

IV.

 $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

The musical score consists of three staves of vocal parts (Soprano, Alto, Tenor, Bass) and five staves of instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The vocal parts are in common time (indicated by a 'C') and the instrumental parts are in 6/4 time (indicated by a '6/4'). The vocal parts play sustained notes across all four measures. The instrumental parts also play sustained notes in the first three measures. In the fourth measure, the Double Bass staff features a dynamic marking 'pp' (pianissimo) and a melodic line with grace notes and slurs. The vocal parts continue their sustained notes through the end of the measure.

II

Soprano (S) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Alto (A) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tenor (T) Treble clef, 8, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass (B) Bass clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

pp si - lence Re-mem - ber - it pas - ses

II

Vln. I (Violin I) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Vln. II (Violin II) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Vla. (Cello) Bass clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Vc. (Double Bass) Bass clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

D.B. (Double Bass) Bass clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

II

Soprano (S) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Alto (A) Treble clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tenor (T) Treble clef, 8, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass (B) Bass clef, 4/4 time, note values: eighth note, eighth note, 6, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

pp $\overline{\text{D}\text{B}}$ DB

17

S
A
T
B

This section shows the vocal parts (Soprano, Alto, Tenor, Bass) singing eighth-note patterns. The vocal parts are aligned vertically.

17

Vln. I
Vln. II
Vla.
Vc.
D.B.

con sord.
ppp

This section shows the string instruments (Violins I and II, Viola, Cello, Double Bass) playing eighth-note patterns. The dynamic is marked as 'con sord.' and 'ppp'.

17

This section continues the string instrumentation from the previous measure. The dynamic is marked as 'ppp'.

23

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

like sha-dows on the

Con sord.

Con sord.

23

pp b

Con sord.

Con sord.

Soprano (S) vocal line, Treble clef, 4 measures of rests.

Alto (A) vocal line, Treble clef, 4 measures of rests.

Tenor (T) vocal line, Treble clef, eighth note rest in measure 1, 4 measures of rests.

Bass (B) vocal line, Bass clef, 4 measures of rests.

Vln. I (Violin I) melodic line with slurs and grace notes, dynamic *ppp*.

Vln. II (Violin II) melodic line with slurs and grace notes.

Vla. (Cello/Violoncello) melodic line with slurs and grace notes.

Vc. (Double Bass) melodic line with slurs and grace notes, dynamic *Con sord.*

D.B. (Double Bass) melodic line with slurs and grace notes, dynamic *ppp*.

Measures 28-29: Violin I continues melodic line with slurs and grace notes.

32

S
A
T
B

The vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. The bass part includes a 8th note duration indicator. The vocal parts sing a rhythmic pattern of eighth notes. The lyrics are: dial with - out with - out with - out.

32

Vln. I
Vln. II
Vla.
Vc.
D.B.

The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The violins play eighth-note patterns with grace notes. The viola, cello, and double bass provide harmonic support with sustained notes and simple eighth-note patterns.

32

A single melodic line is shown, starting with a series of eighth notes followed by a sustained note. The line then continues with eighth-note patterns.

36

S

A

T

B

trace

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

40

S
A
T
B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

40

Vln. I
Vln. II
Vla.
Vc.
D.B.

40

45

Soprano (S) vocal line:

45 | | | | | |

PPP Be still still

Alto (A) vocal line:

45 | | | | | |

PPP Be still still

Tenor (T) vocal line:

45 | | | | | |

PPP Be still still

Bass (B) vocal line:

45 | | | | | |

PPP Be still still

Violin I (Vln. I) instrumental line:

45 | | | | | |

Violin II (Vln. II) instrumental line:

45 | | | | | |

Cello (Vcl.) instrumental line:

45 | | | | | |

Bassoon (D.B.) instrumental line:

45 | | | | | |

Violin I (Vln. I) instrumental line:

45 | | | | | |

Violin II (Vln. II) instrumental line:

45 | | | | | |

Cello (Vcl.) instrumental line:

45 | | | | | |

Soprano (S) part:

A. Treble clef, 50 measures. Key signature changes from C major to G major to F major. Measures 1-4: Rests. Measure 5: 6/4 time signature, B-flat bass note. Measures 6-7: Rests. Measure 8: C-sharp bass note. Measures 9-10: Rests. Measure 11: Be still lyrics.

