

S ELVA
DI VARIA RICREA-
T I O N E

DI HORATIO VECCHI.

Nella quale si contengono Varij Soggetti,
A 3. a 4. a 5. a 6. a 7. a 8. a 9. & a 10. voci,

Cioè Madrigali, Capricci, Balli, Arie, Iustiniane, Canzo-
nette, Fantasio, Serenate, Dialoghi, vn Lotto amo-
roso, Con vna Battaglia à Diece nel fine,
& accommodateui la Intauolatura di
Linto alle Arie, ai Balli, &
alle Canzonette.

Nouamente Composta, e data in luce.

CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano.

M. D. LXXX.

T E N O R E H





ALL' ILLVSTRISSIMI SIGNORI
 GLI SIGNORI GIACOMO SENIORI
 ET GIOVANNI FVCCARI,
 Baroni de Chirchberg, & VVeiffenhorn, & c.
 Signori miei, & Padroni Osseruandifs.



To voleffi tacere ò Illustriffimi Signori le cagioni che inuitato mi'hanno à chiamar SELVA. A queste mie note Musicali. ò mostrerei d'hauer così detto à caso, ò forse sarebbe interpretato questo titolo lontano dall'intention mia. SELVA dico dunque per non seguire in essa vn filo continuato, così vegliamo nelle Selue gli arbori posti senza quell'ordine che ne gli artificiosi giardini veder si suole; Ma perche doue non è ordine non po esser cosa buona, si dirà che questo è vn confuso, il quale se non nel suo tutto, almeno nelle sue parti, è ordinato & distinto. A questa voce SELVA aggiungo poi di RICCREATIONE, perche si come in vna Selua vi si mirano varietà d'herbe, e di piante porgere ài riguardanti tanto diletto, così debba la varietà dell'harmonie sparsa fra questi miei canti sembrare vna SELVA. Et hauendo altresì giunto in vno lo stil serio col fami-



gliare, il graue col faceto, e col danzeuole, doua nascerne quella varietà, di che tanto il mondo gode. Se bene che per auentura, alcuni potrebbero al primo incontro, questi miei Capricci, bassi e leggieri stimare, ma sappino questi che altro tanto di gratia, d'arte, e di natura ci vuole à far bene vna parte ridicola in Comedia, quanto à fare vn vecchio prudente e sauo; e non fanno che al Musico sia bene alcuna volta col canto graue, il familiare inserire, prendendosi l'essempio dai Poeti, che se bene la Tragedia è due star dentro à suoi termini, non seruendosi delle parole domestiche della Comedia, ne questa di quella; dice Horatio nell'arte poetica.

Spesso auiene però ch'alza la voce

Il Comico, e ragiona alcuna volta

Il Tragico con voce humile, e bassa.

Ma se questi tali vorranno persistere in opinione ch'altri non possa per ricreatione abbassarsi, dirò ch'eglino siano gli spini, e i triboli che nell'horride Selue attrauersar si sogliano, e comunque si sia, spero che quegli che saranno spettatori delle mie attioni, debbano aggradir l'opra mia, se non perche sia di vaglia, almeno per hauer ella scritto in fronte gli Illustrissimi, & offeruati nomi delle SS. VV. Illustrissime, alle quali già consacrai me stesso, quando già molto tempo vdi frà molti altri il Sig. Pietro Antonio Pietra, spargere vn Oceano di lodi ragionando meco della lor grandezza, e magnanimità, la quale per benche sia nel theatro del mondo manifesta, hebbi però caro d'udirne ragionare à così gran virtuoso; hor consacro la presente opra effetto della mia deuotione, & picciol arra della mia scruiutà; Ne le paia mèrauiglia che solo per fama le possi esser tanto deuoto Seruitore non hauendo io quelle pur vedute mai, che non conuiene à Principi e Signori il conoscere, ma esser conosciuti & ammirati, si come à me hora auiene, che se'l canto d'Orfeo di lontano i sassi, e le selue à se tiraua, così il suono del gemino valore ed Illustrilor costumi, hanno tirato la mia SELUA, la quale senza dubbio si renderà domestica, quando elleno coi piedi del loro vedito entrando in essa prenderanno ricreatione da tanti armonici arbuscelli, rendendomi sicuro che le seluaggie, e velenose fiere al loro aspetto placide e mansuete si faranno. Con che humilmente le bacio le mani.

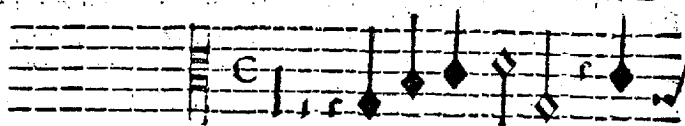
Di Venetia il dì 26. Ottobre 1590.

Delle SS. VV. Illustrissime

Seruitore Deuotiss.

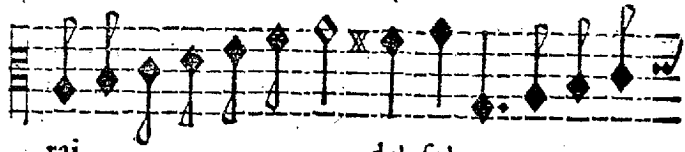
Horatio Vecchi.





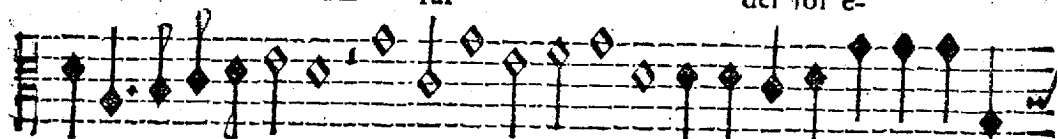
E desio di fuggir.

Vi spron'e moue



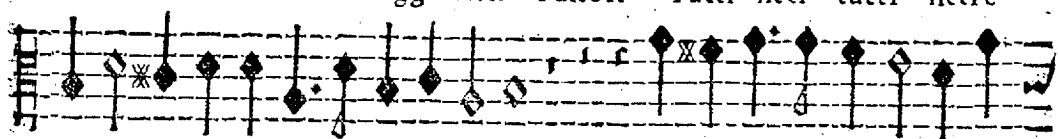
rai

del sol e-



fai

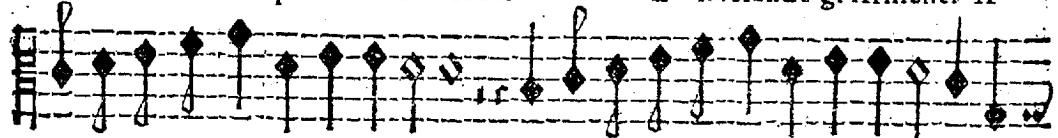
ui Saggiamici Pastori Tutti lieti tutti lieti e



fetti

ui De prativscite fuori

E lasciando gl'Armenti A



pascere l'herbett'e i fiori intenti A pascere l'herbett'e i fiori intenti in-



tenti

Venite

Venite a ricrearui

Venite a ricrearui

Ve-

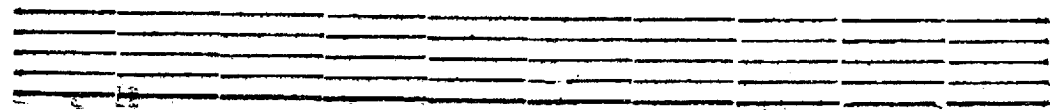


nite venite

venite

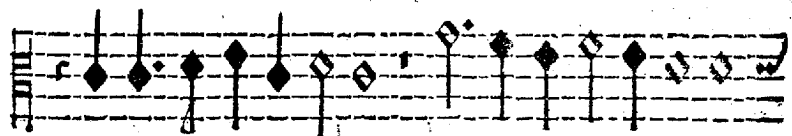
venite

Venite a ricrearui in questa SELVA.





E tra ver di arbuscel li



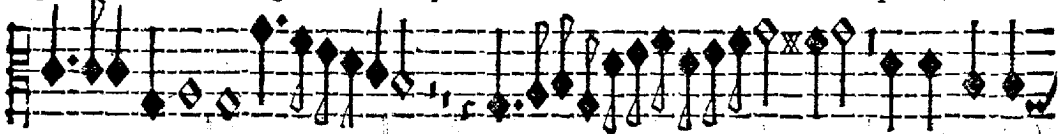
Di limpidi ruscelli Viem' a forir nel viso



L'aura di Paradiso L'aura di Paradi so Amor souiem'il



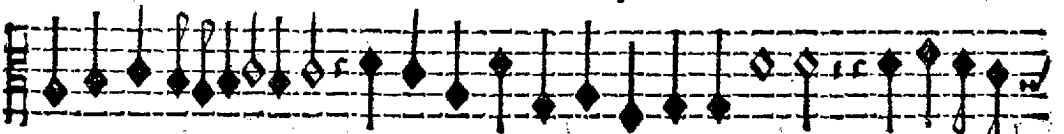
giorno souiem'm'il giorno Che spirò la dolcissima mia Diua Che spirò la dol-



cissima mia Diua L'au ra L'au ra al mio cor'in-



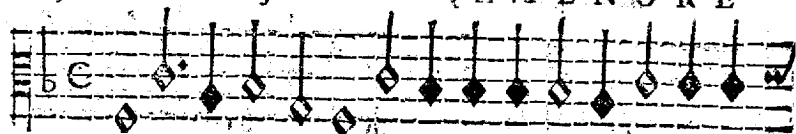
torno al mio cor'intorno Per cui se tutt'auampo E l'aura e'l foco E l'au-



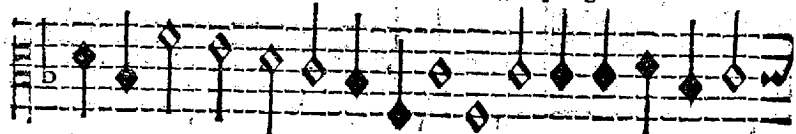
r'e'l fo co Mi sia gradito in ogni temp'e loco E l'au-



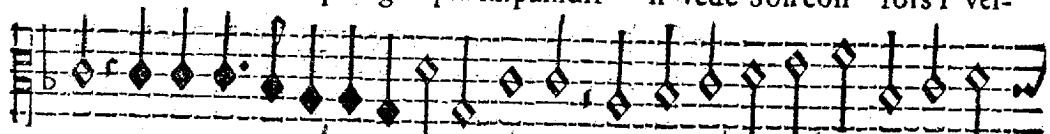
r'e'l foco E l'au r'e'l foco Mi sia gradito in ogni tempo e loco.



L bel de tuoi capelli L'oro ogni pregio tiene Ch'al



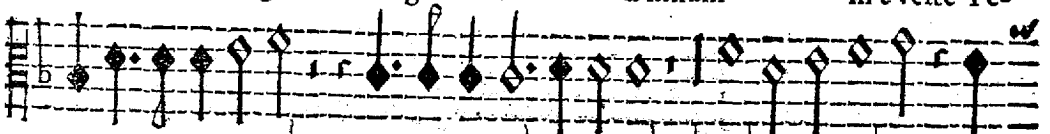
paragon piu impallidir si vede Son cosi fors'i vel-



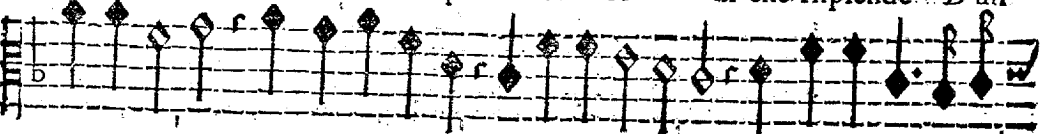
li Del'Auri ga celeste Quando Quando di ragg'il mond'infiàm'e



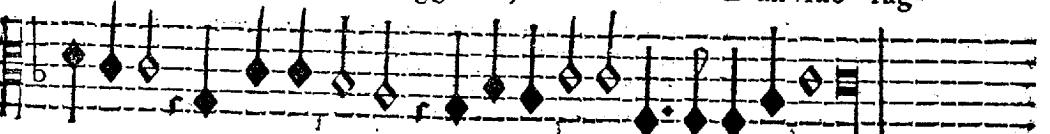
veste dirag g'il mon d'infiàm m'e veste Fe-



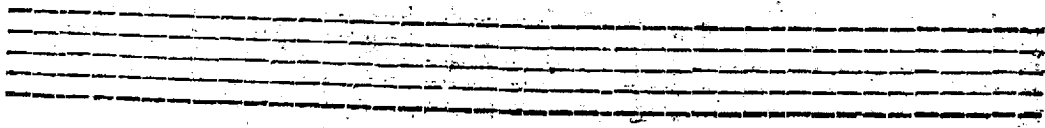
bo vinto si rende Mentre piu chiaro luce di che risplende D'un

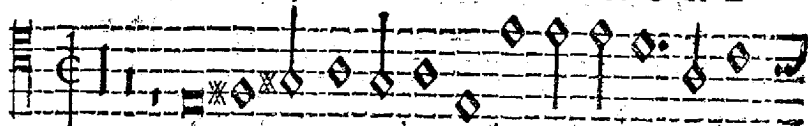


viuo raggio D'un viuo raggio ij D'un viuo rag-

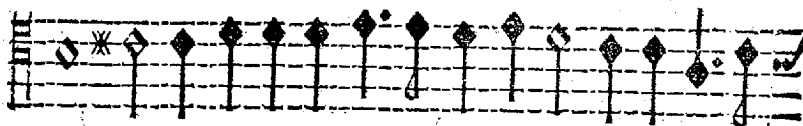


gio D'un viuo raggio ij de l'eterna luce.





E la mia cruda forte Ben à ragion mi do-



glio Non di colci c'hà del mio cor la chiau c'hà del mio

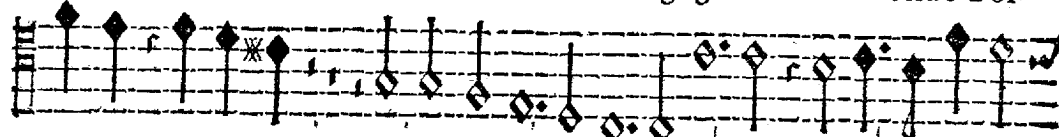


cor la chiau

Piena

Piena d'irae d'orgoglio

Piena d'irae d'or-



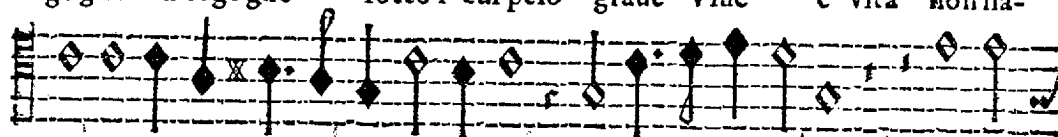
goglio d'orgoglio

fotto'l cui peso

grau

Viue

e vita non ha-

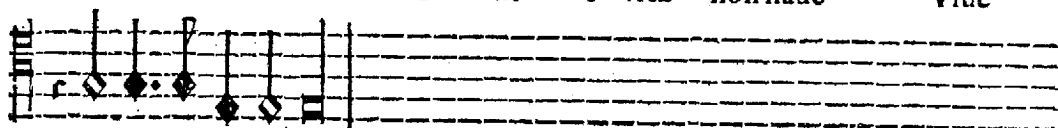


ue Viue e vita non ha

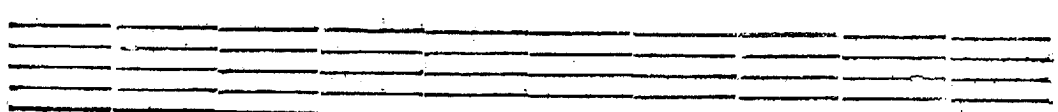
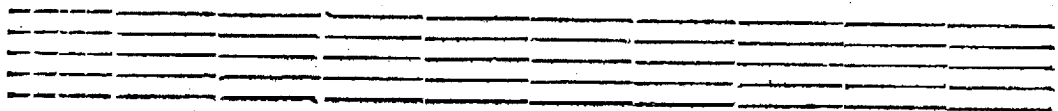
ue

e vita non haue

Viue

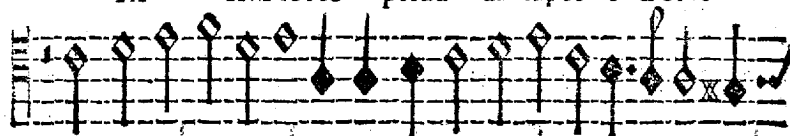


e vita non haue.

