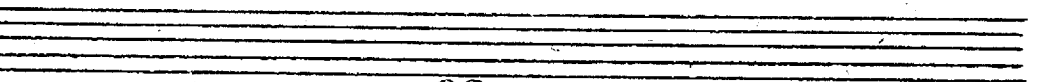
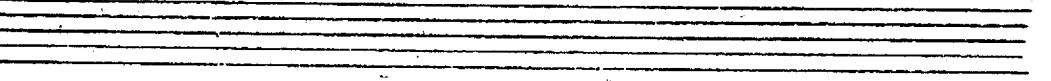
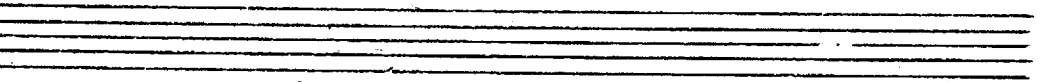
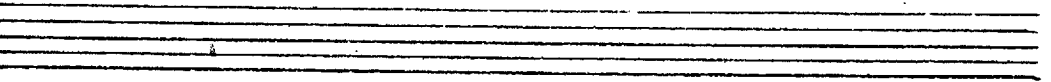
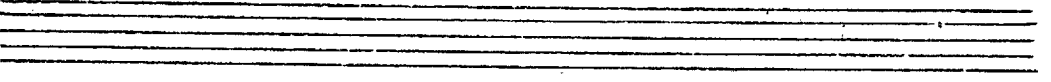
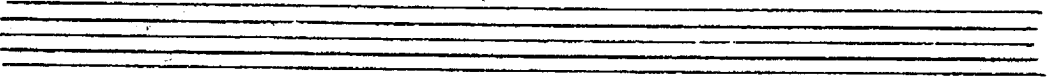
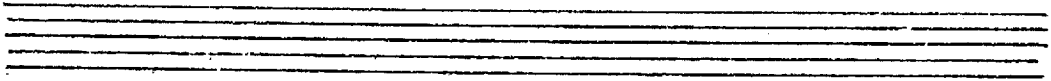
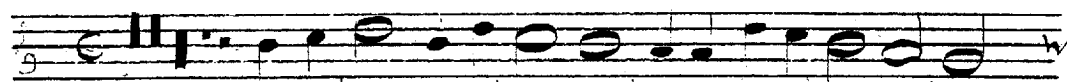


U250

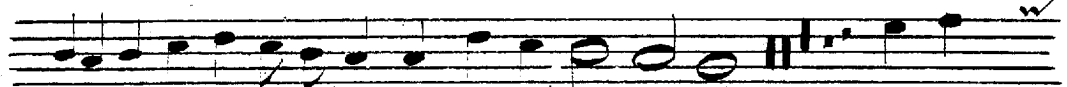


Nono.

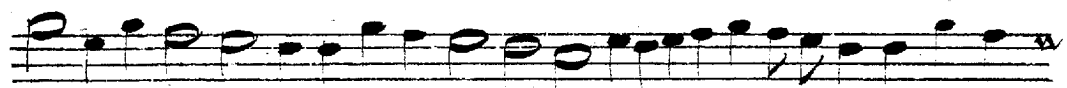
La Girometta del Mareantino Prima parte Ag. Canto Sec.



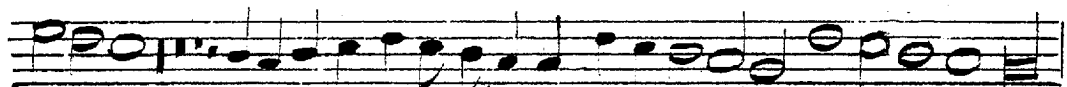
Hi t'hà fatto quelle scarpette Che ti stan sì ben



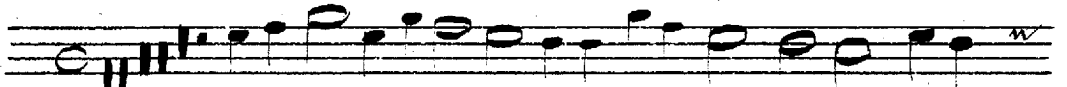
Allo ti stan sì ben Girometta che ti stan sì ben. Ma l'hà.



