

Lieder nach Texten von Friedrich Rückert

Gustav Mahler

instrumentatie voor mezzosopraan,

11 blazers, harp en contrabas door

Arie van Hoek

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	Sopr. ↑	Pag.	Tijd
Blicke mir nicht in die Lieder	D - G	1-11	1 min. 20
Ich atmet' einen linden Duft	(B _b) - F _♯	12-20	2 min. 28
Ich bin der Welt abhanden gekommen	C - G	21-32	7 min. 20
Um Mitternacht	B - G	33-50	6 min.
Liebst du um Schönheit	F - G	51-56	2 min. 35
		Totaal	19 min. 48

Blicke mir nicht in die Lieder

Bassoon 2

Gustav Mahler, bew. Arie van Hoek

Sehr lebhaft

Musical score for Bassoon 2, measures 7-60. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Sehr lebhaft". The score includes various dynamics and articulations, and is divided into sections by measure numbers and boxed numbers 1 through 8.

Measures 7-12: Dynamics *p*. Includes a boxed number 1 above measure 8.

Measures 13-18: Dynamics *p*. Includes boxed numbers 4, 2, 3, 2, 3 above measures 13, 14, 15, 16, and 17 respectively.

Measures 19-26: Dynamics *pp*, *sf*, *sf*, *pp*. Includes a boxed number 4 above measure 24.

Measures 27-31: Dynamics *pp*. Includes a boxed number 4 above measure 27.

Measures 32-36: Dynamics *pp*. Includes boxed numbers 3, 5, 9, 6, 7, 7, 3 above measures 32, 33, 34, 35, 36, 37, 38, and 39 respectively.

Measures 40-43: Dynamics *pp*. Includes a boxed number 4 above measure 40.

Measures 44-47: Dynamics *pp*. Includes a boxed number 4 above measure 44.

Measures 48-53: Dynamics *pp*. Includes a boxed number 4 above measure 48.

Measures 54-59: Dynamics *pp*. Includes a boxed number 4 above measure 54.

Measures 60-65: Dynamics *p*, *ff*, *pp*, *fp*. Includes a boxed number 8 above measure 60.

Ich atmet' einen linden Duft

Gustav Mahler, bew. Arie van Hoek

Sehr zart und innig; langsam

Bassoon 2

The musical score for Bassoon 2 consists of five staves of music. The first staff (measures 1-5) is in 6/4 time, featuring a triplet of eighth notes and a dynamic marking of *pp*. The second staff (measures 6-11) shows a sequence of time signatures: 3/4, 6/4, 3/4, 6/4, and 3/4, with a boxed measure number '1' above the first measure. The third staff (measures 12-15) continues with time signatures 3/4, 6/4, 3/4, and 6/4, with boxed measure numbers '2' and '3' above the first and third measures respectively. The fourth staff (measures 16-24) includes time signatures 3/4, 6/4, 3/4, 6/4, 3/4, and 6/4, with boxed measure numbers '4' and '5' above the first and eighth measures. The fifth staff (measures 25-33) starts with a 3/4 time signature and ends with a dynamic marking of *ppp*. The score includes various musical notations such as rests, beams, and slurs.

Notice of any performance will be very much appreciated.

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Ich bin der Welt abhanden gekommen