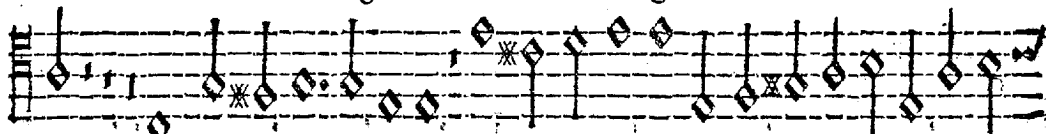




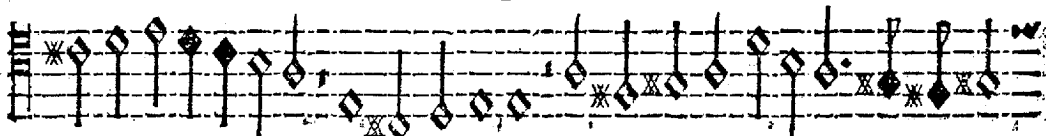
Hi Ahi forte priua di saper' e d'arte



Stringersi in nodi santi Stringersi in nodi fan-



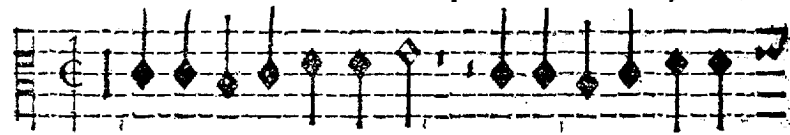
ti Ch'un resti afflitto è solo Cògiunto l'altro con eterno duolo con e-



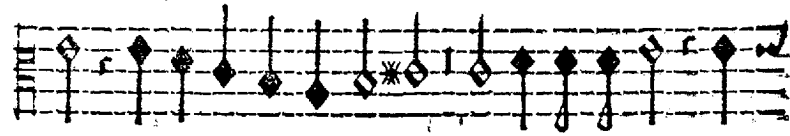
terno duo lo Congiunto l'altro Congiunto l'altro cò e-



terno duo lo eterno duo lo. Capriccio Primo. A 5.



Argarita dai Corai Leua su che cant'i

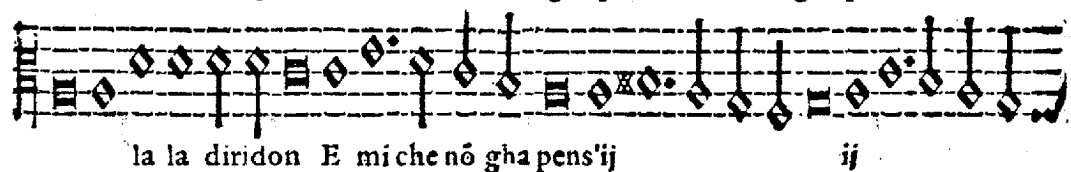
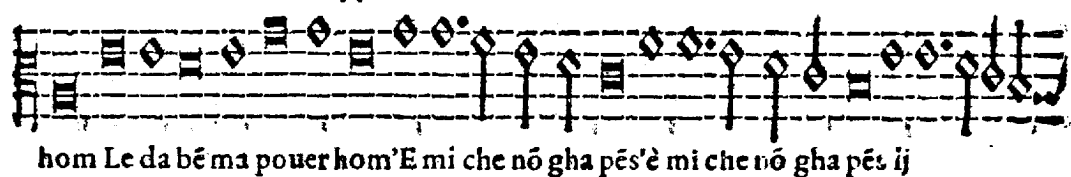
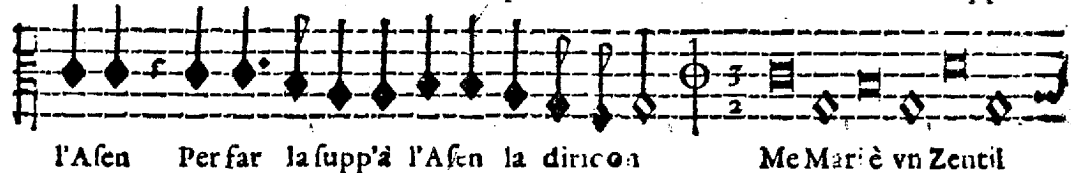
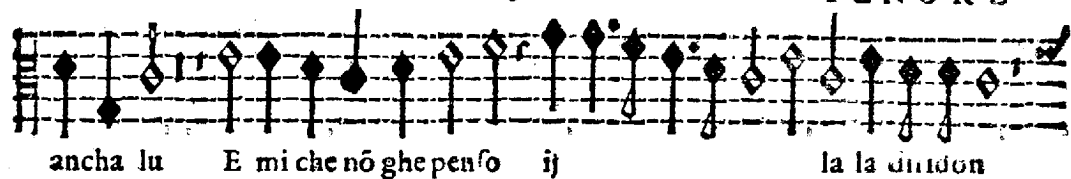


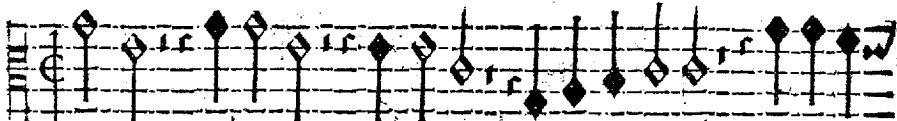
Gai E mi che non ghe penso la la diridon E



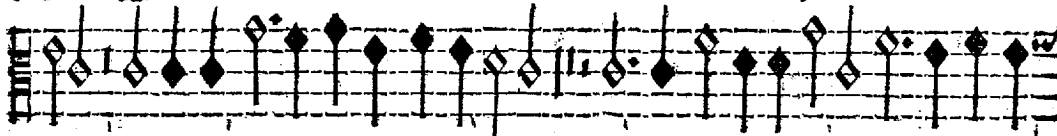
mi che nò ghe penso la la diridon Che'llo fa ben







Ich toch ò Zanni vien fora ascol't'un poco ascolta



dico Zanni che fai con la tua Fràceschina? Hor che pensi di fare Che nō hai p'an



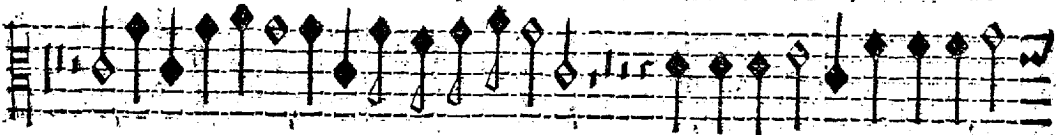
da māgiare? Che ti farà le spes'hor di meschino? Merlot' à no saui ch'ài ho'ù bel



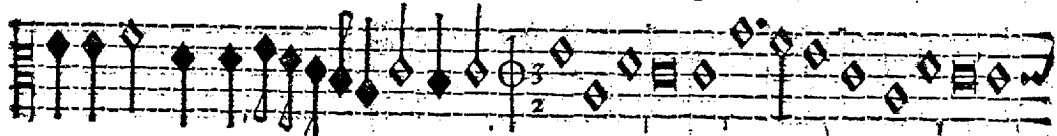
Babui Chedará spaffo ij à ciascuna persona E me Muier po



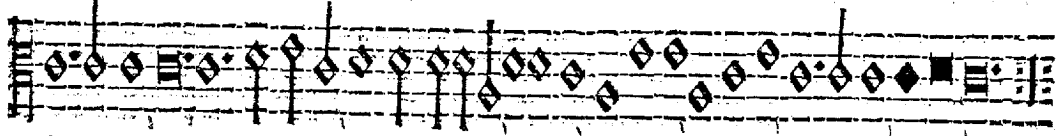
mostrara la Mona Lascia veder'un poco la Mona la mona la mon'e'l Babuino



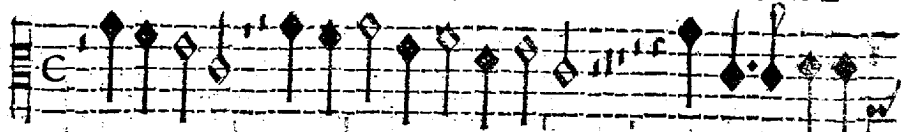
O bell'animaletto O com'è vezzofetto Mostra la Mona Mostra la mo-



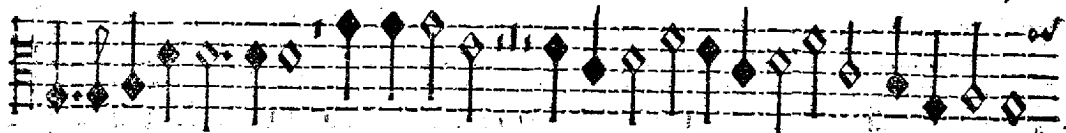
na la mon'à vn Zétìl Caualler O bella Mona Dho bel Babuino



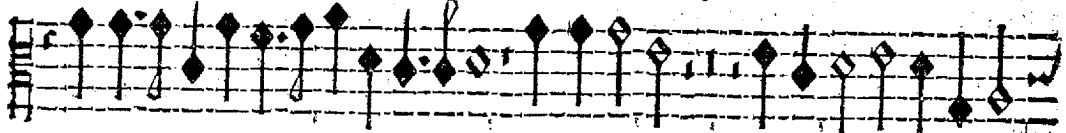
Balla la Mona balla la mona ij E falta ij e falt'il Babuino.



Icirlanda Doue nasce sta beuanda? Montemola ij



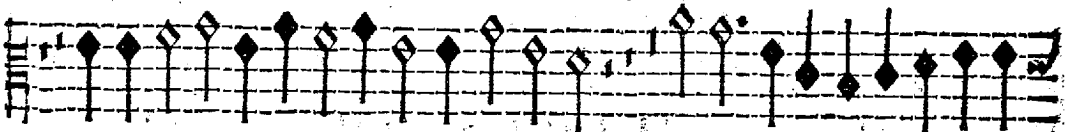
montemola che comanda? sta beuanda ij vienda la Costa



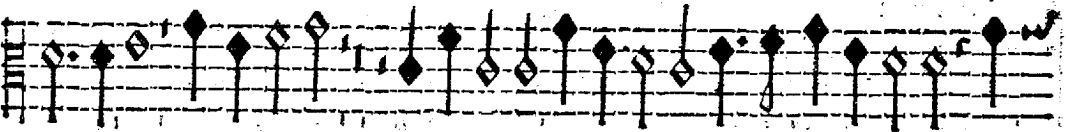
Costemola costemola ij Che comanda? sta beuanda ij



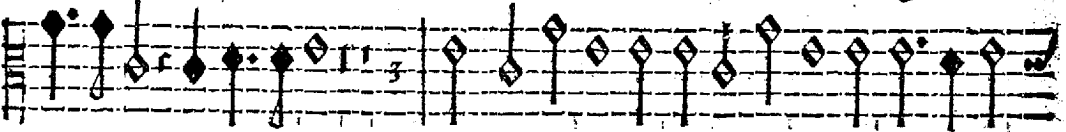
nasc'al Braccio Braccemola braccemola ij Che comanda?



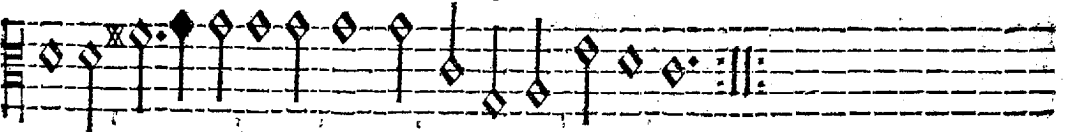
sta beuanda ij nasce dal Tiro Tiremola tiremola ij



Che comanda? sta beuanda ij nasc'a la Beuagna be-

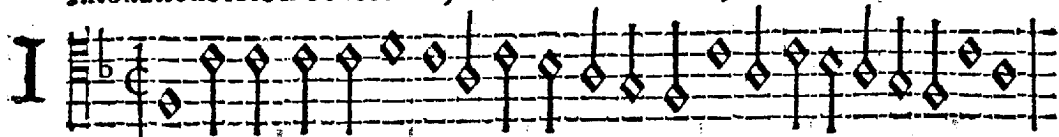


uemola beuemola Buon pro ti faccia ij Beuilo

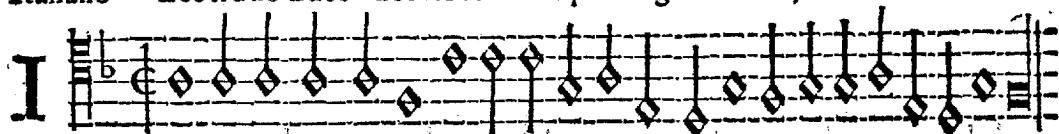


tutto Beuilo tutto Che'l buò vin fa sempre frutto.

I .



Francesce E veu le Cerf du bos salir E boir a le fonteine ij
Italiano Ecc'il buò Bacc'à noi viene Beuià per fargl'honore ij



Rispolta E veu le Cerf du bois salir E boir a la fonteine ij
Ecc'il buò Bacc'à noi viene Venir'à fargl'honore ij

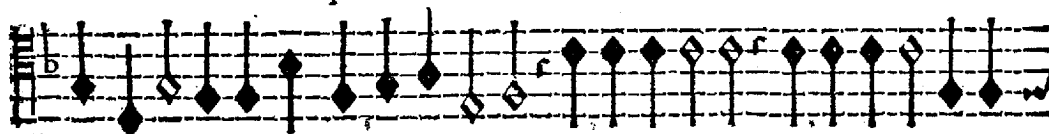
Fran	le boy a toy mon bel amy	Italiano	Vedi il Gotto ch'in man tiene
cese	E a ta fouereine		Per allegrane il còre
	Si tu ne fes ainsì che mi		Sento già aprirsi le vene
	Tu paira pinte pleine		A così grato odore
	Le cerf du bos i ne p'pris		Questo al mondo ne mantiene
	Ma es oniran gran peine		Gustiam si buon liquore.



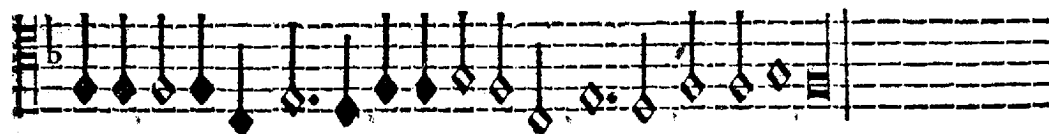
Boir a la fonteine E boir a la fonteine Eboir a la E boira
Gustiam si buò liquore Gustiam si buò liquore Gustiam si buò Gustià si



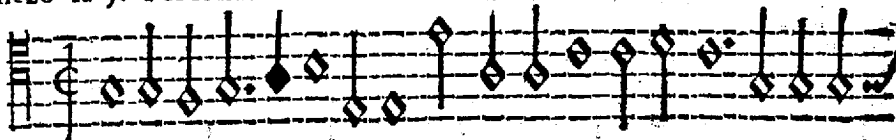
la E boir a la fonteine E boir E boir Eboir a
buò Gustiam si buò liquore Gustiam Gustiam Gustiam si



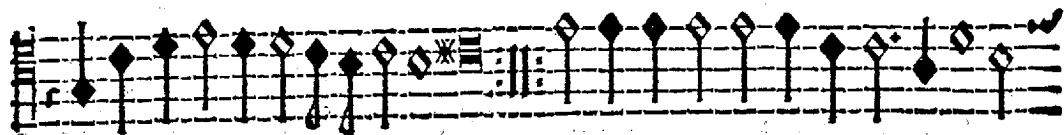
la fonteine E boir a la fonteine a la fonteine ij a
buon liquore Gustiam si buò liquore si buò liquore ij si



la fonteine E boir a la fonteine E boir a la fonteine.
buò liquore Gustiam si buò liquore Gustiam si buon liquore.



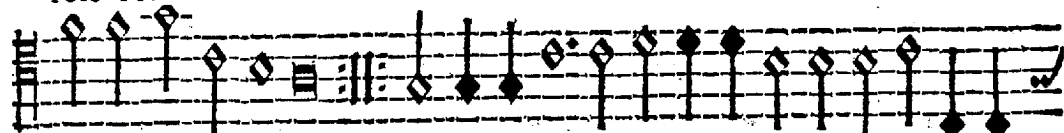
Irene Nin fe fù gl'herbofi prati E voi Pastori
E tu Damo ne lafcia i cari Armèti E al fuon de noftri



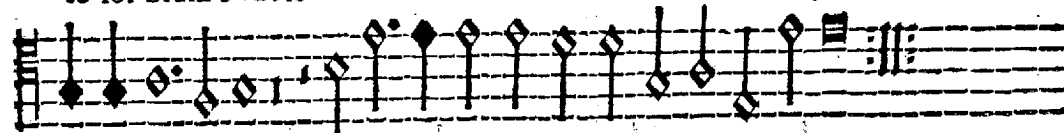
E voi Pastori ama ti E ghirlandette de piuva ghi
E al fuo de noftr'accen ti Prendila e feco men'alte ca-



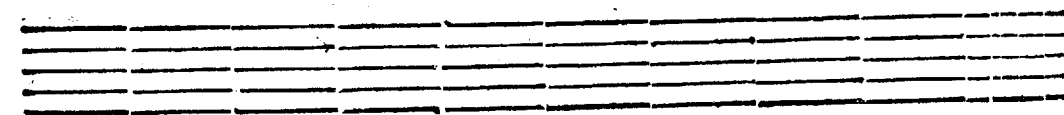
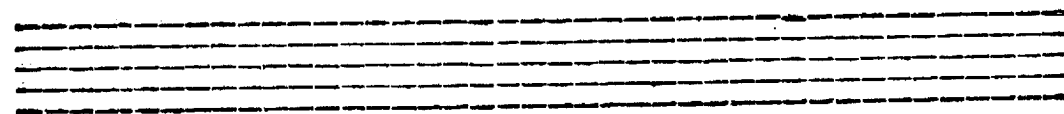
fiori E ghirlandette de piu vaghi fiori Teflet'à la mia Clori Tef-
role Prendila e feco mena alte carole Chete fol bram'e vuole Che

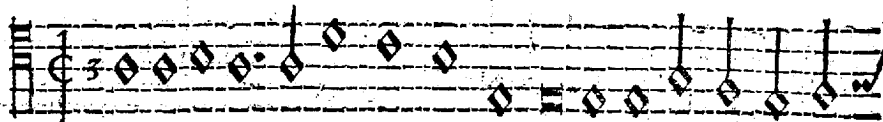


fer'à la mia Clori Poi che le died'Amore Bellezza tal che pò ra-
te fol bram'e vuole E noi farem'in tanto Per allegrezza rifo-

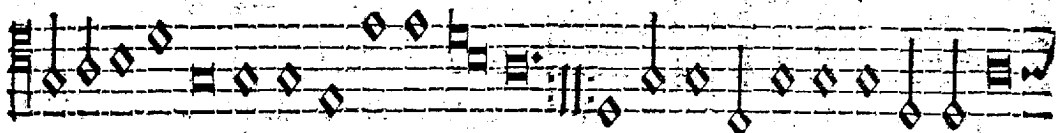


pire il co re E di dolcezz'ancor trar l'alma fuo re.
nar le val li Al dolce fuon de plettri cantie bal li.

