

# Drie korte bluesjes voor klarinetkoor

Arie van Hoek

aan Harry Maassen

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# Loekie Blues

Arie van Hoek

Allegro  $\text{♩} = 116$

Musical score for the first system of 'Loekie Blues'. The score is for a woodwind ensemble and includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 6/8 time and begins with a dynamic marking of *f*. The first system consists of 9 measures.

Musical score for the second system of 'Loekie Blues', starting at measure 10. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music features dynamic markings of *f*, *mp*, and *ff*. A triplet of eighth notes is marked with a '3' and a *f* dynamic. A double bar line is present at the end of measure 15. The system concludes with a *mf* dynamic marking.

19

Score for measures 19-26. The score is for a brass ensemble with parts for Eb Clarinet, Bb Clarinet 1-5, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. The Eb Clarinet part features a melodic line with slurs and accents. The Bb Clarinet parts have a rhythmic pattern of eighth notes. The Alto Clarinet part has a melodic line with slurs and accents. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Contrabass Clarinet part has a rhythmic pattern of eighth notes. The C Bass Saxophone part has a rhythmic pattern of eighth notes.

27

Score for measures 27-34. The score continues with the same brass ensemble. The Eb Clarinet part has a melodic line with slurs and accents, and a triplet of eighth notes marked *f* in measure 34. The Bb Clarinet parts have a rhythmic pattern of eighth notes, with accents and slurs, and a triplet of eighth notes marked *f* in measure 34. The Alto Clarinet part has a melodic line with slurs and accents, and a triplet of eighth notes marked *f* in measure 34. The Bass Clarinet part has a rhythmic pattern of eighth notes, with accents and slurs, and a triplet of eighth notes marked *f* in measure 34. The Contrabass Clarinet part has a rhythmic pattern of eighth notes, with accents and slurs, and a triplet of eighth notes marked *f* in measure 34. The C Bass Saxophone part has a rhythmic pattern of eighth notes, with accents and slurs, and a triplet of eighth notes marked *f* in measure 34. The score concludes with a dynamic marking of *ff* in measure 34.

35

Score for measures 35-41. The key signature has two flats (Bb and Eb). The music features various dynamics including *f*, *mp*, *pp*, and *ff*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 36.

42

Score for measures 42-48. The key signature has two flats (Bb and Eb). The music features various dynamics including *f*, *mp*, and *p*, along with articulation marks like accents and slurs.

49

Eb Cl *f* *mp* *f* *mp*  
 Bb Cl 1 *mp* *f* *mp*  
 Bb Cl 2 *mp* *f* *mp*  
 Bb Cl 3 *mp* *f* *mp*  
 Bb Cl 4 *mp* *f* *mp*  
 Bb Cl 5 *f* *mp* *f*  
 A Cl *f* *mp* *f* *mp*  
 Bs Cl *ff* *mp* *f*  
 CA Cl *ff* *mp* *f* *mp*  
 CBs Cl *ff* *mp* *f*

57

Eb Cl *pp*  
 Bb Cl 1 *p*  
 Bb Cl 2 *p*  
 Bb Cl 3 *p*  
 Bb Cl 4 *p*  
 Bb Cl 5 *pp*  
 A Cl *ff* *pp* *pp* simile  
 Bs Cl *ff* *pp* *pp* simile  
 CA Cl *ff* *pp* *pp* simile  
 CBs Cl *ff* *mp*

67

67

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B♭ Cl 5

A Cl

Bs Cl

CA Cl

CBs Cl

Detailed description: This block contains the musical score for measures 67 through 75. The score is for a concert band and is written in the key of B-flat major (two flats). The time signature is 4/4. The instruments are arranged in ten staves: E-flat Clarinet, five B-flat Clarinets (1-5), Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Bass Bass Clarinet. The E-flat Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The B-flat Clarinets 1-4 play a sustained harmonic accompaniment with dotted half notes and whole notes, often with slurs. The Bass Clarinet and Contralto Clarinet parts are similar to the B-flat Clarinets. The Bass Bass Clarinet part consists of a steady eighth-note accompaniment. The dynamic markings are mostly consistent across the section.

