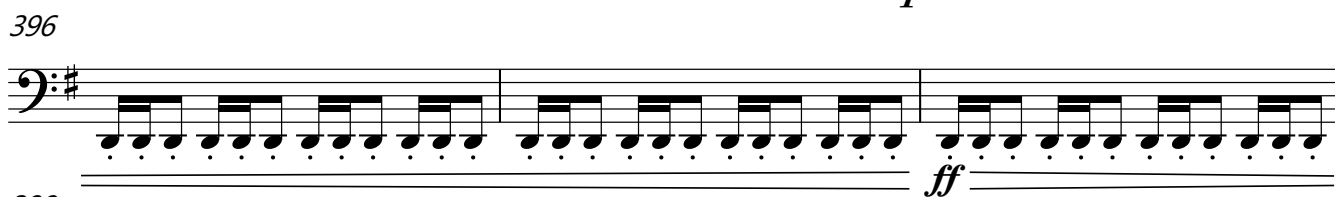
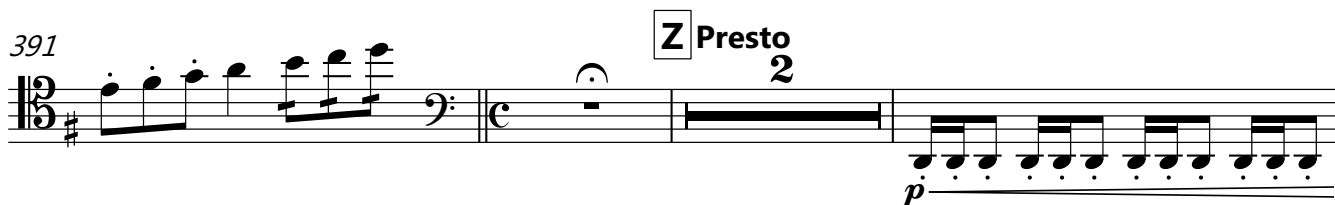
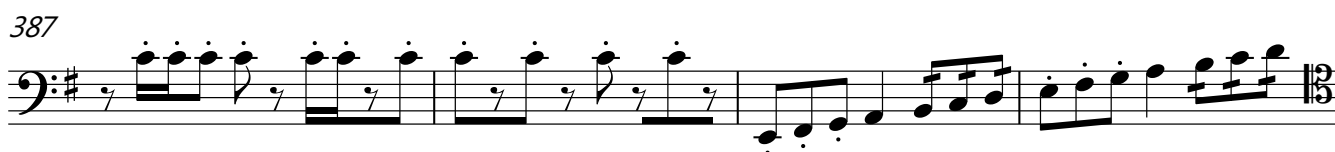
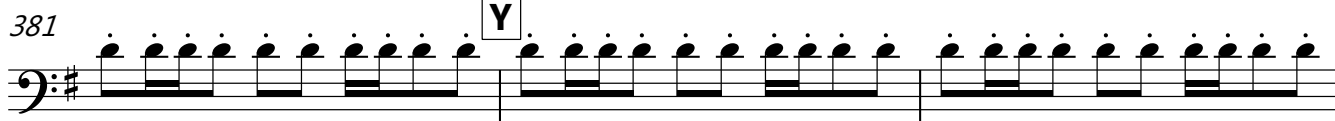
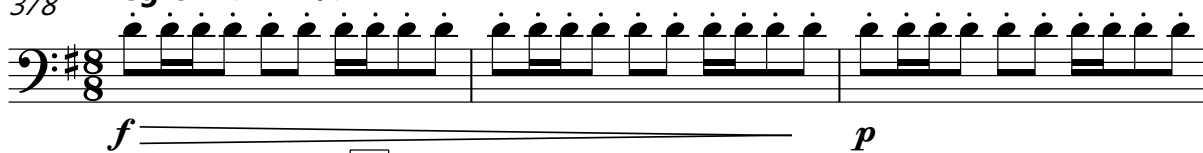
365