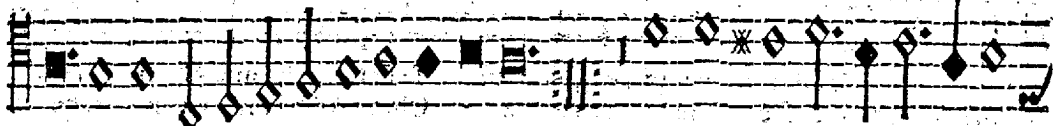




Ioire tutti in suoni e'n canti e'n balli Poi che
Prendete Ninfei vostri almi Pastori Che la
Passa la Primavera e'l Verno viene Però



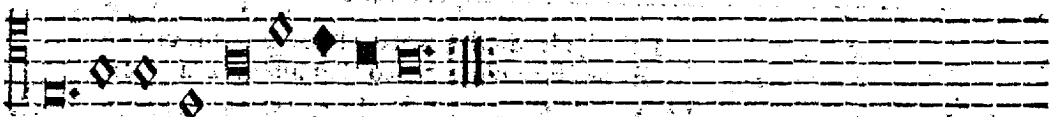
La vaga Primavera è glun ra E fioriscon e fioriscon le val-
lagion nouella inuita al bal lo Horsfogate Horsfogate gl'ardo-
d'amor goder il frutt'ò Amā ti Che le luci Che le luci fere-



li E fuor la
ri Senza por
ne E d'Ange

rosa spunta
u'interuallo
li i sembianti

Scherzan gl'Amo-
Liete calca-
Tosto hanno fi-



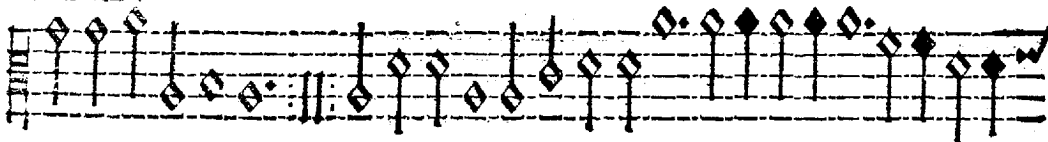
ri E van spargen do fiori.
te Le verdi herbet t'e grate.
ne Come s'imbian cal'crine.

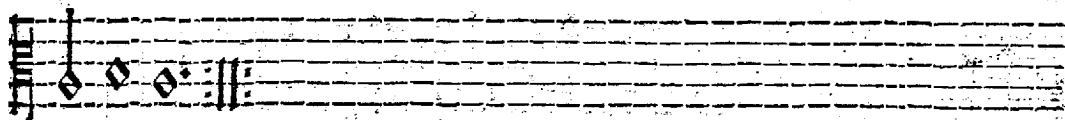
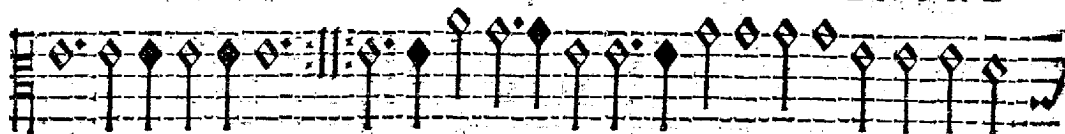
Nel Canto vi è la Intrauolatura di Liuto.

Per Sonare con gli Stromenti da Corde A 5.



A' tarello detto Triuella.

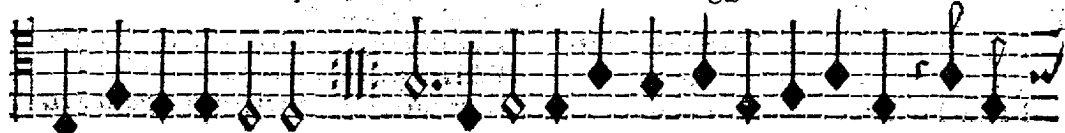




Tedesca A 5.



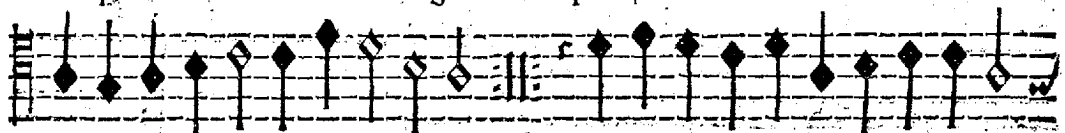
Oltra' in ciel l'Alba di giglie rose Coronat' il bel
Spuntava fuor da l'Oceano i raggi Lucidissim' il



crin quādo s'unio
Sol quādo s'udio

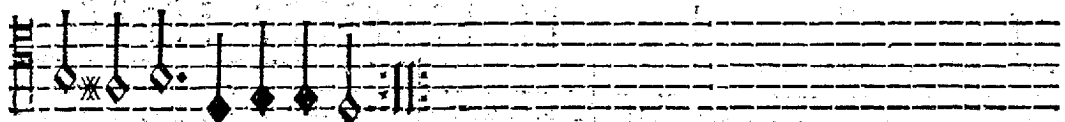
La mia bocc' a la bocca del ben mio
Ragionarmi pian pian così il cor mio

Restai
Fa con-



priu' all'hor di vita Meschino me
rento le tue voglie Beato te

Quando sentij doppiarfi la feri-
Che del feruir' il frutt' al fin si co-



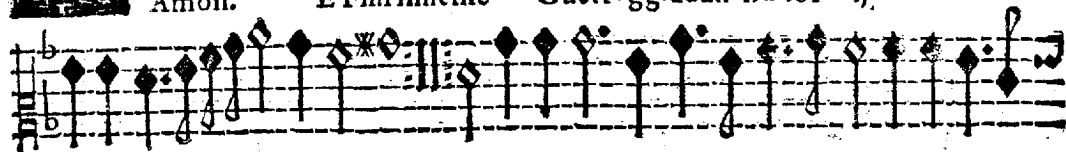
ta O sfortunato me.
glie O fortunato te.



Amon.

E Filli insieme

Guerreggiavan fra lor ij.



côfor

z'estreme

Parieran l'arm'i colpie le ferite i colpi e



le fer te

Etera Amor presen

te ij

à figranlite

Pa-

Eran guardi possenti

Ma si cangiò la forte

Le lor a. mi c'hauean falde e pungenti

Che da colpo mortal sentendo morte

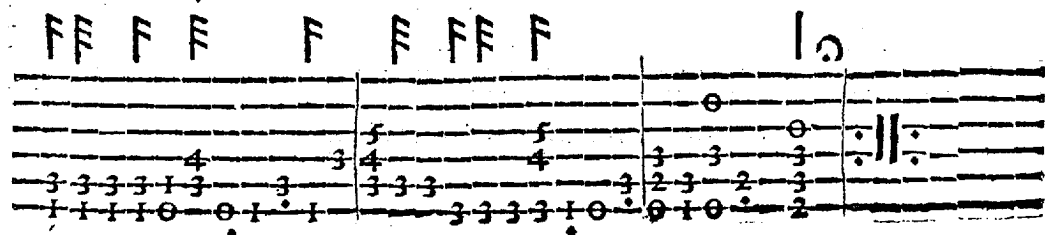
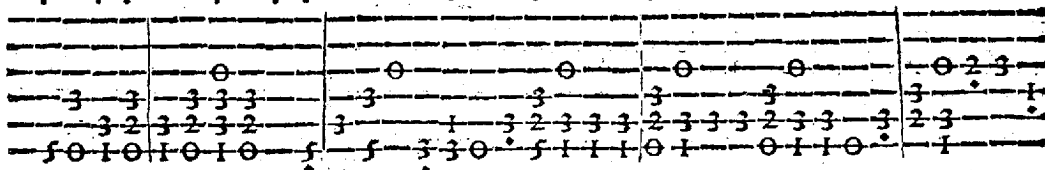
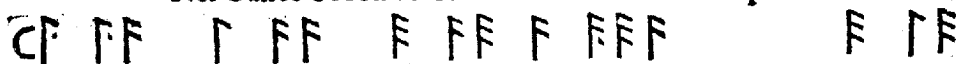
Eran sospiri i colpi, e i cari baci

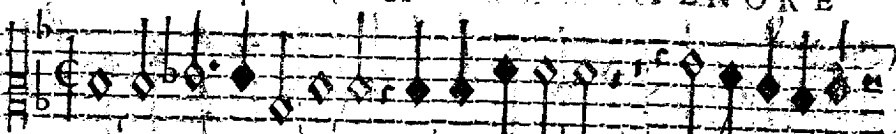
Filli nel petto; cede, es'abbandona

Erano le ferite accorte, e audaci

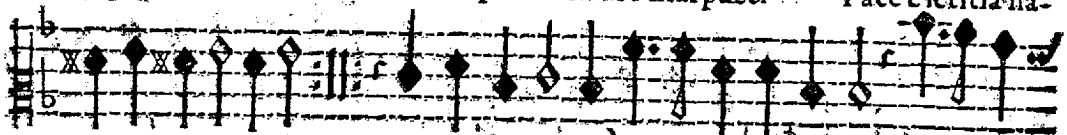
Dicendo amico io ti perdon perdona.

Nel Canto Secondo Sarà l'ultima Stanza che qui manca.





He fai Dori che pensi haurò mai pace? Pace e letitia ha-

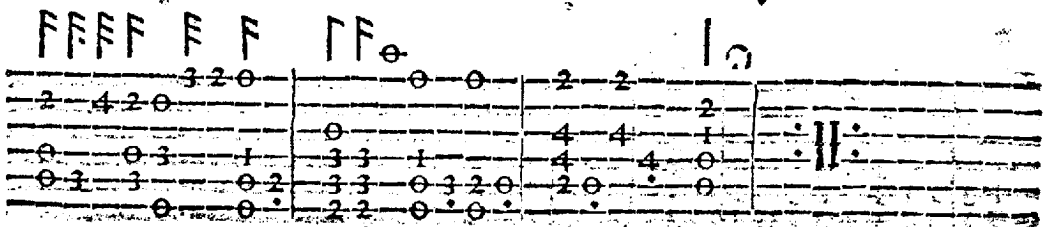


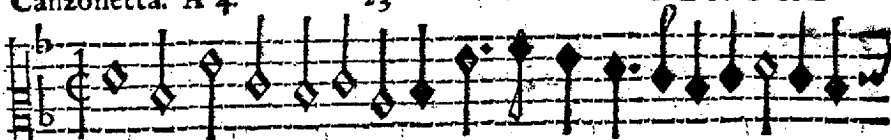
ura. Deh dimmi l'ora Quando vedrai dal ciel ij



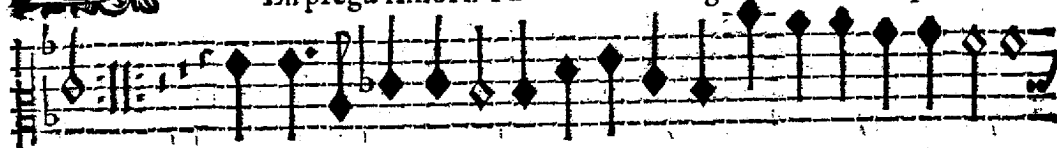
scender l'Aurora Quando vedrai dal ciel scèder l'Aurora. Deh

Che fai Dori che parli haurò mai tregua? Fugga dunque la luce, e' biòd' Appollo
Tregua e còforto haurai; deh dimmi il pùto Tofto i bei raggi ascòda, e vien tu fera
Quando Febo da noi farà disgiunto. Viètene via volando anzi ch'io pera.





Eh prega Amorel Fa to Ch'oda gli arden ti pre-



ghi Ch'ai voti miei si pieghi Farò ghirland'al tuo bel nom'amato



ai tuo bel nom'amato Farò ghirland'al tuo bel nom'ama to ch'ai

Deh digli che mie voglie

Dunque ogni acerba noia

Faccia contente homai

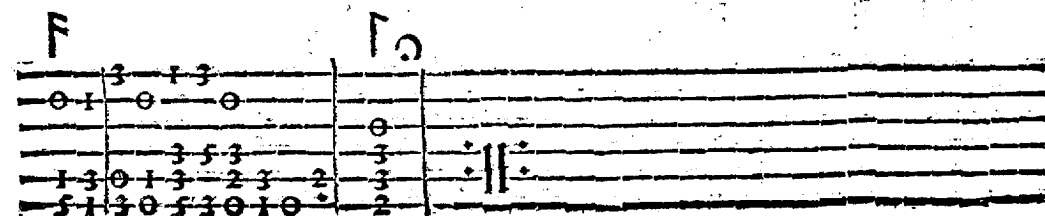
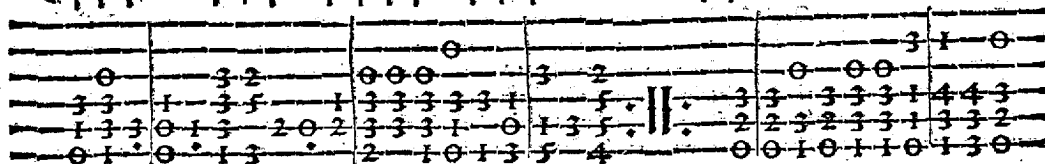
Scaccia ti prego o Amore

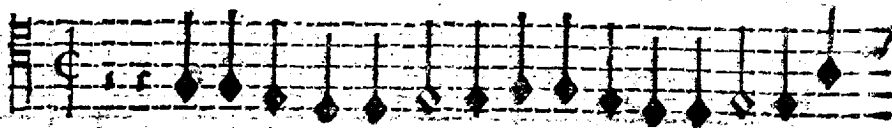
Che s'egli auien che dia fine à miei guai

Che s'opri la tua forza e'l tuo valore

Nel Tempio tuo spargerò fiori e foglie.

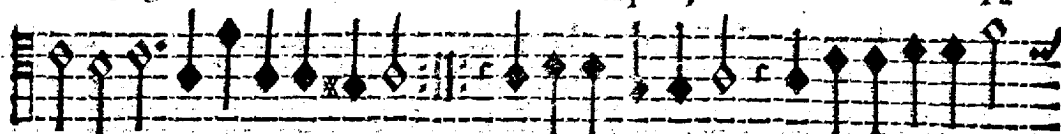
Farò saper che sei Nuncio di gioia.





O ben mi ch'abbon tempo ij

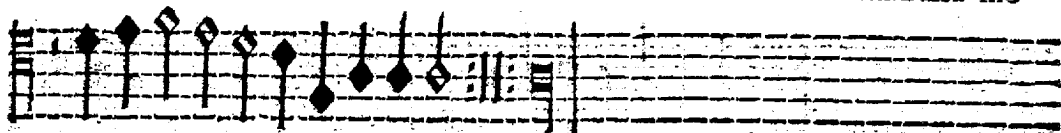
Fa



la la la la la la la la

Al fo ma basta mo

Al fo ma basta mo



Fa la la la la la la la la.

