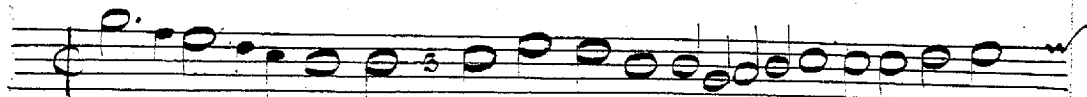
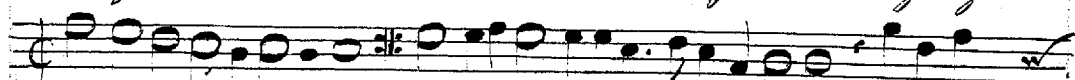


U 250

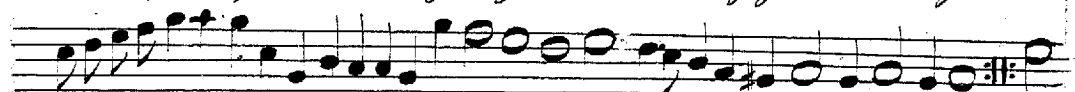
Settimo.



Se gli è vero Himeneo Che l'alor, ei cori di fald' amori leggh' a gl'a-



manenti 'bò nodi san' ei Hor stringi. Aminta e Clori a se forte 'che nò se



sciòl gā mai y 'che nò se sciòl gā mai se nò, per mor te. Hor.

Es' amrodi gli Amanti

In Cielo ordita

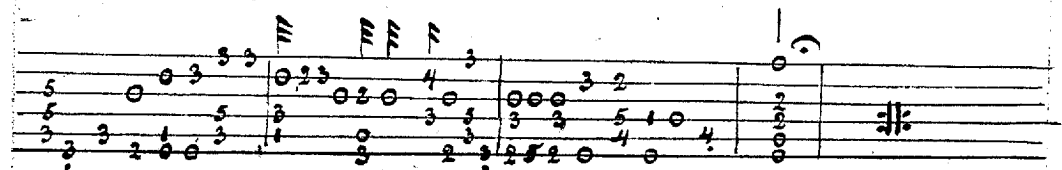
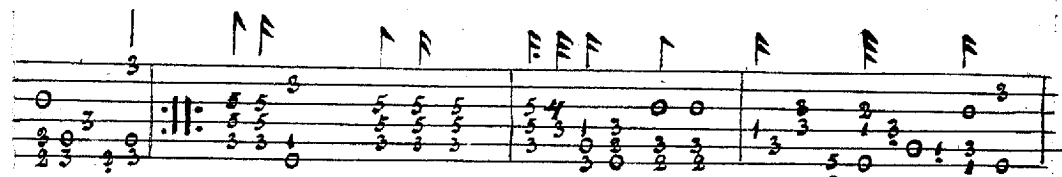
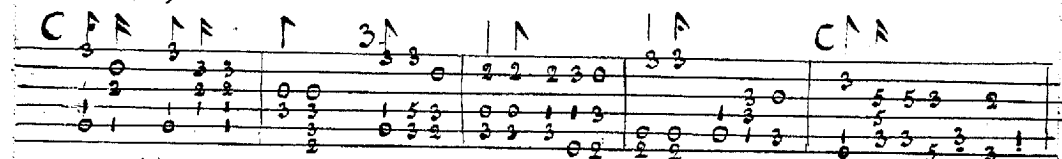
A tutte l'hore

Hor fa se giusto, e se benigno sei

Di eterno Amore

'Ch' eterni sian, gli amori, e gli Himenei.

Con pace unita



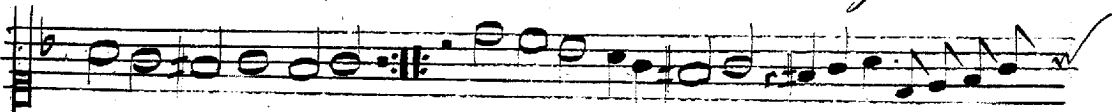
Aria As

14.

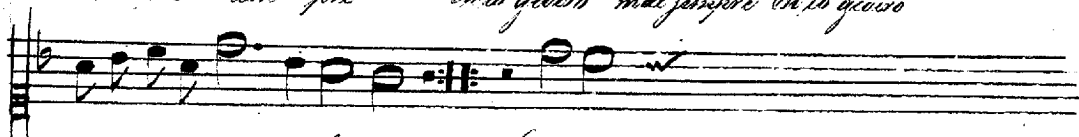
Canto Sec.



Amor opera che puoi che'l mio conten- to fia



d'eterno teni pre Ch'io gioirò mai sempre Ch'io gioirò



mai sempre Ch'io gio-

Amor prega colei

Amor dille che'l fai

che stabil fia nell'amor mio costante

che sola è la cagion del viver mio

Ch'io farò il letto stornate

e di altra non defio

Amor fa ch'ella intenda

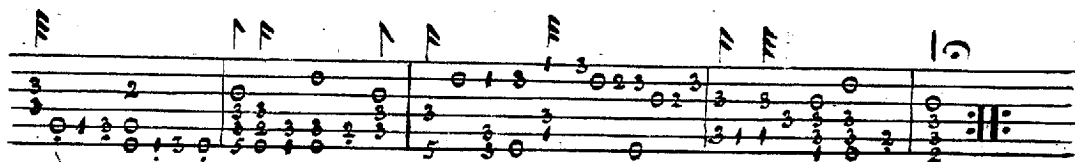
Amor falla sapere

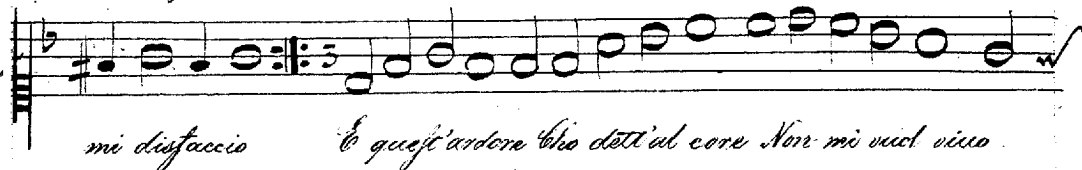
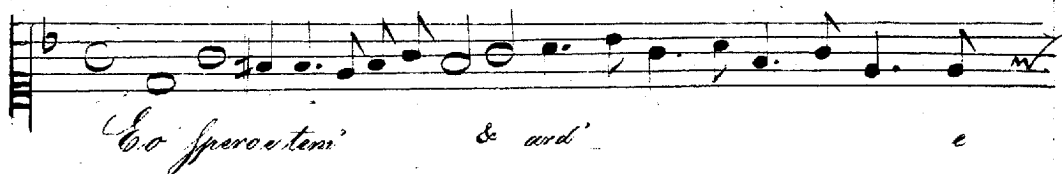
le tue dolcizie, e i tuoi dilette cari

che chi nò è soggetto al tuo gran regno

è che da me l'impari

Calce di vita indegno.





Io volo sopra il cielo, e in terra giaccio

Io in odio, & amo, e jaguo chi m'uccide

E in tal pensiero

E pur non veggio

Io mi disfiaccio

Non io vaneggio

Chè nulla stringo, e tutto il mondo abbraccio

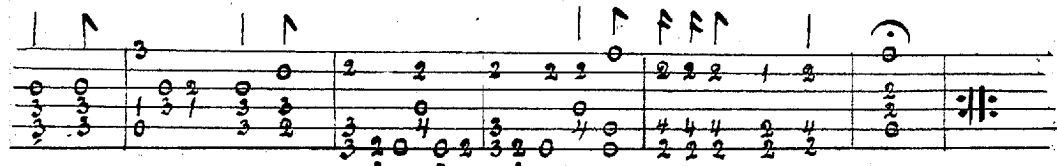
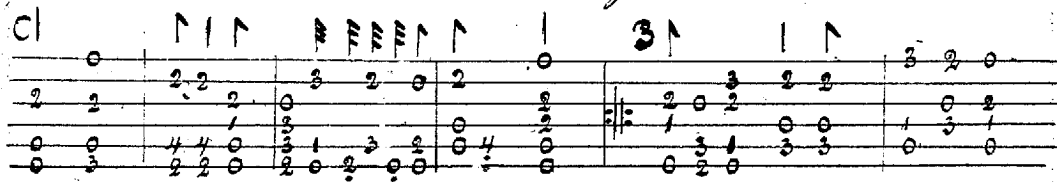
Chè l'anima al fin di me si huola, e rida.

Io piango, e rido de' graucosi huomei

E in tale stato

Son condannato

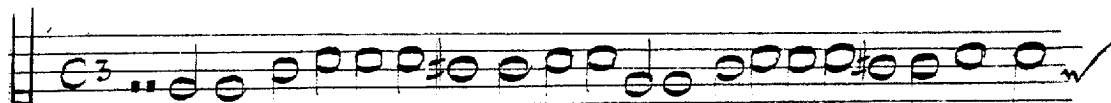
Per Donna che par bella à gl'occhi miei.



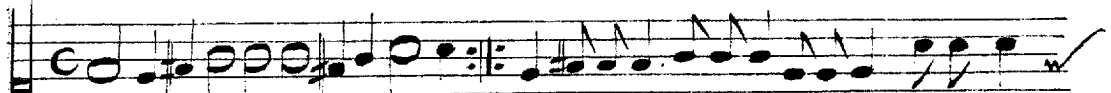
Aria A3

10.

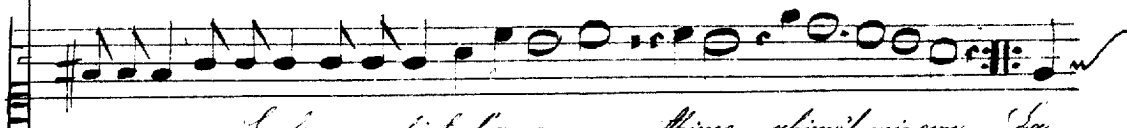
Canto Sec.



