

PRELUDE CHORALE

(from: 'Nun Komm, der heiden heiland' - 1724)

Adapted for Trumpet and Organ

Score (01':37")

Peter Gerrits (1681 - 1728)

Arr. Michel Rondeau

1. Prelude ♩ = 85

Trumpet in C

Organ

C Tpt.

Org.

2. Choral

C Tpt.

Org.

C Tpt.

Org.

PRELUDE CHORALE - Gerritz - Score

3. Variatio

18

C Tpt.

Org.

Measures 18-22. The C Tpt. part has a trill on measure 18 and 22. The Org. part features a complex texture with multiple voices in the right hand and a single voice in the left hand.

23

C Tpt.

Org.

Measures 23-27. The C Tpt. part has a trill on measure 27. The Org. part continues with a complex texture.

28

C Tpt.

Org.

Measures 28-31. The C Tpt. part has a trill on measure 31. The Org. part continues with a complex texture.

32

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a trill on measure 35. The Org. part continues with a complex texture.

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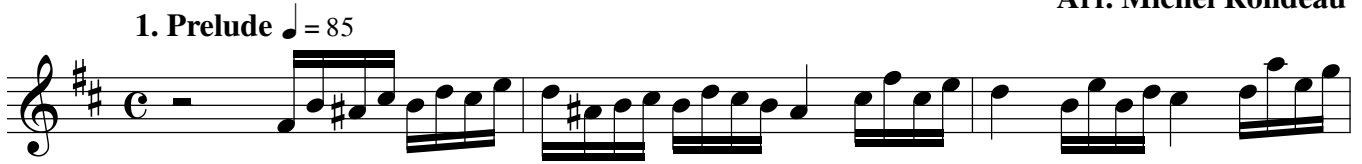
Adapted for Trumpet and Organ

Trumpet in B $\flat$

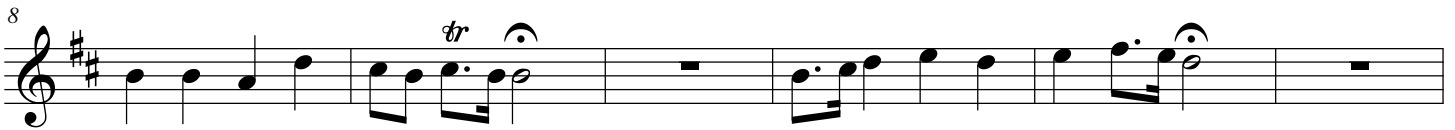
Peter Gerrits (1681 - 1728)

Arr. Michel Rondeau

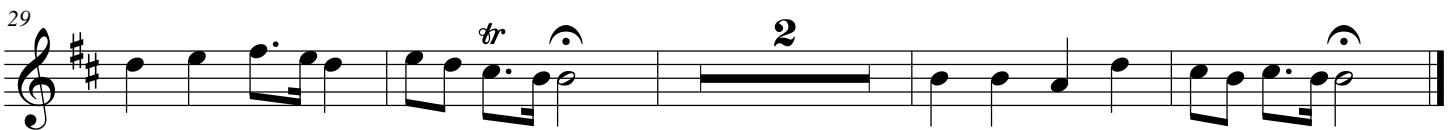
1. Prelude $\text{♩} = 85$



2. Choral



3. Variatio



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Trumpet in C

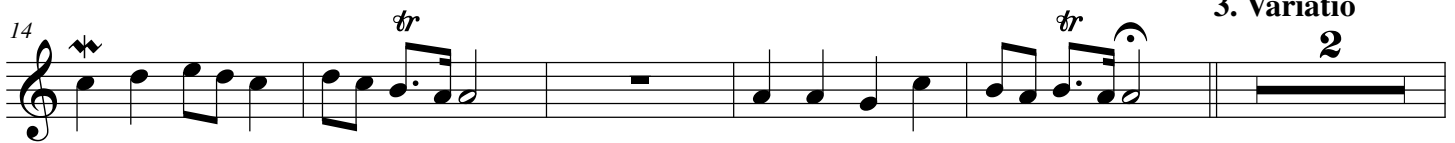
Peter Gerrits (1681 - 1728)

Arr. Michel Rondeau

1. Prelude ♩ = 85



2. Choral

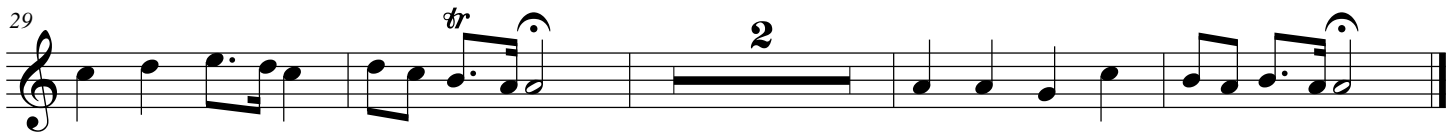


3. Variatio

2



2



2

PRELUDE CHORALE

(from: 'Nun Komm, der heiden heiland' - 1724)

Adapted for Trumpet and Organ

Trumpet in D

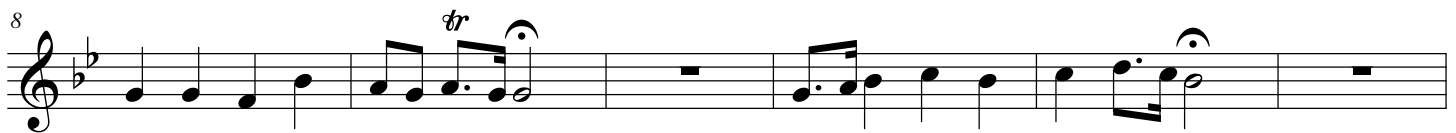
Peter Gerrits (1681 - 1728)

Arr. Michel Rondeau

1. Prelude ♩ = 85

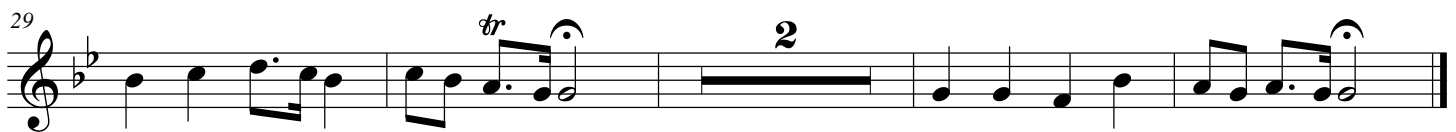


2. Choral



3. Variatio

2



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Arr. Michel Rondeau

Organ

Trumpet in C

1. Prelude ♩ = 85

C Tpt.

Org.

C Tpt.

2. Choral

Org.

C Tpt.

Org.

PRELUDE CHORALE - Gerritz - Organ

C Tpt.

18

tr

3. Variatio

Org.

18

C Tpt.

23

Org.

23

C Tpt.

28

tr

Org.

28

C Tpt.

32

Org.

32