So ben ch'è fauorito Falala

Ahimè n'ol posso dir Falala

O s'io potessi dire Falala

Chi v'chi st'chi vien Falala

Lati darà martello Falala

Per farti disperar Falala

Salut e baci mani Falala

Son tutti indarno a fè Falala

Non gioua fare il Zanni Falala

Andando su'è giù Falala

Al puo ben impicarsi Falala

Ch'al non farà nient Falala

Pass'ggia pur chi vuole Falala

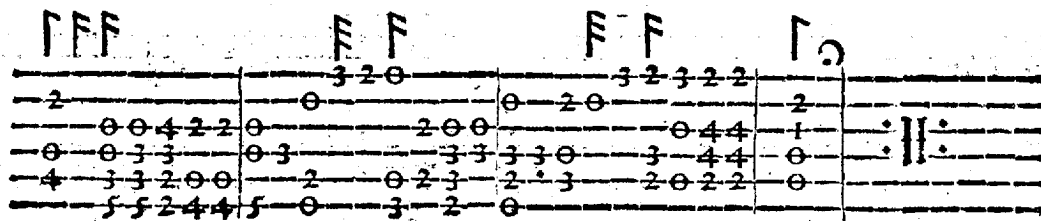
Che'l tempo perdrà Falala

O parli, ò ridi, ò piangi Falala

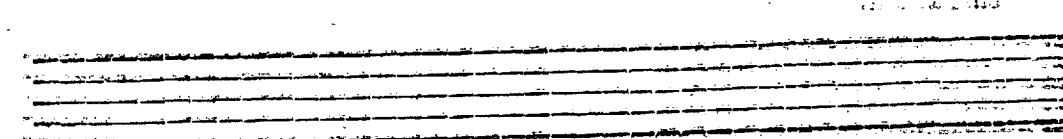
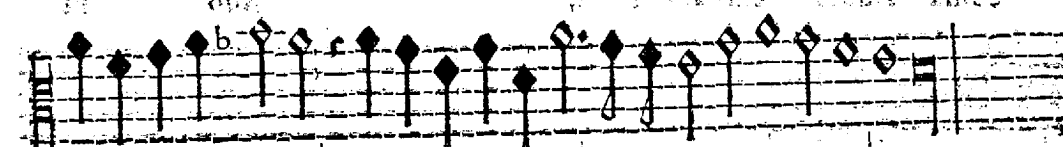
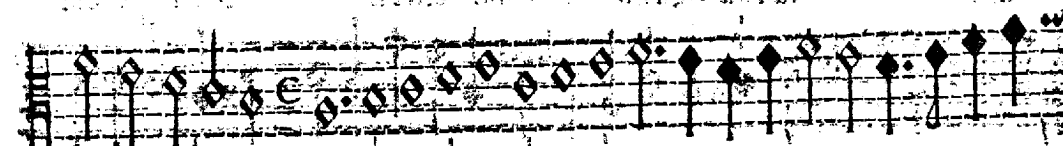
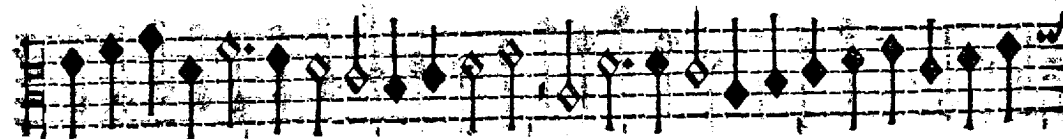
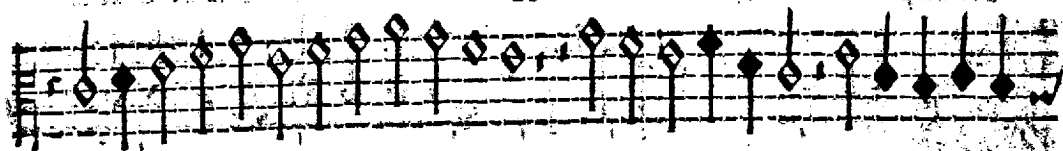
Non trouerai pietà Falala

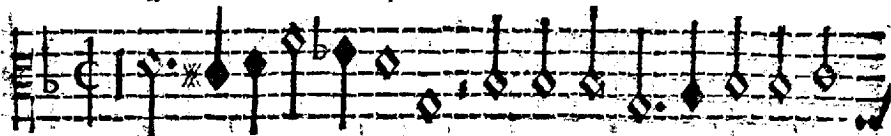
Dice il prouerbio antico Falala

Chi hà fatto suo buon prò Falala









Oura le lucid'acque Del mio tranquil l. Mar



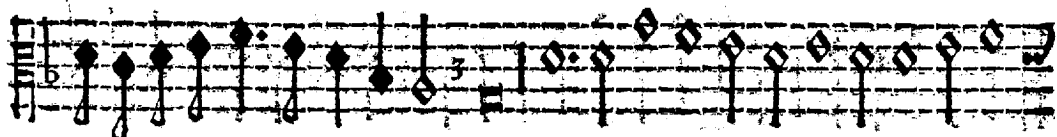
in alte no te De biächie dolci Cigni Altri scherzando



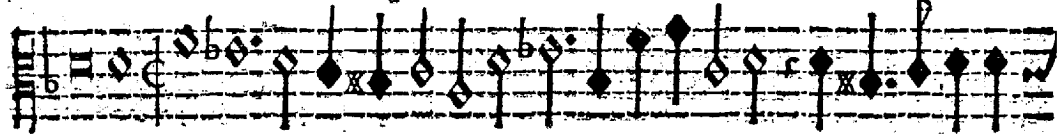
cantan'ad ogn'hora can tan'ad ogn'hora ij



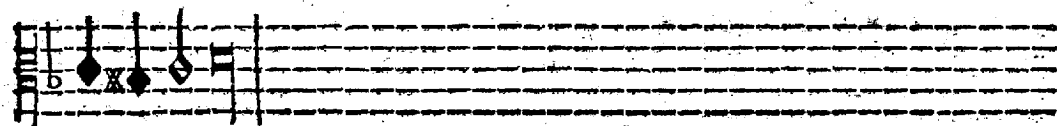
Altri scherzando ij Altri scherzan do



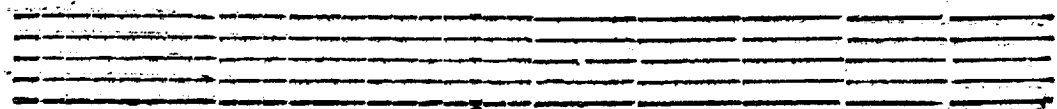
can tan'ad ogn'ho ra Ama chit'a ma Ama chi

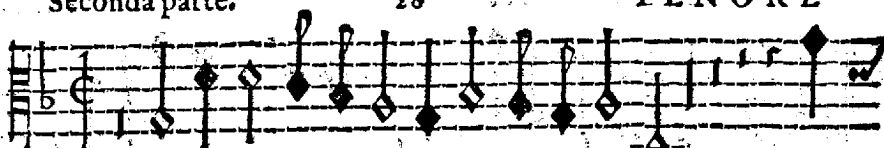


t'ama Adora chit'adora ij Ado ra



chit'adora.





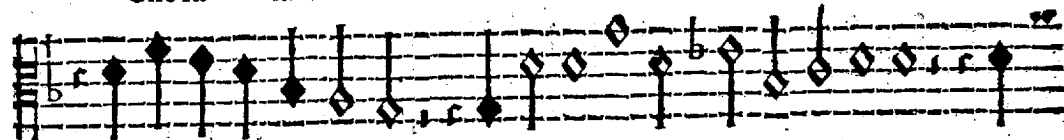
Nd'ei par che risponda par che risponda Col



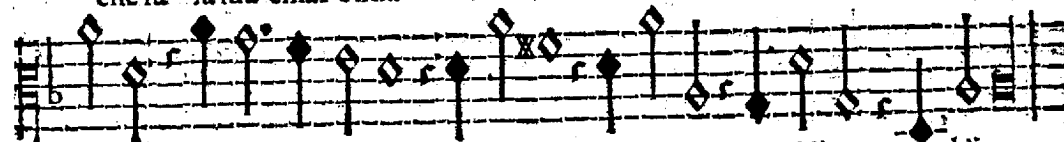
dolce mormorio Col dolce mormorio mormori o



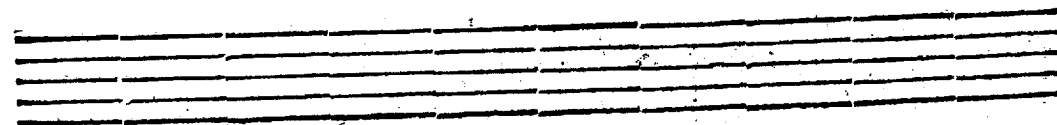
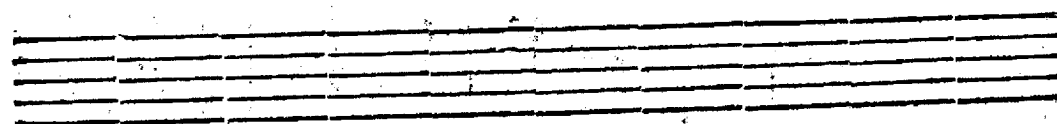
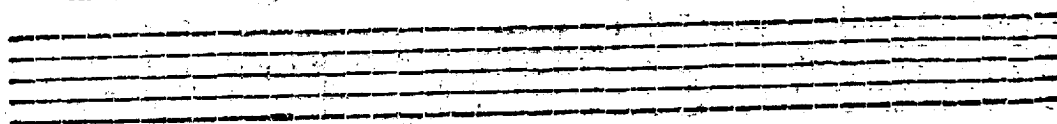
Che fa la sua chiar'on da Che fa



che fa la sua chiar'on da Io t'amo Io t'am'e ador'anch'io an-

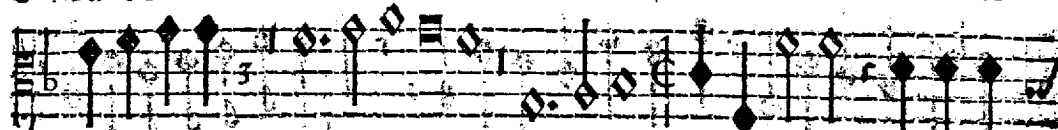


ch'io e ador'anch'io anch'io anch'io anch'io anch'io,





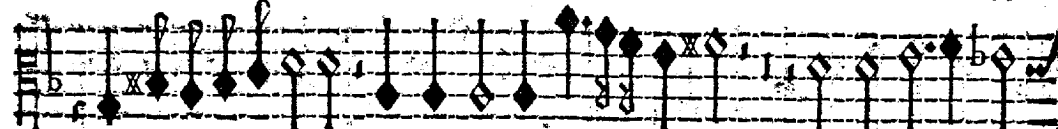
T'altri amoro fetti Con alternati detti Cò alter-



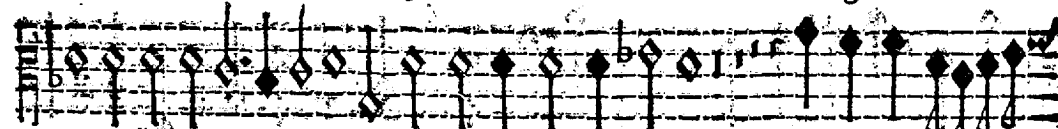
nati detti Cantano Mare Cantano Mare o Mare Quasi col



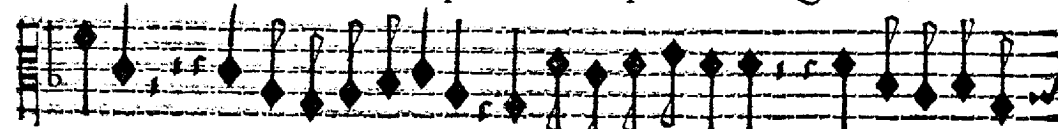
canto ab to col can to col canto col can to



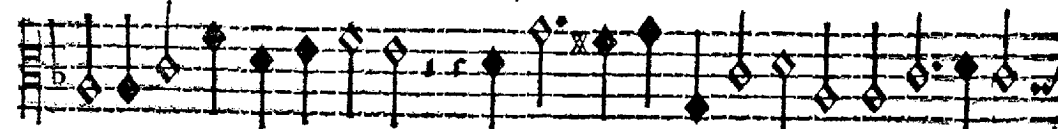
ij voglion dimoſtra l re D'ogni dolce con-



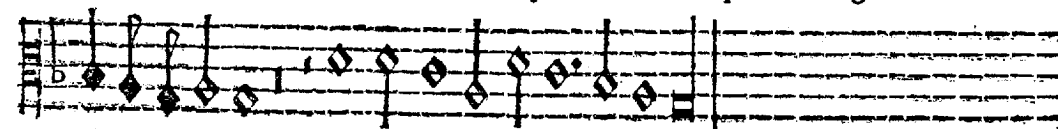
for to ij Che queſto Mar fu'l porto Quasi col canto



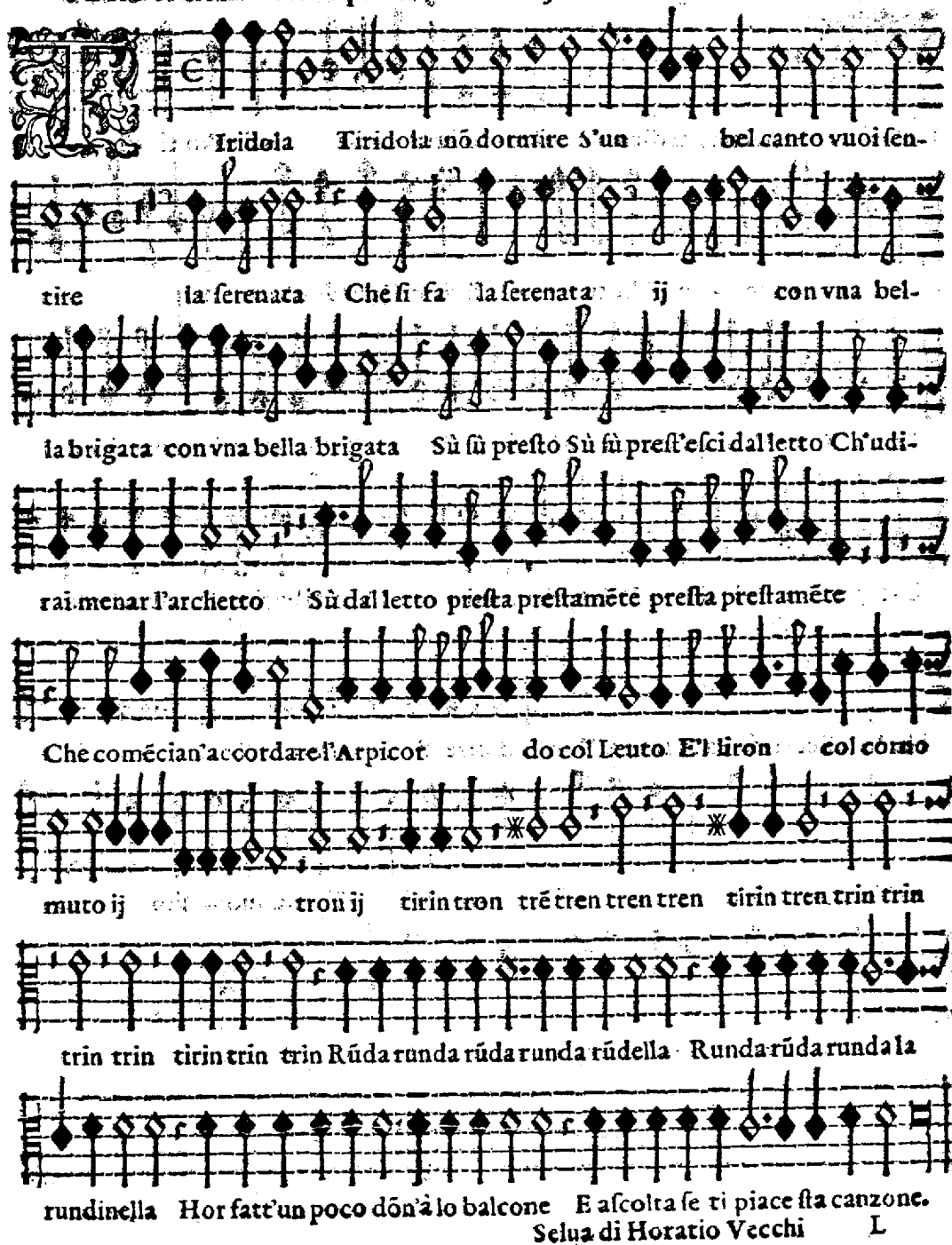
to col can to ij col can-



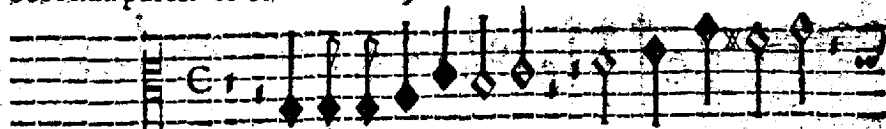
to voglion dimoſtrare Che queſto Mar fu'l porto D'ogni dolce con-



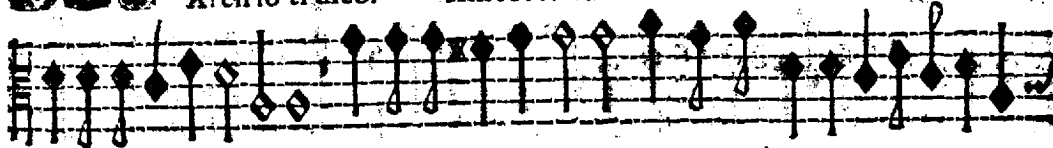
for to D'ogni dolce confor to.