372



Violoncello

378 **Allegro** $\text{♩} = 120$ 

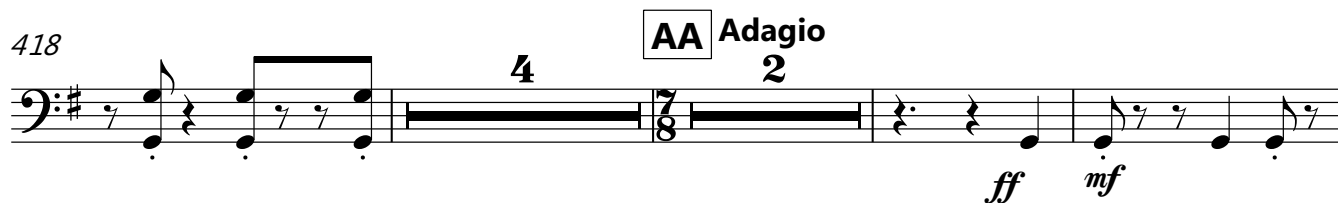
Violoncello

11

414



418



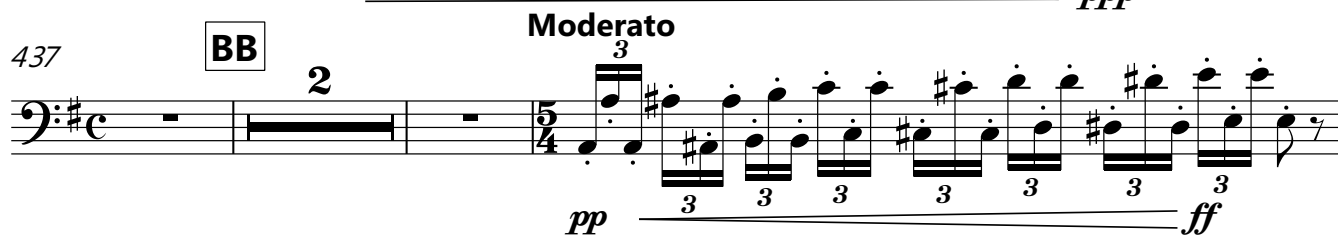
427



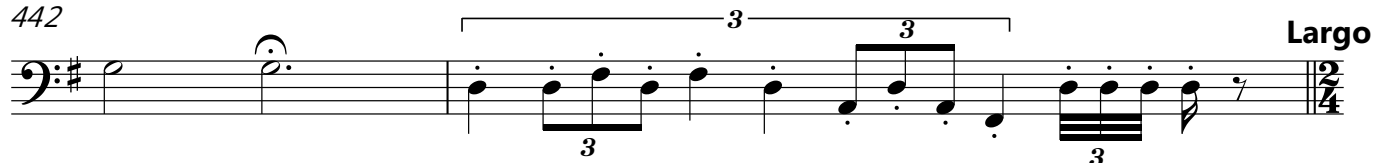
432



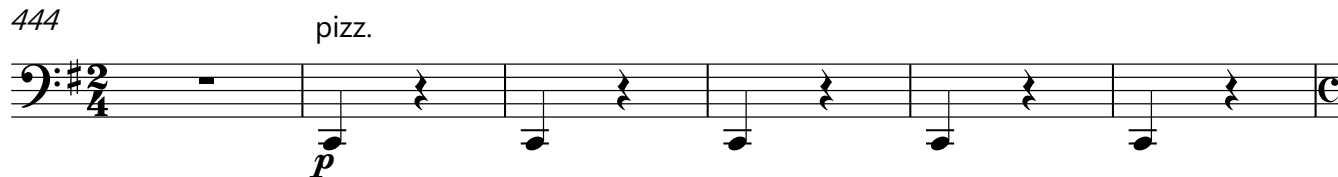
437



442



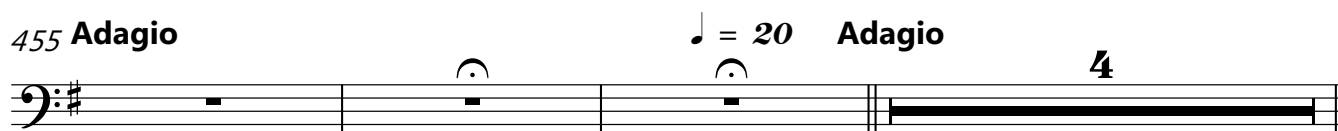
444



450

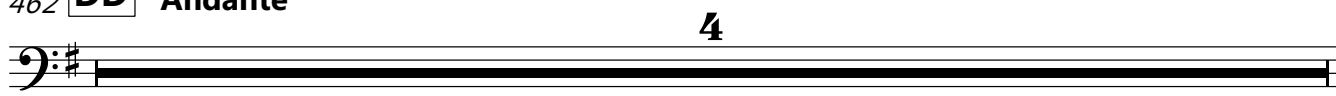


455 Adagio



462

DD Andante



466 arco **Adagio** **2**

ff *ppp* *ff* *ppp*

473 **EE** **Largo** **3**

pp *ppp* *mf*

483

mf

488 **3**

ff

492 **FF** **Presto** **3**

