

Under the Apple Blossoms

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Andante

The piano introduction is in 2/4 time, marked **Andante**. It begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The dynamics shift to *f* (forte) in the second measure and then to *p* (piano) in the third measure.

Andante non troppo

The first line of the song begins at measure 6, marked **Andante non troppo** and *mf*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line. The lyrics are: "1. I can ne'er for - get that hap - py day, love, Tho' / 2. That was in the morn - ing of our lives, love, The". The piano part includes a *mp-f* (mezzo-piano to mezzo-forte) dynamic and a *Bb* chord.

The second line of the song begins at measure 8. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "time, so man - y chang - es, since has wrought; _____ 'Twas / shad - ow of our e - ven - tide is near; _____ But". The piano part includes a *Bb* chord, a *Gm* (G minor) chord, and a *C7* (C dominant seventh) chord. The dynamics are *mp-f* and *f*.

10

man - y years a - go, in sun - ny May, love, A les - son sweet, in love, to me you
true love such as ours still sur - vives, love, And you to me will ev - er be as

mp
B $\flat$ E $\flat$ B $\flat$ F7 F $^{\circ}$ 7 F7 C m D m A $^{\circ}$

13

taught. 'Twas in a gar - den fair our lips first met, With
dear As when you first to me your pas - sion told, Be -

mf *f*
B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ $^{\circ}$ E $\flat$ E $\flat$ m B $\flat$

16

fra - grant ap - ple blos - soms all a - round; The
neath, the flow - er lad - en ap - ple tree; The

f *mp*
B $\flat$ F7/C B $\flat$ D m /F G $\flat$ $^{\circ}$ 7 G m C C m /F F7

18

mem' - ry of that day, love, lin - gers yet, For
love then born can ne'er, no ne'er, grow cold, 'Twill

B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Andante quasi allegretto

mf Refrain

20

there the tru - est joy of earth we found. Un - der the ap - ple
last thru time and all e - ter - ni - ty.

F7 F $^{\circ}$ 7 F7 C m D m /F A $^{\circ}$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ *mf* F7

23

blos - soms We vowed that we'd be true; Un - der the ap - ple

B $\flat$ E $\flat$ G $\flat$ B $\flat$ F7

27

blos - soms — Fresh with morn - ing's dew. And in the branch - es

27

Gm C7 F7 F7

31

far a - bove, We heard the coo - ing of a dove, As while we whis - pered

31

Bb Eb Bb F7 Bb F7 Bb F

f *cresc.*

35

words of love, — Un - der the ap - ple blos - soms.

35

Bb G7 Cm G7 Cm C#° F Gm C7 F7 Bb

ff *rit.* *dim.* *colla voce*