

# Serenade voor blazers

Opus 96 Antonín Dvořák

(oorspronkelijk het Amerikaans strijkkwartet)

Gezet voor tien blazers en contrabas door Arie van Hoek

# Serenade voor blazers

## Opus 96 Antonín Dvořák

(oorspronkelijk het Amerikaans strijkkwartet)

Gezet voor tien blazers en contrabas door Arie van Hoek

	tempo	tijdsduur	pagina
1. Allegro ma non troppo	(♩ = 112)	8 min. 30	1-25
2. Lento	(♩ = 112)	6 min. 30	26-38
3. Molto vivace	(♩ = 72)	3 min. 30	39-52
4. Vivace ma non troppo	(♩ = 152)	5 min. 30	53-61
	totaal	24 min.	

# Serenade voor blazers opus 96

## Deel I

Allegro ma non troppo ♩ = 112

Antonín Dvořák, instrumentatie Arie van Hoek

Flute 1 *pp*

Flute 2 *pp*

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$  *pp*

Clarinet 2 in B $\flat$  *pp*

Bassoon 1 *mp*

Bassoon 2

Horn 1 in F

Horn 2 in F *pp*

Double Bass

7

Fl.1 *mf*

Fl.2 *f*

Ob.1 *pp* *f*

Ob.2 *pp*

Cl.1 *mf*

Cl.2 *f*

Fg.1 *pp* *f*

Fg.2 *f*

Hn.1 *mf*

Hn.2 *mf*

DB *pizz.* *pp* *f*

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*ff*

*pp*

*pp*

*ff*

*f*

*ff*

*pp*

*f*

*ff*

*mp*

*p*

*p*

*pp*

*pp*

*ff*

*p*

*f*

*pp*

*pp*

*ppp*

*f*

*pp*

*pp*

*ppp*

arco

*ff*

*p*

21

Fl.1 *p* *f* *p* *ff*

Fl.2 *p* *p* *p* *p*

Ob.1 *p* *f* *p* *p*

Ob.2 *p* *p* *p* *p*

Cl.1 *p* *f* *p* *p*

Cl.2 *f* *fp*

Fg.1 *f* *p* *p*

Fg.2 *p* *p*

Hn.1 *mf* *fp*

Hn.2 *pp*

DB *p* *mf* *p* *pizz.* *p*

28

Fl.1 *p* *p* *p* *p* *f*

Fl.2 *p* *p* *p* *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *p* *f*

Cl.2 *p* *mp* *f*

Fg.1 *p* *f*

Fg.2 *p* *p* *f*

Hn.1 *pp* *mf*

Hn.2 *pp* *mp* *mf*

DB *arco* *p* *f*

35

Fl.1 *f* *ff* *p*

Fl.2 *f* *ff* *p*

Ob.1 *f* *ff* *p*

Ob.2 *f* *ff* *p* *pp* *sfz*

Cl.1 *ff* *p* *pp*

Cl.2 *f* *p* *pp*

Fg.1 *ff* *p*

Fg.2 *ff* *p*

Hn.1 *pp* *pp*

Hn.2 *ppp*

DB *ff* *p*



44 *a tempo*  
*solo dolce*

Fl.1 *pp* *f*

Fl.2 *ppp* *p* *f*

Ob.1 *f*

Ob.2 *ppp* *f*

Cl.1 *ppp* *pp* *solo dolce* *pp* *f*

Cl.2 *ppp* *pp* *f*

Fg.1 *pp* *f*

Fg.2 *pp* *f*

Hn.1 *ppp* *p*

Hn.2 *ppp* *pp* *ppp* *mf*

DB *f*

52 *molto rit.*

Fl.1 *mp* *mf* *pp* *f*

Fl.2 *mp* *mf* *pp* *f*

Ob.1 *mf* *pp* *pp* *f*

Ob.2 *mf* *pp* *f*

Cl.1 *mf* *mp* *pp* *f*

Cl.2 *mf* *pp* *f*

Fg.1 *mf* *pp* *f*

Fg.2 *mf* *pp* *f* *p*

Hn.1 *p*

Hn.2 *p* *pp* *mf* *pp*

DB *mp* *f*

60 *a tempo*

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2 *ppp*

Cl.1 *pp*

Cl.2 *pp*

Fg.1 *p* *pp* *mp*

Fg.2 *pp*

Hn.1 *solo* *p*

Hn.2 *pp*

DB *p* *pp* *pizz.* *arco* *pp*

67

Fl.1 *mp* *mf* *ff*

Fl.2 *p* *mp* *mf* *f*

Ob.1 *mp* *mf* *f*

Ob.2 *mp* *mf* *f*

Cl.1 *p* *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

Fg.1 *p* *mp* *mf*

Fg.2 *p* *mp* *mf*

Hn.1 *ppp* *p*

Hn.2 *p* *mp*

DB *p* *mp* *mf*

72

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*ff* *mf* *p* *pp* *f* *ff*

*f* *mf* *p* *mf* *mf*

*f* *mf* *mf*

*ff* *ff*



86

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*ff*  
*f*  
*ff*  
*f*  
*p*  
*mp*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*arco*  
*ff*  
*f*