Alto (A) part:

B. Treble clef, 50 measures. Key signature changes from C major to G major to F major. Measures 1-4: Rests. Measure 5: 6/4 time signature, B-flat bass note. Measures 6-7: Rests. Measure 8: C-sharp bass note. Measures 9-10: Rests. Measure 11: Be still lyrics.

Tenor (T) part:

C. Treble clef, 8/8 time signature, 50 measures. Key signature changes from C major to G major to F major. Measures 1-4: Rests. Measure 5: 6/4 time signature, B-flat bass note. Measures 6-7: Rests. Measure 8: C-sharp bass note. Measures 9-10: Rests. Measure 11: Be still lyrics.

Bass (B) part:

D. Bass clef, 50 measures. Key signature changes from C major to G major to F major. Measures 1-4: Rests. Measure 5: 6/4 time signature, B-flat bass note. Measures 6-7: Rests. Measure 8: C-sharp bass note. Measures 9-10: Rests. Measure 11: Be still lyrics.

Measures 11-12: Rests.

Measures 13-14: Rests.

Measures 15-16: Rests.

Measures 17-18: Rests.

Measures 19-20: Rests.

Measures 21-22: Rests.

Measures 23-24: Rests.

Measures 25-26: Rests.

Measures 27-28: Rests.

Measures 29-30: Rests.

Measures 31-32: Rests.

Measures 33-34: Rests.

Measures 35-36: Rests.

Measures 37-38: Rests.

Measures 39-40: Rests.

Measures 41-42: Rests.

Measures 43-44: Rests.

Measures 45-46: Rests.

Measures 47-48: Rests.

Measures 49-50: Rests.

55

S

A

T

B

still

still

still

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

p

p

p

55

p

p

59

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

still

still

still

solo *mf*

Let

p

p

59

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

still

still

still

solo *mf*

Let

p

p

63

S
A
T
B

A musical score for SATB vocal parts (Soprano, Alto, Tenor, Bass) and a Bassoon (B). The vocal parts enter sequentially, with Soprano starting at measure 63. The Bassoon part begins at measure 8, indicated by a '8' above the staff. The vocal parts sing 'win - ter's sun sleep in the'.

win - ter's sun sleep in the

Vln. I
Vln. II
Vla.
Vc.
D.B.

A musical score for various string instruments: Violin I, Violin II, Cello, Double Bass, and Bassoon. All instruments play eighth-note patterns with grace notes and slurs. The bassoon part continues from the previous section.

63

A continuation of the musical score for the string instruments (Violin I, Violin II, Cello, Double Bass) and Bassoon. The bassoon part continues its eighth-note pattern with grace notes and slurs.

67

S

A

T

B

8 **p**

dry leaves

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

S

A

T

B

S

A

T

B

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

S

A

T

B

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

82

S

A

T

B

8

solo ***pp*** ***b*** ***e*** ***e***

And the

And the

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

82

S A T B

87

small bright soul sing in time to sof -

. I II a. c. B.

87

92

S
A
T
B

92 ter winds *ppp*

Vln. I
Vln. II
Vla.
Vc.
D.B.

92 *pp* *ppp*

98

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

98

¶

This image displays three staves of musical notation, likely from a score for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quintet (Violin I, Violin II, Cello, Double Bass). The notation is organized into measures separated by vertical bar lines. The top staff consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The middle staff consists of two violin parts: Violin I (Vln. I) and Violin II (Vln. II). The bottom staff consists of three string parts: Cello (Vla.), Double Bass (D.B.), and Bassoon (Vc.). The notation uses a common time signature. Measures 1-3 show quarter note patterns. Measure 4 begins with sustained notes followed by eighth note patterns. Measure 5 begins with sustained notes followed by sixteenth note patterns. Measure 6 concludes with sustained notes.