

Oboe II

G.F. Händel

HWV 264

Funeral Anthem for Queen Caroline

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1. Largo assai: TACET

2. Larghetto e staccato

3

9

17

23

32

41

45

50

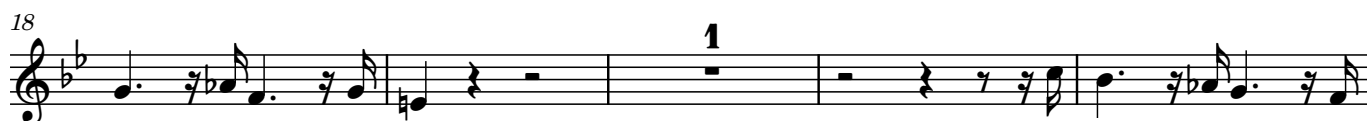
55

60

65



3. (Più allegro)



44

49

54

60

65

Detailed description: This section contains five staves of music for Oboe II. Staves 44-48 show a melodic line with eighth and sixteenth notes. Staves 49-53 continue the melody with some ties. Staves 54-58 feature a more active line with many sixteenth notes and rests, including first endings marked '1'. Staves 60-64 continue this pattern. Staff 65 ends with a six-measure rest marked '6'.

4. (Tempo ordinario)

6

12

18

23

28

Detailed description: This section contains six staves of music for Oboe II in common time. The first staff (1-5) is a single line. Staves 6-11 show a melodic line with eighth and sixteenth notes. Staves 12-17 continue the melody with some ties and first endings marked '1'. Staves 18-22 show a more active line with many sixteenth notes and rests, including first endings marked '1'. Staves 23-27 continue this pattern. Staff 28 ends with a six-measure rest marked '1'.



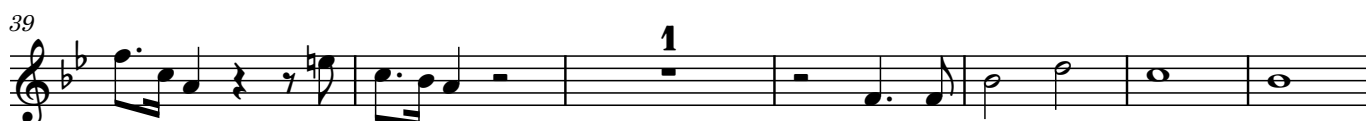
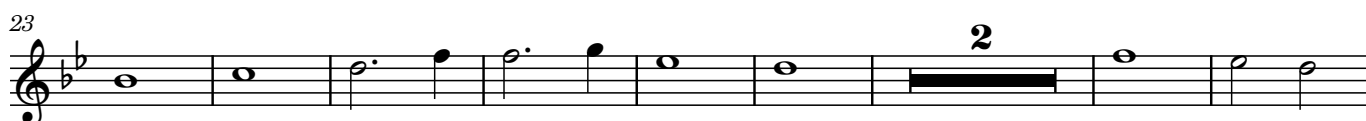
5. Andante larghetto



6. Adagio



7. Andante



59 **2**

68

75 **1**

82

87

94 **2**

101

108 **1**

114

120

125

130 **6**

8. Adagio

Measures 1-11 of the Adagio section. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The notation includes whole, half, quarter, and eighth notes, as well as rests. Measure 11 ends with a repeat sign.

9. Larghetto e staccato

Measures 12-49 of the Larghetto e staccato section. The key signature has two flats (Bb and Eb), and the time signature is 3/2. The notation includes quarter, eighth, and sixteenth notes, rests, and trills. Measures 19, 24, and 33 contain slurs with fingerings 8, 5, and 7 respectively. Measure 33 is marked with a forte (f) dynamic. Measure 49 ends with a repeat sign.

Oboe II

9

54

Musical notation for measure 54. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of: quarter note Bb4, quarter note Eb5, eighth note Gb5, quarter note F5, quarter note Eb5, quarter note D5, half note C5 (beamed with the next note), quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note F4, quarter note Eb4, quarter note D4, quarter note C4. There are ties over the C5 and D4 notes.

[illegible]

64

69

Measure 69: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-1

74

79

Measure 79: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains the following notes and rests: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a half note B-flat4, a half note A4, a half note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3.

85

Measures 85-88 of Example 10-10. Measure 85: Treble clef, key signature of two flats (Bb, Eb), common time. A half note Bb4 is tied to the next measure. Measure 86: A half note Eb4 is tied to the next measure. Measure 87: A half note Bb4 is tied to the next measure. Measure 88: A half note Eb4. The piece ends with a double bar line.

91

Musical notation for measure 91. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5.

[illegible]

101

Musical notation for exercise 101, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and quarter notes with slurs.

105

105

110

Musical notation for measure 110. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), and A5 (whole). There is a repeat sign at the end of the measure.

11

10. Grave e piano

23 **Forte**

27

33

38

44

50

56 **Grave e piano** **21** **Forte**

81

87

93

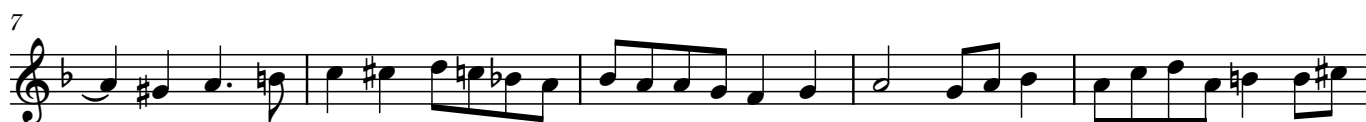
98

103



11. Grave

A tempo ordinario



Adagio



12. Larghetto e piano

11 Vi- 4 -de 32

49

55 1

62

69 1

76 7

88 4

98

104

110 4 Vi- 3 -de 2

13. Largo

8

13

18

23

28

32

37

40

44

1

1

3

f

tr

f

f