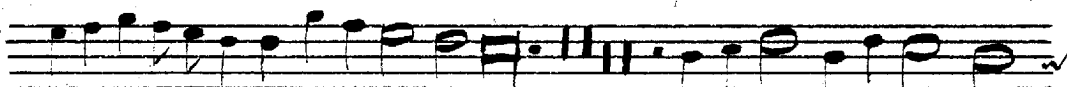
fatto lo mio Amore Che mi vol grā be che mi ^{vol grā be} Girometta che mi



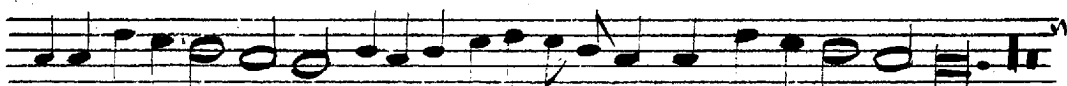
vol grā ben Che mi vol grā be Girometta Che mi vol grā be che mi vol grā ben.



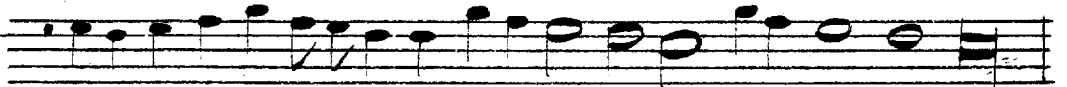
2 parte. Hi t'hà fatto quelle calzette Che ti stan sì be Che ti.



stan sì ben Girometta Che ti stan ben. Ma l'hà fatto lo mio st



moro Che mi vol grā ben Che mi vol grā ben Girometta Che mi vol grā ben.



Che mi vol gran ben Girometta Che mi vol gran ben Che mi vol gran ben.

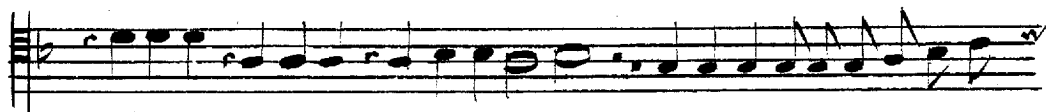


Dialogo N. 10. Sec. Choro

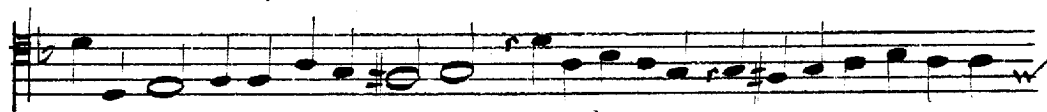
Senore Sec.



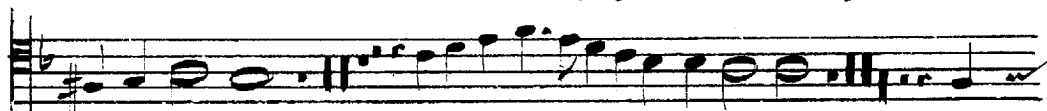
O Felice corrossi habbiam veduto amore gettando la reo



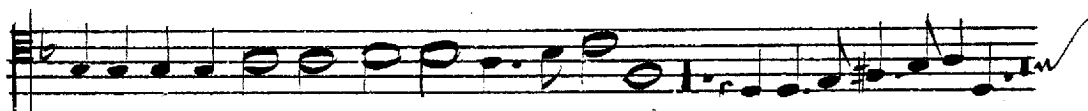
istrali el foco el fuoco l'ali se mosciuto fuggiu per queste



valli e per occulti calli Tarsi fuggendo Tarsi fuggendo in preda ai



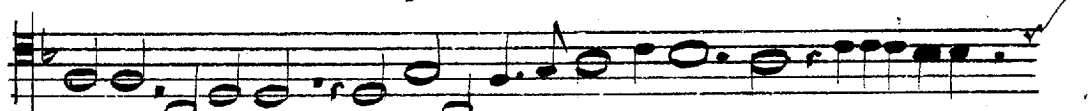
vani errori Brata lingue tropp'offeso core. La



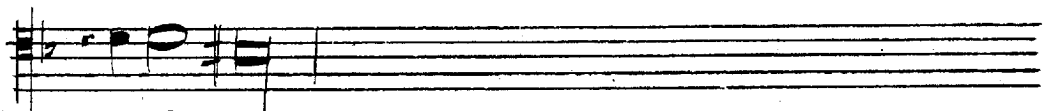
sciari el monde girare a l'Infer no - L'andré cercando.