Non vùò pregare tui nò m'ascolta ij



Che la mia Piva d'onor è piva La ride la ghigna la burla ij



Lo sprezza chi fa l'amore

Ahime ahime! mio core

Griote pietade

La jega ogni hora

La notte el giorno

Ma più mi jingge

Ah la me mica Non ode mica

Perche l'ingida

L'è fonda l'amura, l'è ciosa l'è piva di vero

Piu non j'fida

ithione il mio core

(amore)

L'è on da, l'è jora, l'è ingrata l'è jata

Ahime! mio core. j'gar l'amore

Tu che la senti

Sai chi io ti dico

Lafior la strada

La vai pensando

Che non ti giqua

El tempo perdi

For ogni prova.

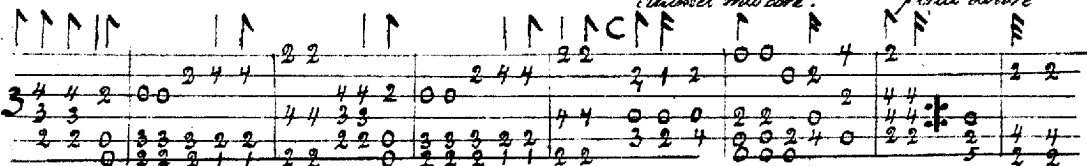
Con gli anni verdi

L'è bella, l'è jaggia, l'è ricca, l'è fana, ma jura

(na amore)

Se prede à jolazo, à piavere, à stoffa, l'al-

Ahime! mio core. j'gar l'amore

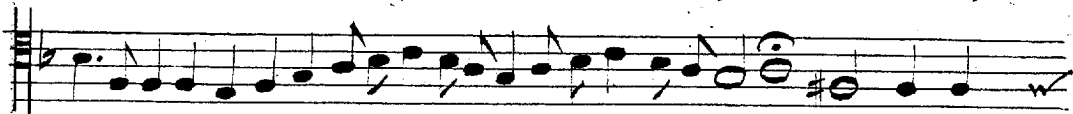


Justiniana A.3

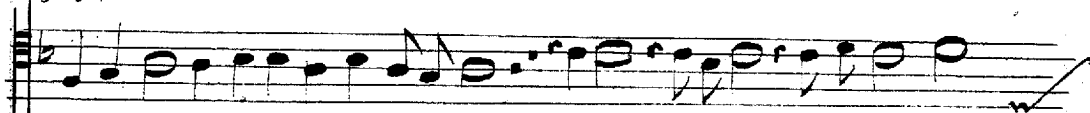
Tenore



Sanitar allegrezza e benzi affai, F'ciel ve dooga o.



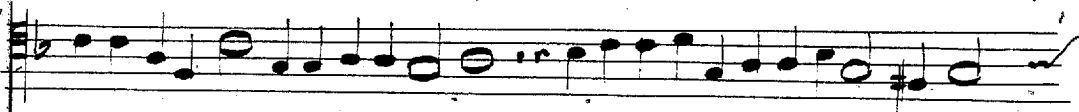
Spoffi a uentura na na na na na na na na na na na na na na mai Lemo qui



traghetini Sol perveder na no ner To nu e da nu e de nu de-



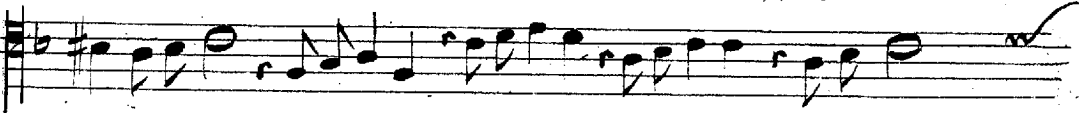
goradi camparil Tutti jona à regatta Tutti jona à regatta jona à regar-



ta jona à regatta jona à regatta Che jengreno je calla Marie Noier



de fa condition. Imo era desso che Louis Guimon I jia la

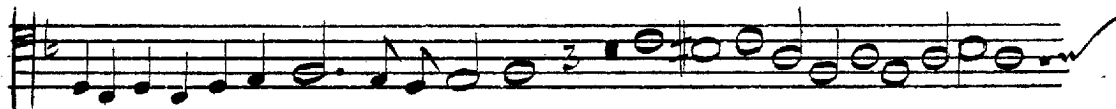


jia al balon Occhierando Occhierando ij Occhieran-



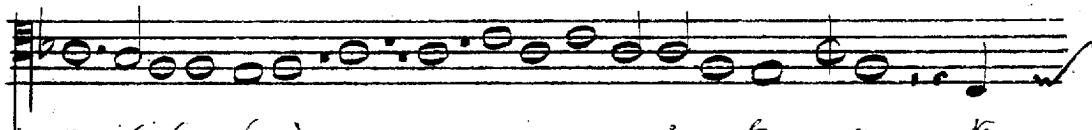
di à jia già felicità na na nae No vif in altera stana na na na na na na

Tenore

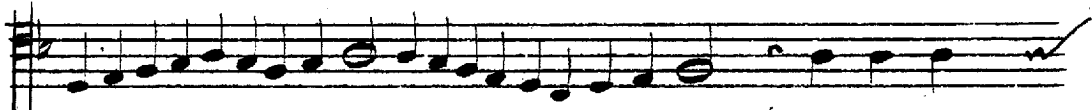


na na na na na na na na na na

Alffer no maia maia maide no



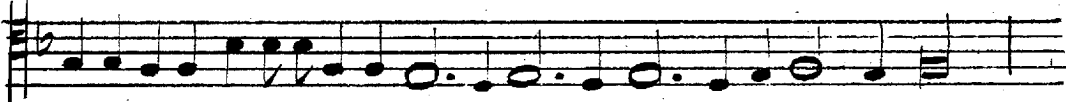
maide no na je nò no no no no no è questo no te



je ne trouena come me ne intenzia ne in Taus a Hor je je ab-



Allegro; alliegria alliegria alliegria Anzola cara fia Anzola



cara fia Anzola cara je ni ni ni ni ni ni ni na.

Sinfoniana N. 3



Deh vita all'obafaina Pioserinetta Pioserinetta Pio-



Getta damiafhi ni ni ni ni ni ni na Perche, tanto martira chi se muore



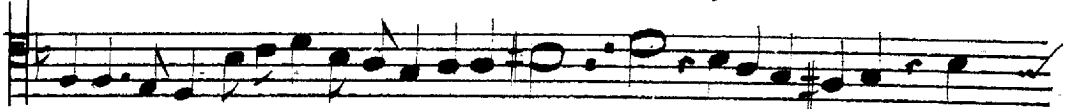
Tenero.



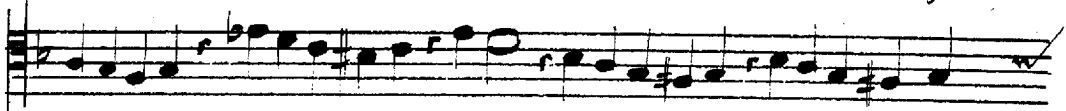
stanna na na na na na na na na na na na na na na na na



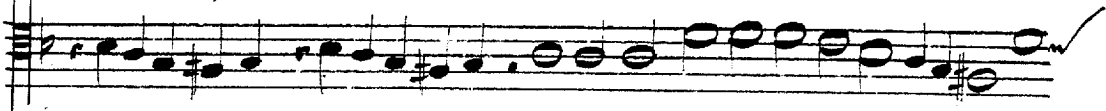
ro vi vorrò vi vorrò vi vorrò sempre ben ben fin ch'arò fiao ij



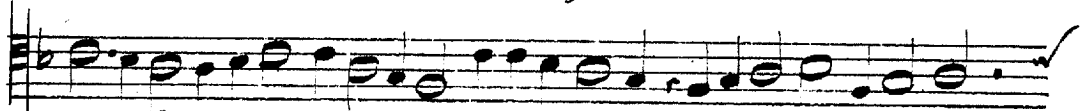
fin ch'arò fiao fin ch'arò fiao fin ch'arò fiao ij



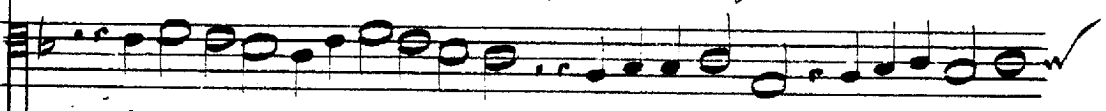
fin ch'arò fiao ij



l'viso in zuccara na na na na na beh

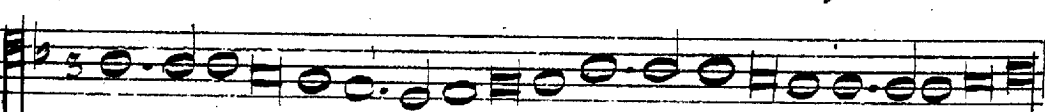


Il vago in bruo ij



Il vago in bruo ij

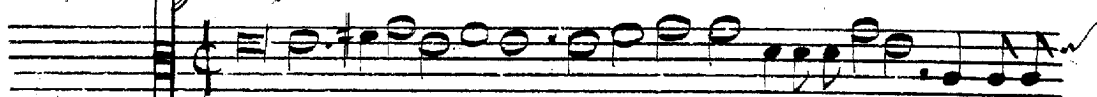
Il vago in bruo ij



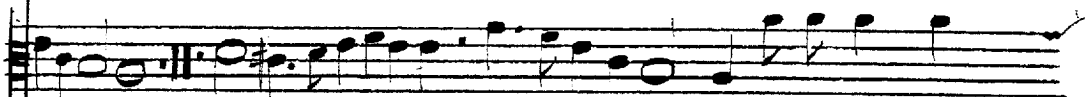
Mio per mio mio per mio mio per mio mio per mio

Dialogo A. Primo Tenore.

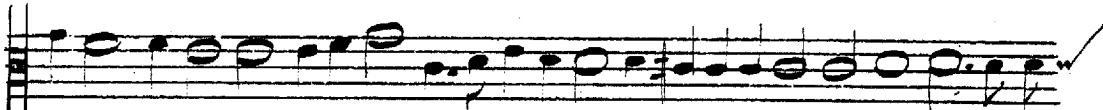
Alto Sec.