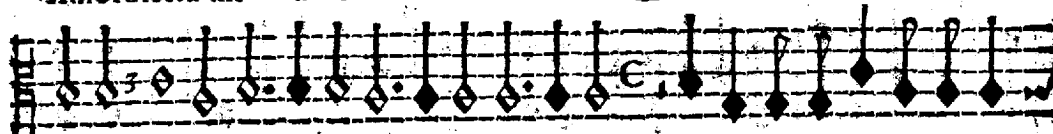
Tiridola Tiridola: nō dormire s'un bel canto vuoi sen-
 tire la serenata Che si fa la serenata ij convna bel-
 la brigata convna bella brigata Sù sù presto Sù sù prest'esci dal letto Ch'udi-
 rai menar l'archetto Sù dal letto presta prestamète presta prestamète
 Che comécian' accordare l'Arpicor do col Leuto E' liron col corno
 muto ij tron ij tirin tron tré tren tren tren tirin tren trin trin
 trin trin tirin trin trin Rûda runda rûda runda rûdella Runda rûda runda la
 rundinella Hor fatt'un poco dôn' à lo balcone E ascolta se ti piace sta canzone.
 Selua di Horatio Vecchi L



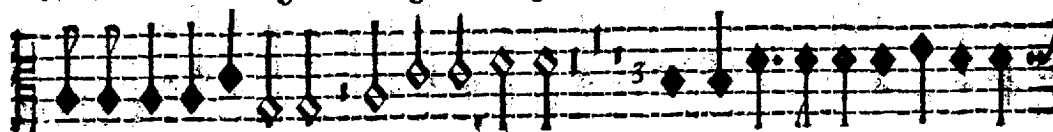
Ai ch'io ti dico. Amorofetta mia Sai ch'io ti dico



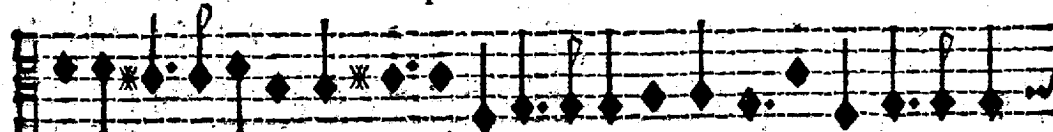
Amorofetta mi a Che tu mi rubi il core Quando ch'è tutte ij



l'hore Tante mingole tringole fringole Tante gnacchare nacchare



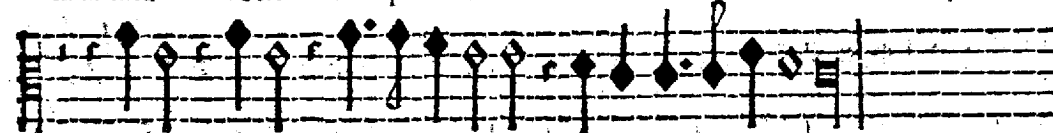
bacchare tu mi fai Deh apri homai S'io ti bacio la bocca bella



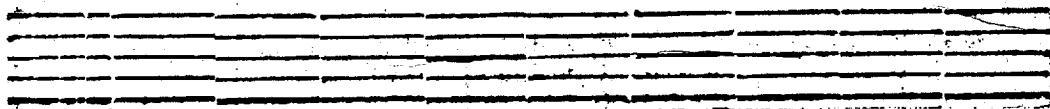
Nò lo dicere à la Mammà Non lo dicere à la Mammà Nò lo dicere à



la Mammà Che la Campana suona suona suona suona suona suo na



A Dio à Dio cara patrona A Dio cara patrona.

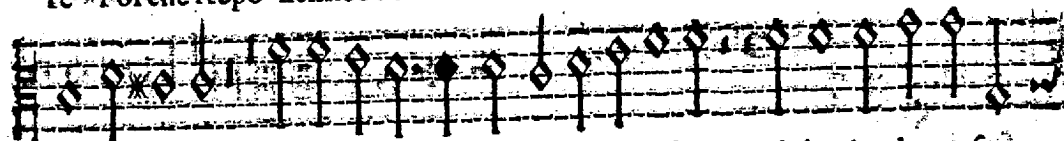




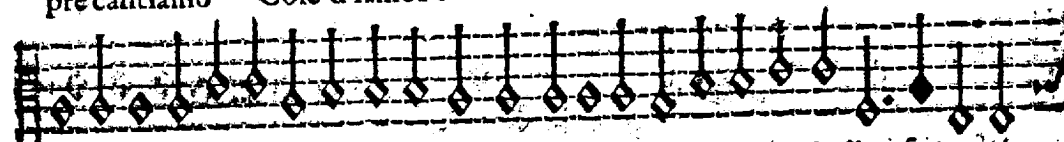
Effrettiamoci tutti di fruire I contenti d'Amo-



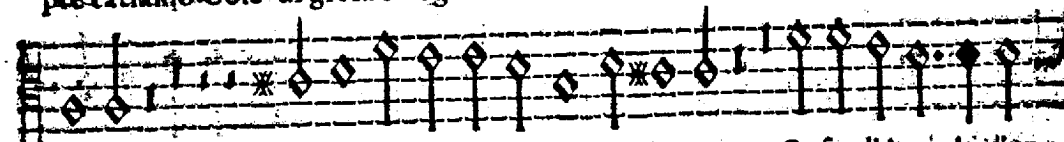
re Poiche'l tempo nemico abbrevia l'hore Viuiam'amiamo sem-



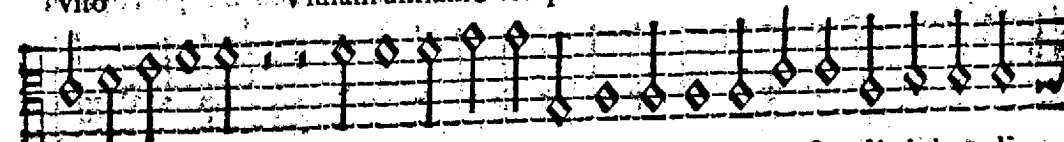
pre cantiamo Cose d'Amor'e d'un sereno viso Viuiam'amiamo sem-



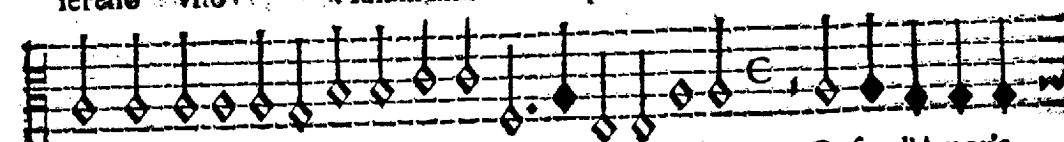
pre cantiamo Cose di gioia e di gaudio e di riso Cose d'Amor'e d'un sereno



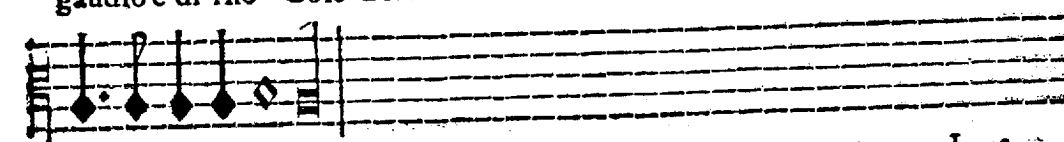
viso Viuiam'amiamo sempre cantiamo Cose d'Amor'e d'un



sereno viso Viuiam'amiamo sempre cantiamo Cose di gioia e di

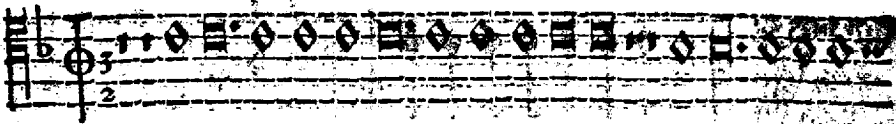


gaudio e di riso Cose d'Amor'e d'un sereno viso Cose d'Amor'e

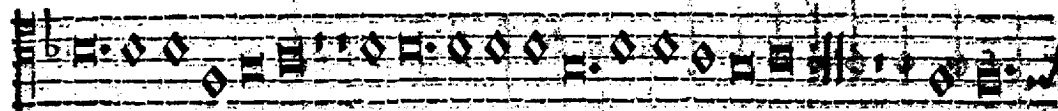


d'un sereno viso.

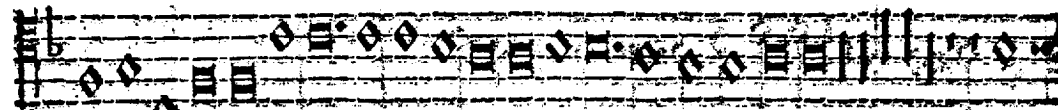




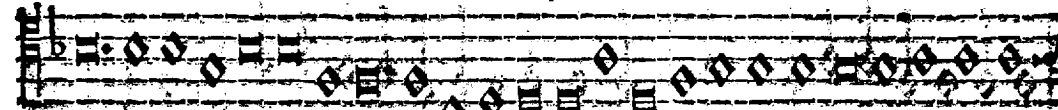
Bella ò bianca piu che la cagiata O saporita



piu che l'insalata O saporita piu che l'insalata Deh la-



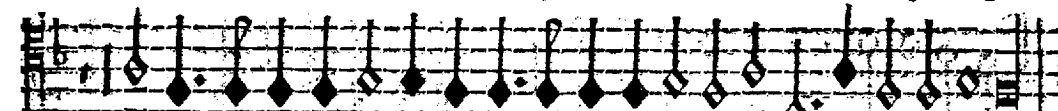
sciati baciare Ne ti voler mostrare Deh



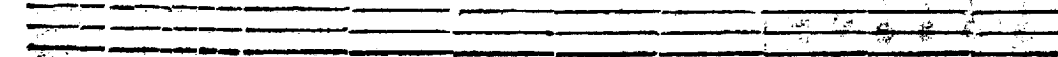
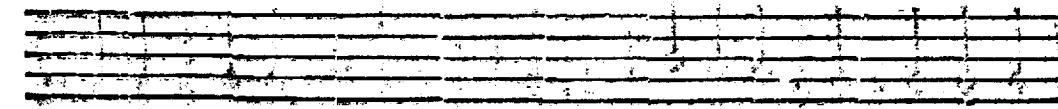
lasciati baciare Ne ti voler mostrare si di pettofa Che sei la sposa Deh

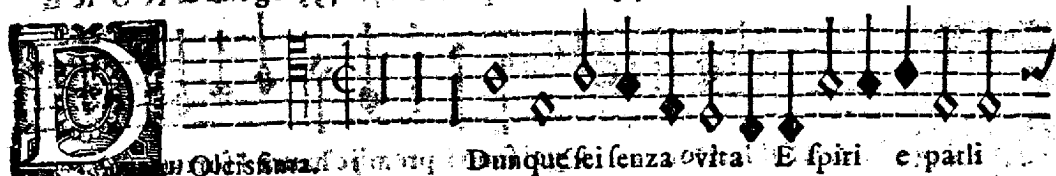


Barba Ton la dindirin don la dindirin don la dindirin don L'è qui Toggon



Andiam di compagnia Per la pindritta via Per la piu dritta via

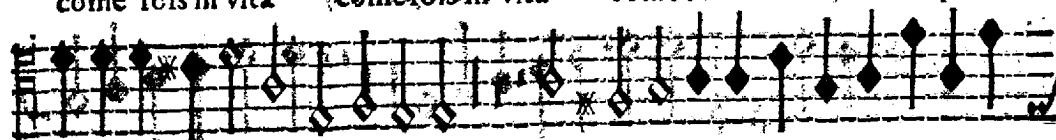




Oleis fenza di vita Dunque sei senza ovita E spiri e parli



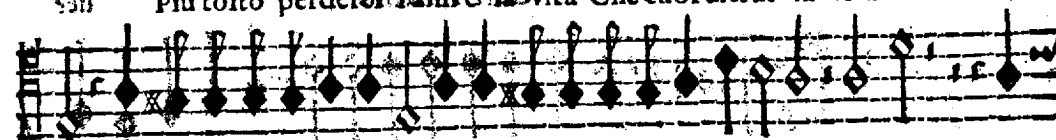
come fols'in vita come fols'in vita? come fols'in vita? E



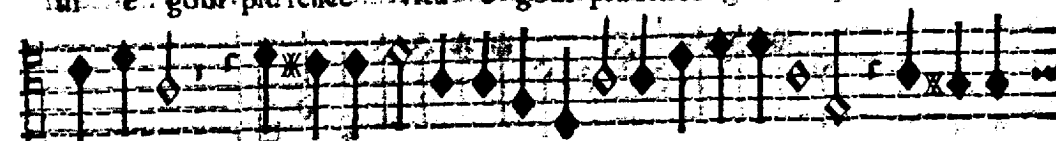
come senza cor poi starin vita? Chi ti priuò togliend'l cor di vita?



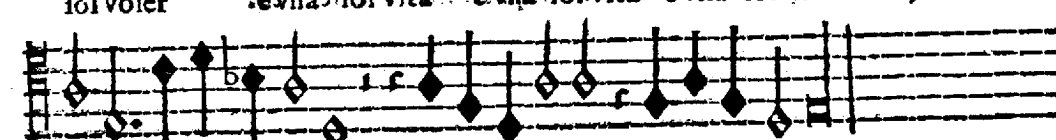
Son Piu tosto perderoi l'anm'e la vita Che tuor altrui la vita Hor vi-



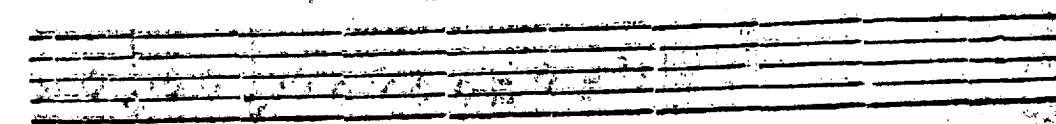
lante e godi piu felice in vita e godi piu felice in vita E in noi siavn



fol voler e vna sol vita e vna sol vita e vna sol vita ij



e vna sol vita e vna sol vita.

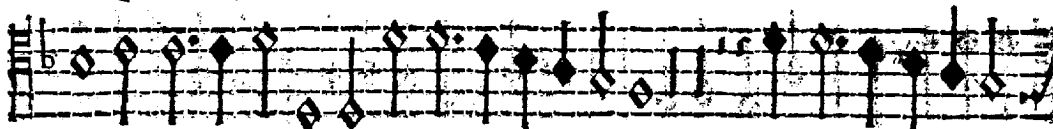




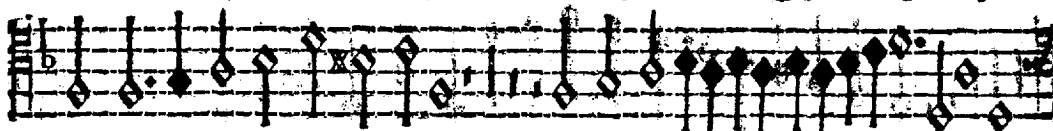
Hi met'al Lotto. Quai sono i premij chaurà il fortunato?



Questo ci piace molto. O che ventura è questa ij



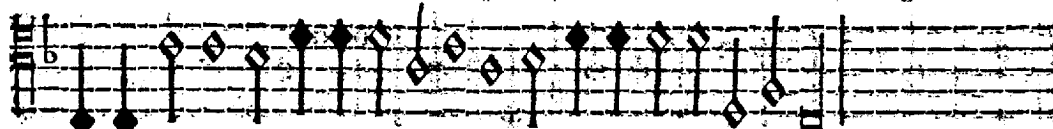
O premio vnic'al mondo Per voce che si paga. Quest'è una poca pa-



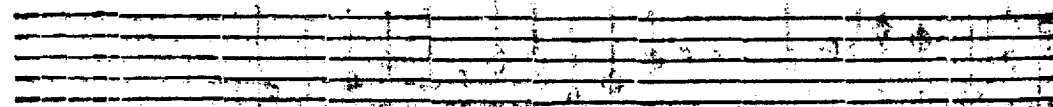
ga V'entra poi fraud'ò duo. Chi l'Vrha mor- ue?



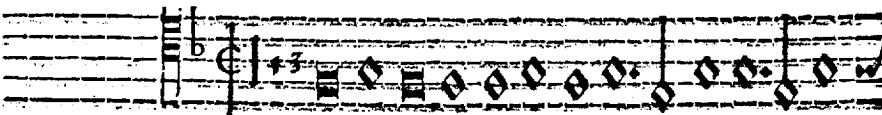
E chi da'l pre- gio? Hor hor attendete Amanti al vostro motto al



vostro motto Del pretioso. Lotto del pretioso. Lot. to.



Secondo Choro. Seconda parte. A 7.

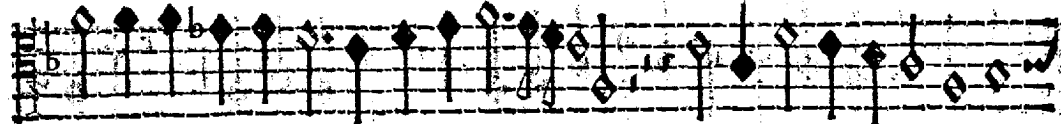


Va ventura.