76

76

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B♭ Cl 5

A Cl

Bs Cl

CA Cl

CBs Cl

*mp*

*ff*

Detailed description: This block contains the musical score for measures 76 through 84. The key signature remains B-flat major. The dynamics change significantly in this section. The E-flat Clarinet part starts with a *mp* (mezzo-piano) dynamic and features a more active melodic line with accents and slurs. The B-flat Clarinets 1-4 also start with *mp* and transition to *ff* (fortissimo) in measure 78. The Bass Clarinet and Contralto Clarinet parts follow a similar dynamic shift. The Bass Bass Clarinet part continues with its eighth-note accompaniment, also showing dynamic changes. The overall texture becomes more intense due to the *ff* dynamics.

84

Eb Cl *p* *pp* 1. 2.  
 Bb Cl 1 *p* *p* *f*  
 Bb Cl 2 *p* *p* *f*  
 Bb Cl 3 *p* *p* *f*  
 Bb Cl 4 *p* *p* *f*  
 Bb Cl 5 *p* *mp* *f*  
 A Cl *pp* simile  
 Bs Cl *pp* simile  
 CA Cl *pp* simile  
 CBs Cl *mp*

94

Eb Cl *f* *f* *pp*  
 Bb Cl 1 *mp* *f* *mp* *pp*  
 Bb Cl 2 *mp* *f* *mp* *pp*  
 Bb Cl 3 *mp* *f* *mp* *pp*  
 Bb Cl 4 *mp* *f* *mp* *pp*  
 Bb Cl 5 *f* *mp* *f* *mp* *pp*  
 A Cl *f* *mp* *f* *mp* *pp*  
 Bs Cl *ff* *mp* *ff* *mp* *pp*  
 CA Cl *ff* *mp* *ff* *mp* *pp*  
 CBs Cl *ff* *mp* *ff* *mp* *pp*



103

Musical score for measures 103-111. The score is in B-flat major and 4/4 time. It features ten staves for brass instruments: E♭ Clarinet (E♭ Cl), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2 (B♭ Cl 2), B♭ Clarinet 3 (B♭ Cl 3), B♭ Clarinet 4 (B♭ Cl 4), B♭ Clarinet 5 (B♭ Cl 5), Alto Clarinet (A Cl), Bass Clarinet (Bs Cl), Contrabass Clarinet (CA Cl), and Basses (CBs Cl). The music includes various dynamics such as *f*, *mp*, and *ff*, and includes a triplet in the E♭ Cl part at measure 103.

112

Musical score for measures 112-120. The score continues from the previous page. It features the same ten staves for brass instruments. The music includes various dynamics such as *f*, *mp*, *ff*, and *pp*, and includes a triplet in the B♭ Cl 5 part at measure 112.

120

Eb Cl  
 Bb Cl 1  
 Bb Cl 2  
 Bb Cl 3  
 Bb Cl 4  
 Bb Cl 5  
 A Cl  
 Bs Cl  
 CA Cl  
 CBs Cl

128

Eb Cl  
 Bb Cl 1  
 Bb Cl 2  
 Bb Cl 3  
 Bb Cl 4  
 Bb Cl 5  
 A Cl  
 Bs Cl  
 CA Cl  
 CBs Cl

# Slow Blues Song

Adagio  $\text{♩} = 60$

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Musical score for the first system of 'Slow Blues Song'. The score is in 6/8 time and features ten parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The Clarinet in E♭ part begins with a dynamic marking of *f* and includes trills. The other parts have various dynamics, with the Alto, Bass, and Contralto Clarinets marked *ff*.

Musical score for the second system of 'Slow Blues Song', starting at measure 8. The parts are: E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B♭ Cl 4, B♭ Cl 5, A Cl, Bs Cl, CA Cl, and CBs Cl. This system features a double bar line at measure 11. Dynamics include *p* and *mp*. The E♭ Cl part has a trill and a dynamic marking of *p*. The B♭ Cl 4 and B♭ Cl 5 parts have a dynamic marking of *p*. The Bs Cl and CA Cl parts have a dynamic marking of *mp*.

17

Eb Cl *pp* *p*  
 Bb Cl 1 *pp* *cresc.*  
 Bb Cl 2 *pp* *cresc.*  
 Bb Cl 3 *pp* *cresc.*  
 Bb Cl 4 *pp* *cresc.*  
 Bb Cl 5 *pp* *cresc.*  
 A Cl *pp* *cresc.*  
 Bs Cl *pp* *cresc.*  
 CA Cl *pp* *cresc.*  
 CBs Cl *p* *cresc.*

26

Eb Cl *f* *mf*  
 Bb Cl 1 *f* *mf*  
 Bb Cl 2 *f* *mf*  
 Bb Cl 3 *f* *mf*  
 Bb Cl 4 *f* *p*  
 Bb Cl 5 *f* *p*  
 A Cl *f* *mf*  
 Bs Cl *f* *mf*  
 CA Cl *f* *mf*  
 CBs Cl *f* *mf*

32

Score for measures 32-37. The score is for a brass ensemble with parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bb Clarinet 5, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Bassoon. The music is in a key with one flat and a 4/4 time signature. Measure 32 starts with a dynamic of *p*. Measures 33-35 feature a complex rhythmic pattern in the Bb Clarinet parts. Measure 36 has a dynamic of *pp*. Measure 37 has a dynamic of *p*.