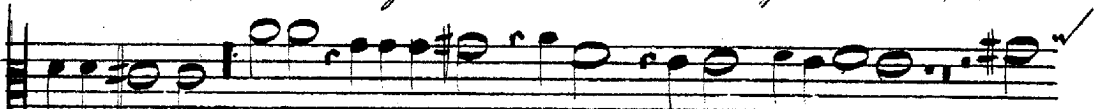
Dolcissimo mia vita Quando già mai, che mi ritorni che mi ri-



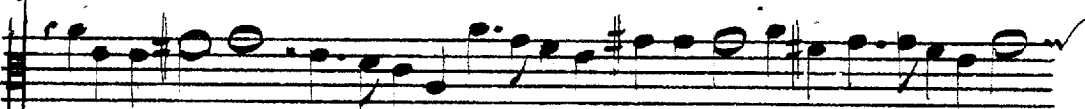
torni in vita? Io chi altro non ha vita chi altro non ha vita non ha vita



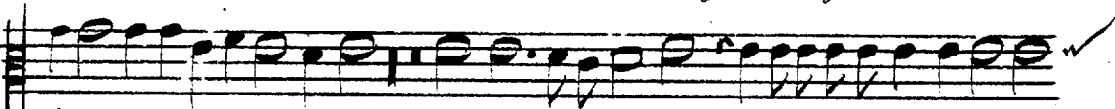
chi non ha core E nel cor già la vita Però s'io parlo chi chi, chi no



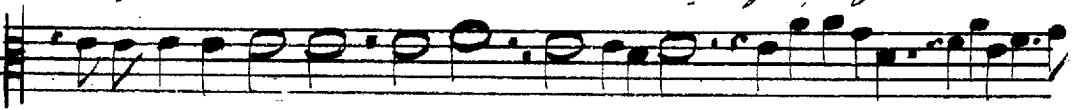
for in vita Qual hor io miro te mio cor mia vita mia vita Tu



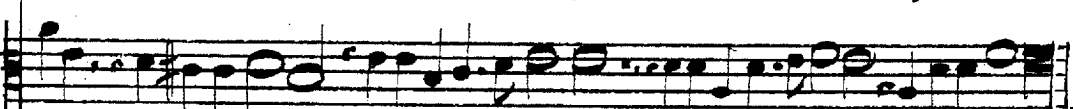
innolatrice d'ogni core, vi ta Nè'l ricambi col guardo tuo, mia vi-



ta Se togliesti la vi ta Non vi si gode più felice vita

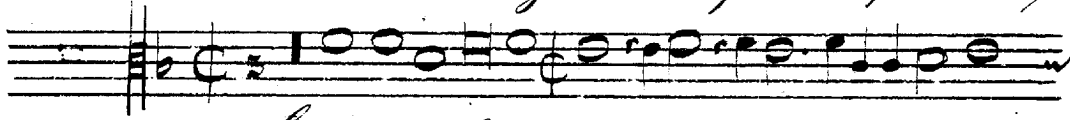


più felice vita E in noi sia un sol voler e un sol vita ij



e un sol vita ij ij e un sol vita.

Primo Choro. Sotto Amorgo. Prima parte. A. 7. Alto Sec.



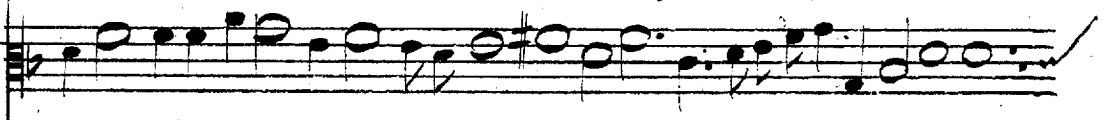
Chi mett'al Sotto la e là o là Chi mett'al sotto?



Al primo jara dato il legiadre sago sotto N' altri haurà d'Ap-



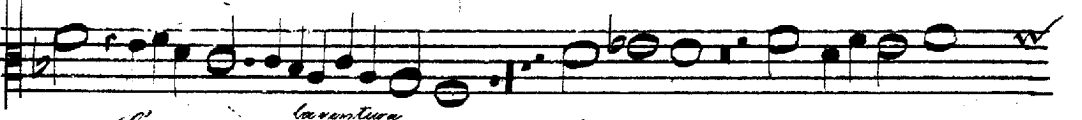
pol la bianda te jia l'che sentora è questa jia Tutti-



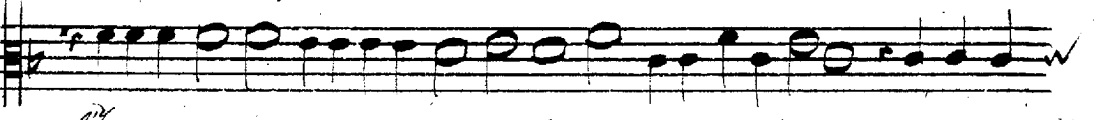
ma di Mercurio il dir jareo da l'premio, v nico al modo



Ma bagiana jo l'arso j'per jelo No che j' affest-



ti L'hongt'è il ^{la ventura} h'ia intenti Il Fato Il Guidardone



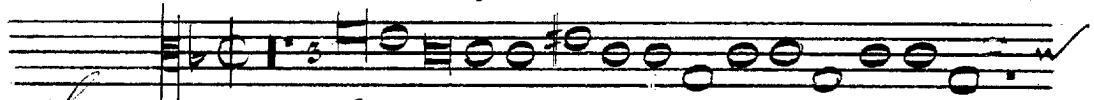
L'ingratitude chi è dal lato manca Herber attendete il amante al vostro



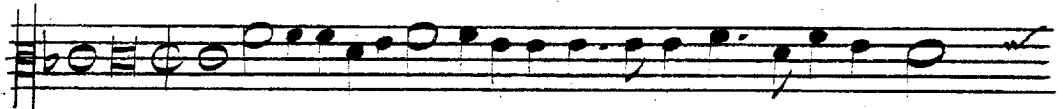
metta Del prelato Sotto jia

Nov 2.

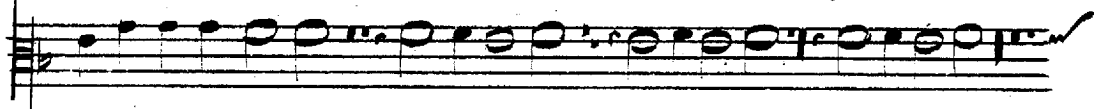
Primo Choro. Seconda parte A. 7. Atto Sec.



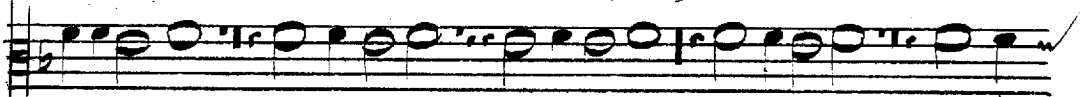
Savventura. Gracia gracia gracia ventura ventura ventura.



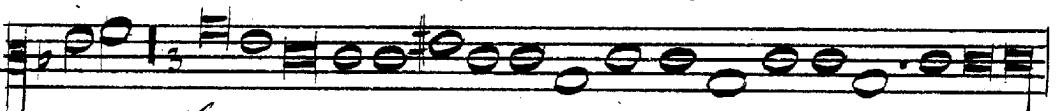
ventura ra lueft è quel fortunato che del volto di Tenere è gracia.



to Paffiam' à l'altra Bianco bianco y y



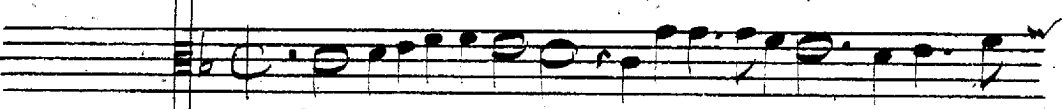
Bianco bianco y y Bianco



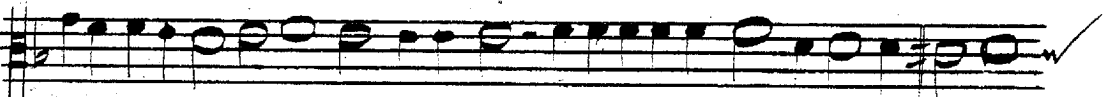
Bianco Gracia gracia gracia ventura ventura ventura y



Primo Choro. Terza parte A. 7.

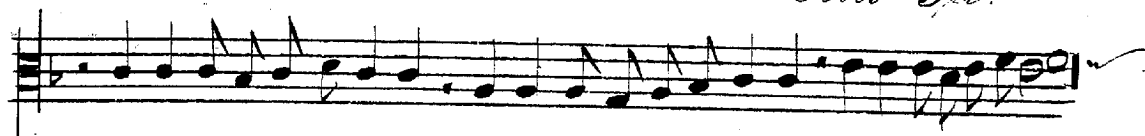


A ora che l'cuor de' loro de l'luogha celeste in pro'.

