

in a wood rico gerber

$\text{♩} = 65$

ppp

$\text{♩} = 60$ *ppp*

$\text{♩} = 60$ *pp*
grace notes extremely softly

Piano

And. -----

5 *ppp*

simile the 2nd voice to be played staccato

5 *p*

9 *ppp*

9 *p*

12 *ppp*

12 *pp*

15 8

15

18 8

18

22 8

22

f

pp

leg.

26 8

26

ppp

ppp

ppp

f

p

leg.

32 8

32

pp

p

35 8

35

pp

p

38 8

ppp

ppp

ppp

p

meno mosso

40 8

ppp

pp

ppp

p

42 8

42

pppp

al niente

The musical score is for a piece titled "in a wood". It consists of three staves. The top staff is a single melodic line in treble clef, starting at measure 42 with a piano (p) dynamic and ending at measure 44 with a fortissimo (f) dynamic. The middle staff is a piano accompaniment in treble clef, starting at measure 42 with a piano (p) dynamic and ending at measure 44 with a fortissimo (f) dynamic. The bottom staff is a piano accompaniment in bass clef, starting at measure 42 with a piano (p) dynamic and ending at measure 44 with a fortissimo (f) dynamic. The score is marked with "42 8" and "42" at the beginning of the first and second staves respectively. The dynamics "pppp" and "al niente" are indicated. The score is written in 4/4 time and features a key signature of one sharp (F#).

inspired by the following poem by Bernard Ward

In a Wood

She sleeps at

The aspen's root

dreams of twilight

Which in the lost

Clearing of a child's heart, falls

From her mother's eyes

Winter rain, weighs

On the fallen leaves

The small sad sins of the world.