

Symphony No. 2 in D major

English Horn

Moderato ♩ = 102

9 **A** I. 4 *p* *f*

17 8 **B** 2 *mf* *p*

30 6 **C** 3 *mp* *p*

44 2 1. 2

52 2. **D** 2 6 *mf* *p*

63 **E** 11 *p*

78 **F** 6 4 *mf*

90 **G** 2 *p* *p*

98 **H** 7 3 *pp* *mp*

111 **I** Largamente, religioso ♩ = 52 ♩ = 58 *mf* accel. V.S.

English Horn

Piu mosso ♩ = 64

molto rall.

124 - **J** 3 **f**

131 **K** 6 **f**

140 **mf** **f** 3 4

147 **L** 2 4 **mf** **p** **pp**

157 **M** 3 **mp**

164 **mf** **mp** **p** **mp**

171 **N** 2 **mf** **f** **rall.**

175 **Maestoso, meno mosso** ♩ = 92 5 2 **pp**

184 **O** 6 **mf** **mp** **f** 3

194 3 **ff** **p** **< mf < ff** **f** **ff**

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II. Scherzo

Geert Van Hoorick, Op. 70
2018

Scherzo. Allegro risoluto ♩ = 120

A 8 6

B 4 *mf* *p*

C 4 *f*

D 4 6 *p*

E 4 *mf* *p* 2

F 20 *mf* *ff*

G 2 *ff* **Fine**

Coda ♩ = 120

2

English Horn

Trio. Andante amabile ♩ = 78

83 **H** **18** **3**

p

105 **I** Poco piu mosso ♩ = 84

10

p *mp* *mp*

118 *rall.* *rall.*

pp

123 **J** Meno mosso ♩ = 78

14 **2**

p

Scherzo
D.C. al Fine

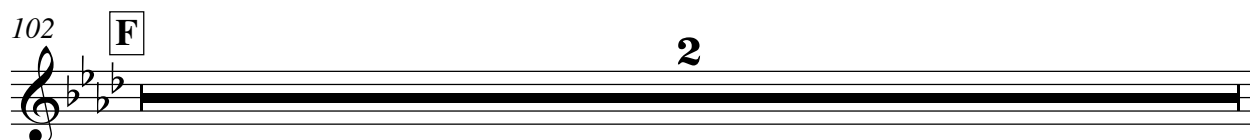
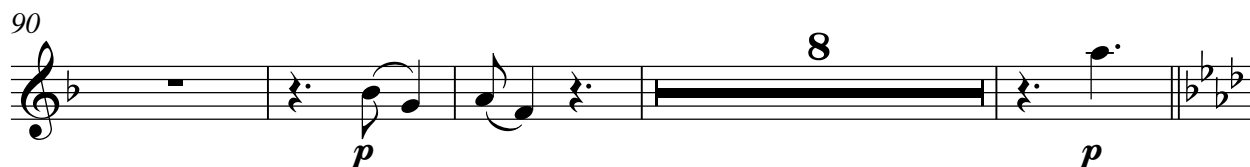
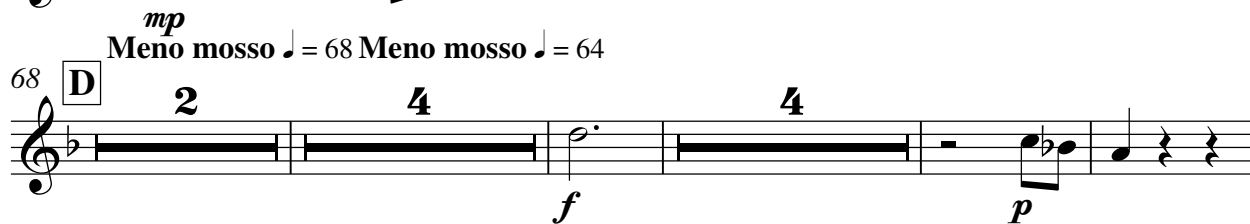
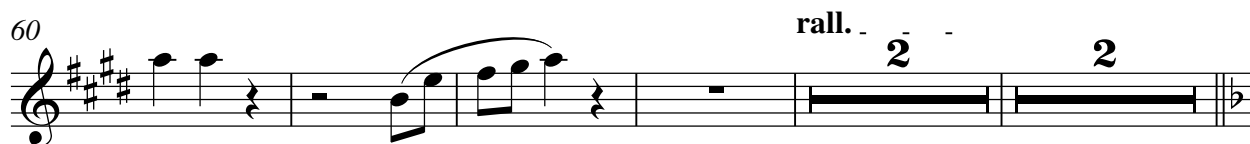
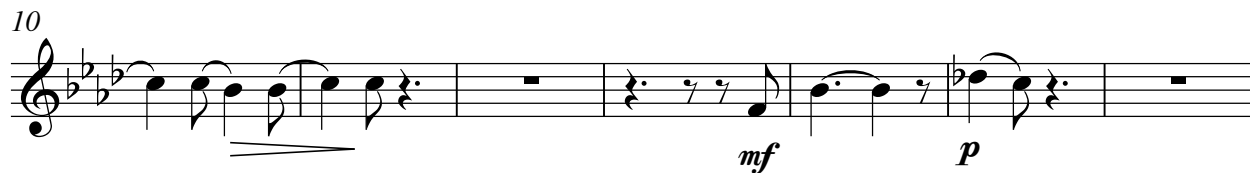
142 ♩ = 84

Symphony No. 2 in D major

English Horn

Adagio sostenuto ♩ = 26

III.



2

English Horn

104

118

123

mf *p* *mf* **9**

G *f* **7** *rall.* *f*

Detailed description: This is a musical score for an English Horn, spanning measures 104 to 123. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 104 begins with a treble clef and a key signature of three flats. It contains a half rest, followed by two eighth notes (G4 and A4), a quarter note (B4), and a half note (C5). The dynamic is *mf*. Measure 105 contains a half note (B4), a quarter note (A4), a half note (G4), and a half rest. The dynamic is *p*. Measure 106 is a whole rest. Measure 107 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *mf*. Measure 108 is a whole rest, marked with a **9** above it. Measure 118 begins with a treble clef and a key signature of three flats. It contains a whole rest, followed by a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. Measure 119 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. Measure 120 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. Measure 121 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. Measure 122 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. Measure 123 contains a half note (G4), a quarter note (A4), a half note (B4), and a half rest. The dynamic is *f*. The score ends with a double bar line.

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IV. Finale

Finale. Allegro moderato ♩ = 140

10

mp *mf*

15

2 A 9 *mf* *p*

30

mp 2

38

4 B 2 *p* *mf*

48

mf

55

C 8 3 *f* *mp*

67

4 3 3 4 *f* *mf*

78

D 11 *mf* *p* *mf*

93

3 *mf* *p*

100

2 3 *p*

English Horn
2

English Horn

109 **E**

2

p

116

2

p

123

2

p

129

pp

accel. .

Meno mosso ♩ = 120

133 **F**

4 4 4

mp *mf*

rall. .

Tempo I ♩ = 140

147 **G**

2 10

mp *mf*

162 **H**

2 7

mf

175

p *p* *mp*

181

2 4

p

191 **I**

3

mp *p*

English Horn

3

200 **2** **5** *rall.* **2** **2**

213 **J** **Tempo I** ♩ = 140 **2** *f* *mf* *mf* **3**

220 *f* *ff* *f* **3** **3**

226 **K** **10** *mp* *mf*

Largamente ♩ = 112 **L** **3** *poco rall.* **3** **Piu largamente** ♩ = 100 *f*

248 *ff* *f* *ff*