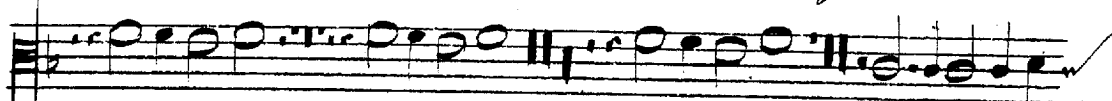


min' à da to Sol fol vi rimasi del Mefaggierallato la fucordia'

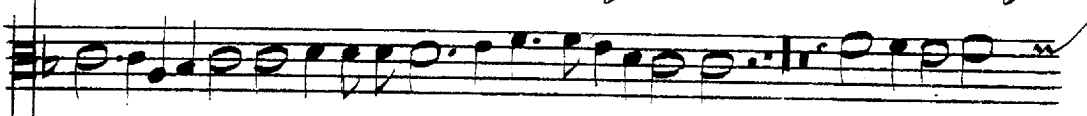
Mto Sec:



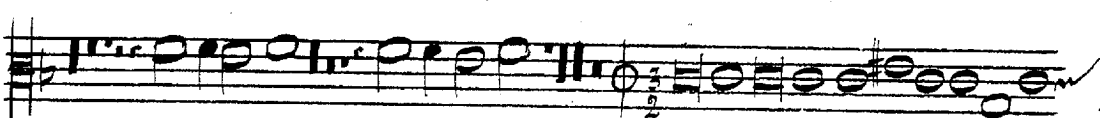
hor reggiam di chi la jia *y* *y*



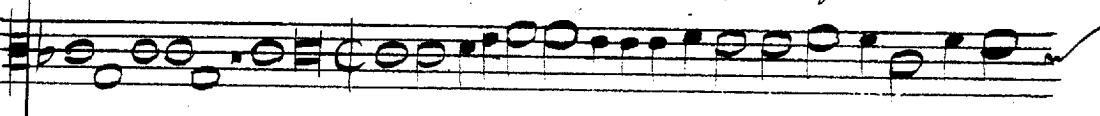
Bianco bianco *y* *y* *Io l'ho da fa-*



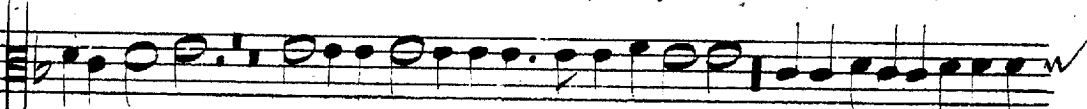
vor che sta ventura l'ha da tue cor à qualche creatura *Bianco bianco*



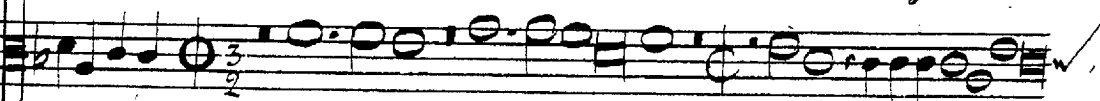
y *y* *Gratia gratia gratia ventura ven-*



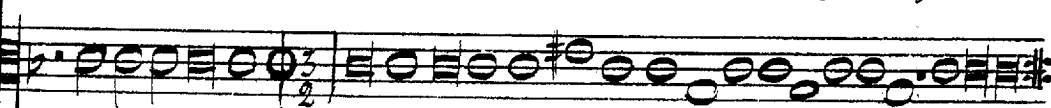
tura ventura ventura faccià dimangi gli trofortunati Ecco ecco i pre-



nij bramati Dica ciascuno il numero del motto Hor prendete y



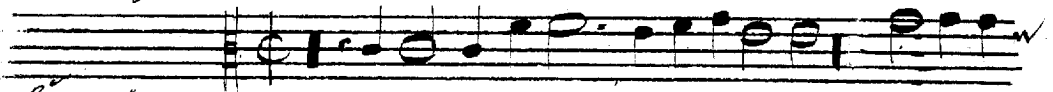
y *Eccoci ecco il lotto onde felici fete onde*



Felici fete *Gratia gratia gratia ventura ventura ventura y*

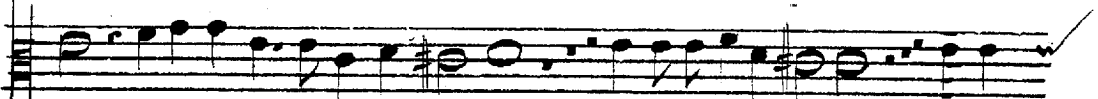
Dialogo. A's Geo. Choro

Setimo.

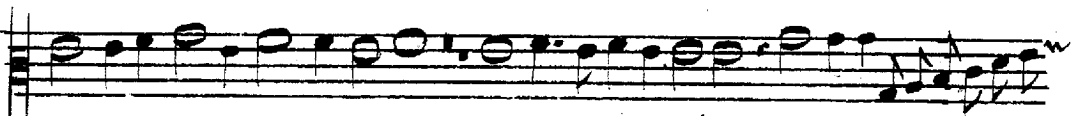


Ecco Nuntio

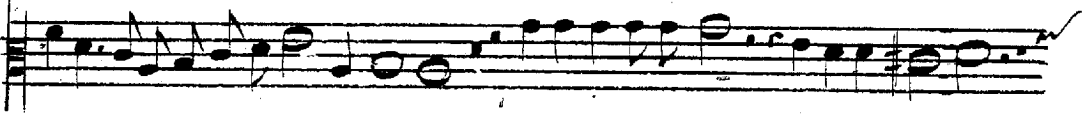
Venite venite à gorgli honore stui fac-



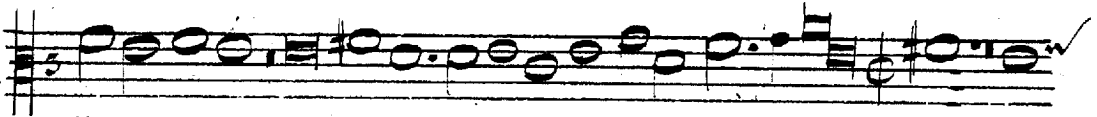
ciam faccia ghirlanda al suo bel nome *E' d'uno mille lodi* *Ogni*



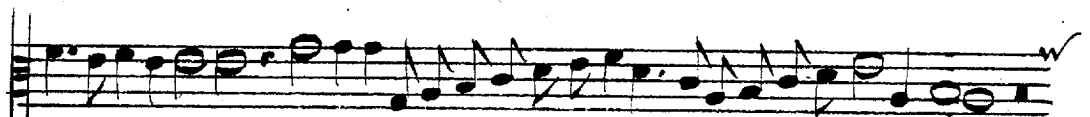
rosa già già confusi, in pace O, benedetta face. Tutte, cantate -



in unite Vici il nome d'Amor per tutti i liti

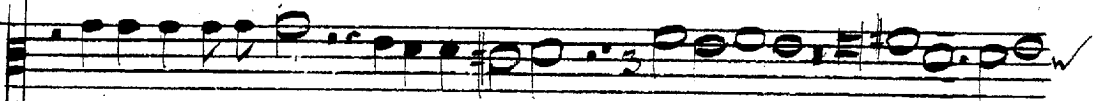


Viva viva. Viva, il reame d'Amor per tutti li

Li Q.

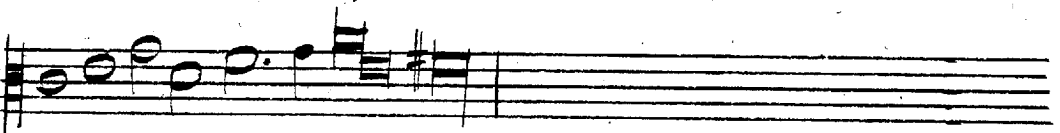
Benedetta pace Tutti cantia

muniti



Vive il ~~mondo~~ d'Amor per tutti i pèti

Vaca paca Vicil nome d'A

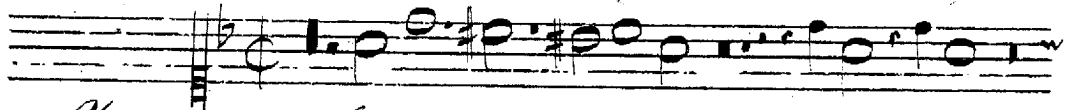


amor per tutti i li

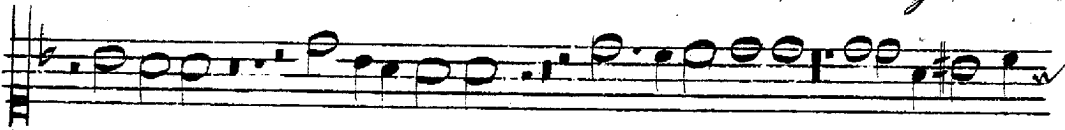
Te.

Dialogo. Ms. Sec. Choro

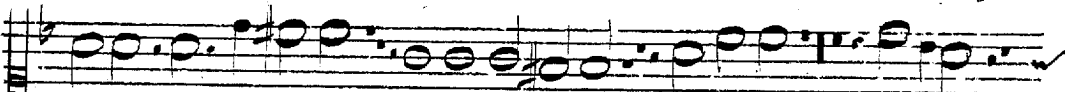
Canto Sec.



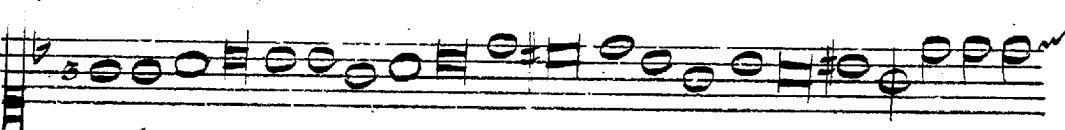
Vieni Chi chiama? che vuoi? Perché? j



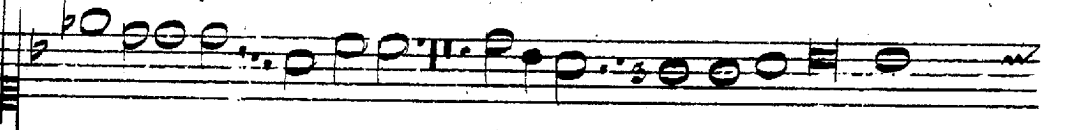
no! predo marò non peccai canat il core Hor non t'è b. refa



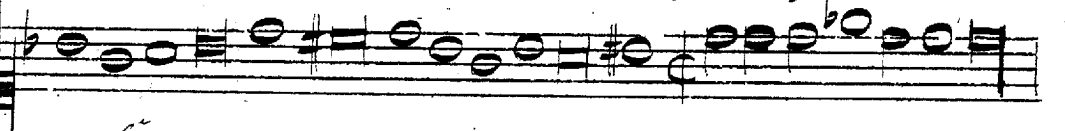
poi? Bue il tiene? o dol'ardore! vicrai Anzi no



in festa in gioia in festa in gioia, e in canti in gioia e in canti in festa in



gioia, e in canti, vicrai Anzi no in festa in gioia.