à Dio à Dio Non se dolenti il ciel se aspira à Dio se aspira à



Dio à Dio il ciel se aspi ri à Dio se aspira à Dio

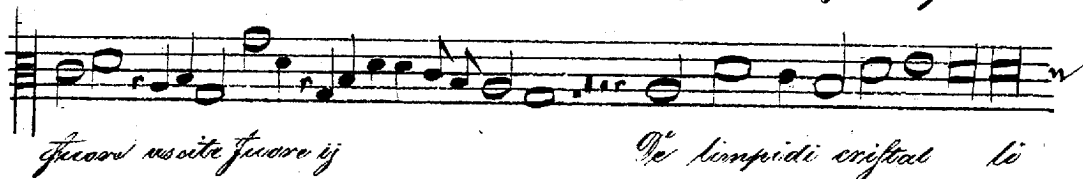
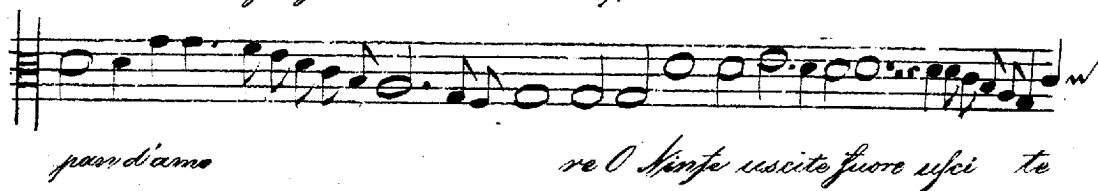
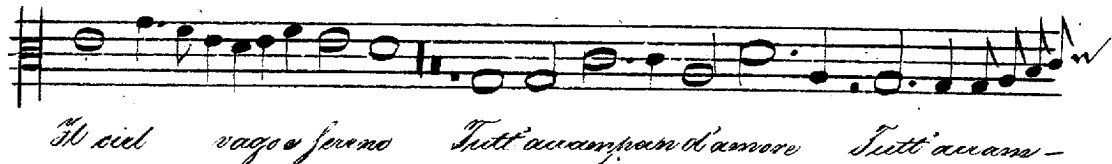
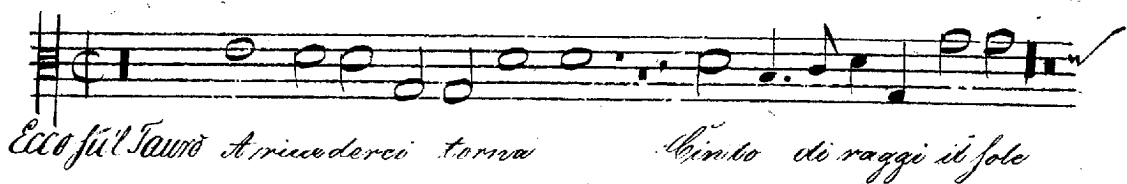


à Dio.

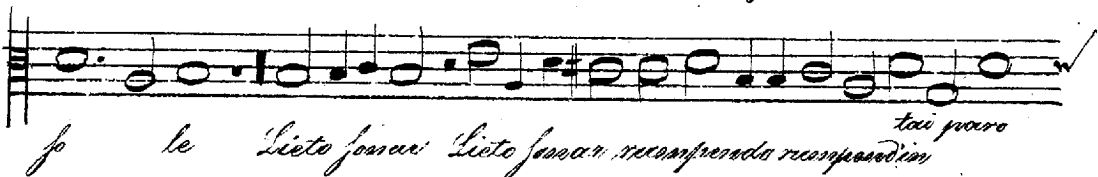
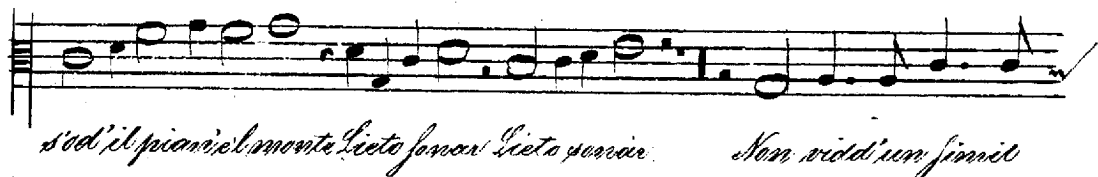


