

Goblins

(Faerie Suite)

Bernard Johnson
(1868 - 1935)

Bearbeitung
Anton Höger

Allegro con fuoco (♩=120)

Flute (Violin)

Guitar

mf

mf

5

sf

5

sf

8

f

p

8

p

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p

Detailed description: This is a musical score for two instruments: Flute (Violin) and Guitar. The piece is titled 'Goblins (Faerie Suite)' by Bernard Johnson (1868-1935), arranged by Anton Höger. The tempo is 'Allegro con fuoco' with a quarter note equal to 120 beats per minute. The score is written in 2/4 time and consists of three systems of music. The first system (measures 1-4) features a melody in the Flute (Violin) part starting with a *mf* dynamic, and a guitar accompaniment also marked *mf*. The second system (measures 5-8) continues the melody, with the Flute (Violin) part reaching a *sf* dynamic and the guitar part also marked *sf*. The third system (measures 8-11) shows the Flute (Violin) part with dynamics of *f* and *p*, and the guitar part with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
13

f

13

f

Detailed description: This system contains two staves of music. The top staff begins at measure 2 and ends at measure 13. It features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is placed below the first measure. The bottom staff begins at measure 13 and ends at measure 17. It consists of a bass line with chords and single notes. A dynamic marking of *f* is placed below the first measure. A fermata is present over the final measure of this system.

18

f

18

f

Detailed description: This system contains two staves of music. The top staff begins at measure 18 and ends at measure 22. It features a melody with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The bottom staff begins at measure 18 and ends at measure 22. It consists of a bass line with chords and single notes. A dynamic marking of *f* is placed below the first measure. A fermata is present over the final measure of this system.

23

23

Detailed description: This system contains two staves of music. The top staff begins at measure 23 and ends at measure 27. It features a melody with eighth and sixteenth notes. The bottom staff begins at measure 23 and ends at measure 27. It consists of a bass line with chords and single notes.

28

mf

28

mf

Detailed description: This system contains two staves of music. The top staff begins at measure 28 and ends at measure 32. It features a melody with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The bottom staff begins at measure 28 and ends at measure 32. It consists of a bass line with chords and single notes. A dynamic marking of *mf* is placed below the first measure.

34

34

39

delicato

39

44

mf

44

50

mf

50

4
55

55

8

ff *p*

ff *mp*

60

60

8

f *p* *f*

f *mp*

65

65

8

f

69

69

8

f

f

74

74

80

cantabile

80

86

86

92

92

6
97

f

101

104

f

109

f con fuoco

113

8

116

8

119

8va ---

ff *cresc.*

8

123

accel.

8

8
127 *a tempo*

127

8

131

sf *sf* *sf* *sf*

131

8

135

135

8