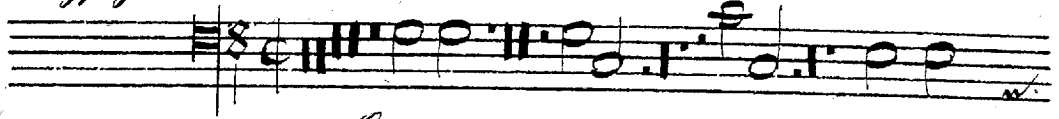


in festa, in gioia, e in canti in gioia, e in canti in festa in gioia, in canti.

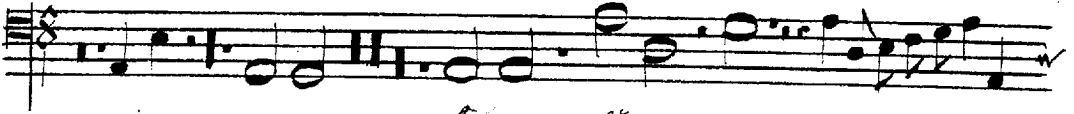


Risposta A. S.

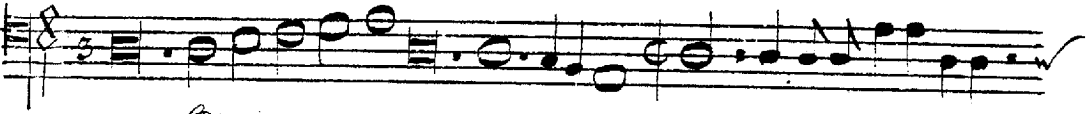
Basso Sec.



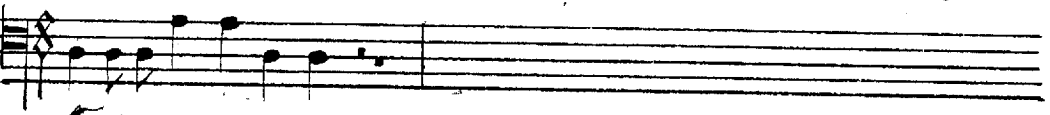
Oggi io ella vella



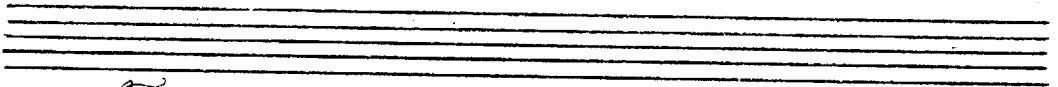
sta ora festa festa si e gio -



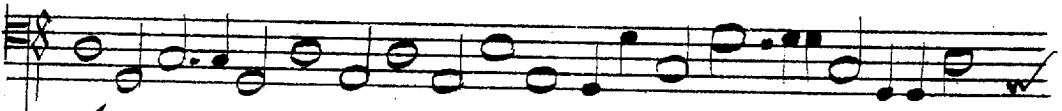
co sta fia fia sta festa si faccia e gioco



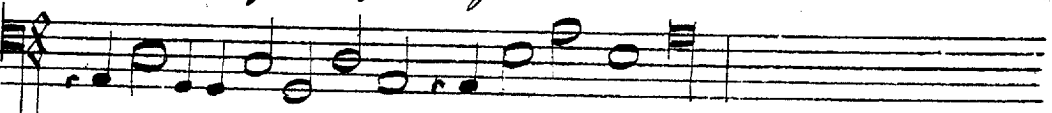
Festa si faccia e gioco.



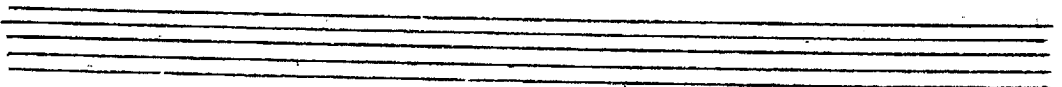
Tutte insieme partite con gli Strumenti dico l'emprescritto.



Accendete l'aper le faci el foco Accendete Gustor



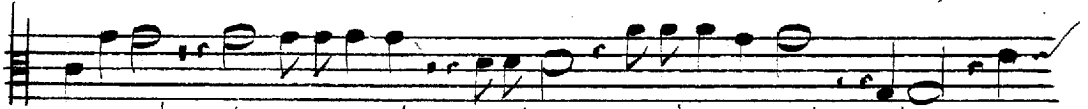
le faci le faci el foco le faci el foco.



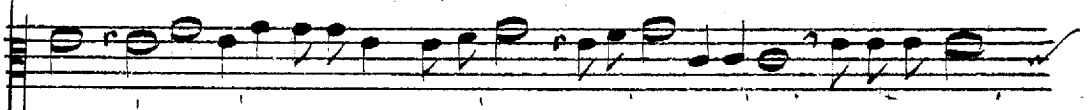
Prima parte A. g. Il partiano dal Vecchi Settimo.



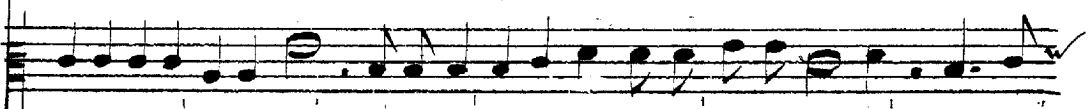
O'ient l' Injon audo audo la bona fi-



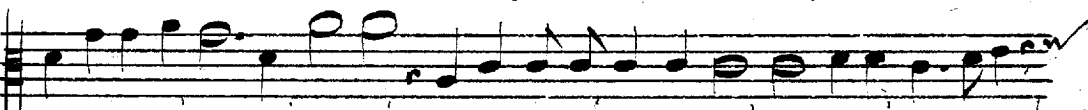
ra i han A. Pishazza jeluorad jeluorad à jon à jon à



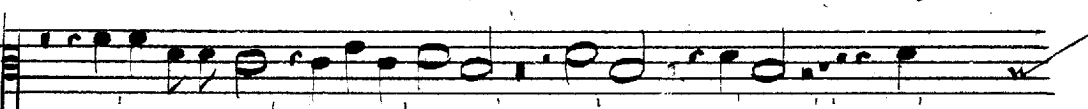
jon a jon g al Gittor Gratian Albas Inverjon auron intrar-



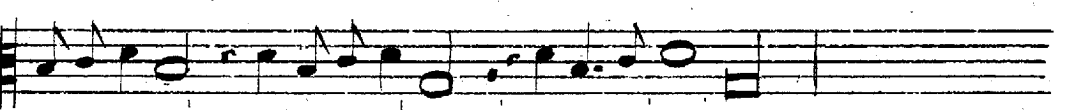
in confortee s'al repias Terich al di la partema di Tien a cona Ch'ogni



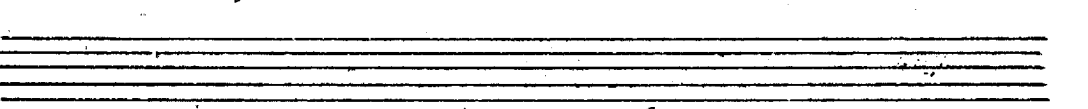
jimica petna la jo jimica Van altra simile lancia di Pier gano.



Ch'è con le perfon è in compagnia O'ient O'ient o



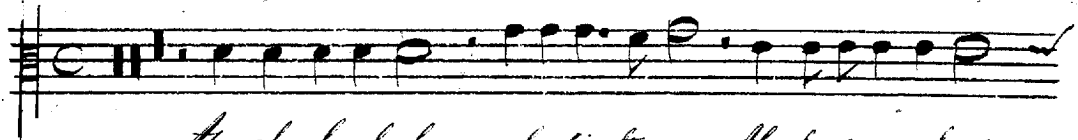
Testuranna g o Pasleranza.



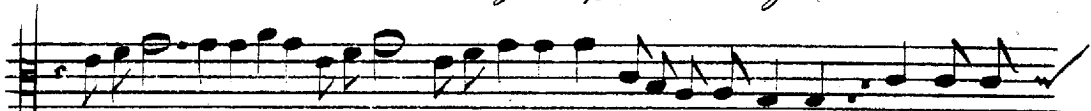
Solua di Horatio Vecchi Co.

Seconda parte. A. 9.

Settimo



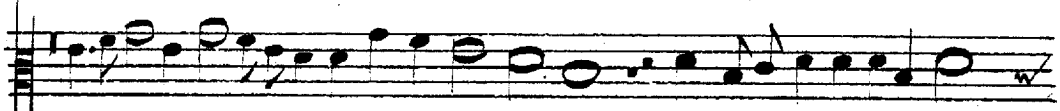
Ah ah ah ah ah cosa dis offar All ghe n'è m che dis



E la bella Franceschina n'è na buffina La Fille Becjstachina 'ls ghe n'è



m che dis La me fannarida quando quèd'a iera innamorada d'una bella puetta



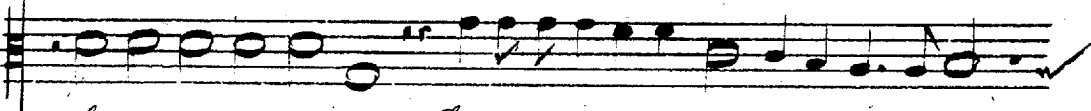
Chi Chi fette quelle farspette Che ti spangi ben All ghe quell'altra bestia -



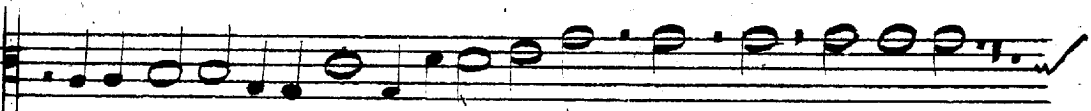
da d'Vam Che dis a voi al me fannarida E Pantalon ghe dis tira via terra via



terra via All ghe po m cert'incuragion che dis Mi non effer stinchion



Mi star bon compagnon E dei bassani una sera d'Hypercato



Ch'al fa fempin, s'una rofa gridando Fa te ben per voi

Dialogo A. 10.

Passo Tre.