Detailed description: This page of a musical score covers measures 86 to 90. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Fagot 1 (Fg.1), Fagot 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measures 86-87 show the Flutes and Oboes playing a melodic line with slurs and accents. Measures 88-90 feature a complex texture with rapid sixteenth-note passages in the Clarinets and Fagots, and a rhythmic accompaniment in the Horns and Double Bass. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Double Bass part is marked *arco* starting in measure 88.

93

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*pp*

*f*

*mp*

*pp*

*ff*

*ff*

*f*

*ff*

*ff*



100

Fl.1 *pp* *ff* *f*

Fl.2 *pp* *ff*

Ob.1 *ff* *f*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Fg.1 *f* *f*

Fg.2 *ff* *f*

Hn.1 *f* *mf*

Hn.2 *pp* *f* *mf*

DB *ff* *f*

106

Fl.1 *f* *p* *pp* *pp*

Fl.2 *f* *p* *pp* *pp*

Ob.1

Ob.2

Cl.1 *f* *p* *pp* *pp*

Cl.2 *f* *p* *pp* *pp*

Fg.1 *f* *p* *mp* *mf*

Fg.2 *f* *p* *pp*

Hn.1 *f*

Hn.2 *mf* *pp* *ppp* *pp*

DB *pp* *pizz.*

Detailed description: This page of a musical score, numbered 106, contains ten staves for various instruments. Flutes 1 and 2 (Fl.1, Fl.2) play melodic lines starting with a forte (*f*) dynamic, which then softens to piano (*p*), pianissimo (*pp*), and very pianissimo (*ppp*) before a final flourish. Clarinets 1 and 2 (Cl.1, Cl.2) follow a similar dynamic contour. Bassoon 1 (Fg.1) plays a triplet-based rhythmic pattern, starting forte (*f*) and ending with a mezzo-forte (*mf*) flourish. Bassoon 2 (Fg.2) provides harmonic support with a forte (*f*) start and a very soft (*pp*) ending. Horns 1 and 2 (Hn.1, Hn.2) play sustained notes, with Horn 2 featuring a triplet pattern and a dynamic shift from mezzo-forte (*mf*) to very soft (*ppp*) and back to soft (*pp*). The Double Bass (DB) part is mostly silent, with a final pizzicato (*pizz.*) flourish at the end of the page.

114

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*mp* *mf*

*p*

*p*

*p*

*p*

*mp*

*pp* *p*

*pizz.* *pp* *arco*

121 *stacc.* *p* *leggero* *pp* *mf*

Fl.1 *stacc.* *p* *leggero* *pp* *mf*

Fl.2 *stacc.* *p* *leggero* *pp* *mf*

Ob.1 *stacc.* *p*

Ob.2

Cl.1 *stacc.* *p* *leggero* *pp* *mf*

Cl.2 *leggero* *pp* *mf*

Fg.1 *pp* *mf*

Fg.2 *pp* *mf*

Hn.1 *espress.* *mp*

Hn.2 *ppp*

DB *pp* *mf*

127

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*p*

*pp*

*mp*

*f*

*arco*

Detailed description: This page of a musical score covers measures 127 to 132. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Fagot 1 (Fg.1), Fagot 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The score is in 3/4 time with a key signature of one flat (B-flat). The Flute parts play a melodic line with dynamics ranging from *pp* to *mp*. The Clarinet parts play a rhythmic pattern of eighth notes, starting at *pp* and ending at *f*. The Fagot parts play a rhythmic pattern of eighth notes, starting at *p* and ending at *mf*. The Horn 1 part plays a sustained note, starting at *pp* and ending at *p*. The Horn 2 part plays a rhythmic pattern of eighth notes, starting at *p*. The Double Bass part is silent until measure 132, where it plays a short melodic phrase marked *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

134

Fl.1 *f* *p* *pp*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *f* *p* *pp*

