

Divertimento voor orkest

Arie van Hoek

aan Angela Colbers

Divertimento voor orkest

Clarinet 1 in B \flat

Deel 1

Arie van Hoek

Largo, $\text{♩} = 50$

2

ff *pp*

7

ff *pp* *pp*

10

14

Allegro, $\text{♩} = 114$

ppp *mp* *p*

19

23

p *mp* *mp* *mp* *mp*

28

33

p *mp* *mp* *p* *pp*

38 *mp* *mf*

42 *mp* *mf* *p*

47 *ff* *p*

52 *ff* *mp*

56 *mf* *mp* *p* *p*

61 *p* *p* *f*

65 *rallentando* *Largo, ♩ = 50* *legato*
ff *p* *ff* *pp*

71

74 *ff* *pp*

78 *rallentando* *pp*

Divertimento voor orkest

Deel 2

Arie van Hoek

Clarinet 1 in B \flat

Largo maestoso $\text{♩} = 50$

rallantando

a tempo

Divertimento voor orkest

Clarinet 1 in B \flat
Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

7 *p*

14 *f* *f* *p*

22 *f* *f* *p* 3 16

49 *f* *p* *f* 3

60 *p* 3 4 *pp*

72 *p* 4 *f* *mp*

83 *f* *f* 4 *f* *mp* *ff*

93 *pp* *p* 4 *pp*

102 *p* 4

111 *mp* *f* *mp* *ff* *pp*

119 *f* *mp* *ff* 4

129 **7**
p

142
f

149 **3**
p *f* *f* *p*

158 **3** **13**
mf

177
f *ff*

Divertimento voor orkest

Clarinet 1 in B \flat

Deel 4

Arie van Hoek

Largo $\text{♩} = 44$

Musical notation for measures 1-9. Measure 1 has a dynamic of *pp*. Measure 2 has a dynamic of *mf*. Measure 9 has a dynamic of *pp*. There are accents and a fermata over the final note of measure 9.

Musical notation for measures 10-13. Measure 10 has a dynamic of *f*. Measure 13 has a dynamic of *pp*. There are accents and a fermata over the final note of measure 13.

Musical notation for measures 14-17. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *ff*. Measure 17 has a dynamic of *pp*. There are accents and a fermata over the final note of measure 17.

Musical notation for measures 18-20. Measure 18 has a dynamic of *pp*. Measure 20 has a dynamic of *pp*. There are accents and a fermata over the final note of measure 20.

Musical notation for measures 21-24. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *pp*. Measure 24 has a dynamic of *pp*. There are accents and a fermata over the final note of measure 24.

27 *p* *mf* *pp* *pp* *pp*

31 *pp* *f* *f* *f* *f*

Tempo risoluto

34 *f* *f*

36 *f* *f*

38 *f* *f*

41 *f* *f* *f* *f*

43

46

48

50 *pp*

Divertimento voor orkest

Clarinet 1 in B \flat

Deel 5

Arie van Hoek

Presto $\text{♩} = 160$

Musical notation for measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic and includes accents (>) over several notes. A first ending bracket labeled '5' spans measures 11-12, and a second ending bracket labeled '4' spans measures 13-14. A mezzo-piano (*mp*) dynamic is indicated at the start of the second ending.

Musical notation for measures 17-30. The key signature remains two sharps and the time signature 2/4. The piece features a first ending bracket labeled '11' and a second ending bracket labeled '4'. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 41-56. The tempo changes to 'Tempo!' and the time signature changes to 4/4. The piece begins with a piano (*p*) dynamic and features long, sweeping melodic lines.

Musical notation for measures 57-67. The key signature is two sharps and the time signature is 4/4. The piece consists of a continuous eighth-note pattern, starting with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 68-76. The key signature is two sharps and the time signature is 4/4. The piece features a melodic line with dynamics ranging from forte (*f*) to piano (*p*).

Musical notation for measures 77-85. The tempo changes to 'Andante' and the time signature changes to 2/4. The piece starts with a forte (*f*) dynamic and includes accents (>) over notes. A first ending bracket labeled '2' spans measures 80-81, followed by a second ending bracket labeled 'dolce' and a piano-piano (*pp*) dynamic.

Musical notation for measures 86-92. The key signature is two sharps and the time signature is 2/4. The piece consists of a continuous eighth-note pattern.

Musical notation for measures 93-100. The key signature is two sharps and the time signature is 2/4. The piece consists of a continuous eighth-note pattern, starting with a piano-piano (*pp*) dynamic.

101 **10**

pp

118 *rall.* **Presto** ♩ = 160

mp **4** **11**

143

f **3** *f* **4**

157

p *p*

168

mp

178

f *p* *f*

186

ff *p* *f*