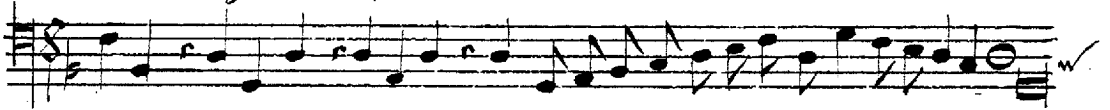


ai do la, ba na jira ai do la ba na jira, bon fir, bon fir bon fir, bon fir, bon fir, bon fir



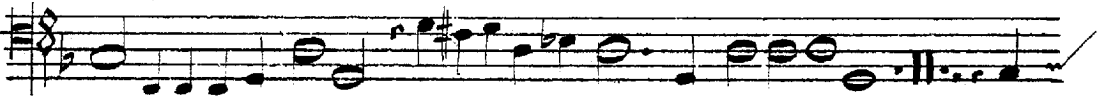
Sette cie corre si

Halbiam veduto Amore Gettando



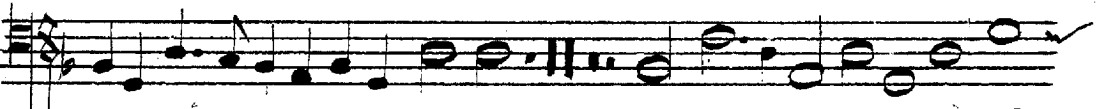
l'arca i spirali il foco e la

to



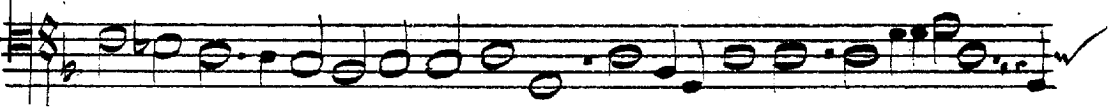
E per occulti calli Par si fuggon d'impedire ai vari errori

3.



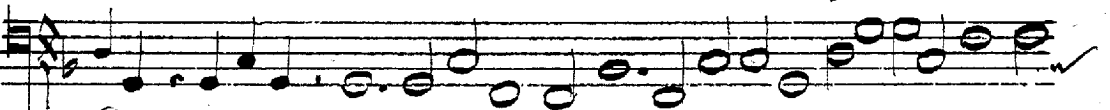
vota lingue troppi offeso core

Hausto ha per consiglio la



sciar il mondo girare a l'Inferno Landre, cercando i

in



Pre a Dio Non so dolenti il m'affixi a Dio Non so dolenti il



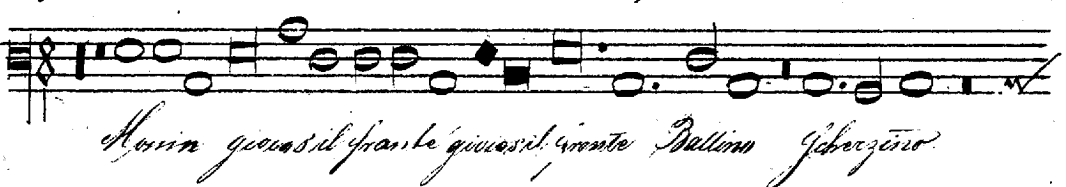
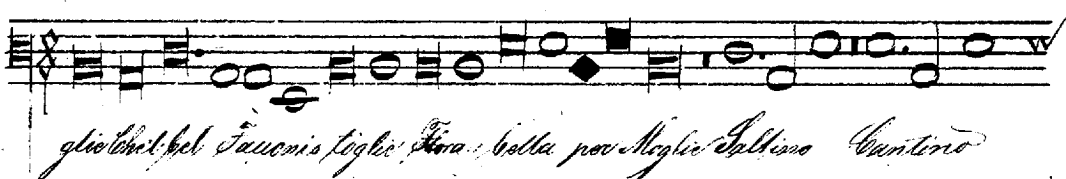
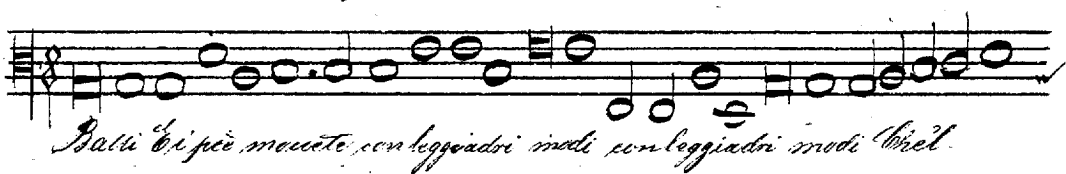
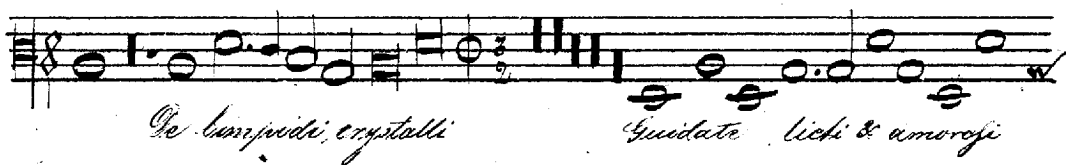
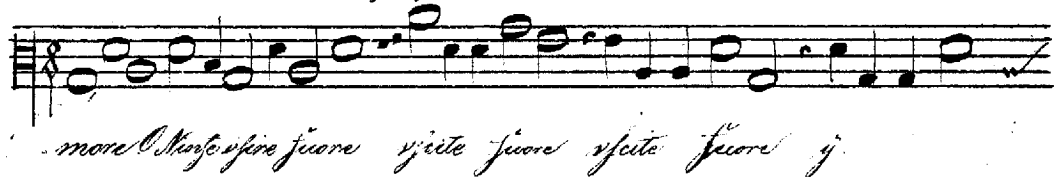
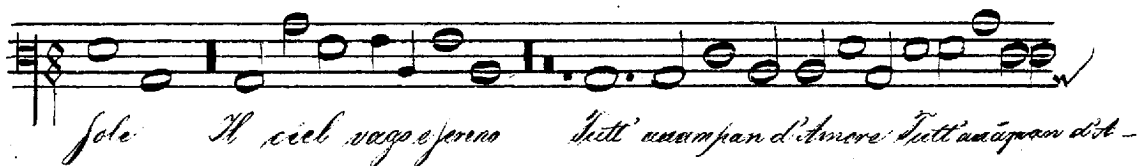
cisl m'affixi a Dio m'affixi a Dio

a Dio

4. 2.

Secondo Choro A. 16.

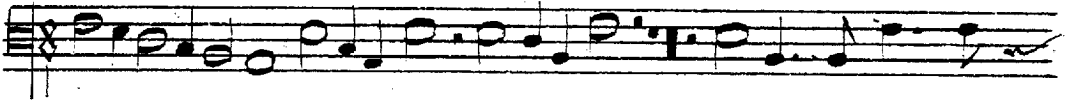
Basso Sec.



Rapso Lee



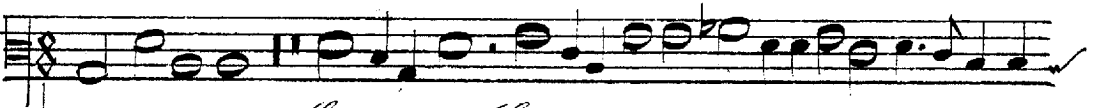
Mouin gicco del fronte Mouin gicco del fronte



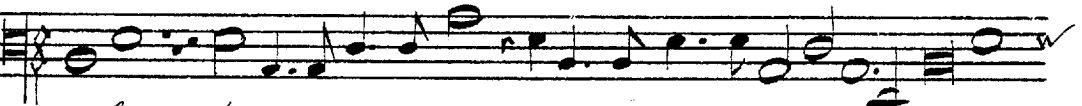
S'ed il jian e' moute Loto jonar Loto jonar Non vidd' un jimit



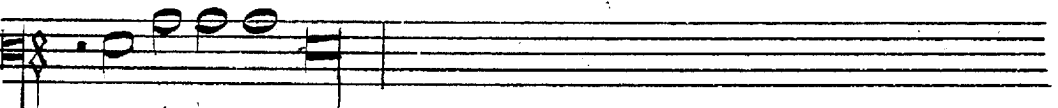
par d'Amant il jole Non vidd' un jimit par y dit



mant il jole Loto jonar Loto jonar rumpende rumpende in tai pa-

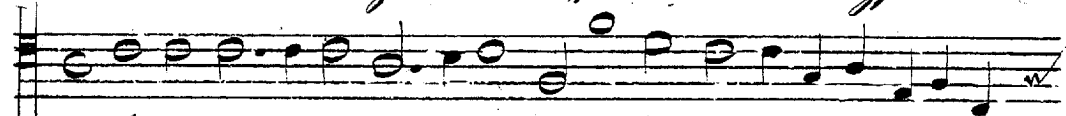


role Non vidd' un jimit par y d'Amant il jole

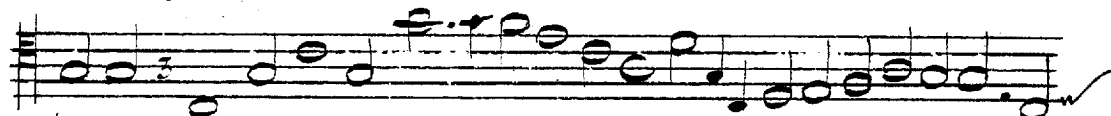


d'Amant il jole.

Primo Cho. Battaglia A. 10. 3. parte. Amore Piffetto.



