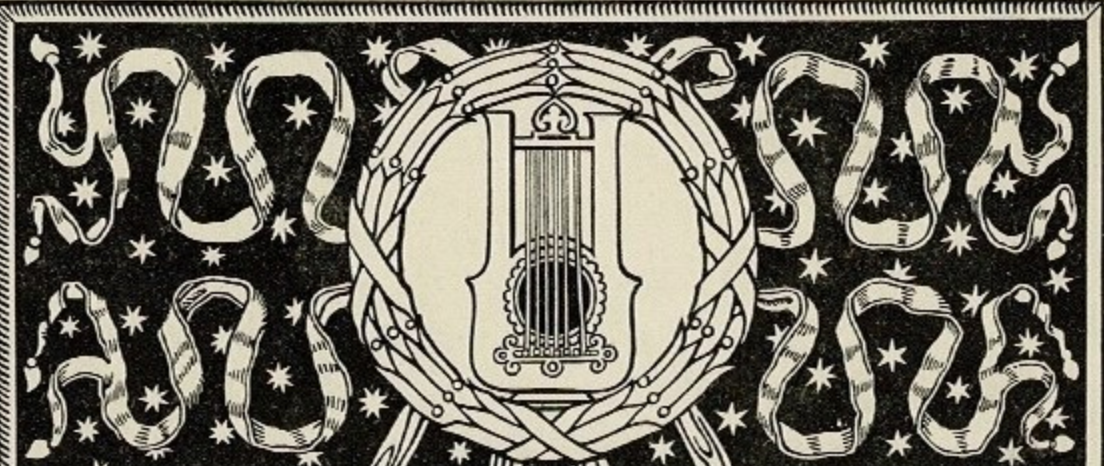
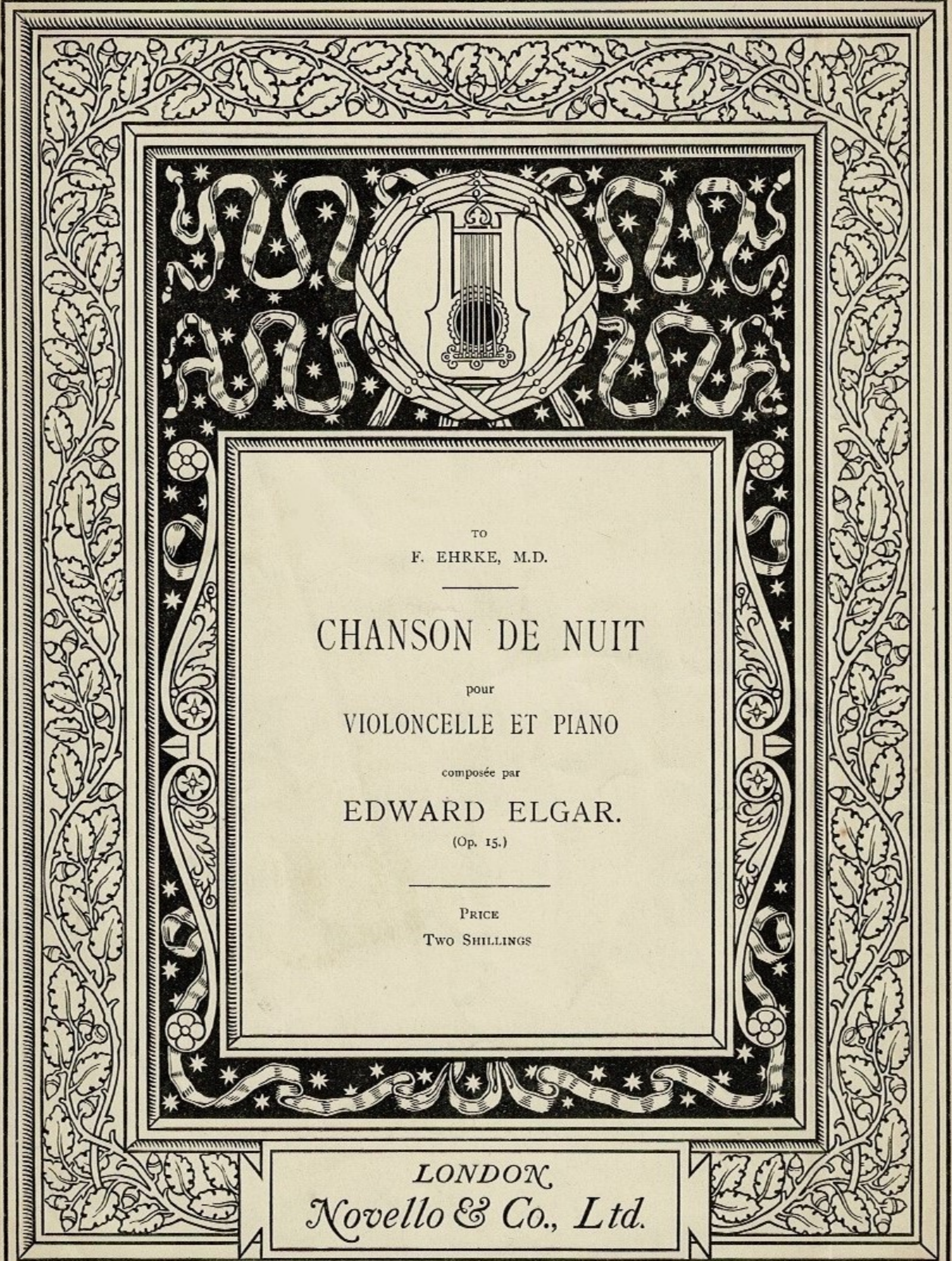




