

Fleda H. Schollenberger



Southern



Dialect



Songs

By

W. H. NEIDLINGER

Nº 1.	ROCKIN IN DE WIN	Low, E ^b High, G	60
Nº 2.	SWEET MISS MARY	Low, F High, A ^b	60
Nº 3.	LI'L BOY	Medium Voice	60
Nº 4.	A SINGIN' AN' A SINGIN'	Low, G High, B ^b	60
Nº 5.	RUN AWAY COON	Medium Voice	60
Nº 6.	HERES HOPIN	Medium Voice	60
Nº 7.	LINDY	Low, E ^b High, F	60
Nº 8.	MAH BLACKBIRD	Medium Voice	60

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Rockin' in de Win'

(A Raccoon Lullaby)

Words & Music by
W. H. NEIDLINGER

Moderato

Voice

p

Sleep ma lit-tle ba-by 'Coon,

Piano

f

p

cresc.

Un-der-neath de big roun' moon; Wen yo's in de tree a-swingin',

rit.

Mammy jes can't keep from sing-in': Sleep ma lit-tle ba-by 'Coon.

a tempo.
mf

Hun-ters like a 'Coon yo' size, Flash de light to fin' yo'

a tempo

dim. e rit.

eyes; Don' yo' move and don' yo' cry- Jes keep still till dey go by,

dim. e rit.

p a tempo.

Sleep ma lit-tle ba-by 'Coon. Rock-in' in de win' so

p a tempo

p

pp rit.

slow, Mm jes so.

pp

mp

Ef yo' hear de hunters roun',

a tempo.

p *f* *mp*

cresc.

Don' yo' make de least-es' soun'; I'll take keer ma lit-tle ba - by,

cresc.

dim.

Guess I fool de hunters, maybe, Sleep ma lit-tle ba - by 'Coon.

dim.

mf Ev - en ef dey fin' dis tree, *pp* Keep ez still ez yo' can

mf *pp rit.*

p be; *mf* Close yo'eyes so dey can't see, Den jes leave de res'ter me:

p *mf*

a tempo. Sleep, ma lit - tle ba - by 'Coon. *p* Rock - in' in de win', so

a tempo. *p*

rit. slow, *pp* Mm jes so.

rit. *pp*

NEW SONGS

by

W. H. NEIDLINGER

Sweet Miss Mary

Published in two Keys A $\flat$ & F

Andante moderato

Sweet Miss Ma - ry Sweet - er dan you know, Is de
mock - in' bird yon' sweet - heart, Why he sing - in' ter yer so?

The musical score for 'Sweet Miss Mary' is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante moderato'. The melody is simple and sweet, with lyrics that are easy to remember. The piano accompaniment consists of chords and single notes that support the melody. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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Awake! My Love

Published in three Keys A $\flat$ C & E $\flat$

Allegro con Spirito

O'er the
blos - soms hum the bees, Birds are chant - ing in the trees As they

The musical score for 'Awake! My Love' is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'Allegro con Spirito'. The melody is more lively and energetic than the first song. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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Before Thy Throne

Published in two Keys G & B $\flat$

Andante moderato

Be - fore Thy throne, O Lord of heaven, we kneel at
close of day. Look on Thy chil - dren from on high, And

The musical score for 'Before Thy Throne' is written for voice and piano. It begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is marked 'Andante moderato'. The melody is slow and reverent. The piano accompaniment consists of chords and single notes that support the melody. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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