

Orchard.
—

NO 1 IN C.



NO 2 IN E^b

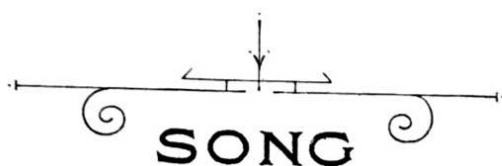


NO 3 IN F.



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SING LITTLE BIRD O' THE DAWN



SONG

WORDS BY

P. J. O'REILLY

MUSIC BY

VALENTINE HEMERY.

PRICE 2/6 NET.

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SING LITTLE BIRD O' THE DAWN.

Sing on, little bird on the tree,
Telling the gladness of dawn.
Sing to the roses that open their hearts
To the kiss of the summer morn.
Full throated trill your matin praise
Adown the waking woodland ways!

Sing on, little bird o' the dawn,
Greeting the new-born day,
Sing to the sunbeams that dance on the stream
As airy and light as a fay.
With rapture play your happy part,
And wake life's gladness in my heart!

P. J. O' REILLY.

SING LITTLE BIRD O' THE DAWN.

Words by
P. J. O' REILLY.

Music by
VALENTINE HEMERY.

Allegro moderato. ♩ = 108. (about)

VOICE.

PIANO.

f *Tr* *tr* *rit* *8*

Sing on, sing on, sing on!

p *>* *>* *>*

a tempo *tr* *rit* *8*

Sing lit - tle bird on the tree, — Tell - ing the glad - ness of

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 108. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system shows the vocal line and piano accompaniment. The piano part features triplets and an eighth-note figure. The second system contains the lyrics 'Sing on, sing on, sing on!' with a piano dynamic marking of 'p' and a 'rit' (ritardando) marking. The third system contains the lyrics 'Sing lit - tle bird on the tree, — Tell - ing the glad - ness of' with a tempo marking of 'a tempo' and a 'rit' marking. The piano accompaniment consists of chords and moving lines in both hands.

dawn. — Sing to the ro-ses that o - pen their hearts To the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'dawn.' followed by a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

'kiss of the sum - mer morn. — Full throat - ed trill your

rit. *a tempo*

The second system continues the piece. The vocal line has a trill on the word 'trill'. The piano accompaniment includes a trill in the right hand. Handwritten annotations 'rit.' and 'a tempo' are present above the vocal line and below the piano accompaniment.

ma - tin praise A - down the wa - king wood - land ways; Sing

The third system features a vocal line with a trill on 'land' and a fermata on 'ways;'. The piano accompaniment continues with chords and single notes. Handwritten annotations 'rit.' and 'a tempo' are visible above the vocal line.

on! — sing on! — Sing lit - tle bird o' the dawn. —

f *p*

The fourth system concludes the piece. The vocal line ends with a fermata on 'dawn.'. The piano accompaniment features dynamic markings 'f' and 'p'. Handwritten annotations 'rit.' and 'a tempo' are present above the vocal line.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is E-flat major (two flats). The piano part includes arpeggiated chords and a bass line with some grace notes.

The second system continues the vocal and piano parts. The vocal line begins with the word "Sing" marked with a forte (*f*) dynamic. The piano accompaniment continues with similar arpeggiated textures.

The third system contains the vocal line with lyrics: "on, sing on, sing on! ——— Sing, lit - tle bird o' the". The piano accompaniment features a more active bass line with some grace notes and dynamic markings like *f* and *f* with an accent (>).

The fourth system contains the vocal line with lyrics: "dawn. ——— Greet - ing the new - - born day, ———". The piano accompaniment continues with arpeggiated chords and a steady bass line.

7

Sing to the sun - beams that dance on the stream As

rit. *a tempo*

air - y and light as a fay. With rap - ture play your

rit. *a tempo*

hap - py part, And wake life's glad - ness

ten *f accel.*

in my heart! Sing on, sing on, sing on! _____

accel.

ad lib.

ah! (sing) ah! (sing)

tr

ah! ah! Sing, lit - tle bird, -sing (ah

p rit. *a tempo*

or Ah! sing

on! sing) ah! sing

p

delicato

⊕=⊕ These eight bars may be omitted if desired.