p *ff* pizz. divisi

498

ff

502 arco

ff arco

507 **GG** **Allegro** $\text{♩} = 140$

f

514

f

521

f

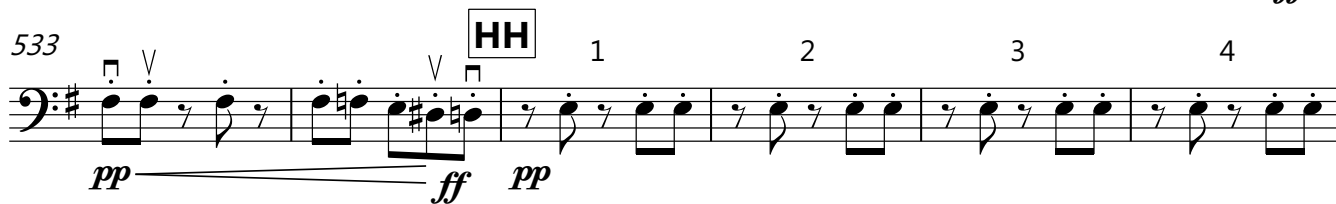
Violoncello

13

527



533



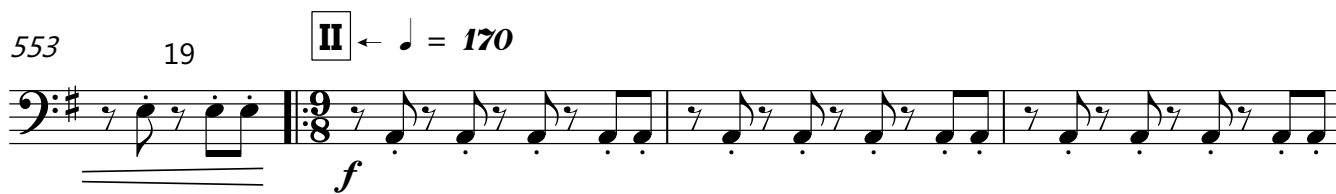
539



546



553



557



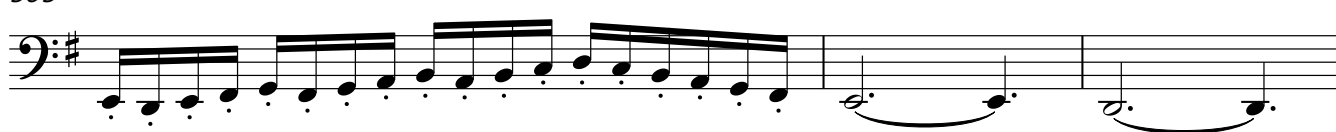
560



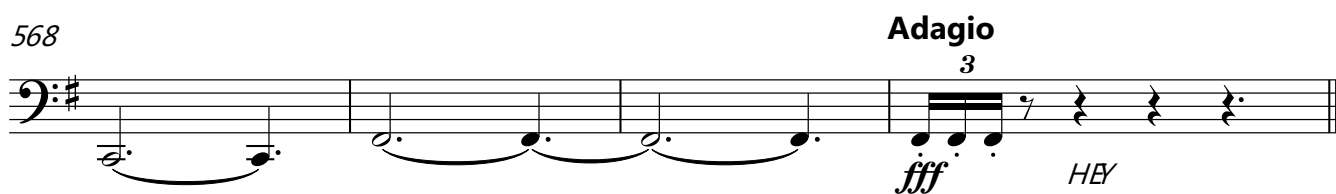
563



565



568



Contrabass

SYMPHONY NO 13

GAZİ HASAN DEDEME

ŞAFKALICIOĞLU OP 36

Adagio

3 *ff* *p*

5 *f* *pp* *p* **A**

10 *mf* *ff*

14 *pp* *ff*

18 *f*

20

22 **B**

24 *p*

26 pizz. **C** arco *ff*

Contrabass