Gustav Mahler, bew. Arie van Hoek

Äußerst langsam und zurückhaltend

Bassoon 2



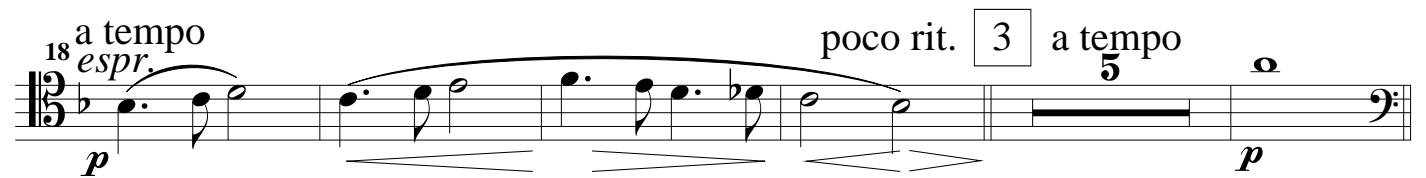
pp

1 10 2 etwas zögernd



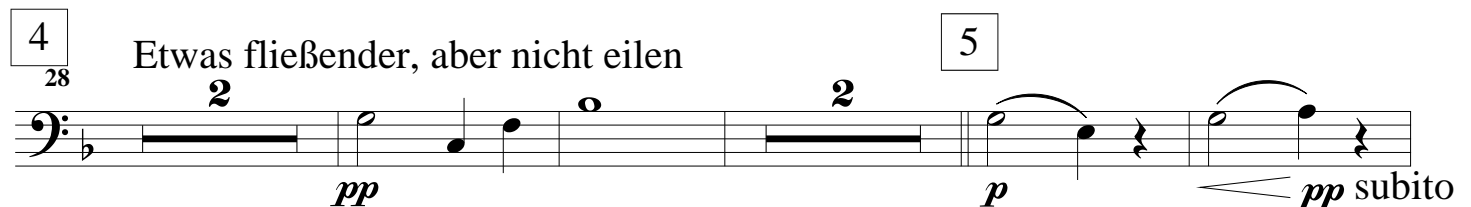
pp

18 a tempo espr. poco rit. 3 a tempo



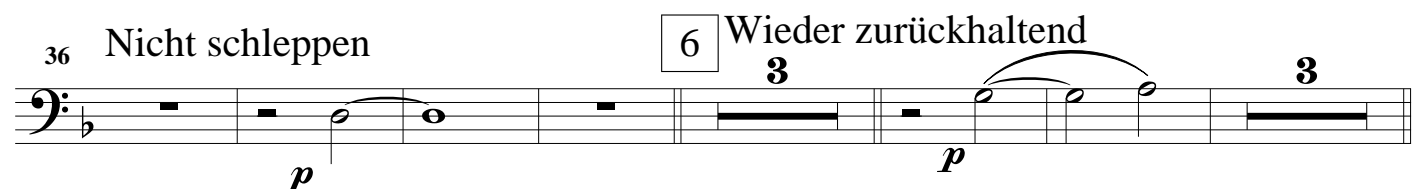
p

4 28 Etwas fließender, aber nicht eilen 5 pp subito



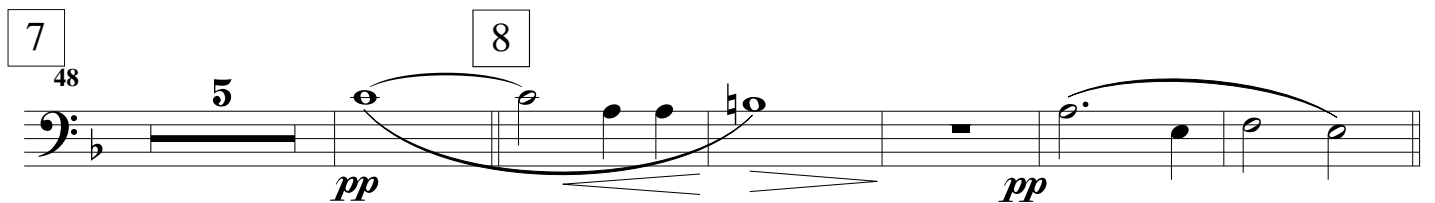
pp

36 Nicht schleppen 6 Wieder zurückhaltend



p

7 48 8 pp



pp

9 59 8



p

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Um Mitternacht

Contrabassoon

Gustav Mahler, bew. Arie van Hoek

Ruhig, gleichmäßig

5 1

pp *p*

15 2 3 Fließend *espr.*

pp *p*

26 4 Nicht schleppen 5 Tempo I

pp *pp*

40 Nicht schleppen 6

p *pp* *p*

56 7 Fließend *espr.* 8

pp *pp* *mp* *p* *pp*

66 a tempo rit. *weich* Tempo I 9

mp *p*

74 Mit mächtigem Aufschwung 10 Più mosso

f *f* *ff* *pp*

78 11 Tempo I (♩ = wie zuletzt ♩)

ff *pp* *ff* *f*

88 12 zurück halten Breit rit. Largo

f *f* *mf* *f* *p* *f* *f* *p*

Liebst du um Schönheit

Gustav Mahler, bew. Arie van Hoek

Innig

Bassoon 2

p

7

p *pp subito*

1

14

p

2

20

p *pp subito*

3 Steigernd

4 27

p *pp subito* *p*

4 5