TO
F. EHRKE, M.D.

CHANSON DE NUIT

pour
VIOLONCELLE ET PIANO

composée par
EDWARD ELGAR.
(Op. 15.)

PRICE
TWO SHILLINGS

LONDON
Novello & Co., Ltd.

CHANSON DE NUIT.

Edward Elgar, Op. 15, N° 1.

Andante.
p espress. e sostenuto.

Andante.
pp
con Ped.
simile

cresc.
dim.
poco rit. a tempo
p

cresc.
dim.
p
colla parte. a tempo

dim.
pp
A
mf

First system of musical notation. The upper staff (treble clef) begins with a *sf* (sforzando) dynamic marking. The lower staff (bass clef) features a series of chords, with a *sf* marking at the beginning. The system concludes with a *v* (crescendo) marking in the lower staff.

Second system of musical notation. The upper staff shows dynamics of *mf* (mezzo-forte), *sf*, *sf*, and *p* (piano). The lower staff includes a *sf* marking and a series of chords. The system ends with a *v* (crescendo) marking in the lower staff.

Third system of musical notation. The upper staff features a *f* (forte) dynamic marking and a section labeled *B*. The lower staff includes a *f* marking and the instruction *f poco string.* (forte, a little string). The system concludes with a *v* (crescendo) marking in the lower staff.

Fourth system of musical notation. The upper staff begins with a *v* (crescendo) marking and includes a *sf* marking. The lower staff starts with a *p* (piano) marking, followed by a *f* marking and a *cresc.* (crescendo) instruction. The system ends with a *3* (triple) marking in the lower staff.

dim. e rall.

ff

ff

dim. e rall.

p

Tempo I?

Tempo I?

p

dim.

cresc.

cresc.

f

dim.

dim.

poco rit. a tempo **D** *Più lento.*

p *espress.* *poco cresc.*

colla parte a tempo *Più lento.* *pp*

dim. *Più lento.* *pp* *rit.*

dim. *Più lento.* *pp* *colla parte*

E

dim. *Ped.* *

Ped. *

Ped.

Fine. **Callo** *