Secondo Choro A. M. Femmine

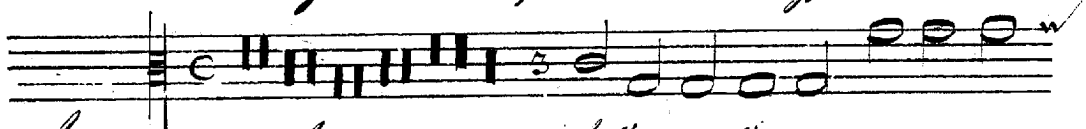
Tenore Sec:



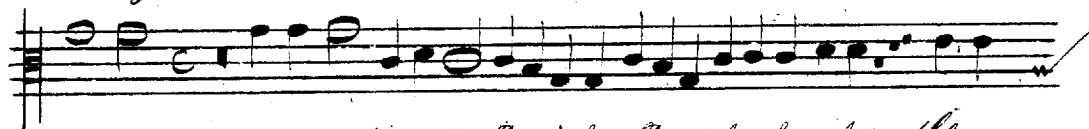
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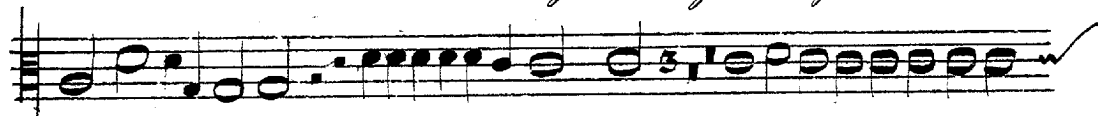
Sec. Cho. Battaglia A.M. Parte Amore Dispetto.



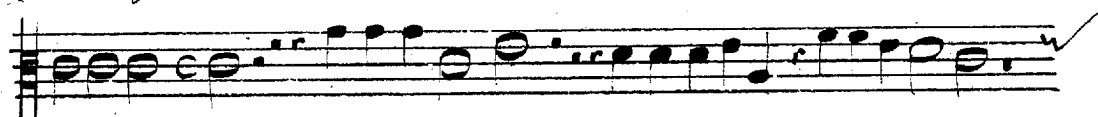
Accingetevi Amanti. A l'armia l'arma ij



à caval à caval Butte felle Butte felle butte felle Gli ne-



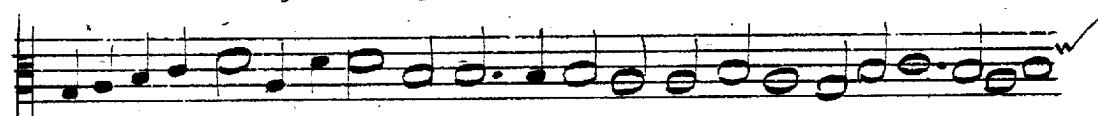
mici gli nemici Gli nemici son vicini Butte fell à caval à ca-



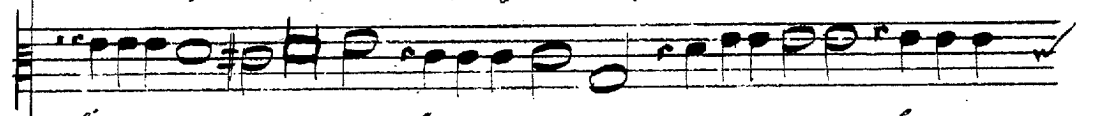
vall à ca val à l'armia l'arma à l'armia l'arma ij



