

Concertino voor clarinet

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opgedragen aan

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Concertino voor clarinet

Viola

Arie van Hoek

Introduction, rubato maestoso (ca. ♩ = 100)

pizz. **3** **3** *accel.* *a tempo*

f *mp* *f*

17 *accel.* *a tempo* *rit.* *meno mosso* *accel.* *meno mosso*

mp *f* *mp* *f*

27 *accel.* *rit.* *meno mosso*

mp *p*

40 *molto rubato* *rit.* I. Allegro (ca. ♩ = 96)

mf *ff* *f*

arco

51 *f*

63 **2** **24** pizz. **2**

f *p*

96

103

110

117

123

131

144

151

158

164

169

2

II. Largo $\text{♩} = 54$
181 tutti pizz.

Musical staff 181-190. Bass clef, common time. Dynamics: *pp* (pianissimo) at the start and *pp* (pianissimo) with an accent (>) at the end.

Musical staff 191-200. Bass clef, common time. Dynamics: *p* (piano) at the start.

Musical staff 200-209. Bass clef, common time. Tempo: *poco animato* $\text{♩} = 68$. Dynamics: *p* (piano) at the start.

Musical staff 209-218. Bass clef, common time. Dynamics: *p* (piano) at the start.

Musical staff 218-227. Bass clef, common time. Dynamics: *mp* (mezzo-piano) with a decrescendo hairpin, then *pp* (pianissimo) with an accent (>) and *a tempo* marking.

Musical staff 227-236. Bass clef, common time. Dynamics: *pp* (pianissimo) at the end.

Musical staff 236-245. Bass clef, common time. Dynamics: *poco rit.* (poco ritardando) with a decrescendo hairpin. Time signature change to 2/4 at the end.

Musical staff 245-251. Bass clef, 2/4 time. Tempo: *III. Presto* $\text{♩} = 160$. Dynamics: *p* (piano) at the start, *arco* marking.

Musical staff 251-261. Bass clef, 2/4 time. Dynamics: *mf* (mezzo-forte) with an accent (>), *p* (piano) with an accent (>), *mf* (mezzo-forte) with an accent (>), *p* (piano) with an accent (>).

Musical staff 261-270. Bass clef, 2/4 time. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) with an accent (>).

271 *p* *mf* *p subito* 1 2 3 4 5 6

282 7 8 *pp* *mp* *pp*

293 *mp* *p* *mp*

305 *p* *mp*

316 *f* *p*

324 *pp*

344 *p*

354 *pp* *p*

362 *mf* *mf*

374 1. *molto rubato* ♩ = ca. 80

383 *cadenz ad libitum* **33** *rit.* **2** *meno mosso* **14** *rit.* **2** *Presto* ♩ = 160
pp

436
mf

444
p *mf* *p* *p*

452
mf

460 *molto rit. accel. over 8 bars*
p *mf* *p* *pp*

469 *a tempo*
mf

476 *accel.* *meno mosso*
p *mf*