30 *f* *pizz.* *collegno* *ff*

34 *arco* *f* *f*

38 *ff* *pp*

40 *ff* *pp*

42 **D** Allegretto *mf*

45 *ff* *p* *ff*

48 **Allegro** *arco* *ff* *pp* *arco* *ff*

55 *pp*

62 **E**

67 *2*

Contrabass

3

74 **F**



80



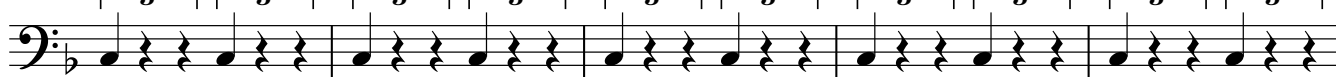
86



92 **G**



98



103

Allegretto

H arco



106



110

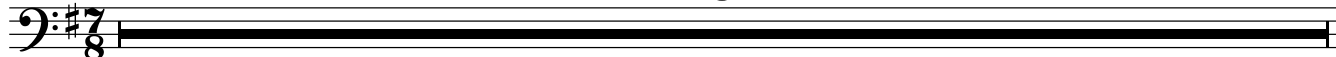


114



117 **I** **Allegro** ♩ = 140

5



Contrabass

4

Contrabass

122



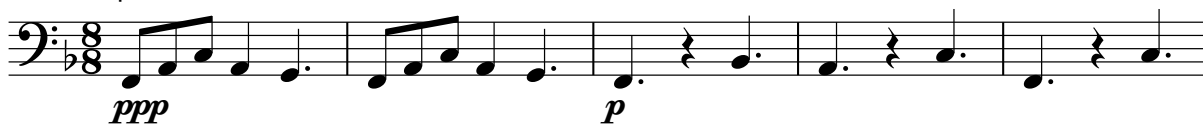
126



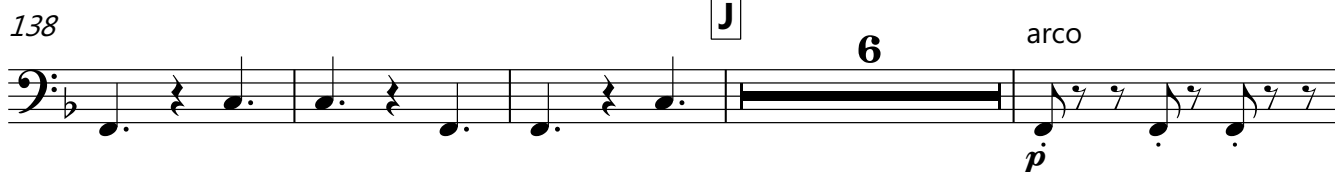
128



Largo
pizz.