Cl.2 *p* *pp*

Fg.1

Fg.2 *f*

Hn.1 *mf* *p* *pp*

Hn.2 *mf* *p*

DB *f* *p* *pp*

Detailed description: This page of a musical score, numbered 134, features ten staves for various instruments. The Flute 1 (Fl.1) part begins with a dynamic of *f*, then *p*, and ends with *pp*. Flute 2 (Fl.2) starts at *f* and moves to *p*. Oboe 1 (Ob.1) starts at *f* and moves to *p*. Oboe 2 (Ob.2) starts at *f* and moves to *p*. Clarinet 1 (Cl.1) starts at *f*, then *p*, and ends at *pp*. Clarinet 2 (Cl.2) starts at *p* and ends at *pp*. Bassoon 1 (Fg.1) is silent. Bassoon 2 (Fg.2) starts at *f*. Horn 1 (Hn.1) starts at *mf*, then *p*, and ends at *pp*. Horn 2 (Hn.2) starts at *mf* and moves to *p*. Double Bass (DB) starts at *f*, then *p*, and ends at *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

141

Fl.1 *mf* *p* *mp* *f*

Fl.2 *f* *p* *f*

Ob.1 *mp* *f*

Ob.2 *f*

Cl.1 *mf* *p* *p* *f*

Cl.2 *f* *p* *p* *f*

Fg.1 *f* *mp* *mf* *f*

Fg.2 *mp* *f*

Hn.1 *p* *mf*

Hn.2 *mf*

DB *pp* *p* *f*

Detailed description: This page of a musical score, numbered 141, features ten staves for various instruments. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The next two are for Oboe 1 (Ob.1) and Oboe 2 (Ob.2). The fifth and sixth staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2). The seventh and eighth staves are for Bassoon 1 (Fg.1) and Bassoon 2 (Fg.2). The ninth and tenth staves are for Horn 1 (Hn.1) and Horn 2 (Hn.2). The bottom-most staff is for Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for Fl.1 are *mf*, *p*, *mp*, and *f*. For Fl.2, they are *f*, *p*, and *f*. Ob.1 has *mp* and *f*. Ob.2 has *f*. Cl.1 has *mf*, *p*, *p*, and *f*. Cl.2 has *f*, *p*, *p*, and *f*. Fg.1 has *f*, *mp*, *mf*, and *f*. Fg.2 has *mp* and *f*. Hn.1 has *p* and *mf*. Hn.2 has *mf*. DB has *pp*, *p*, and *f*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

148 *rit.*

Fl.1 *piu f* *p*

Fl.2 *piu f* *p* *mp*

Ob.1 *piu f* *p*

Ob.2 *piu f*

Cl.1 *piu f* *p*

Cl.2 *piu f* *p*

Fg.1 *piu f* *p* *p*

Fg.2 *piu f*

Hn.1

Hn.2 *pp*

DB *piu f*



156 *a tempo*

Fl.1 *p* *f*

Fl.2 *pp* *mf* *p* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *pp* *mf* *p* *f*

Cl.2 *pp* *mf* *p* *f*

Fg.1 *pp* *mf* *f*

Fg.2 *f*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

DB *pp* *mf* *f*

165

*molto rit.* *poco rit.*

Fl.1 *ff* *p* *pp*

Fl.2 *ff*

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Cl.1 *ff* *dolce* *f* *p* *pp*

Cl.2 *ff* *p* *p* *pp*

Fg.1 *ff* *p*

Fg.2 *ff* *p*

Hn.1 *f* *pp*

Hn.2 *f* *p*

DB *ff* *p* *p* *pp*

The image shows a page of a musical score for various instruments. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The score is in a key signature of one flat (B-flat) and includes dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and dolce. It also features performance directions like 'molto rit.' (molto ritardando) and 'poco rit.' (poco ritardando). The music consists of melodic lines for some instruments and rhythmic accompaniment for others. The page number 24 is centered at the bottom.

173 *a tempo*

Fl.1 *pp* *ff*

Fl.2 *pp* *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Fg.1 *pp* *mf* *ff*

Fg.2 *pp* *mf* *ff*

Hn.1 *ff*

Hn.2 *pp* *ff*

DB *ff*

Notice of any performance will be very much appreciated.