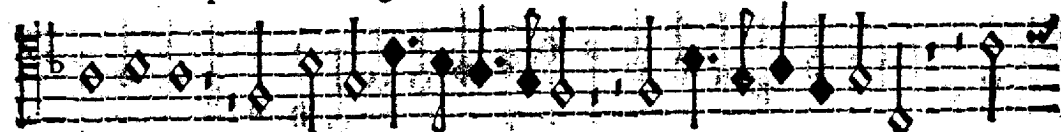
Gratia gratia gratia ventura ventura ven-



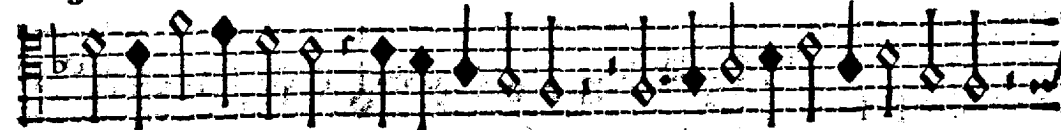
tura ventura A forte s'indovina La speranza mi pasce



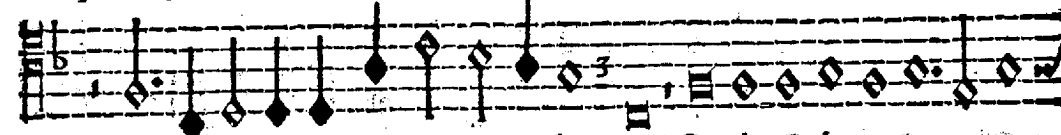
Gratie ch'apoch' il ciel largo destina Mieventure al venir son pi-



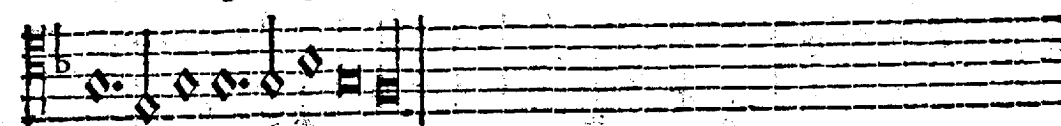
gr'etarde Sors bona nihil aliud Ai lotti non do fede S'ac-



quistan perventura se non per arte Nemo sua forte contentus



Piu ne gioua quel ben che men s'aspetta Gratia gratia ventura ven-



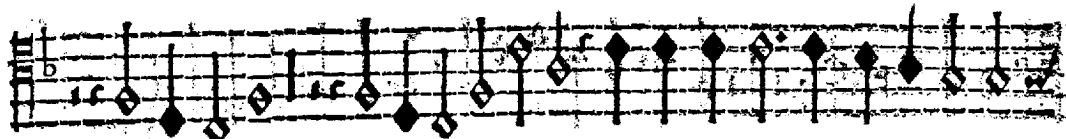
tura ventura ij Secondo Choro. Terza parte. A 7.



Ora che'l crin. Hor veggiam di chi la fia ij



Hor veggiam di chi la fia di chila fia



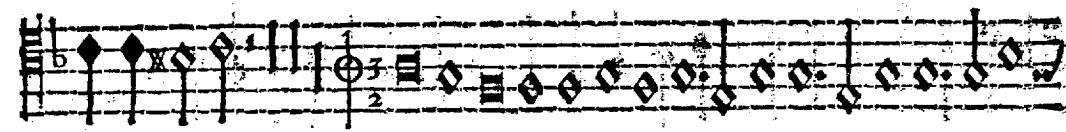
Bianco bianco ij Frate, sel' luotto mi buorra toccare.



Chiffo, e chillo, e chill' altro, hà da spantare: Bianco bianco ij



Vuot vna ruzza de Sulcizza, fina: E fa' la tocca, a la



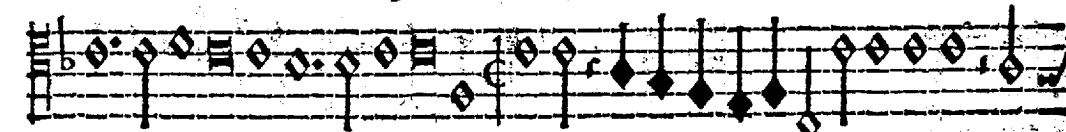
me Mudnina Grata gratia gratia ventura ventura ij ven-



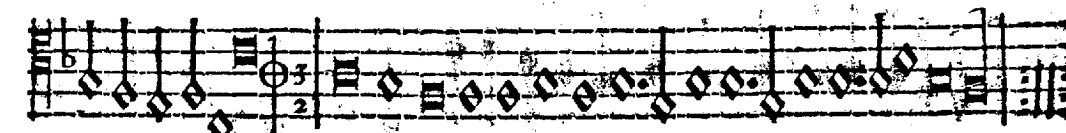
tu ra siamo qui siamo qui Guiderdon' apparecchiati E!



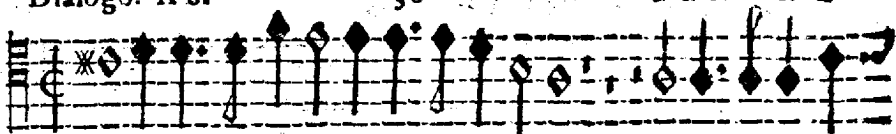
mio nouanta otto. Hor prèdete Hor prendete ij Eccoui



eccou' il lotto eccou' il lotto onde onde felici se te onde on-

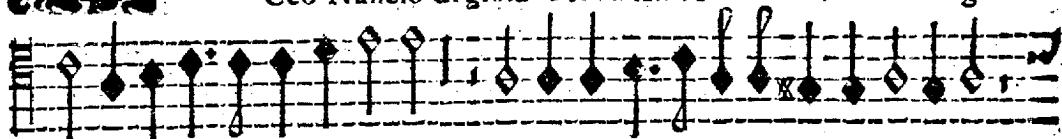


de felici fete Grata gratia gratia ventura ventura ventura ij



Ceo Nuncio di gioia Eccou'Amore

Venit'a fargli ho-



nore Venit' à fargl'honore

Fiori spargiamo su le bionde chio me

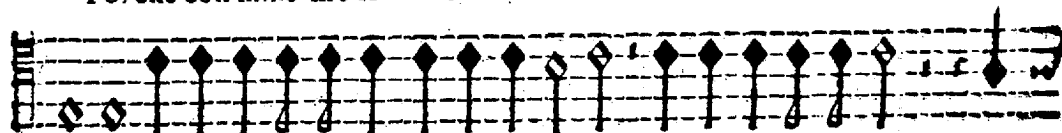


Poi che con mille modi

O b nedetta

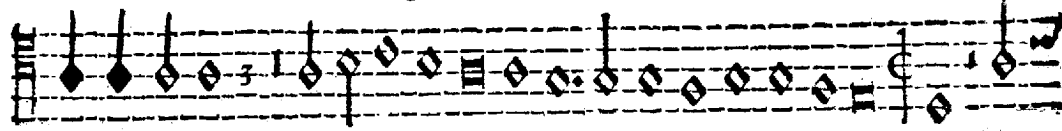
face

Tutti cantiamo v-



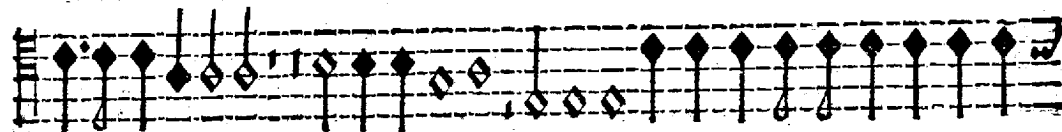
niti Viua il nome d'Amor per tutti i liti

Viua il nome d'Amor per



tutti i liti

Viua viua Viua il nome d'Amor per tutti i liti O



benedetta face

Tutti cantiamo vniti

Viua il nome d'Amor per tutti i

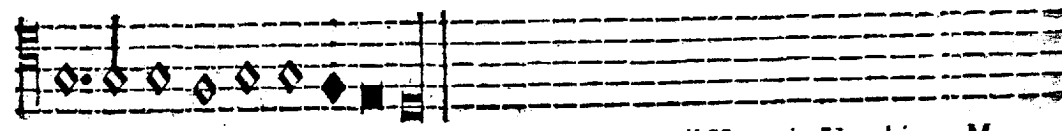


liti

Viua il nome d'Amor

per tutti i liti

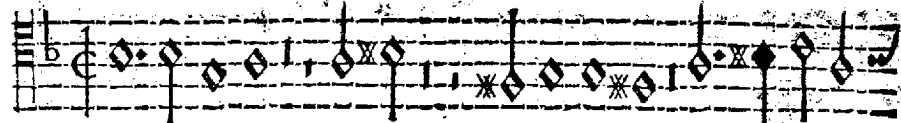
Viua viua viua il



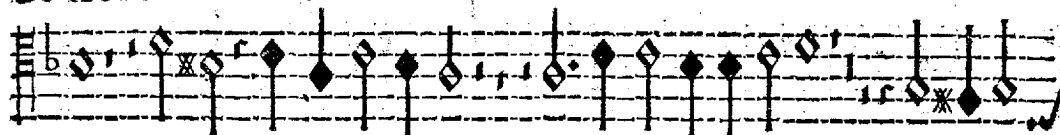
nome d'Amor per tutti i liti.

Selua di Horatio Vecchi

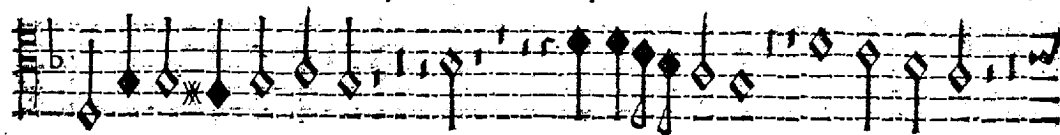
M



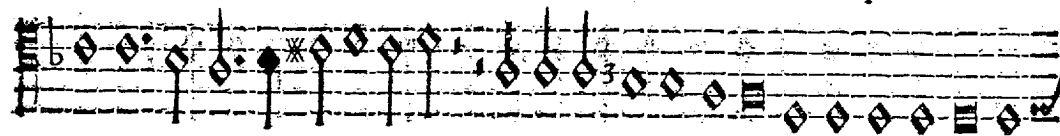
Ienìò Morte Io son morir bramo vuol così Amo-



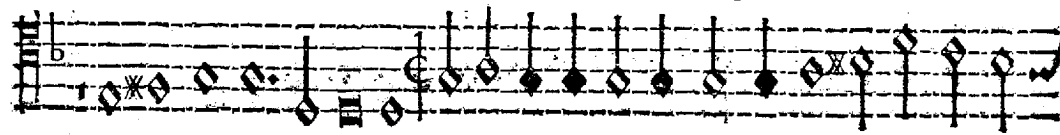
re Ahime ahime è pur ver Ben potrò se vorrai Dóna me'l



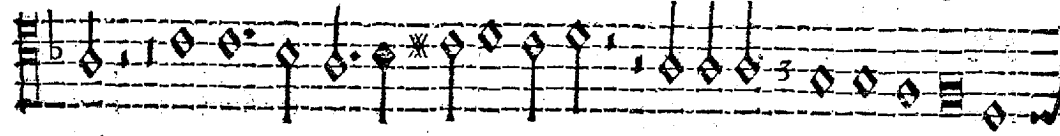
tolse Donna me'l tolse No è in fuo co Dunque viurò?



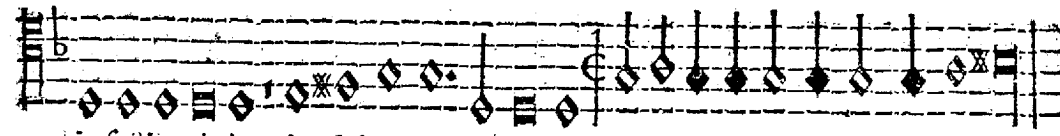
com'hor in pian ti? e come? in fest' in gioia ij



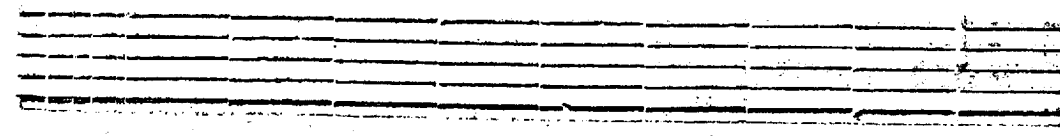
in fest' in gioia e'n canti in festa in fest' in gioia e'n canti Dunque vi-

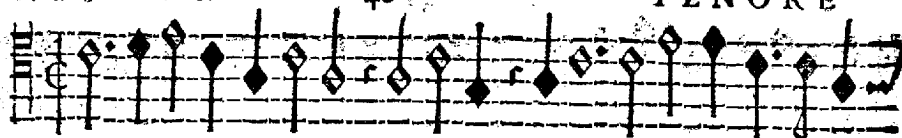


urò? com'hora in pian ti? e come? in fest' in gioia

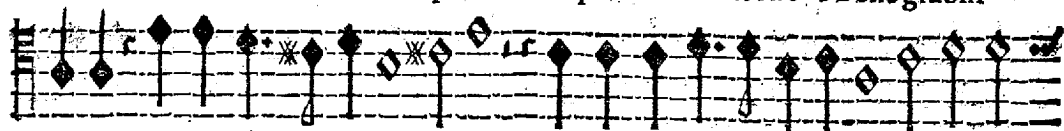


in fest' in gioia in fest' in gioia e'n canti in festa in fest' in gioia e'n canti.





Cho rispondi, rispondi o Echo Tu che giubili



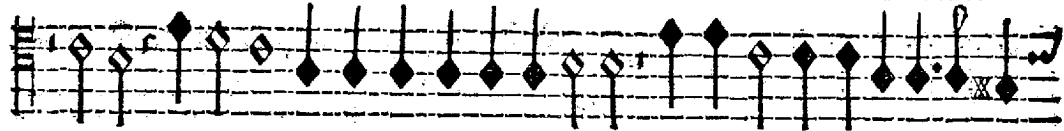
meco, Tu che giubili meco Di Di quando gioiran le valli e i poggi?



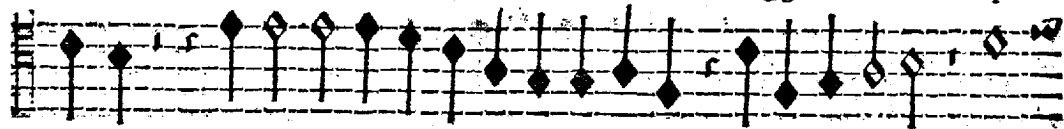
Ecco ch'ogni mia speme In te par che s'appoggi E chi farà content'il



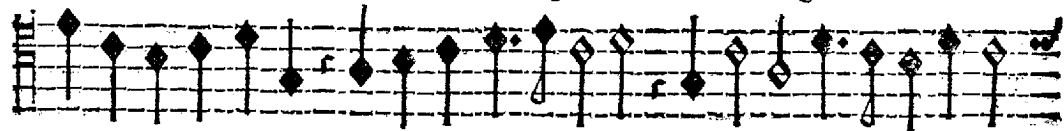
mio desi o? O che dolcezz'estreme farà mia Ninfa bella?



