

Gruesome Misterioso

Piano

(For Infernal or Witch Scenes)

GASTON BORCH

Revised by Sol P. Levy

*Berg's
Incidental
Series*

Allegro

31.

First system of musical notation. The right hand (treble clef) begins with a half note, followed by a quarter note, and then a series of eighth notes. The left hand (bass clef) features a series of eighth notes, with a *p* (piano) dynamic marking. The system concludes with a repeat sign.

Second system of musical notation. The right hand continues with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a series of eighth notes with accents. The left hand continues with eighth notes. A *f* (forte) dynamic marking is present in the right hand.

Fourth system of musical notation. The right hand features a series of eighth notes with accents. The left hand continues with eighth notes. A *cresc* (crescendo) marking is in the left hand, and a *ff* (fortissimo) marking is in the right hand. The system ends with a *mf* (mezzo-forte) marking.

Fifth system of musical notation. The right hand features a series of eighth notes with accents. The left hand continues with eighth notes. A *dim* (diminuendo) marking is in the right hand. The system concludes with a *CODA.* symbol, a *D.S.* (Da Segno) marking, and a *p* (piano) dynamic marking.

Sixth system of musical notation, labeled *CODA.* on the left. The right hand features a series of eighth notes with accents. The left hand continues with eighth notes. A *p* (piano) dynamic marking is in the right hand, and a *rall.* (rallentando) marking is in the left hand. The system concludes with a *pp* (pianissimo) dynamic marking.

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1st Violin

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31.

Incidental Series

31.

Allo

Revised by Sol F. Lety

sfz *Basses*

Fl. *cresc.*

Cl.. Trpt. *ff*

mf

mf

ff

to Coda $\oplus$

dim. *p* *D.S.*

rall.

CODA.

p *pp*

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Gruesome Misterioso

2nd Violin

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31. *All^o*

p *mf* *cresc.* *ff* *dim.* *div.* *cresc.* *ff* *dim.* *p* *D.S.* *pp* *rall.*

CODA.

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Viola

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31. *All^o*

sfp *p*

mf *cresc.* *ff*

dim. *p*

Cor. *f*

cresc. *dim.* *p* *D.S.*

to Coda *rall.* *pp*

CODA.

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Cello

Allegro

31.

p *cresc.* *ff* *dim.* *p* *p* *mf* *mf* *mf* *f* *cresc.* *ff* *dim.* *D.S.* *pizz.* *pp*

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Bass

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Allegro

31.

The musical score is written for Bass in a key of B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns, also marked *p*. The third staff introduces a more complex rhythmic figure with eighth and sixteenth notes, marked *p*. The fourth staff continues the pattern, marked *p*. The fifth staff features a series of eighth notes, marked *ff* (fortissimo). The sixth staff continues the *ff* pattern, marked *dim* (diminuendo). The seventh staff features a series of eighth notes, marked *p*. The eighth staff continues the *p* pattern. The ninth staff features a series of eighth notes, marked *f* (forte). The tenth staff continues the *f* pattern, marked *ff*. The eleventh staff features a series of eighth notes, marked *ff*. The twelfth staff continues the *ff* pattern, marked *to Coda* and *p*. The thirteenth staff is the Coda, marked *p*, *dim*, and *pizz.* (pizzicato).

p *ff* *dim* *p* *f* *ff* *to Coda* *p* *D.S.* *pizz.* *pp*

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Flute

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31. Allegro $\frac{2}{4}$

cresc.
mf
ff
mf
f
cresc.
ff
D.S.
CODA.

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Oboe

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Allegro

31

1 2 2 4

ff

ff

f

ff

f

to Coda

D.S.

CODA.

5

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Bassoon

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Allegro

31

p

cresc.

ff

dim.

f

cresc.

ff

dim.

to Coda

p

D.S.

CODA.

pp rall.

Gruesome Misterioso

1st Clarinet
in B $\flat$

(For Infernal or Witch Scenes)

GASTON BORCH

Revised by Sol P. Lery

Allegro.

31.

 $\mathcal{S}f \mu$

P

$$mf$$

cresc.

2nd Viol.

ガ

f

dim.

0

 m_f

mj

my

f

cresc.

ff

dim.

⦿ to Coda ⦿

CODA.

rall.

p-

pp

Gruesome Misterioso

2nd Clarinet
in B $\flat$

(For Infernal or Witch Scenes)

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31 *Allegro* ♩

f

Viola

ff

p

♩ to Coda ♩

D.S.

CODA.

rall.

pp

Trumpets in B $\flat$ (For Infernal or Witch Scenes)

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Gruesome Misterioso

(For Infernal or Witch Scenes)

Horns in F

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Trombone

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31. *All^o* *Cello* *1st Horn*

Horn

mf

Bassoon

f

p

Bassoon

f

cresc.

f

to Coda *ff*

dim. *CODA.* *p*

4

BELWIN Inc. N. Y. City D.S.

Tympani in D & G Gruesome Misterioso

GASTON BORCH
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31. *All^o* $\text{=}\%$

ff *p* *p* *p* *f* *p* *dim.* $\oplus$ to Coda $\text{=}\%$ D.S.

rall.

CODA. *p* *p* *pp*

1011 - 7 $\frac{1}{4}$

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