# Serenade voor blazers opus 96

## Deel II

Antonín Dvorák, instrumentatie Arie van Hoek

Lento  $\text{♩} = 112$

Flute 1

Flute 2

Oboe 1 *molto espressione*  
*p*

Cor Anglais

Clarinet 1 in B $\flat$  *dolce*  
*p*

Clarinet 2 in B $\flat$  *dolce*  
*p*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn 1 in F

Horn 2 in F

Double Bass *pizz.*  
*p*

8

Fl.1 *dolce*  
*pp*

Fl.2 *dolce*  
*pp*

Ob.1 *mf*

CA *pp* *molto espressione*  
*pp*

Cl.1 *mp*  
*pp*

Cl.2 *mp*  
*pp*

Fg.1 *pp* *mp*  
*pp*

Fg.2 *mp*  
*pp*

Hn.1

Hn.2

DB *mp*  
*pp*

Detailed description of the musical score: The score is for page 27, starting at measure 8. It features ten staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet in A (CA), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The key signature is one flat (Bb). Flute 1 and 2 play a melodic line with slurs and accents, marked *dolce* and *pp*. Oboe 1 plays a melodic line with slurs and accents, marked *mf*. Clarinet in A plays a melodic line with slurs and accents, marked *pp* and *molto espressione*. Clarinets 1 and 2 play a rhythmic pattern of eighth notes, marked *mp* and *pp*. Bassoon 1 and 2 play a rhythmic pattern of eighth notes, marked *pp* and *mp*. Horns 1 and 2 are silent. Double Bass plays a rhythmic pattern of eighth notes, marked *mp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl.1 *p* *pp* *espress.*

Fl.2 *p* *pp* *espress.*

Ob.1 *pp*

CA *p* *espress.*

Cl.1 *pp*

Cl.2 *pp* *dolce*

Fg.1 *pp*

Fg.2 *pp*

Hn.1

Hn.2 *p*

DB *pp*

Detailed description: This page of a musical score, numbered 28, contains staves for Flute 1 and 2, Oboe 1, Clarinet in A, Clarinet in Bb, Flute in G, Flute in C, Horn 1 and 2, and Double Bass. The score begins at measure 15. Flute 1 and 2 play a melodic line with dynamics *p* and *pp*, marked *espress.* (espressivo). Flute 2 has a triplet in measure 16. Oboe 1 has a melodic phrase starting in measure 16, marked *pp*. Clarinet in A has a melodic line starting in measure 16, marked *p* and *espress.*. Clarinet in Bb has a melodic phrase starting in measure 16, marked *pp*. Clarinet in Bb has a rhythmic accompaniment starting in measure 16, marked *pp* and *dolce*. Flute in G has a melodic phrase starting in measure 16, marked *pp*. Flute in C has a rhythmic accompaniment starting in measure 16, marked *pp*. Horn 1 and 2 are mostly silent, with Horn 2 having a melodic phrase starting in measure 16, marked *p*. Double Bass has a rhythmic accompaniment starting in measure 16, marked *pp*. The score is in 3/4 time and features various dynamics and articulations.

23

Fl.1 *f* *p* *mf* *f* *p*

Fl.2 *f* *p* *mp* *mf* *f* *p*

Ob.1 *f* *p* *mf* *f* *p*

CA *f* *p* *mf* *f* *p*

Cl.1 *f* *p* *mf* *f* *p*

Cl.2 *f* *p* *mp* *mf* *f* *p*

Fg.1 *f* *p* *mf* *f* *p*

Fg.2 *f* *p* *mf* *f* *p*

Hn.1 *mf* *pp*

Hn.2 *f* *p* *mf* *f*

DB *f* *p* *mf* *f* *p*

30

Fl.1.1 *pp* *p* *f* *p* *f*

Fl.1.2 *pp* *p* *p* *f*

Ob.1 *pp* *p* *mp* *p* *f*

CA *pp* *p* *p* *f*

Cl.1 *pp* *p* *mf* *f*

Cl.2 *pp* *p* *f* *f*

Fg.1 *p* *f*

Fg.2 *pp* *p* *f*

Hn.1 *mf*

Hn.2 *pp* *mf*

DB *pp* *p* *f*

Detailed description: This page of a musical score, numbered 30, contains ten staves for various instruments. The woodwind section includes two flutes (Fl.1.1, Fl.1.2), an oboe (Ob.1), a cor Anglais (CA), two clarinets (Cl.1, Cl.2), and two bassoons (Fg.1, Fg.2). The string section includes two horns (Hn.1, Hn.2) and a double bass (DB). The score is written in a common time signature with a key signature of one flat. It features a variety of dynamics from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos. Fl.1.1 has a *pp* dynamic at the start, followed by *p*, *f*, *p*, and *f*. Fl.1.2 starts with *pp*, then *p*, and *f*. Ob.1 begins with *pp*, then *p*, *mp*, *p*, and *f*. CA starts with *pp*, then *p*, and *f*. Cl.1 starts with *pp*, then *p*, *mf*, and *f*. Cl.2 starts with *pp*, then *p*, and *f*. Fg.1 starts with *p* and *f*. Fg.2 starts with *pp*, then *p*, and *f*. Hn.1 starts with *mf*. Hn.2 starts with *pp* and *mf*. DB starts with *pp*, then *p*, and *f*. There are also some markings like *mp* and *fz* (for *fz* 2).



