

3

GRANDES

ÉTUDES

POUR LA

Clarinete

Solus à ses Études.

PAR

J. M O H R.

L.V.

Prix 9^{fr}.

à Paris, chez LAFLEUR père et fils,
Boul^t B^{ne} Nouvelle, N^o 2 et 4, Porte S^t Denis.
à Londres 15, Green street, Leicester square, W.C.



Vm 9 Sol

3

GRANDES

ÉTUDES

POUR LA

Clarinete

Adaptées à ses Elèves.

PAR

J. M O H R.

L.V.

Prix 9.

à Paris, chez LAFLEUR père et fils,
Boul^t. B^{ne} Nouvelle, N^o 2 et 4. Porte S^t Denis.
à Londres 15, Green street, Leicester square, W.C.

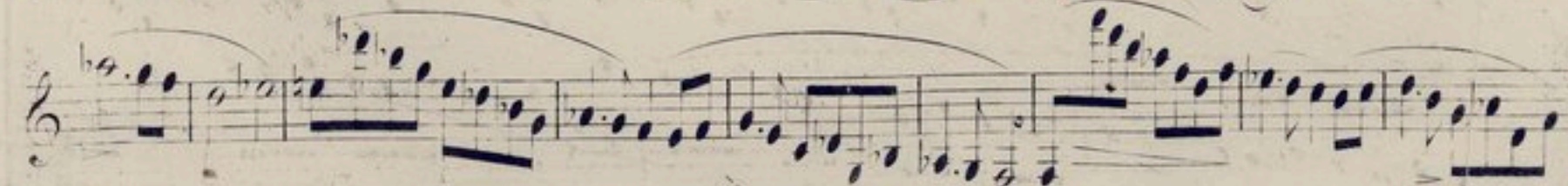
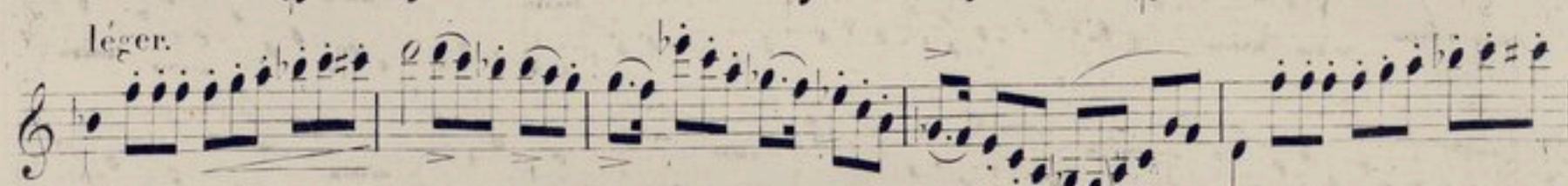
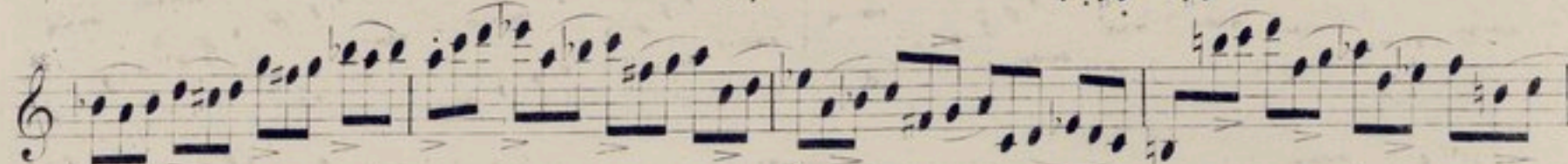
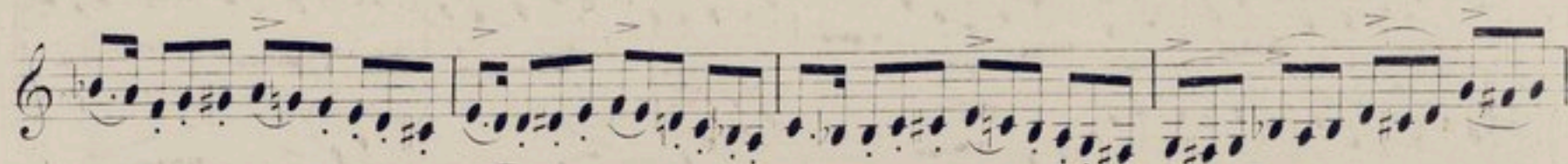
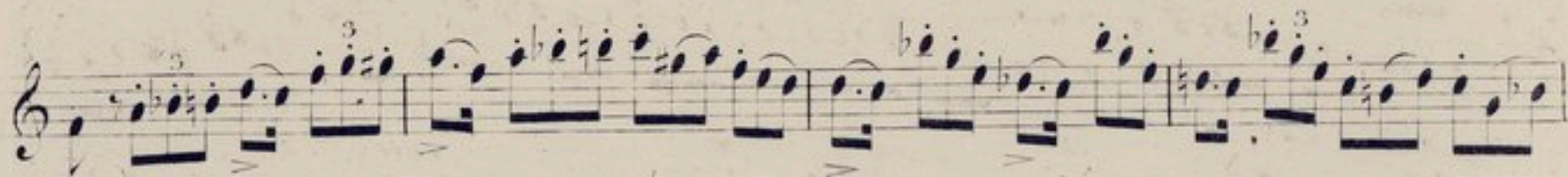
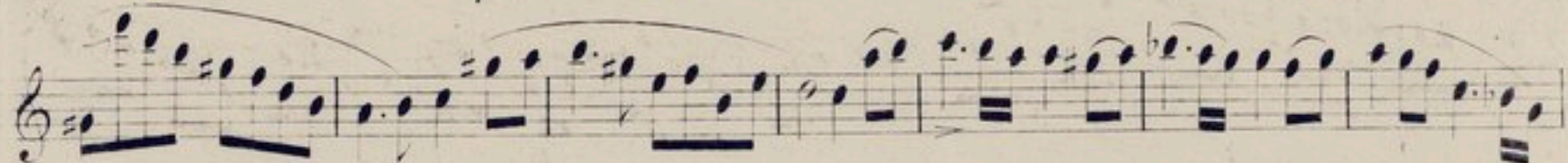
