

Hommage à François COPPÉE
Membre de l'Institut.

C.1901

Grande Marche Nationale

pour Piano

par

Emmanuel Baumann

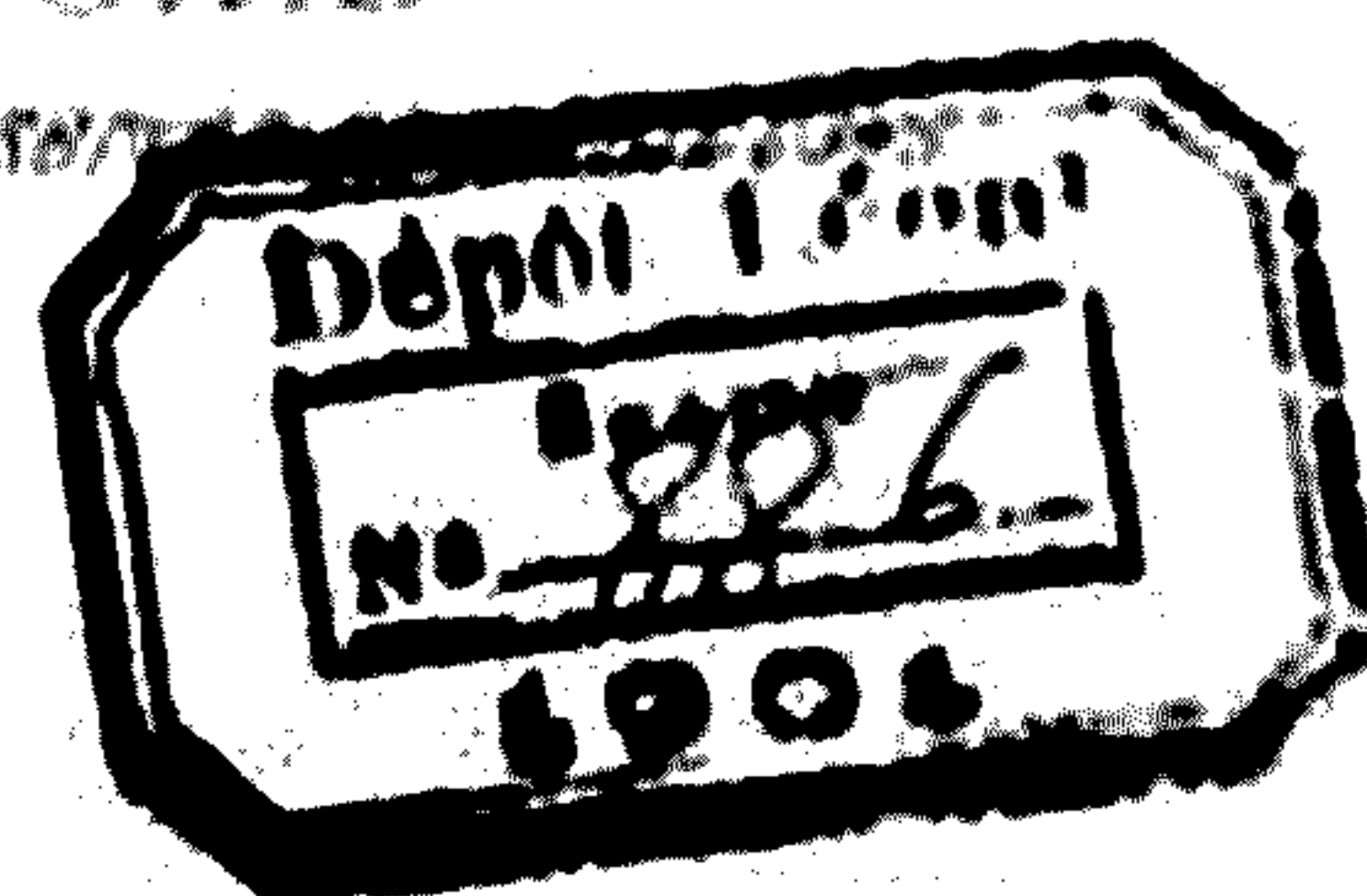
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Allegro Marche

Pour Orchestre
„ Harmonie Militaire

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Hommage à François COPPÉE

GRANDE MARCHÉ NATIONALISTE

POUR PIANO SEUL

EMMANUEL BAUMANN

♩ M^e de Marche

PIANO

ff

Ped.

p

1^a 2^a

p

1^a 2^a

ff *p*

Ped.

f

ff

Ped. * Ped. * Ped. *

TRIO *attaca vigoroso*

ff

Ped.

dolce

p *ff*

Ped.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is composed of eighth and sixteenth notes, some beamed together. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed above the treble staff towards the end of the system.

The second system continues the musical piece. It includes the instruction *fieramente* (fiercely) above the treble staff and *dolce* (sweetly) above the treble staff towards the end. The treble staff has several accents (^) over notes. The bass staff features a *ff* (fortissimo) dynamic marking and a series of chords. A *p* (piano) dynamic marking is also present in the bass staff towards the end.

The third system of musical notation shows the continuation of the piece. It features a *ff* (fortissimo) dynamic marking in the bass staff. A *Ped.* (pedal) instruction is located below the bass staff. The treble staff has several accents (^) over notes.

The fourth system of musical notation continues the composition. It includes a *p* (piano) dynamic marking in the bass staff and a *ff* (fortissimo) dynamic marking in the treble staff. A *Ped.* (pedal) instruction is located below the bass staff.

The fifth system of musical notation shows the continuation of the piece. It features a *p* (piano) dynamic marking in the bass staff. The treble staff has a long melodic line with various intervals.

The sixth and final system of musical notation on this page. It includes a *ff* (fortissimo) dynamic marking in the bass staff. A *Ped.* (pedal) instruction is located below the bass staff. The system concludes with a final cadence in both staves.

dolce

p

crescendo

ff

Ped.

* Ped.

attaca vigoroso

CODA

ff

ff Ped.

p

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined by a brace). The key signature is one flat (B-flat). The music includes various note values, rests, and dynamic markings. Pedal markings are indicated by the word "Ped." and asterisks (*). The piece concludes with a double bar line.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Pedal markings are placed below the bass staff, often with asterisks to indicate specific pedal points or changes.