138



148



153 **molto accel.**

K **Allegro** ← ♩ = 120



157

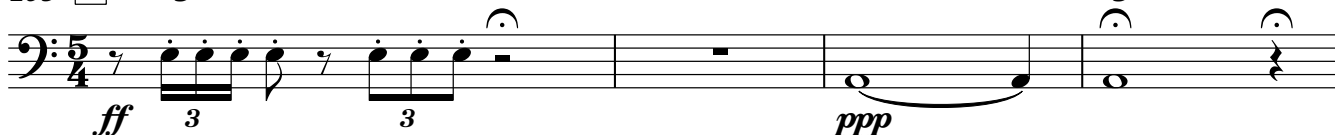


162



165 **L** **Adagio**

Largo



Contrabass

Contrabass

5

169 **Adagio**

pizz.

p

174

M Largo

p

179

185

191

arco

pp

195

$$ff$$

ppp

202

pizz. arco
3

pizz.

arco pizz.

$$ff$$

pp

 ff'

p

206

arco

pizz.

arco

p

 pp

210

Ppizz.

p

215

arco

 $\equiv ff$

220

pizz.

pp

V.S.

Largo

Contrabass

234 **Largo** $\text{♩} = 40$ arco

2 **4** *ppp*

246 **Allegro** ← ♩ = 200

ff

257 **S**

p

273

ff

281 pizz. **T**

The musical notation for measure 281 is on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, and B-flat. The first note (B-flat) is marked with a 'pizz.' (pizzicato) instruction and a 'T' in a box. The notes are grouped in pairs of two eighth notes, with a beam connecting the notes in each pair.

289 arco



297

Exercise 297 is a short piece in bass clef, 3/4 time. It consists of seven measures. The first measure has a quarter note G2, followed by two eighth notes A2 and B2. The second measure has a quarter note C3 with an accent, followed by two eighth notes D3 and E3. The third measure has a quarter note F3 with an accent, followed by two eighth notes G3 and A3. The fourth measure has a quarter note B2 with an accent, followed by two eighth notes C3 and D3. The fifth measure has a quarter note E3 with an accent, followed by two eighth notes F3 and G3. The sixth measure has a quarter note A3 with an accent, followed by two eighth notes B3 and C4. The seventh measure has a quarter note D4 with an accent, followed by two eighth notes E4 and F4. The piece ends with a double bar line.

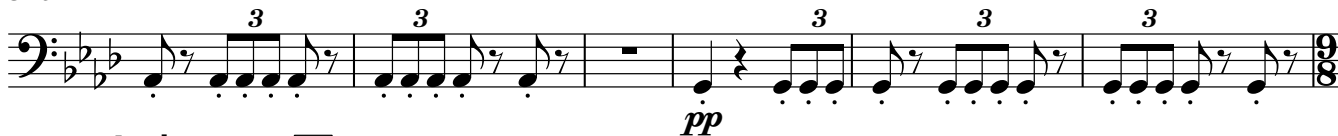
Contrabass

7

304



310



316

Andante
pizz.

