

Fagott
Triangel
Kontrafagott

Trio infernale

I Prolog

Jens Klimek

$\text{♩} = 80$

6

p *mf*

13

18

23

27

p **2**

II
Romanza

Jens Klimek

l'istesso tempo

6
mf 6
sim. 6

6
6 6

11
6

17
6 6

22
6 6

27
6 6

32
6

36
6

III
Intermedium

Jens Klimek

$\text{♩} = 110$

3 Triangel

4 Kontrafagott

p *p*

12

2

mf *mf*

20 Triangel

3

p

29 Kontrafagott

3

p *pp* *mf*

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3

42

3 3 3

46

Musical notation for measures 46-50. Measure 46 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes. A thick black bar covers measures 47 and 48. Measure 49 contains a quarter rest. Measure 50 ends with a dynamic marking of *f*.

51

Musical notation for measures 51-53. Measure 51 begins with a triplet of eighth notes. Measures 52 and 53 continue with eighth notes, some of which are beamed together.

54

Musical notation for measures 54-57. Measure 54 starts with a triplet of eighth notes. Measures 55 and 56 feature sixteenth-note runs. Measure 57 concludes with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 begins with a half note. Measures 59 and 60 contain quarter notes. Measure 61 ends with a double bar line.

IV
Fantasia diabolica

Musical notation for measures 1-3 of the section. The tempo is marked as $\text{♩} = 120$. The notation features a series of triplets of eighth notes. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 4-7 of the section. The notation continues with triplets of eighth notes. A dynamic marking of *ff* is shown at the end of the passage.

7

mf

12

marcato
f

15

18

p *f* *p*

22

ff *ff*

25

f *ff* *fp*

♩ = 180
frull.

31

ff *mf*

36

ff

41

45

mp

51

57

f

61

64

66



68



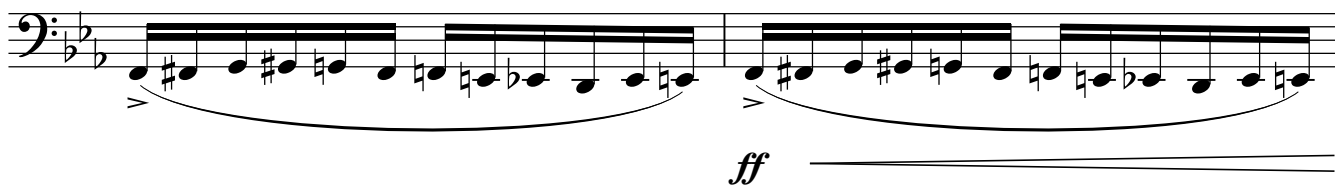
69



75



77



79



82



VI
Polka

Jens Klimek

♩ = 100

7 8

mf

19

25

32

39

48

54

60

66

VII
Epilog

Jens Klimek

♩ = 80

1 2 3 4

p

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20

2 2 rit.
pp