Ah! (ah! sing) sing to the ro - ses that
ah! _____ sing, _____ sing to the ro - ses that

p. *accel.* *f*

rit. *f*

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'Ah! (ah! sing) sing to the ro - ses that' and a piano accompaniment. The second system continues the vocal line with 'ah! _____ sing, _____ sing to the ro - ses that'. The piano accompaniment includes dynamic markings *p.*, *accel.*, *f*, and *rit.*

o - pen their hearts, Sing
o - pen their hearts Sing on! ah! _____ sing on!
(ah sing)

ad lib. *accel al fine*

ff accel al fine

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'o - pen their hearts, Sing' and a piano accompaniment. The fourth system continues the vocal line with 'o - pen their hearts Sing on! ah! _____ sing on! (ah sing)'. The piano accompaniment includes dynamic markings *ad lib.*, *accel al fine*, and *ff accel al fine*.

Detailed description: This system contains the fifth and sixth systems of music, which are piano accompaniment parts. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The sixth system continues the piano accompaniment with similar melodic and harmonic lines.

THE LITTLE BLUE SUN BONNET.

Song.

Words by
EDWARD LOCKTON.

Music by
VALENTINE HEMERY.

Allegro moderato.

He drove down the road to the mar-ket one day, He saw a young maid-en a -

- trudg-ing that way, Her face like a rose and as fresh as the dew, A

He drove down the road to the market one day,
He saw a young maiden a-trudging that way,
Her face like a rose and as fresh as the dew,
A maid in a little sun bonnet of blue.

He bade her good morning, she sat at his side,
"But how can I pay you," said she, "for my ride?"
He answer'd "Just give me a sweet kiss or two!"
But she laughed and she shook her sun bonnet of blue!

Said he "I've a farm, and of acres I've seven,
With you at my side, dear, the place were just heav'n!"
Said she "You must offer a heart fond and true,
Before you can win a sun bonnet of blue!"

Said he "I shall love you as long as I live,
A heart that is steadfast and faithful I give!
Oh! promise to wed me e'er summer is through!"
And she nodded her little sun bonnet of blue!

In 3 keys:-

No. 1 in D.	No. 2 in E \flat .	No. 3 in F.

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ALONG THE DUSTY ROAD.

Words by
E. TESCHEMACHER.

Song.

Music by
NELLIE SIMPSON.

REFRAIN.

Allegro moderato.

So— tramp, tramp, tramp a— long the dus— ty road, Tramp right on and learn to

bear your load. Nev— er heed the beat of wind or rain,

When the morning breezes call you out of bed,
When the blue of heaven glistens overhead;
Don't you wait a moment, rise and greet the day,
All the world is calling "Seek the open way!"

So tramp, tramp, tramp along the dusty road,
Tramp right on and learn to bear your load.
Never heed the beat of wind or rain,
Move along and sing a good refrain.
Take a friend whose faith is always strong and true,
Who can march and keep in step with you,
Cares all left behind, joy at last you'll find,
Tramping down the dusty road.

When the shadows gather round you for awhile,
Don't let hope desert you, face them with a smile;
Seek the open country where God's breezes blow,
Tramp away your troubles, singing as you go.

So tramp, tramp, tramp, etc.

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THE SPRING HAS BROUGHT THE FLOWERS AGAIN.

Words by
E. TESCHEMACHER.

Song.

Music by
WALTER P. WEEKFS.

Allegro vivace.

The Spring has brought the flowers a-gain, A blue-ness in the sky,— A

fresh-er green up-on the fields, A wind that mur-murs by;— The

The Spring has brought the flow'rs again,
A blueness in the sky,
A fresher green upon the fields,
A wind that murmurs by;
The daffodil, the violet,
The primrose in the brake,
And birds that carol ev'rywhere
Awake, awake.

Oh! what's the use of troubling so,
With long-drawn sighs and fears,
The years must have its winter-time,
The heart must have its tears;
And as for me, I'm happy now,
And gladness wakes anew,
For Spring has brought the flow'rs again,
The flow'rs and you.

No.1 in C.

No.2 in D.

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