U



323



328

V

Allegro ← ♩ = 200



339

Adagio
arco

pizz. **W**



343



347

Allegro ← ♩ = 200



352

pizz. **X**

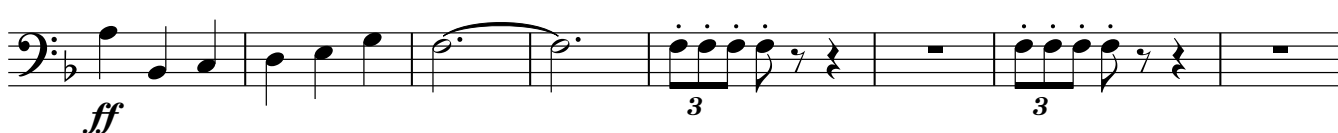


360

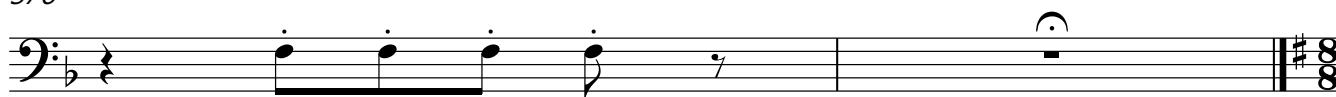
arco



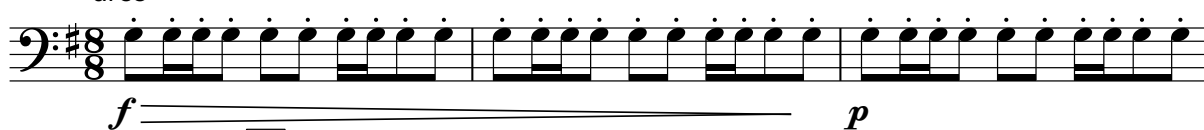
368



376



378 **Allegro** ← $\text{♩} = 120$
arco



381



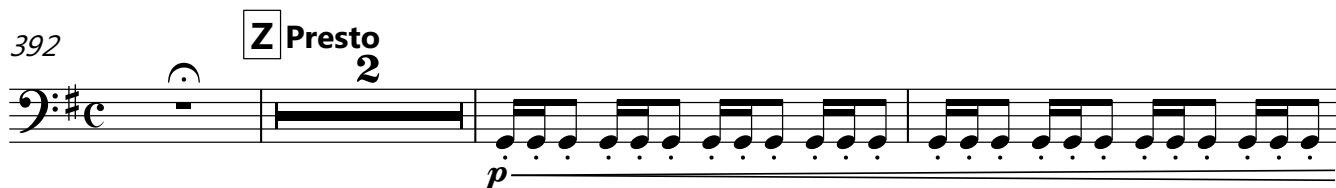
385



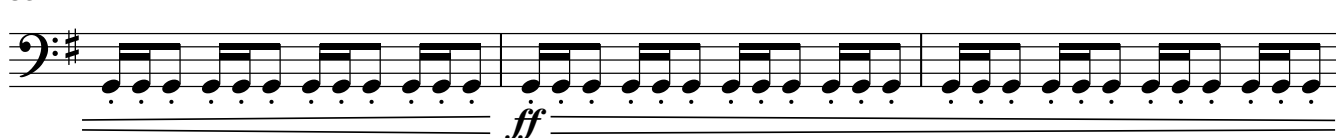
388



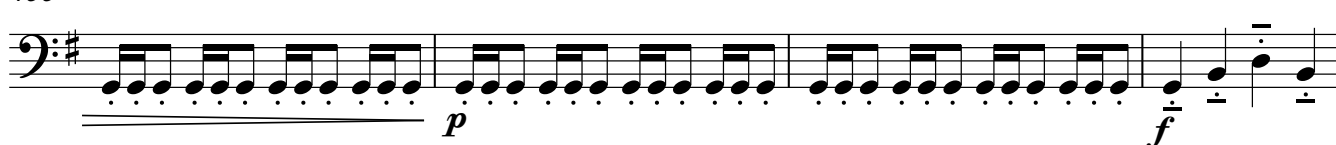
392



397



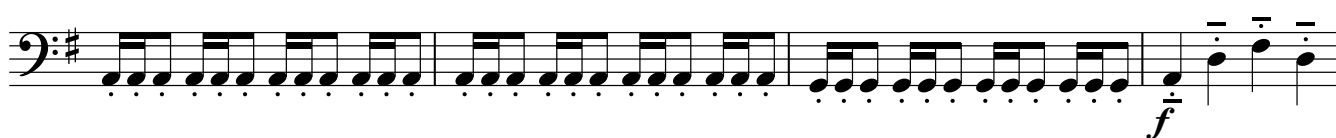
400



404



408



412



416