37

Fl.1 *f* *p* *pp* *mp*

Fl.2 *f* *p* *mp*

Ob.1 *f* *p*

CA *p* *pp* *mf* *pp*

Cl.1 *mp* *f* *p* *pp*

Cl.2 *f* *mp* *p* *pp*

Fg.1 *f* *p* *pp*

Fg.2 *f* *p* *mp*

Hn.1 *mp* *f* *pp*

Hn.2 *mf* *p* *pp* *p*

DB *f* *p* *pp* *mp*

44

Fl.1 *p* *p* *f* *pp*

Fl.2 *p* *p* *f* *pp*

Ob.1 *p* *f* *ppp*

CA *ppp*

Cl.1 *mf* *piu f* *f*

Cl.2 *f* *pp*

Fg.1 *p* *pp*

Fg.2 *mf* *p* *pp*

Hn.1

Hn.2 *mf* *pp* *pp*

DB *mf* *p* *p* *pp* *pp*

Detailed description: This page of a musical score covers measures 44 to 50. It features ten staves for various instruments: Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 (Ob.1), Clarinet 1 and 2 (Cl.1, Cl.2), Fagot 1 and 2 (Fg.1, Fg.2), Horn 1 and 2 (Hn.1, Hn.2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute parts play a melodic line with dynamics ranging from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The Oboe and Clarinet parts have more sparse entries, with the Clarinet 1 part showing a dynamic increase from mezzo-forte (*mf*) to fortissimo (*f*). The Fagot parts play a rhythmic accompaniment of sixteenth-note patterns, with dynamics from mezzo-forte (*mf*) to pianissimo (*pp*). The Horn 2 and Double Bass parts play a similar rhythmic accompaniment, with the Double Bass dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*). The Horn 1 part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Fl.1 *p* *ff* *p*

Fl.2 *p* *ff* *p*

Ob.1 *ff* *p*

CA *f* *pp*

Cl.1 *mp* *ff* *p*

Cl.2 *p* *ff* *p*

Fg.1 *pp* *mp* *ff* *mf*

Fg.2 *ff* *f* *p*

Hn.1 *f* *pp*

Hn.2 *pp* *f* *pp*

DB *ff* *arco* *pizz.* *p*

60

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*pp* *pp* *pp* *p* *ff* *pp*

*pp* *pp* *p* *ff* *pp*

*pp* *ff*

*pp* *mf* *f* *ff*

*pp* *ff*

*pp* *pp* *mf* *ff*

*pp* *mf* *pp* *f*

*pp* *pp* *mf* *pp* *ff*

68

Fl.1 *p* *ff*

Fl.2 *p* *f*

Ob.1 *p* *f*

CA *p* *f*

Cl.1 *pp* *f*

Cl.2 *pp* *p* *f*

Fg.1 *pp* *pp* *mp* *f*

Fg.2 *pp* *pp* *f*

Hn.1 *mf*

Hn.2 *pp* *mf*

DB *pp* *f*

75 *ritard.*

Fl.1 *mp* *pp*

Fl.2 *mp* *pp*

Ob.1 *mp* *pp*

CA *mp* *pp*

Cl.1 *mp* *pp*

Cl.2 *mp* *pp*

Fg.1 *mp* *p* *pp*

Fg.2 *mp* *pp*

Hn.1 *p* *pp*

Hn.2 *p* *pp*

DB *mp* *pp*

82 *a tempo* pizz.

Fl.1 *pp*

Fl.2 *pp*

Ob.1

CA *molto espressione*  
*p* *pp* *f* *p*

Cl.1 *pp* pizz.

Cl.2 *pp* pizz.

Fg.1 *pp* pizz. *fp* *p*

Fg.2 *fp* *p*

Hn.1

Hn.2 *pp*

DB

90

Fl.1

Fl.2 *pp*

Ob.1

CA *pp*

Cl.1 *pizz.* *pp* *ppp*

Cl.2 *pizz.* *pp* *ppp*

Fg.1 *pp*

Fg.2

Hn.1 *pp*

Hn.2 *pp* *ppp* *morendo*

DB *arco* *pp* *ppp* *morendo*

Notice of any performance will be very much appreciated.



