

Grande
pièce
symphonique

Opus 17

Cesar Franck

Instrumentatie voor blazersensemble
door Arie van Hoek

Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Andantino serio

Horn in F 2

4 *pp*

quasi ad libitum 3 *p*

Andantino serio 3

15 *quasi ad libitum* *a tempo* *p* *pp*

31 *mp* *p*

41 *mf* *dim.* *pp* *molto cresc.*

50 *f* *pp* *molto cresc.*

60 *Allegro non troppo e maestoso* *ff* *mf* 11

79 *mf* *pp*

87

95 14 *mf* *ff* *ff* *ff*

118

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, ending with a quarter note. A slur covers the entire line.

132

Musical staff 132: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. A slur covers the entire line. Dynamics: *ff*.

140

Musical staff 140: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with a quarter rest, followed by a quarter note, then a group of four sixteenth notes. Dynamics: *mp*.

159

Musical staff 159: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. Dynamics: *mp*, *f*, *p*.

178

Musical staff 178: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics: *pp*. Tempo marking: *accelerando poco a poco*.

203

Musical staff 203: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. Dynamics: *pp*.

211

Musical staff 211: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics: *pp*.

225

Musical staff 225: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note. Dynamics: *pp*.

239

Musical staff 239: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with quarter notes, ending with a quarter note. Dynamics: *mf*, *p*.

249

Musical staff 249: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics: *pp*. Tempo marking: *Andante*.

303 Allegro
pp

319
ppp

334 **32**
pp

379 **5**

396 Andante **7**
ppp

416 *poco piu lento* *rall.* **Allegro 10**
pp

434 Andantino serio
pp

441 Allegro **9** Poco lento marcato Andante **4**
pp *pp* *ppp*

468 animez *f* Beaucoup plus largement qu'à la mesure 64 *ff*

476

485



494



15

516



mf 5 *mf*

527



7 *f* *f*

543



556



f

564

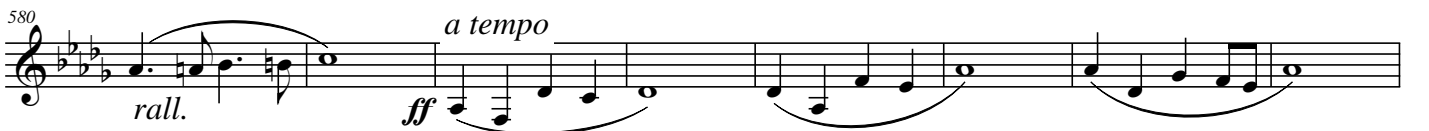


f

572



580



rall. *ff* *a tempo*

588