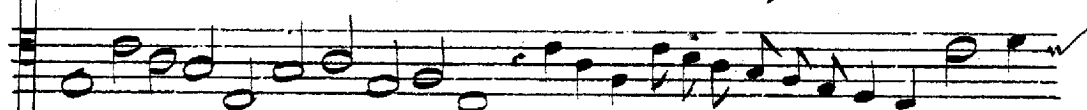
Accingetevi Aman ti è l'alt'impresa è flat e la di-



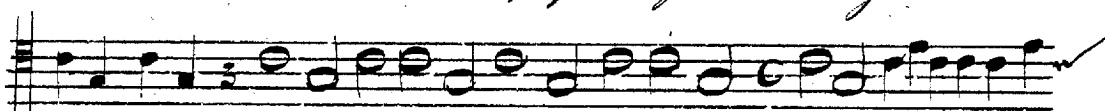
feja Ecco ecco ecco che contra amore Sen vien il rio Piffetto Chin



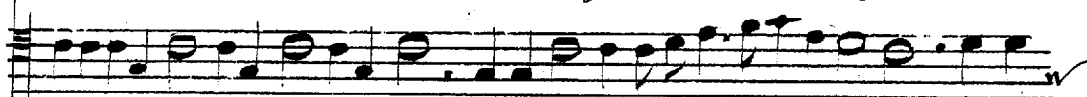
fu custodia in pletto La Gelosia lo Stratis E lo Slegni e l' Torment-



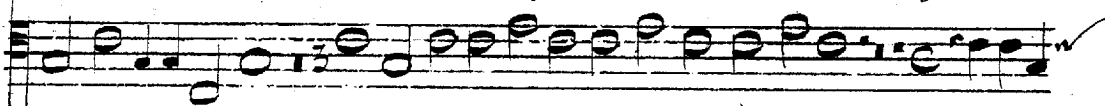
to Ecco eccit macro Liavre Spiegar l'ingr gn' udit u-



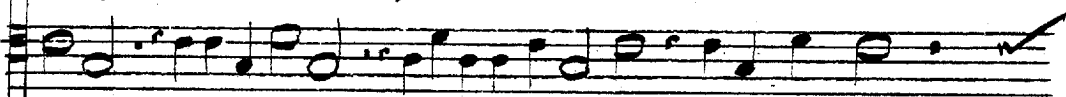
dito già l'm more d' l'armi a l'arma j Rutte fella Rutte



Golle è cavallà a cavallà a cavallà Su jà fidi jà jà fidi jantacini Glor-

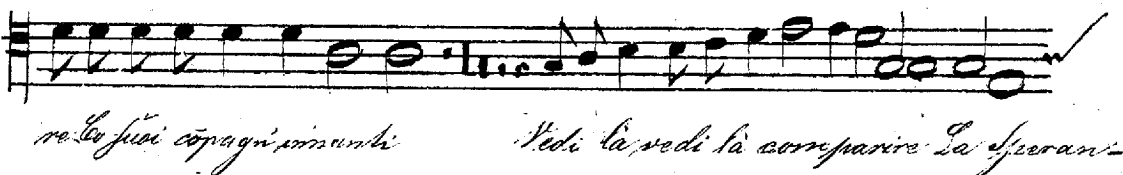
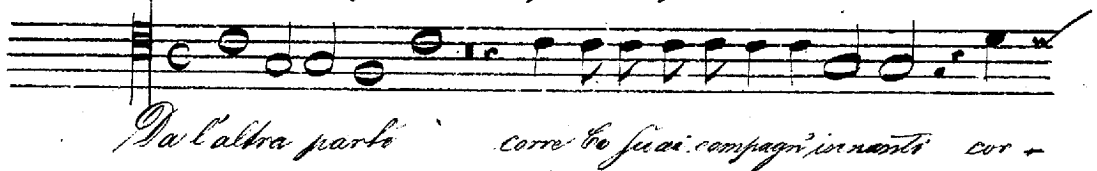
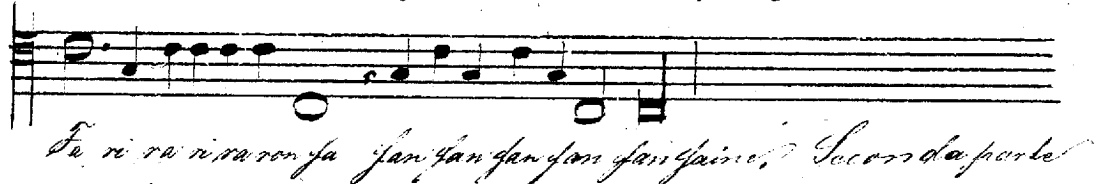
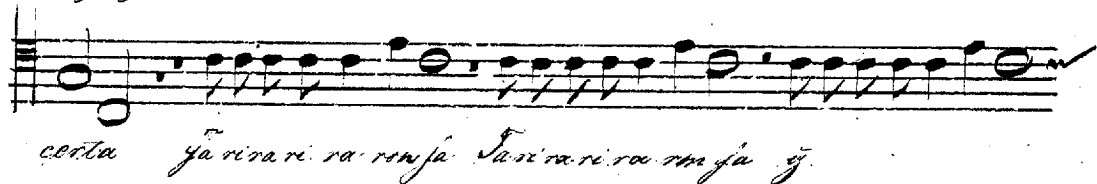
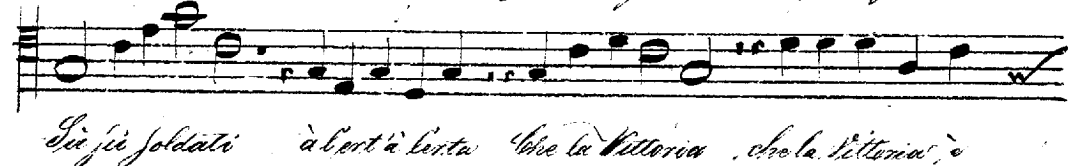
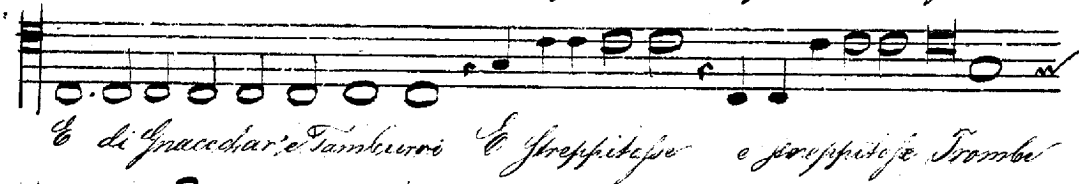
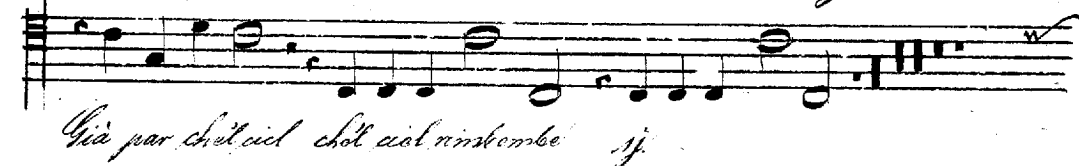


mici gloriossi Rutte fella a cavallà cavallà cavallà a l'armi a



l'arma j a l'armi a l'arm a l'arma Guà par ch'è riel

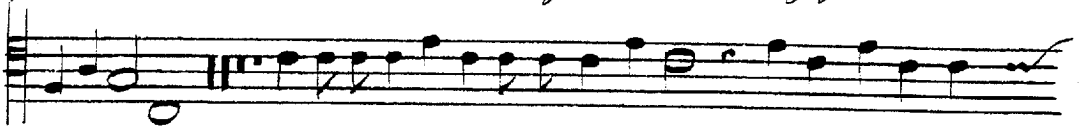
Rapso. Lec.



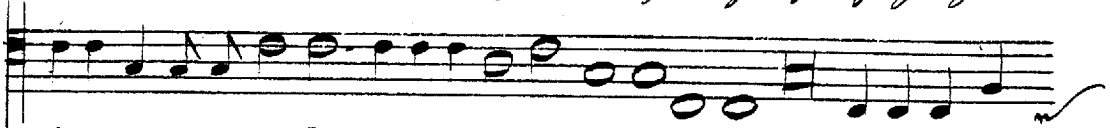
Basso Sec.



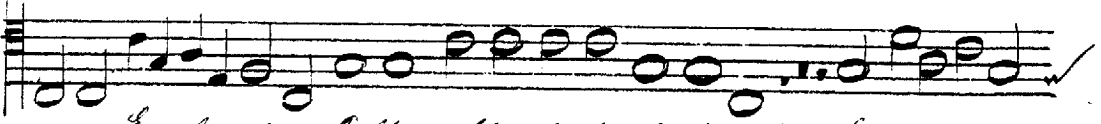
Re l'Adier e l'Adier' e l'Adiero che jon del Faretto segue -



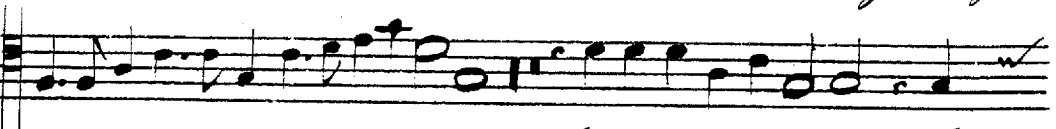
ci fidi Fan fa ri ra ra fan ja ri ra ra fa fan fan fa fan fan



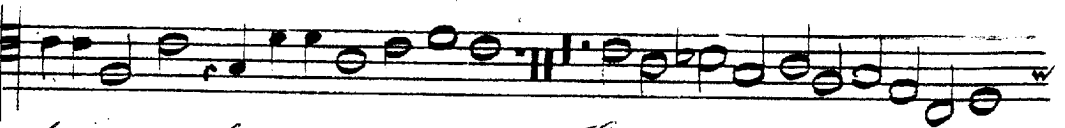
fan fan fan fa ri ra Dobbe dobbe dobbe c'obbe dobbe aib Tutti a gliu -



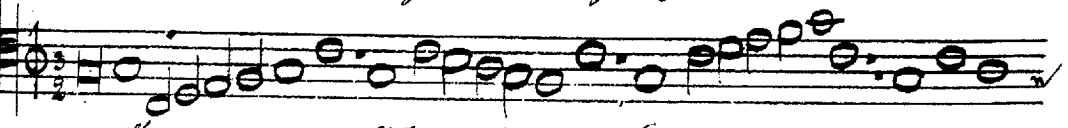
ardi Enonfiate lardi. Dobbe dobbe aibbe dobbe dob che gl'auser fari