# Serenade voor blazers opus 96

## Deel III

Antonín Dvorák, instrumentatie Arie van Hoek

Molto vivace  $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Double Bass

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*p*

*f*

*mf*

*pp*

*f*

*p*

*f*

arco

*p*

*f*

39

15

Fl.1 *ff* *p* *loco*

Fl.2 *ff* *p*

Ob.1 *ff* *pp*

CA *ff*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Fg.1 *ff* *p*

Fg.2 *ff*

Hn.1 *f*

Hn.2 *f*

DB *ff*

Poco meno mosso

29

Fl.1 *p* *ff*

Fl.2 *p* *ff* *mf*

Ob.1 *ff* *mf*

CA *p* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Cl.2 *mf* *mf*

Fg.1 *mf* *ff*

Fg.2 *ff*

Hn.1 *f*

Hn.2 *f* *mp*

DB *ff*

43

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*p*

*pp*

*ritard.*

*Fine*

*a tempo*

Detailed description of the musical score: The score is for page 42, starting at measure 43. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Cor Anglais (CA), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 43. The Flute 1 part has a *p* dynamic and a *ritard.* marking. The Clarinet 1 and 2 parts have *p* and *pp* dynamics. The Horn 2 part has a *pp* dynamic. The section ends with a *Fine* marking and a return to *a tempo*. The Flute 1 part has a *pp* dynamic. The Clarinet 2 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The section ends with a *Fine* marking and a return to *a tempo*.

57

Fl.1 *mf* *f* *mf* *p*

Fl.2 *mf* *f* *mf* *fp*

Ob.1

CA

Cl.1 *mf* *f* *mf* *p* *fp*

Cl.2 *mf* *f* *mf* *fp* *p* *fp*

Fg.1 *mf* *f* *mf* *p* *fp*

Fg.2

Hn.1

Hn.2 *espress.* *mf* *pp*

DB

71

*molto espressione*

F1.1 *f*

F1.2 *ff*

Ob.1 *f* *molto espressione*

CA *ff*

Cl.1 *pp*

Cl.2 *pp*

Fg.1 *pp* *ff*

Fg.2 *p* *f*

Hn.1 *mf*

Hn.2 *ppp* *mf*

DB *f*

85

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*p* *pp* *ppp*

97

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*pp*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*





129

Fl.1 *p* *ff* *8va* *p* *molto rit.*

Fl.2 *ff* *p*

Ob.1 *ff*

CA *ff*

Cl.1 *ff* *p*

Cl.2 *p* *ff*

Fg.1 *ff*

Fg.2 *p* *ff*

Hn.1 *pp* *f*

Hn.2 *pp* *f* *pp*

DB *p* *ff*

145 *a tempo* *loco*

Fl.1 *pp* *p* *f*

Fl.2 *pp* *p* *f*

Ob.1 *pp* *f*

CA *f*

Cl.1 *ppp* *f*

Cl.2 *ppp* *f*

Fg.1 *pp* *f*

Fg.2 *f*

Hn.1

Hn.2 *ppp* *mf*

DB *pp* *f*

159

Fl.1  
Fl.2  
Ob.1  
CA  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*mp*  
*pp*  
*p*  
*mf*  
*mp*  
*pp*  
*p*

Detailed description: This page of a musical score, numbered 159, features ten staves for various instruments. The top five staves (Fl.1, Fl.2, Ob.1, CA, Cl.1) are in treble clef, while the bottom five (Fg.1, Fg.2, Hn.1, Hn.2, DB) are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Flutes, Oboe, Clarinets) play melodic lines with long notes and slurs, often marked with accents (>) and dynamics like *p* or *pp*. The strings (Fagot, Horns, Double Basses) provide a rhythmic accompaniment with eighth-note patterns, marked with accents and dynamics like *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

173

Fl.1 *ppp* *ff* *8va*

Fl.2 *ff* *8va*

Ob.1 *ff*

CA *ff*

Cl.1 *ppp* *ff*

Cl.2 *ppp* *ff*

Fg.1 *ppp* *ff*

Fg.2 *ff*

Hn.1

Hn.2 *f*

DB *ppp* *ff*

185

Fl.1 *p* *pp* *loco*

Fl.2 *p* *pp* *loco*

Ob.1 *p* *pp*

CA *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Fg.1 *mf* *mp* *pp*

Fg.2 *mp* *p*

Hn.1 *f* *pp* *ppp*

Hn.2 *pp* *ppp*

DB *p* *pp*

Notice of any performance will be very much appreciated.