38

Score for measures 38-43. The score continues with the same brass ensemble. Measure 38 has a dynamic of *mp*. Measures 39-41 feature a complex rhythmic pattern in the Bb Clarinet parts. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *mp*.

43

Eb Cl *mf* *f*  
 Bb Cl 1 *mp* *f* *mf*  
 Bb Cl 2 *mp* *f* *mf*  
 Bb Cl 3 *mp* *f*  
 Bb Cl 4 *mf* *f*  
 Bb Cl 5 *mf* *f*  
 A Cl *mf* *f*  
 Bs Cl *mf* *f*  
 CA Cl *mf* *f*  
 CBs Cl *mf* *f*

50

Eb Cl *mf*  
 Bb Cl 1 *mf*  
 Bb Cl 2 *mf*  
 Bb Cl 3 *mf*  
 Bb Cl 4 *mf*  
 Bb Cl 5 *mf*  
 A Cl *mf*  
 Bs Cl *mf*  
 CA Cl *mf*  
 CBs Cl *mf*

59

Eb Cl  
 Bb Cl 1  
 Bb Cl 2  
 Bb Cl 3  
 Bb Cl 4  
 Bb Cl 5  
 A Cl  
 Bs Cl  
 CA Cl  
 CBs Cl

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

67

Eb Cl  
 Bb Cl 1  
 Bb Cl 2  
 Bb Cl 3  
 Bb Cl 4  
 Bb Cl 5  
 A Cl  
 Bs Cl  
 CA Cl  
 CBs Cl

75

75

E♭ CI

B♭ CI 1

B♭ CI 2

B♭ CI 3

B♭ CI 4

B♭ CI 5

A CI

B♭ CI

CA CI

CB♭ CI

80

80

E♭ CI

B♭ CI 1

B♭ CI 2

B♭ CI 3

B♭ CI 4

B♭ CI 5

A CI

B♭ CI

CA CI

CB♭ CI

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.



# De Stille

Allegro molto  $\text{♩} = 124$

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Musical score for the Clarinet section, measures 1-8. The score includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 6/8 time and begins with a forte (*f*) dynamic. Trills are indicated above the first few notes of the E♭ Clarinet part.

Musical score for the Clarinet section, measures 9-16. The score includes parts for E♭ Clarinet (E♭ Cl), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2 (B♭ Cl 2), B♭ Clarinet 3 (B♭ Cl 3), B♭ Clarinet 4 (B♭ Cl 4), B♭ Clarinet 5 (B♭ Cl 5), Alto Clarinet (A Cl), Bass Clarinet (Bs Cl), Contralto Clarinet (CA Cl), and Contrabass Clarinet (CBs Cl). The music continues with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

17

Eb Cl *mp* *mf*  
 Bb Cl 1 *mp* *mf*  
 Bb Cl 2 *mp* *mf*  
 Bb Cl 3 *mp* *mf*  
 Bb Cl 4 *mp* *mf*  
 Bb Cl 5 *p* *mp*  
 A Cl *p* *mp*  
 Bs Cl *p* *mp*  
 CA Cl *p* *mp* *mf*  
 CBs Cl *p* *mp*

25

Eb Cl *mp* *mf*  
 Bb Cl 1 *mp* *mf*  
 Bb Cl 2 *mp* *mf*  
 Bb Cl 3 *mp* *mf*  
 Bb Cl 4 *mp* *mf*  
 Bb Cl 5 *p* *mp* *mf*  
 A Cl *p* *mp* *mf*  
 Bs Cl *p* *mp*  
 CA Cl *p* *mp* *mf*  
 CBs Cl *p* *mp*

33

1.

*f*

*mf*

41

2.