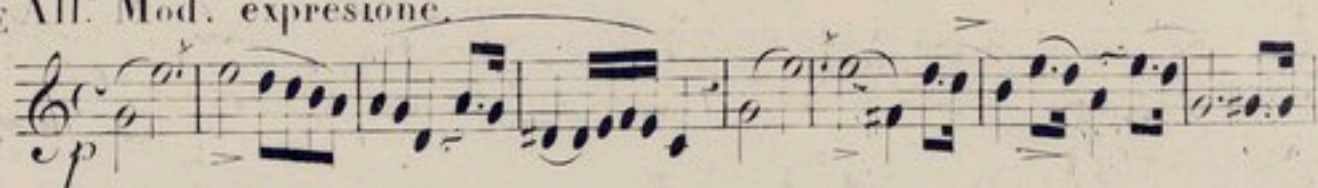


HUIT

ÉTUDES DE CLARINETTE All.^o Mod.^{to} expression.

Par J. MOHR.

N.^o 4.



CLARINETTE.

dim. ralent.

a tempo staccato.

dim. ralent.

a tempo staccato.

f

pp

cres.

poco a poco

fz

fz

dim.

legato.

p

p

p

p

N^o 2.
Moderato.

The musical score is for a Clarinet piece, N° 2, in Moderato tempo. It is written for a single instrument in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic marking. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is frequently slurred. The dynamics range from piano (p) to fortissimo (fz). A 'dim.' (diminuendo) marking is located at the top right of the page. The key signature has one sharp (F#), and the time signature is 2/4.