Già par del ciel ij chel ciel rimbom be Ce-



co, chel campo scorre l'Inamorato furo del fier Cupido del fier Cupido

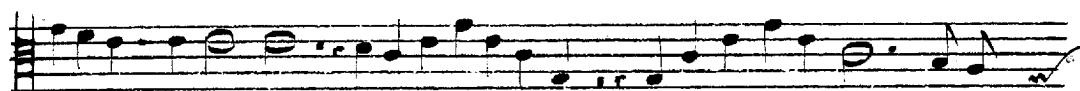


E d'ogni intorno è'l grido E d'ogni intorno ij E d'ogni in-

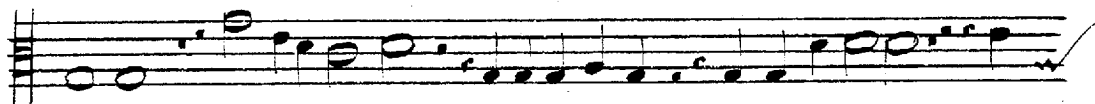


tor n'è'l grido E di ma chiare Tambour ri E di

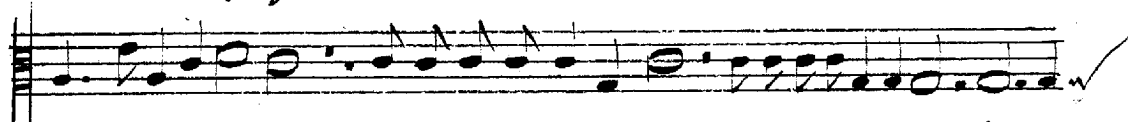
Tenore Ter.



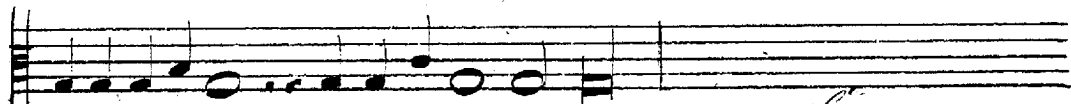
Spaccarè Tamburi e strepitose Trombe E strepitose Trom-



be Tu sei soldati à l'età l'età Che la Vittoria Che

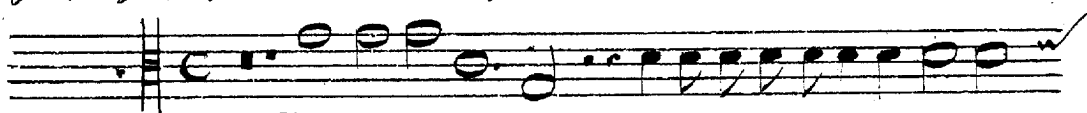


la Vittoria è certa Tan ri ra ri ra ren fa, ij Tan fan



Tan fan fan fan fan fan fan fan fan fan.

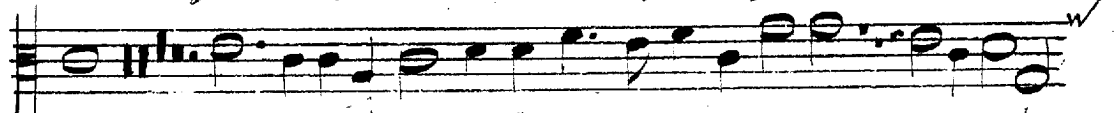
Seconda parte.



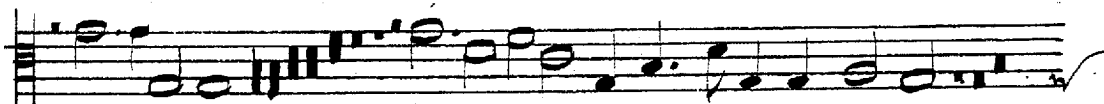
Oà l'altra parte corre lo suoi compagni innanti