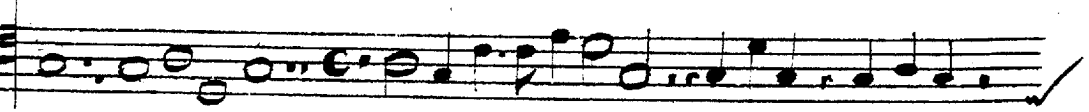
vengano vengano vengano gagliardi E la vil turba spaze E



la vil turba E la vil turba spaze Legati jon con la carhona d'o -



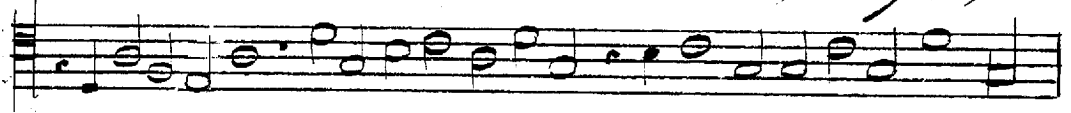
ro l'orgo glio l'orgo glio l'orgo glio corre fce -



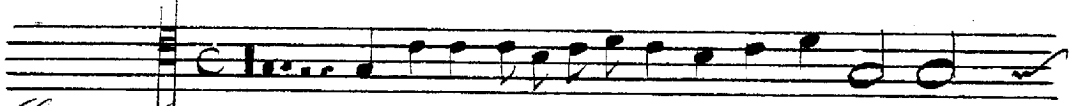
ma corre fce ma l'ecid'ert e aballo enpiango epreme

Terza parte

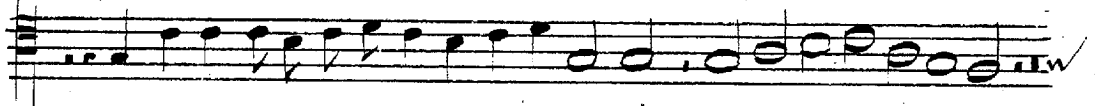
Rapso Lec.



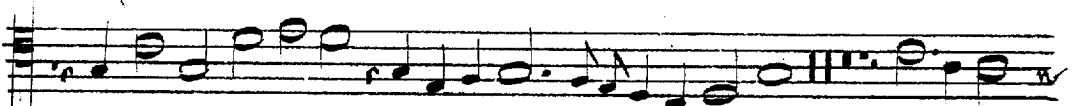
infrange preme l'ed'ist & abatte infrange infrange preme!



Ecco Maestra Che cingol crin di gigli d'oro



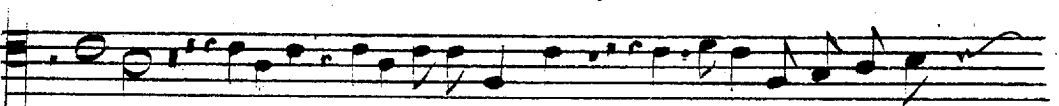
Che cingol crin di gigli d'oro C'è jini da l'ind'al Moro



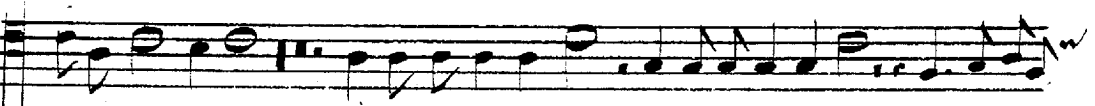
Per arco Per arco opra le ci glia Et à gran-



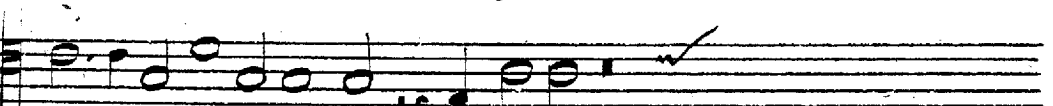
meraviglia Gi nemici d'amor faette piglia Gli nemici d'amor



Guardi Luffingh Luffingh ij Atti leggja -

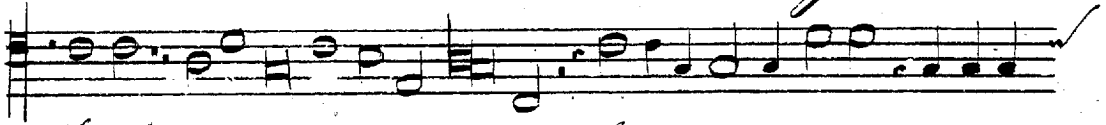


dri Son'al nemico fuol Son'al nemico fuol ar-

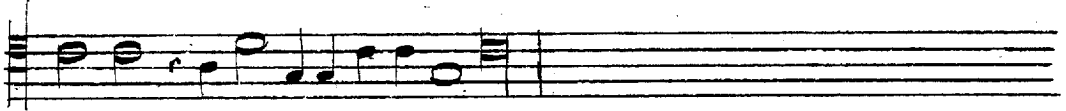


mi pungenti Cure Luffini

Basso Sec.

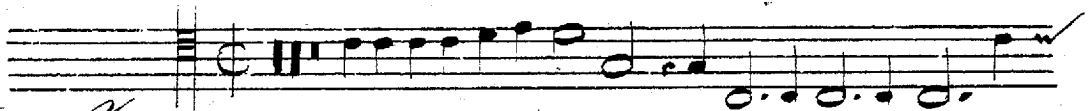


Chiacciu e Morter e fusti jaguardi Torrà l'amiche Squandre acuti

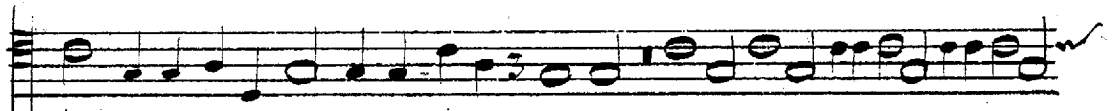


dardi accuti accuti dardi

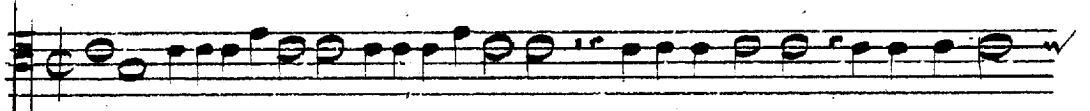
Quanta e vò parte



Intanto Gridil, coraggios' Ardire Ades' ades' innant' in-

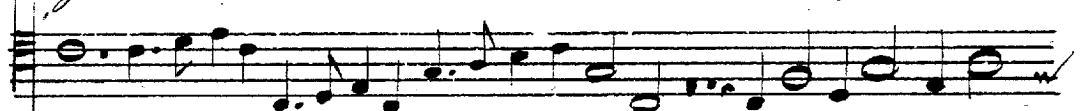


nanti O arditi Amanti o arditi Amanti ferra ferra ferra ferra ferra ferra

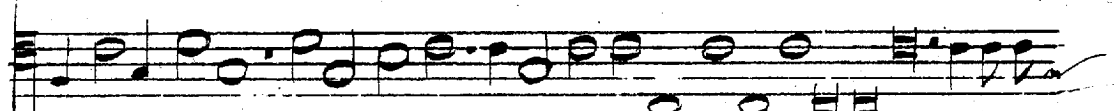


ferra Tutti à la battaglia y

à la battaglia y



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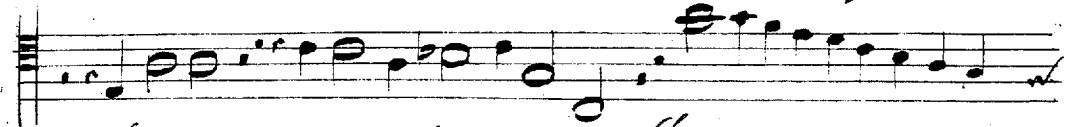


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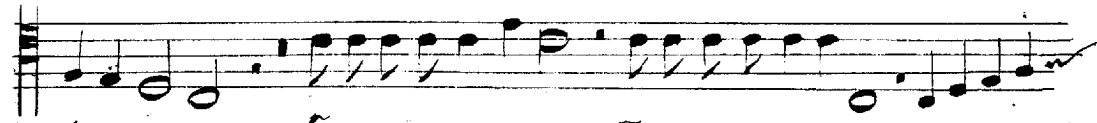
Rapso Lee.



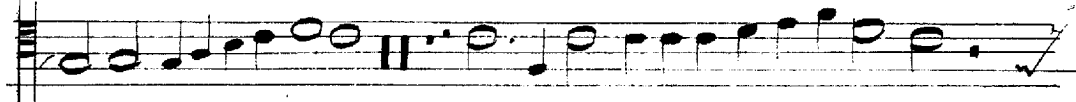
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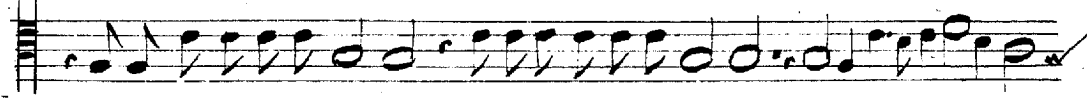
Al rendo mi rendà luana guerra E già son tutti i suoi stendardi è



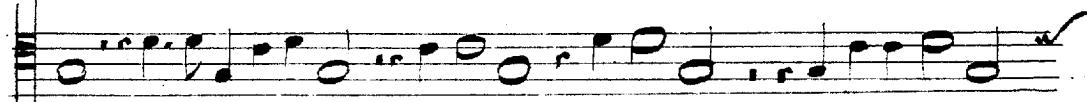
tor ra Tar ra ra ra ra ra Tar ra ra ra ra ra La giornata è



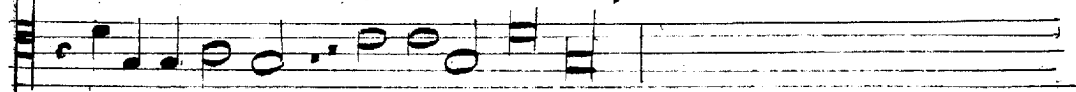
vinta La giornata è vinta Ecco Amor che sen'ra, vittorioso



che sen'ra, vittorioso y Ecco ecco gli Amati d'Am



Jori Nuova Tarnesui e Ty Tarnesui e Ty per mille lustori



per mille lustori y.