Dou'è? Dou'è? deh dāmi ancor questa nouella Nō la veggio farà forse spa-



rita? E quando riuedrò la vag'Aurora? la vag'Aurora Dun-



que s'allegri'il mondo s'allegri il mon do E qual segno giocon-



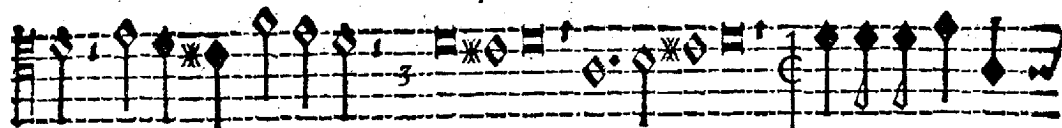
do Pò far tanta leti

tia manifesta

festa

M 2

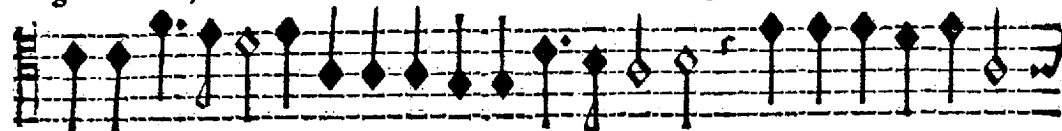




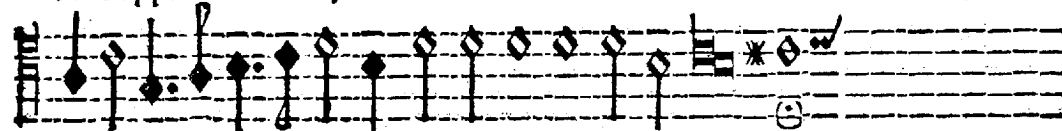
fi fi faccia e gio co Fe fta Fe fta Festa fi faccia e



gioco ij Festa fi faccia e gio co E in tanto



che s'appre fta ij E in tanto che s'appre-



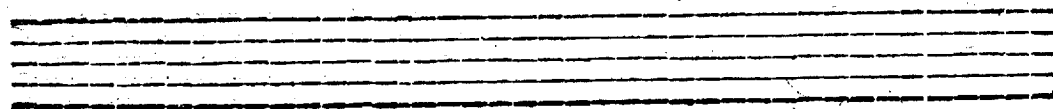
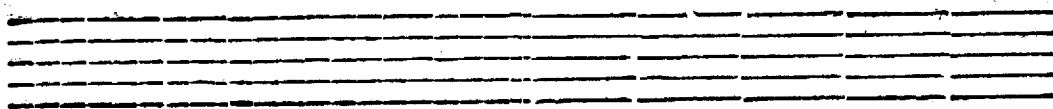
sta Il suon' e'l cant'e'l ball'in questo lo co

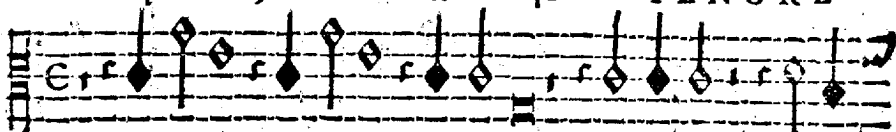


Accendete Pastor le facie'l fo co Accendete Accendete Pastor le



fa ci e'l foco le facie'l foco ij

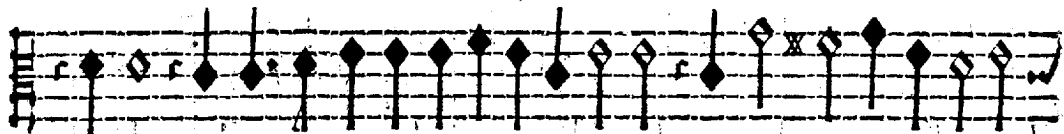




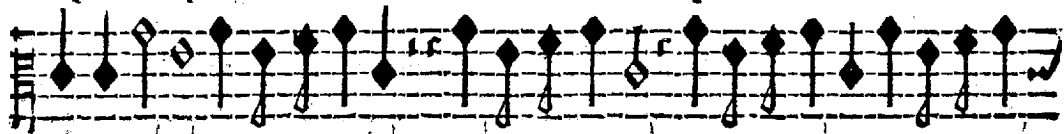
He distu che fastu che vofstu ah beftion ij



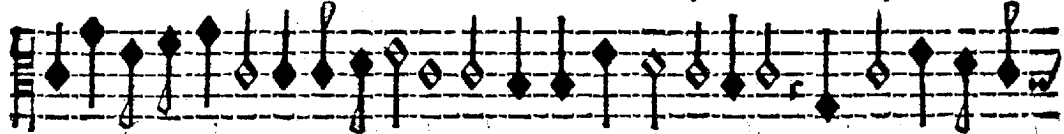
fi- o d'un laro fi- o d'un laro ij Non t'hastu bensfondrao



poltron poltron che tutto'l dì ti è stao à tola poltron che tutto'l dì ti è



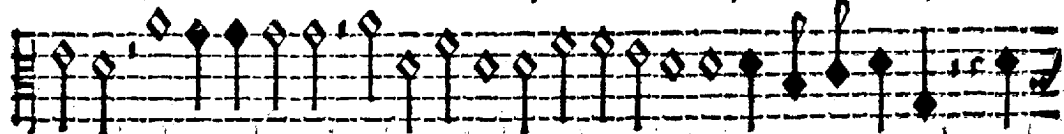
stao à tola turr'in mal'hora turr'in mal'hora ij ij



turr'in mal'hora trist'anegao Non t'hastu bēsfondra o Poltron che tutt'il



dì ti è stao à tola turr'in mal'hora ij ij ij



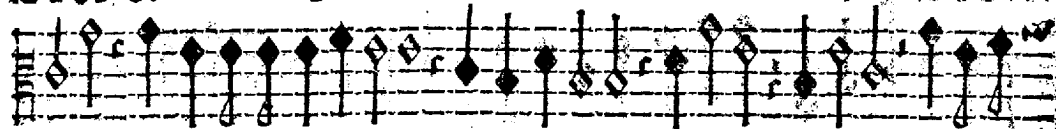
trist'anegao trist'anegao ij turr'in mal'hora ij



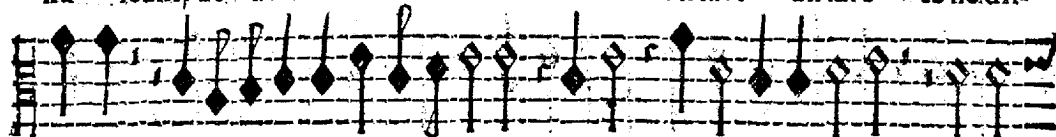
turr'in mal'hora ij



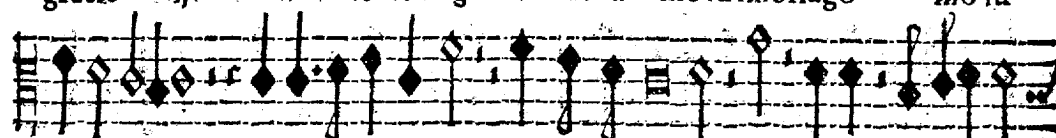
Disgratio scampao da la Galia H scâpao da la Ga-



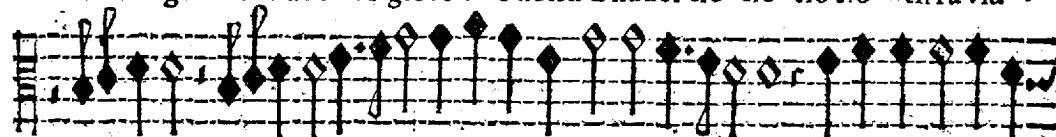
lia scampao da la Galia da la Galia ahlaro ahlaro te nedif-



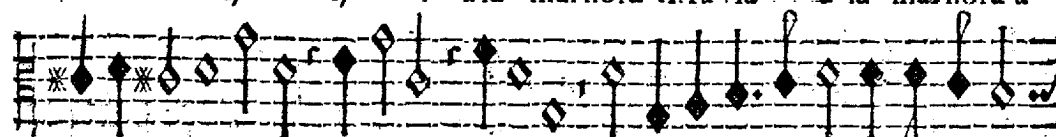
gratio ij te nedigratio Mo fù mo fù imbriago mo fù



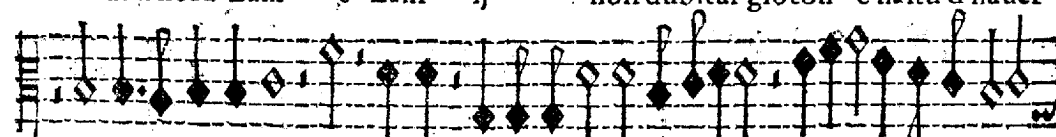
imbria gò Nò dubitar gioton c'haftu d'hauertiò tiò tiò tiò tirra via



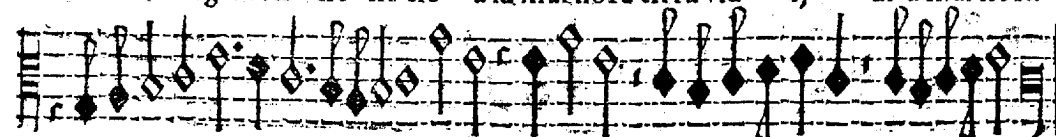
tirra via ij ij a la mal'hora tirra via a la mal'hora a



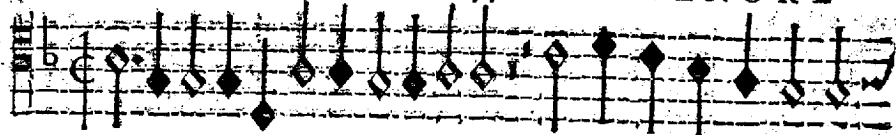
la mal'hora Zani ò Zani ij non dubitar gioton c'haftu d'hauer



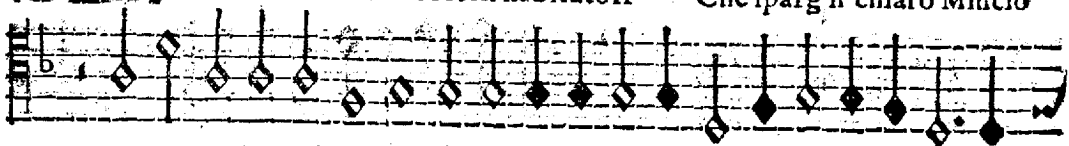
Nò dubitar gioton tiò tiò tiò a la mal'hora tirra via ij al a mal'hora



tirra via a la mal'ho ra Zani ò Zani mi ti raccomàdo ij



Felici e cortesi habitatori Che sparg'il chiaro Mincio



in queste valli Deh deh dite s'è pietà fra voi mortali Veduto ha-



uete Amo re? E qual fu la cagion del grã timore? Deh



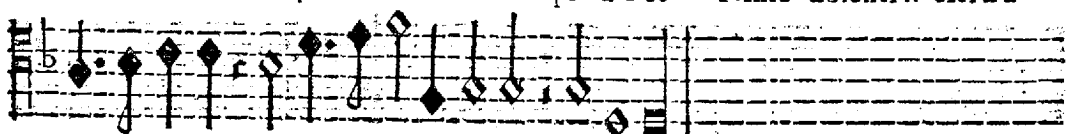
Debiam seguirti in cie lo o nell'Inferno L'andrè cer-



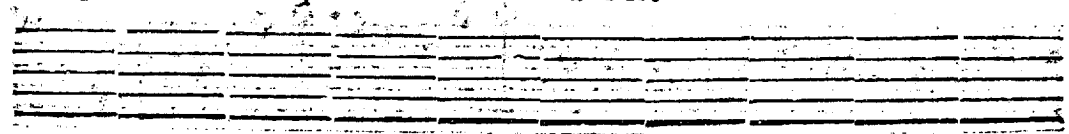
cando ij almi Pastori à Dio à Dio Ninfe

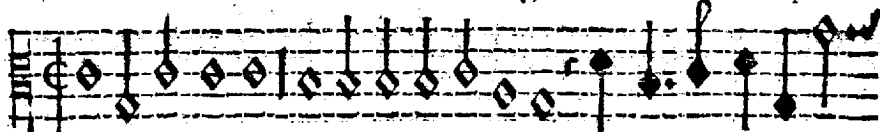


dolenti il cielu'aspiri à Dio u'aspiri à Dio Ninfe dolenti il cielu'a-

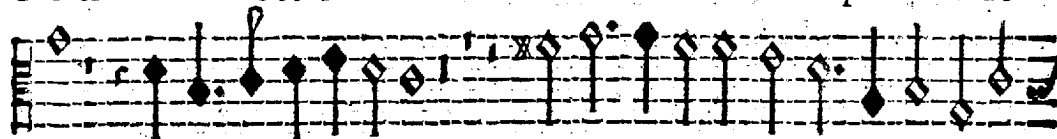


spir à Dio u'aspi rià Dio à Dio.

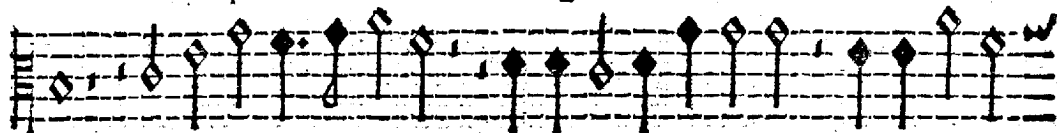




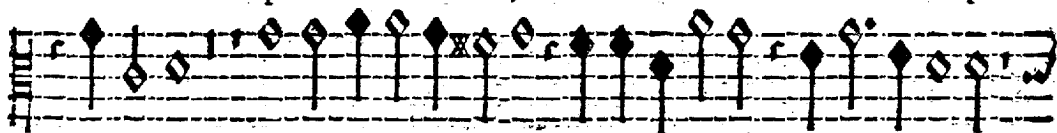
Cco su'l Tauro A riuederci torna Che scopre come fuo-



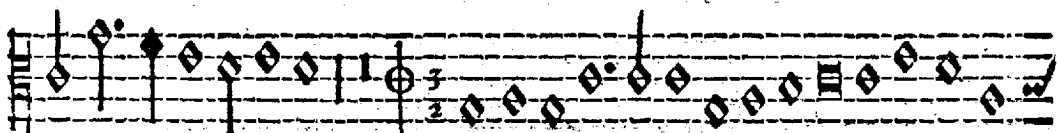
le Che scopre come fuole E gl'animali e'l Mar L'aria e'l terre-



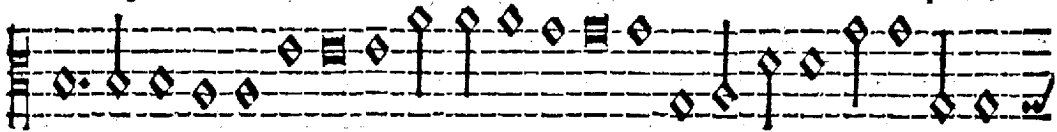
no Tutt'auampan d'Amore ij Tutt'auampan



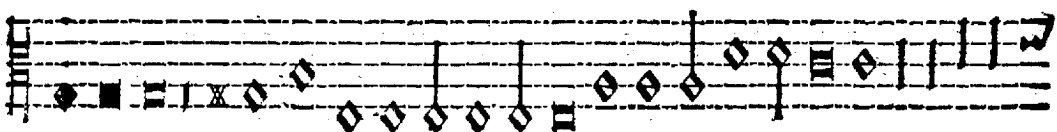
d'Amore O Ninfe vscite fuore vscite fuore vscite fuore



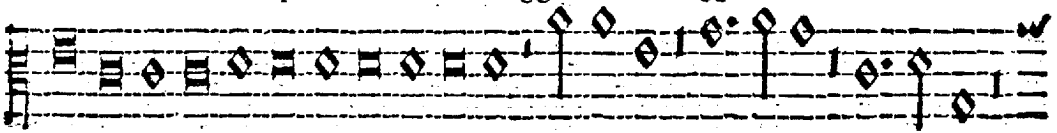
De limpidi cristalli Guidate lieti & amoro fi Balli E i piè mo-



uete con leggiadri modi con leggiadri modi Guidate lieti & amoro-

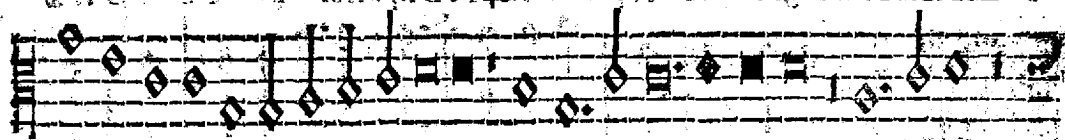


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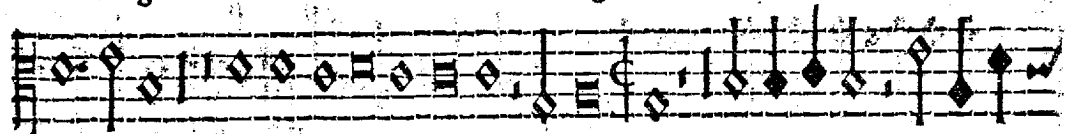


Che'l bel Fauonio toglie Flora bella per Moglie Ballino scherzino

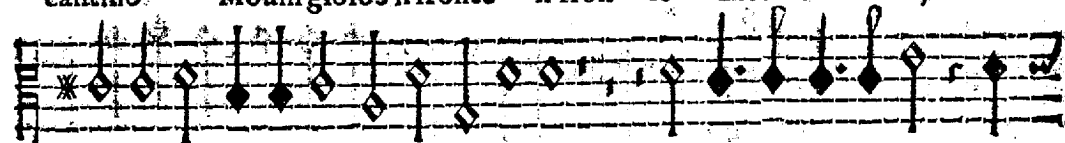




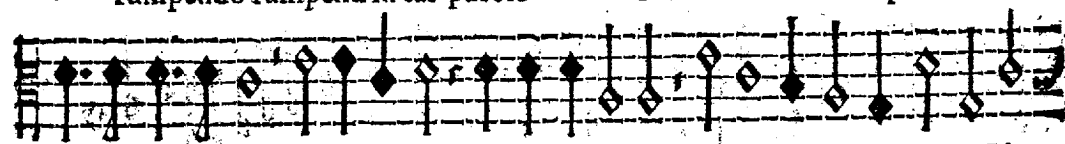
Mouingioios'il fron te Mouingioios' il fronte faltino



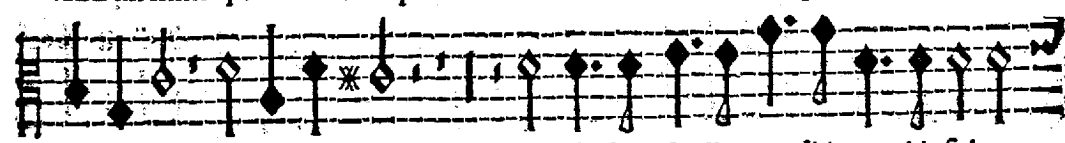
cantino Mouingioios'il fronte il fron te Lieto sonar ij



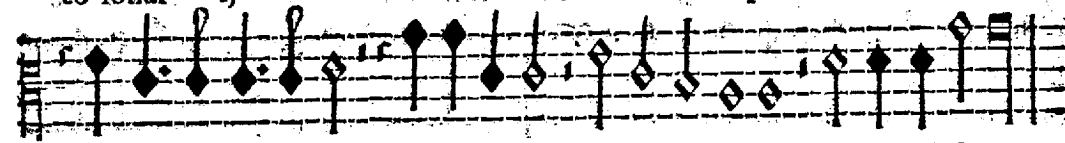
rumpendo rumpend'in tai parele Non vidd'un fimil par Non



vidd'un fimil par vn fimil par d'Amant'il fole E s'od'il pian'e'l monte Lie-



to sonar ij Non vidd'un fimil par d'Amant'il fole



Non vidd'un fimil par vn fimil par d'Amant'il fole d'Amant'il fole.