corre lo suoi compagni innanti Il Dappetto restà in ro' si man-



ti Vedi Amer armato Che l'otto e la Zaccaria tien' à lato

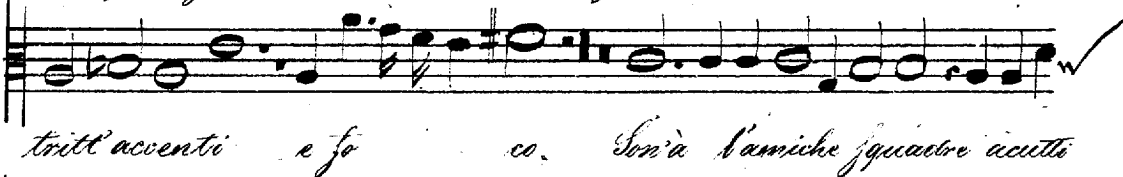
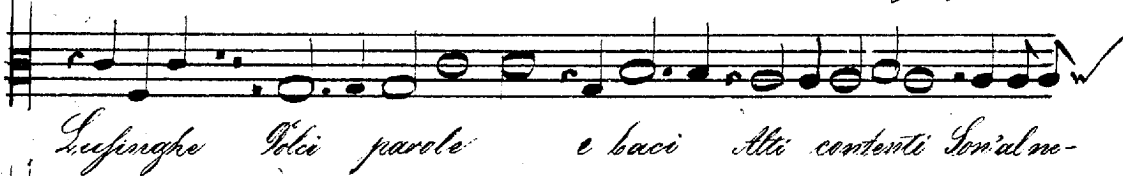
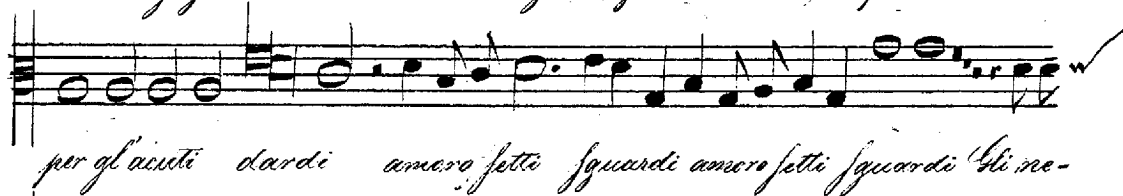


tien' à lato Che gl' Ameriani vengano gagliardi



Tenore Sec.

Amor vi lora la face E la vil tur-
 ba E la vil turba sfacca E ferite di feral molti di loro E fe-
 riti di feral molti di loro L'orgo glio l'orgo glio
 corre freme corre freme ij Accid'unt' abbate
 infrange infrang'e preme Accid'unt' abbatt'infrange in-
 frange e preme.



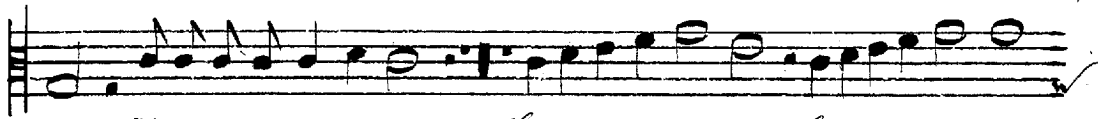
Quarta & ult. parte.

Tenore Sec.

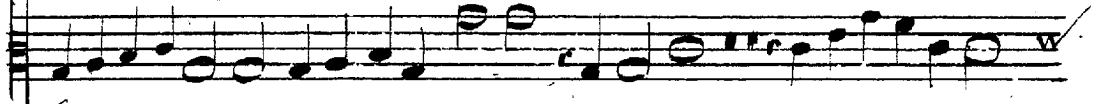


In tan to grid'el corragiofo ardire adofs' a-
 dofs' inonient' innanti ferra ferra ferra ferra ferra ferra ferra ferra
 ferra ferra ferra ferra à la battaglia ij à
 la battaglia Vendetta vendetta vendetta Amazz' amazz' amazz-
 na tij taf taf tij taf taf taf taf taf taf ti fere ta fere
 to fere ta fere tij taf taf ij ij tij taf taf
 taf tij taf taf tij taf taf taf mi rendo mi rendo mi rendo mi
 rend' à buona guerra Fa ri ra ri ra ion ij ij

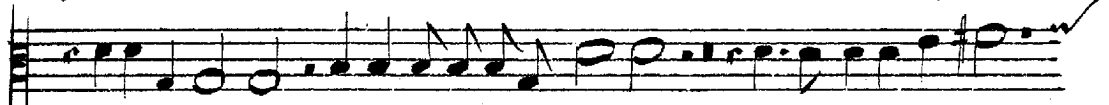
Tenore Sec.



Ga Ga ri ra ri ra rmeja La giornata è vinta La giornata è vinta



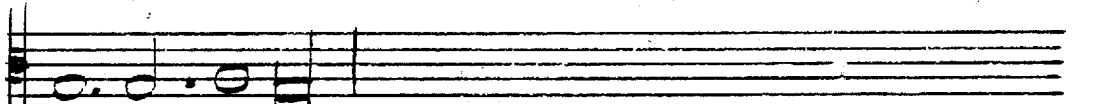
La giornata è vinta ij è vinta vittorio fo



vittoriofo chefen va vittorio fo Nuova Farnesi e Tij



Farnesi e Tij per mille lustri per mille lustri per



mille lustri.