# Serenade voor blazers opus 96

## Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo ♩ = 152

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Double Bass

*p*

*pp*

*pizz.*

*arco*

17

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*mp*

*f*

*p*

*pp*

*mf*

*fz*

*f*

*fp*

*pizz.*



33

Fl.1  
*pp* *ff*

Fl.2  
*p* *ff*

Ob.1  
*pp* *p* *pp* *ff*

CA  
*pp* *ff*

Cl.1  
*pp* *ff*

Cl.2  
*pp* *ff*

Fg.1  
*pp* *ff*

Fg.2  
*ff*

Hn.1  
*pp* *f*

Hn.2  
*f*

DB  
*arco* *ff* *pizz.*

51

Fl.1 *pp* *pp* *p* *mf* *ff*

Fl.2 *mf* *ff*

Ob.1 *pp* *pp* *p* *mf* *ff*

CA *pp* *mf* *ff*

Cl.1 *pp* *mf* *ff*

Cl.2 *pp* *mf* *ff*

Fg.1 *mf* *ff*

Fg.2 *pp* *mf* *ff*

Hn.1 *mp* *f*

Hn.2 *pp* *mp* *f*

DB *pp* *mf* *arco* *ff*

67

Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*dolce*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

Fl.1  
Fl.2  
Ob.1  
CA  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*pp*  
*pp*  
*pp*  
*arco*

Detailed description: This page of a musical score covers measures 83 to 92. The instrumentation includes Flute 1 and 2 (both silent), Oboe 1 (melodic line with triplets and slurs), Clarinet in A (melodic line with slurs), Clarinet in Bb (melodic line with slurs), Bassoon 1 (melodic line with slurs), Bassoon 2 (melodic line with slurs), Horn 1 and 2 (both silent), and Double Bass (rhythmic accompaniment). The score is in 3/4 time with a key signature of one flat. Dynamics include *pp* (pianissimo) and *arco* (arco). The Oboe and Clarinet in A parts feature complex phrasing with slurs and triplets. The Clarinet in Bb part has a steady eighth-note accompaniment. The Bassoon 1 part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

99 *8<sup>va</sup>*

Fl.1  
Fl.2  
Ob.1  
CA  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

115 *loco*

Fl.1 *f*

Fl.2 *f* *pp*

Ob.1 *f* *pp*

CA *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f*

Fg.1 *f* *pp*

Fg.2 *f* *pp*

Hn.1 *mf* *pp*

Hn.2 *mf* *ppp*

DB *f* *pp* *pizz.*

131 *8va*

Fl.1 *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

CA *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Fg.1 *mf* *mf*

Fg.2 *mf* *f*

Hn.1 *mf*

Hn.2 *mp* *mf*

DB *mf* *f* *arco*

146

Fl.1 *ff* *loco*

Fl.2 *ff* *p*

Ob.1 *ff*

CA *ff* *p* *pp*

Cl.1 *ff*

Cl.2 *ff* *p* *pp*

Fg.1 *ff* *p* *pp*

Fg.2 *ff* *p*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

DB *ff* *p*



*ritard.*

163

Musical score for measures 163-172. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.1), Clarinet Alto (CA), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (DB). The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The *ritard.* (ritardando) instruction is indicated at the top right. The Flute 2 part begins with a *pp* marking and a slur over measures 168-172. The Clarinet 1 part has a *pp* marking and a slur over measures 168-172. The Bassoon 1 part has a *pp* marking and a slur over measures 168-172. The Horn 2 part has a *ppp* marking and a slur over measures 168-172. The Double Bass part has a *pp* marking and a slur over measures 168-172.

179 **Meno mosso**

This musical score page contains measures 179 through 188. The tempo is marked **Meno mosso**. The score is arranged in a system with the following parts:

- Flute 1 (Fl.1):** Remains silent throughout the page.
- Flute 2 (Fl.2):** Plays a melodic line starting with a *pp* dynamic. It features several slurs and a triplet of eighth notes in measure 187.
- Oboe 1 (Ob.1):** Remains silent throughout the page.
- Clarinet Alto (CA):** Remains silent throughout the page.
- Clarinet 1 (Cl.1):** Remains silent throughout the page.
- Clarinet 2 (Cl.2):** Plays a melodic line starting with a *pp* dynamic. It features several slurs and a triplet of eighth notes in measure 187.
- Bassoon 1 (Fg.1):** Plays a melodic line starting with a *pp* dynamic. It features several slurs and a triplet of eighth notes in measure 187.
- Bassoon 2 (Fg.2):** Plays a melodic line starting with a *pp* dynamic. It features several slurs and a triplet of eighth notes in measure 187.
- Horn 1 (Hn.1):** Remains silent throughout the page.
- Horn 2 (Hn.2):** Remains silent throughout the page.
- Double Bass (DB):** Remains silent throughout the page.