*ff*

*mf*

49

Eb Cl  
 Bb Cl 1  
 Bb Cl 2  
 Bb Cl 3  
 Bb Cl 4  
 Bb Cl 5  
 A Cl  
 Bs Cl  
 CA Cl  
 CBs Cl

57

Eb Cl  
 Bb Cl 1 *dolce*  
 Bb Cl 2 *dolce*  
 Bb Cl 3 *p*  
 Bb Cl 4 *p*  
 Bb Cl 5 *dolce*  
 A Cl *p*  
 Bs Cl *p*  
 CA Cl *dolce*  
 CBs Cl *p*

68 *agitato*

*f*

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B♭ Cl 5

A Cl

Bs Cl

CA Cl

CBs Cl

79

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Cl 4

B♭ Cl 5

A Cl

Bs Cl

CA Cl

CBs Cl

Musical score for measures 89-100. The score is for a brass ensemble with parts for E♭ Clarinet (Cl), B♭ Clarinet 1 (Cl 1), B♭ Clarinet 2 (Cl 2), B♭ Clarinet 3 (Cl 3), B♭ Clarinet 4 (Cl 4), B♭ Clarinet 5 (Cl 5), A Clarinet (Cl), Bass Clarinet (Bs Cl), Contrabass Clarinet (CA Cl), and Contrabass Bass Clarinet (CBs Cl). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 101-110. The instrumentation and key signature remain the same as in the previous system. Dynamics include *ff* (fortissimo). The music continues with similar rhythmic patterns, including eighth and quarter notes, and features a key change to two sharps (F#, C#) starting at measure 105. The score concludes with a double bar line at the end of measure 110.

109

Score for measures 109-116. The score is for a brass ensemble with parts for E♭ Clarinet (Cl), B♭ Clarinet 1 (Cl 1), B♭ Clarinet 2 (Cl 2), B♭ Clarinet 3 (Cl 3), B♭ Clarinet 4 (Cl 4), B♭ Clarinet 5 (Cl 5), Alto Clarinet (A Cl), Bass Clarinet (Bs Cl), Contralto Clarinet (CA Cl), and Contrabass Clarinet (CBs Cl). The key signature is one sharp (F#) and the time signature is 4/4. Measures 109-110 feature a melodic line in the E♭ Cl and B♭ Cl parts with slurs and accents. Measures 111-112 show a change in dynamics and melodic movement across the ensemble. Measures 113-116 continue the melodic development with various articulations and dynamics.

117

Score for measures 117-124. The score continues with the same brass ensemble. Measures 117-118 show a dynamic shift from *mp* to *mf* in the E♭ Cl and B♭ Cl parts. Measures 119-120 feature a melodic line in the E♭ Cl and B♭ Cl parts with slurs and accents. Measures 121-122 show a change in dynamics and melodic movement across the ensemble. Measures 123-124 continue the melodic development with various articulations and dynamics. Dynamics include *p*, *mp*, and *mf*.

125

Eb Cl *mp* *f*  
 B $\flat$  Cl 1 *mp* *f*  
 B $\flat$  Cl 2 *mp* *f*  
 B $\flat$  Cl 3 *mp* *f*  
 B $\flat$  Cl 4 *mp* *mf*  
 B $\flat$  Cl 5 *p* *mf*  
 A Cl *p* *mf*  
 Bs Cl *p* *mf*  
 CA Cl *p* *mf*  
 CBs Cl *p* *mf*

133

Eb Cl *p* *mp*  
 B $\flat$  Cl 1 *p* *mp*  
 B $\flat$  Cl 2 *p* *mp*  
 B $\flat$  Cl 3 *p* *mp*  
 B $\flat$  Cl 4 *p* *mp*  
 B $\flat$  Cl 5 *pp* *p* *mp*  
 A Cl *pp* *p* *mp*  
 Bs Cl *pp* *p*  
 CA Cl *pp* *p* *mp*  
 CBs Cl *pp*



141

E♭ CI *mf* *f*  
 B♭ CI 1 *mf* *f*  
 B♭ CI 2 *mf* *f*  
 B♭ CI 3 *mf* *f*  
 B♭ CI 4 *mf* *f*  
 B♭ CI 5 *mf* *f*  
 A CI *mf* *f*  
 Bs CI *mf* *f*  
 CA CI *mf* *f*  
 CBs CI *mf* *f*

147

E♭ CI *ff*  
 B♭ CI 1 *ff*  
 B♭ CI 2 *ff*  
 B♭ CI 3 *ff*  
 B♭ CI 4 *ff*  
 B♭ CI 5 *ff*  
 A CI *ff*  
 Bs CI *ff*  
 CA CI *ff*  
 CBs CI *ff*