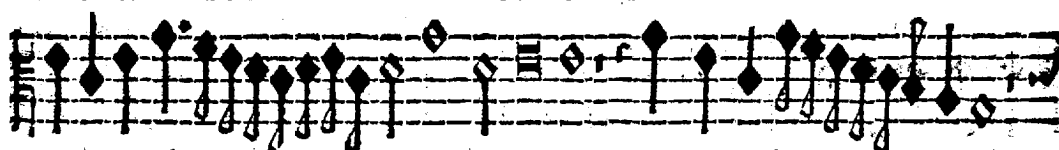
Ccingeten'Amanti à l'altà impre la E star'à la difesa



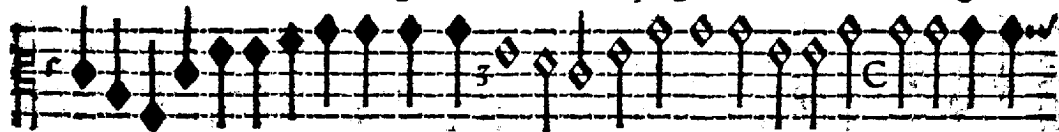
Ecco ecco che contr'A more Se'n vien'il rio Dispet to Ch'in



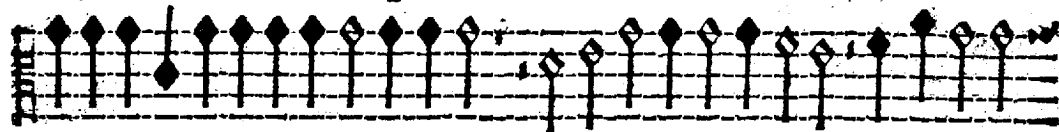
sua custodia hà elet to La Gelosia lo Stratio e'l Tradimen-



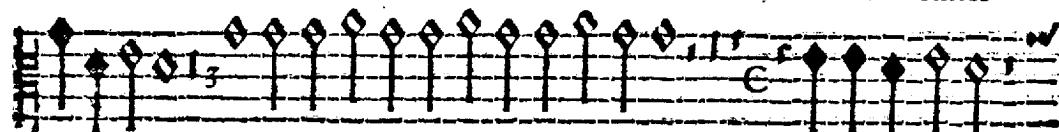
to E lo Sde gn'e'l Torméto Spiegar l'infe gna



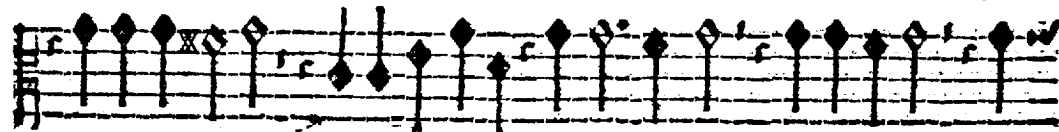
ij vdir'udite già'l rumore A l'arm'à l'arma à l'arm'à l'arma Buttè



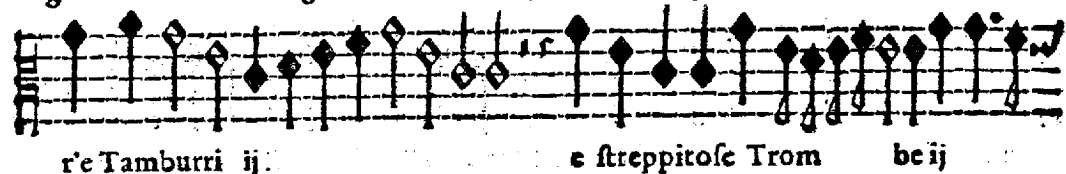
selle Buttè selle à cauall'à caual Sù sù fidi fantacini Gli nemici



ij Buttè sell'à cauall'à cauall'à caual à l'arm'à l'arma

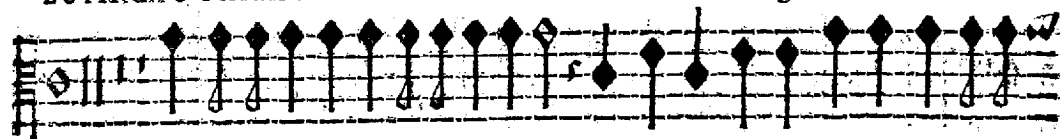


à l'arm'à l'arma ij Già parche'l ciel ij che'l





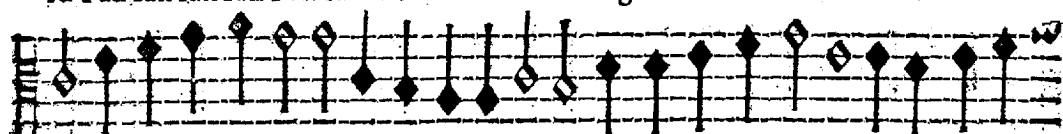
z'e l'Ardire l'Ardire l'Ardire Che son del Faretrato Seguaci fi-



di Fan fa ri raron ij fa Fan fan fan fan fan fan fan fa ri



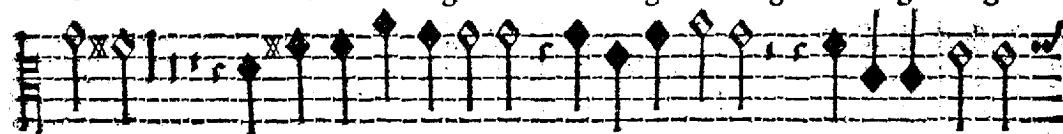
ra Fan fan fan fan Fan fa ri raron fan Tutti à gli stendardi E non fiate tar-



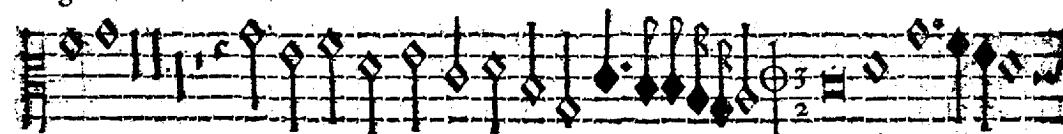
di Tutti à gli stendardi E non fiate tardi Tutti à gli stendardi E non fiate



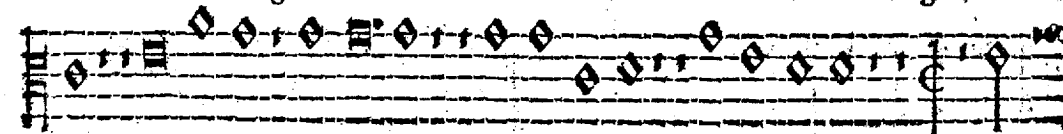
tar di Che gl'Auerfari vengano vengano vengano ga-



gliardi E la vilturba sfacc E la vil turba E la vil turba



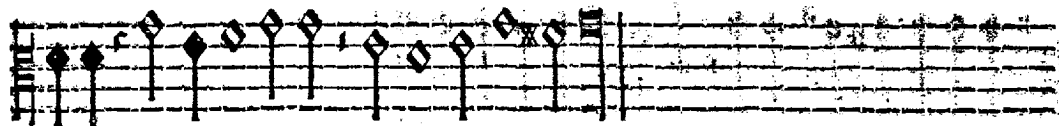
sfacc Legati son con la catena d'o ro L'Orgo-



glio l'Orgoglio ij cor're freme ij Ye-



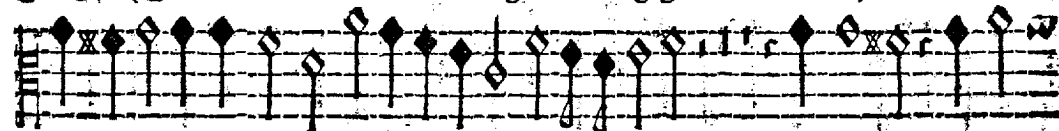
cid'urt & abbate infrange e preme infrang'e preme Vcci-



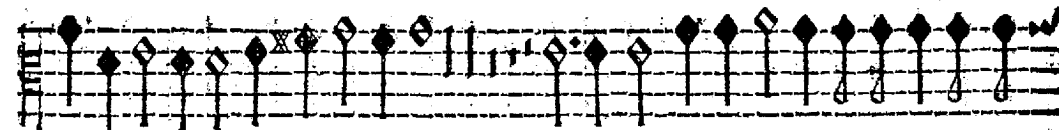
de vrt & abbatte infrang'e pre me. Terzaparte:



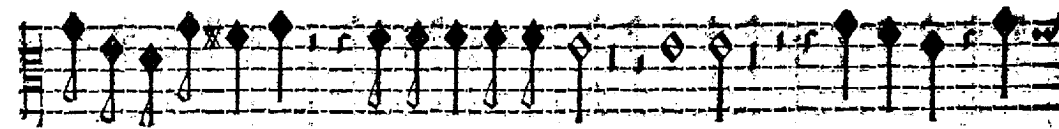
Ecco Mastra. Che cing'il crin di gigli d'oro ij



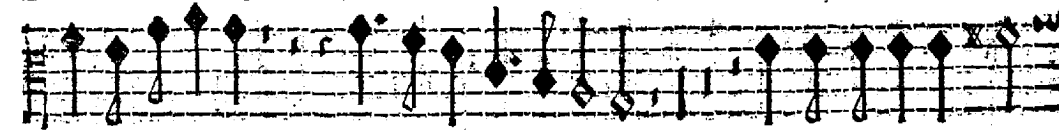
E in fin da l'In d'al Mo ro Per arco Per ar-



co ij opra le ci glia Et a gran merauiglia Gli nemici d'A-



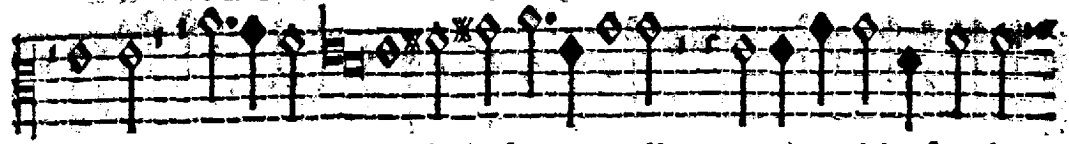
morfaetr'e piglia Glinemici d'Amor Sguardi Lusinghe Lu-



finche ij Atti leggria dri Son'al nemico stuol



ij armi pungen ti Cure Sospiri



Ghiaccio mar: tiri e finti sguar di Son'à l'amiche squadre,



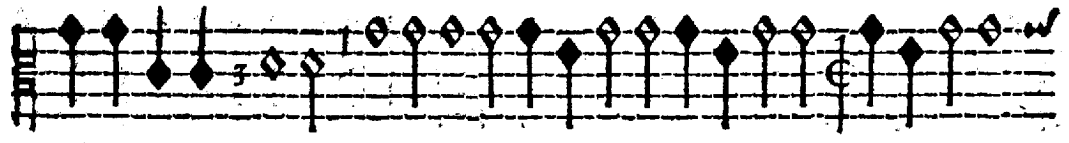
accuti dar di accuti accuti dardi Quarta & ult parte.



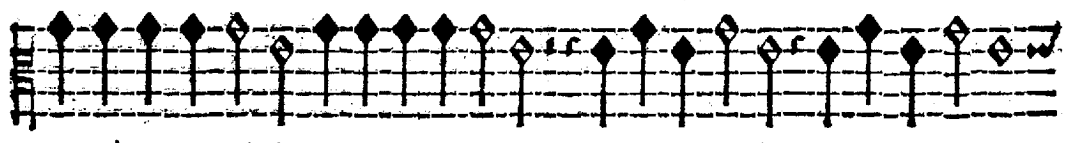
Ntando. Grid'il coraggio s'Ardi-



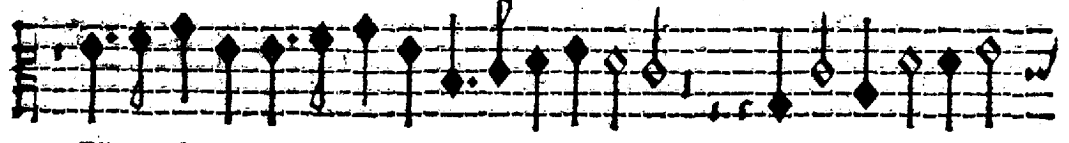
re Adofs'adofs' adofs'adofs' innant'innant'innant'innanti: O arditi Aman-



tio arditi A manti Serra ferra ferra ferra ij ferra ferra



Tutt'à la battaglia ij à la battaglia ij



E'l nemico E'l nemico e'l nemico affaglia Amazz'amazz'amaz-



z'amazz'amazz'amazza amaz za amazza amazza tif taf tof

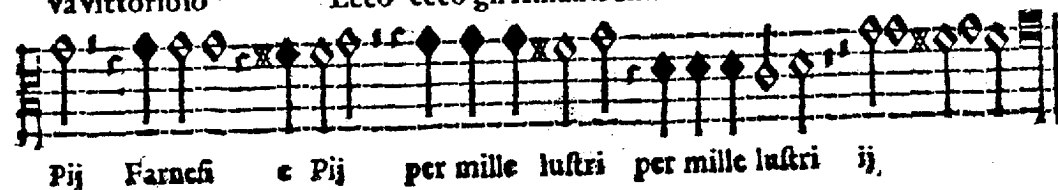
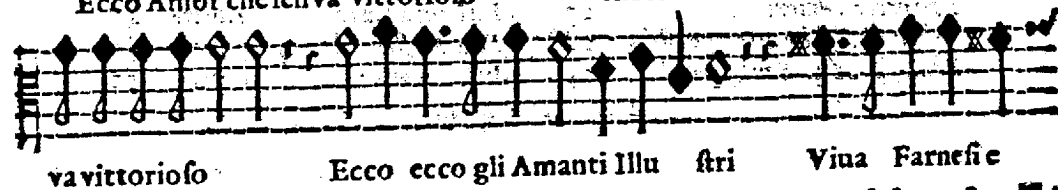
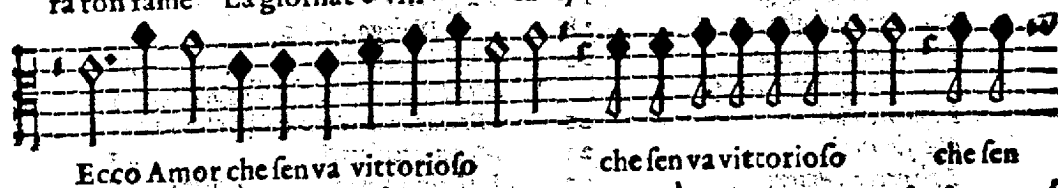
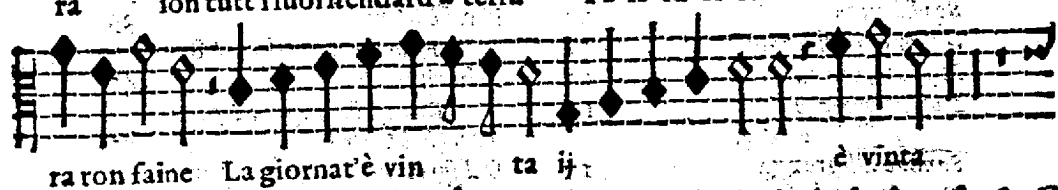
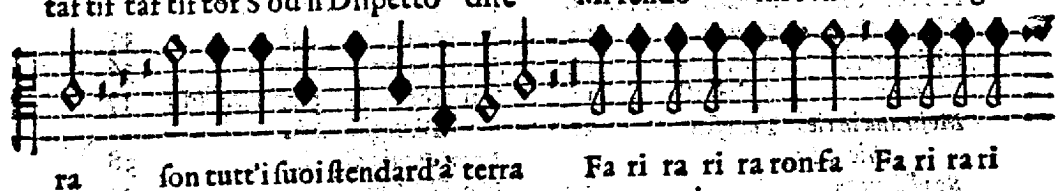
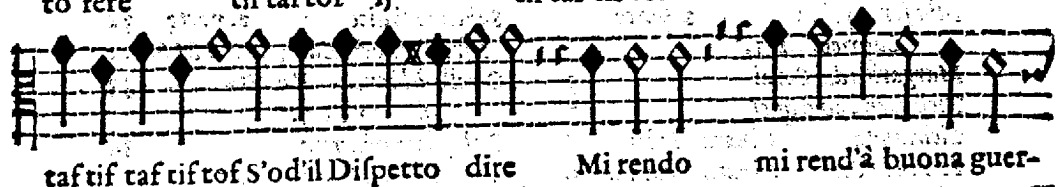


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