CLARINETTE

5

This musical score for Clarinet consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrases of notes. Dynamic markings include accents (>) and fortissimo (f). A trill (tr) is marked above a note on the 11th staff. The piece concludes with a double bar line on the 12th staff.

CLARINETTE.

Stacato.

N^o 5.

BOLERO.

The musical score is written for a Clarinet in B-flat major, 2/4 time, and is marked 'Stacato'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The first staff starts with a piano (p) dynamic and an accent. The key signature changes to D major (no sharps or flats) in the eighth staff. The dynamics vary throughout, including piano (p), pianissimo (pp), and accents. The score concludes with a final cadence in D major.

CLARINETTE.

Handwritten musical score for Clarinet, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 2: *fz* (fortissimo), *dim.* (diminuendo), *ralent poco* (rallentando poco)
- Staff 3: *a tempo* (at tempo), *fz* (fortissimo), *dim.* (diminuendo)
- Staff 4: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 5: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 6: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 7: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 8: *fz* (fortissimo), *dim.* (diminuendo)
- Staff 9: *ralent.* (rallentando), *a tempo* (at tempo), *p* (piano)
- Staff 10: *p* (piano), *a tempo* (at tempo)

CLARINETTE.

This musical score for Clarinet consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. Notable features include:

- Triplets:** Indicated by a '3' above groups of three notes on several staves.
- Slurs:** Long horizontal lines grouping multiple measures of music across the staves.
- Dynamic Markings:** 'pp' (pianissimo) is written below the sixth staff, and 'Bis.' is written below the eighth staff.
- Tempo Marking:** 'large.' is written above the sixth staff.
- Articulation:** Numerous accents (small 'v' marks) are placed above individual notes throughout the piece.

CLARINETTE.

9

N^o 4.

Adagio.

pp

fz

p

fz

3

3

tr

ralent.

fz

pp

pp

a tempo.

tr

pp

morzendo.

pp a tempo.

N^o 5.

Allegretto.

p

tr

exp:

pp *ralent* *poco.*

Adagio, animé.

G.A. 586.

CLARINETTE.

11

This musical score is for a Clarinet, as indicated by the title 'CLARINETTE.' at the top. The page is numbered '11' in the upper right corner. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent 'adagio.' marking appears above the fourth staff, indicating a change in tempo. The score is densely written with many notes, including some with slurs and ties, suggesting a complex and melodic piece. The paper shows signs of age, with some discoloration and wear along the edges.

N^o 6.

Allegro.

p legato.

CLARINETTE.

15



N^o 7.

Maestoso.

ralent poco a poco.

This musical score is for a Clarinet, as indicated by the title "CLARINETTE." at the top. The page is numbered "15" in the upper right corner. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are beamed together in groups, creating a rapid, flowing melodic line. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and a repeat sign at the end of the final staff. The paper shows signs of age, with some slight discoloration and wear along the edges.

CLARINETTE.

N. 8.

Allegro poco

Andante.

p

The musical score for the Clarinet part, N. 8, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tempo is marked 'Allegro poco Andante.' and the dynamics start with a piano (*p*) marking. The first section consists of several staves of music, primarily using eighth and sixteenth notes, with some triplet markings. A repeat sign appears in the fourth staff. The music is characterized by rapid, flowing passages. The section concludes with a double bar line.

Più All^o

3

The second section of the score is marked 'Più All^o' (Faster) and begins with a piano (*p*) marking. It features a series of staves with complex rhythmic patterns, including many triplet markings. The music is characterized by rapid, flowing passages. The section concludes with a double bar line.

Adagio

p

The third section of the score is marked 'Adagio' and begins with a piano (*p*) marking. It features a series of staves with complex rhythmic patterns, including many triplet markings. The music is characterized by rapid, flowing passages. The section concludes with a double bar line.

p

fz

1.° F. S. *2.° F. S.* *tr* *morz.*

pp

a tempo. *mf* *fz*

fz

f

pp

f

fz

tr