423 **AA** Adagio
2



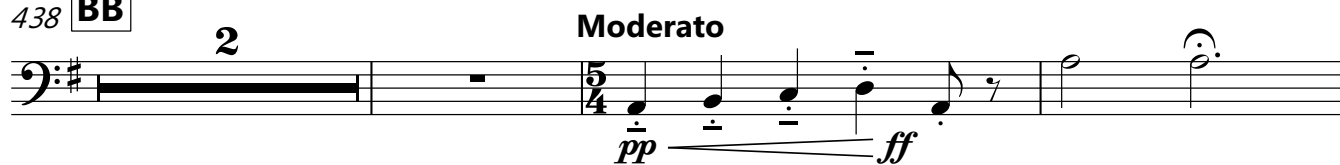
429



433



438 **BB**



443



450 pizz. **CC**



455 Adagio



462 **DD**



471



10

Contrabass

478 **EE** Largo

pizz.



485



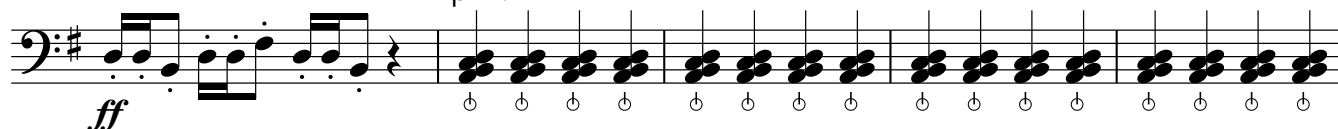
490

arco

FF Presto
3

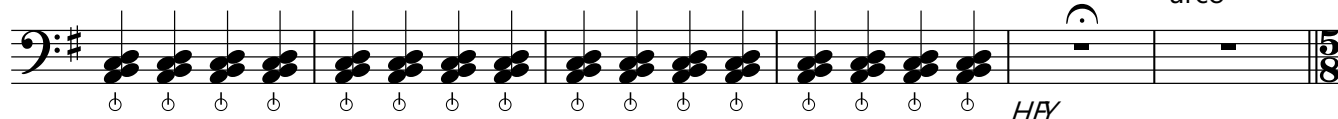
496

pizz.

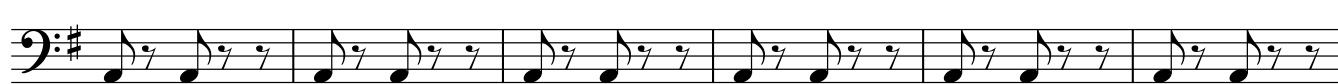


501

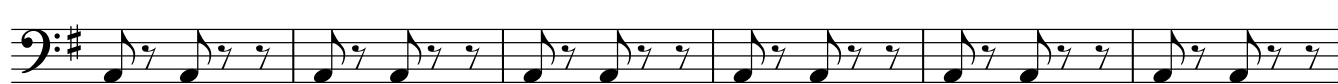
arco

507 **GG** Allegro ← ♩ = 140

513



519



525



530

535 **HH**

1

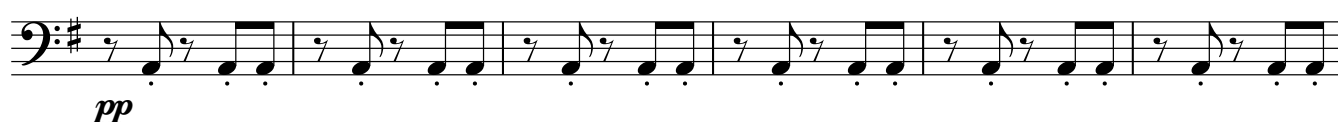
2

3

4

5

6



Contrabass

11