The key signature has one flat (B-flat major or E-flat minor). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

199 *leggiero*

Fl.1 *pp* *p* *cresc.* *pp*

Fl.2

Ob.1

CA

Cl.1 *pizz.* *pp* *cresc.* *pp*

Cl.2

Fg.1 *pp* *cresc.*

Fg.2

Hn.1

Hn.2 *molto espressione* *pp* 3

DB

*piu mosso*  
*a tempo*

219

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob.1 *p* *ff*

CA *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Fg.1 *mp* *p* *ff*

Fg.2 *mp* *p* *ff*

Hn.1 *pp* *pp* *f*

Hn.2 *pp* *pp* *f*

DB *pp* *p* *ff*

234

Fl.1 *mf* *f*

Fl.2

Ob.1 *pp* *mf* *f*

CA *pp* *mf* *f*

Cl.1 *pp* *mf* *f*

Cl.2 *pp* *mf* *f*

Fg.1 *f*

Fg.2 *pp* *mf* *f*

Hn.1 *mp* *mf*

Hn.2 *ppp*

DB *pp* *mf* *f*

pizz. arco

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *ppp*

CA *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

Fg.1 *ppp*

Fg.2 *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

DB *ppp*

269 *ritard. Meno mosso*

Fl.1 *f*

Fl.2 *f*

Ob.1 *ppp* *f*

CA *ppp* *f*

Cl.1 *f* *p*

Cl.2 *f* *mp*

Fg.1 *ppp* *f*

Fg.2 *f*

Hn.1 *pp* *p* *molto espressione*

Hn.2 *ppp* *f* *pp*

DB *pp* *f* *p*

*ritard. a tempo*

288

Fl.1.1  
Fl.1.2  
Ob.1  
CA  
Cl.1.1  
Cl.1.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*pp* *mf*  
*pp* *mp*  
*mp* *p* *pp* *mp*  
*pp* *p* *pp* *mp*  
*p*  
*pp* *p*  
*ppp* *pp* *ppp*  
*pp* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 288, features ten staves for various instruments. The top two staves are for Flute 1 (Fl.1.1 and Fl.1.2), both in treble clef with a key signature of one flat. Fl.1.1 has dynamics *pp* and *mf*. The next three staves are for Oboe 1 (Ob.1), Cor Anglais (CA), and Clarinet 1 (Cl.1.1), all in treble clef with one flat. Cl.1.1 has dynamics *mp*, *p*, *pp*, and *mp*. The next two staves are for Clarinet 2 (Cl.1.2) and Bassoon 1 (Fg.1), both in treble clef with one flat. Cl.1.2 has dynamics *pp*, *p*, *pp*, and *mp*. Fg.1 has dynamic *p*. The next two staves are for Bassoon 2 (Fg.2) and Horn 1 (Hn.1), both in bass clef with one flat. Hn.1 has dynamics *pp* and *p*. The next two staves are for Horn 2 (Hn.2) and Double Bass (DB), both in bass clef with one flat. Hn.2 has dynamics *ppp* and *pp*. DB has dynamics *pp* and *pp*, and includes a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl.1

Fl.2

Ob.1

CA

Cl.1

Cl.2

Fg.1

Fg.2

Hn.1

Hn.2

DB

*p*

*f*

*ff*

*arco*

323

Fl.1 *ff* *3 p* *f* *piu f*<sup>3</sup>

Fl.2 *ff* *3 p* *f* *piu f*<sup>3</sup>

Ob.1 *ff* *3 p* *f* *piu f*<sup>3</sup>

CA *ff* *3 p* *f* *piu f*<sup>3</sup>

Cl.1 *f* *piu f*<sup>3</sup>

Cl.2 *f* *piu f*<sup>3</sup>

Fg.1 *p* *f* *piu f*<sup>3</sup>

Fg.2 *p* *f* *piu f*<sup>3</sup>

Hn.1 *f* *p* *mf* *piu f*<sup>3</sup>

Hn.2 *mf* *piu f*<sup>3</sup>

DB *p* *f* *piu f*<sup>3</sup>

337

Fl.1  
Fl.2  
Ob.1  
CA  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*

351

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

CA

Cl.1 *ff*

Cl.2 *ff*

Fg.1 *ff*

Fg.2 *ff*

Hn.1 *f*

Hn.2 *f*

DB *ff*

367

Fl.1  
Fl.2  
Ob.1  
CA  
Cl.1  
Cl.2  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
DB

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*ff*  
*ff*  
*fff*

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*