

# Zeven liederen

Alexander Porfiryevitsj

## Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

*Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin*

2. **Lied van het donkere woud** (1868)

*Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin*

3. **Voor de kusten van je verre vaderland** (1881)

*Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin*

4. **Trots** (1884-1885)

*Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy*

5. **De slapende prinses** (1867)

*Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin*

6. **Mijn liederen zijn vol van vergif** (1868)

*Aan César Cui, tekst: H. Heine*

7. **Bij de rijken thuis** (1881)

*Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov*

Totaal 25 min.

# De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Horn in F 1

Moderato

5

10

23

28

*pp*

*pp*

*p*

4

6

2

4

Tempo I

# Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Horn in F 1

*pp*

5

10

*rall.*

17

Più animato

*pp* *cresc.*

21

*mp*

26

*mp* *pp* *mp*

33

Tempo I

*rall.* *pp*

# Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

*lugubre, sempre pesante*

Horn in F 1

The musical score for Horn in F 1 consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Measures 1-3: *mf* (mezzo-forte), *p* (piano), with a crescendo hairpin.
- Measures 4-7: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 8-18: *dim.* (diminuendo), *pp* (pianissimo), *poco rit.* (poco ritardando), with a fermata over measure 17.
- Measures 19-29: *p* (piano), *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), with a fermata over measure 28.
- Measures 30-36: *mp* (mezzo-piano), *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), with a fermata over measure 35.
- Measures 37-40: *mp* (mezzo-piano), *dim.* (diminuendo).
- Measures 41-50: *poco rit.* (poco ritardando), *pp* (pianissimo), *p* (piano), with a fermata over measure 49.
- Measures 51-54: *6* (sexta), *sempre rall.* (sempre rallentando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando).

# Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Horn in F 1

*p* *pp*

11 4

20

*pp* *mp* *p*

7

36

12 22 11

*mp* *mf*

85

4 Lento

*p*

92

Tempo I

6 7 9

*p*

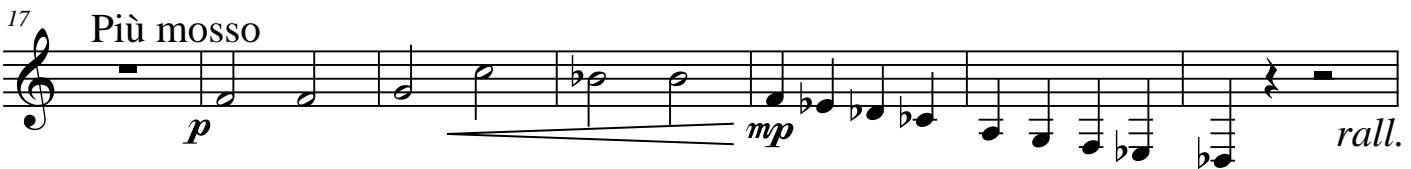
# De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

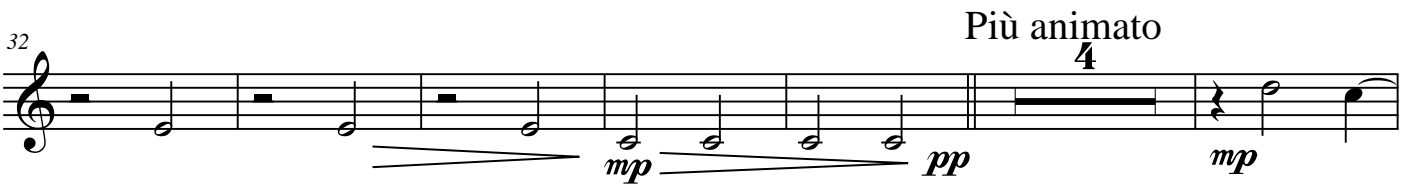
Andantino

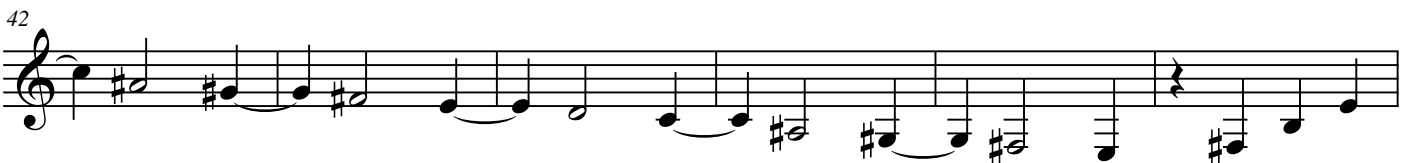
Horn in F 1 

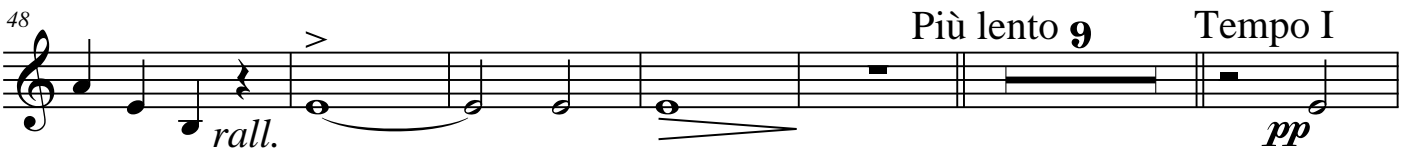
7 

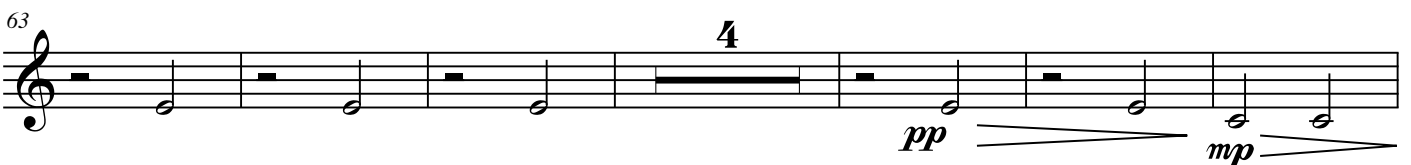
17 Più mosso 

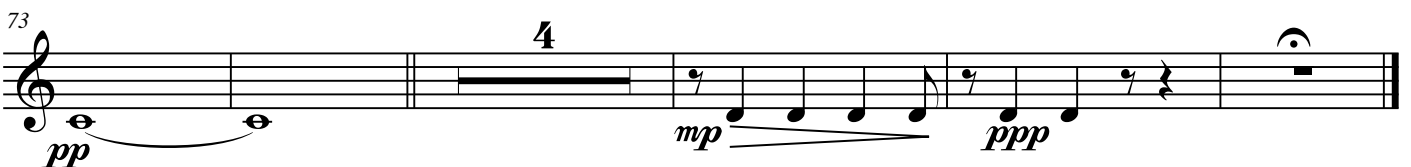
24 

32 

42 

48 

63 

73 



# Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Horn in F 1 *capriccioso*

*mf*

5 *a tempo*

*mp* *rall.* *pp* *mf* *rall.*

13 *a tempo*

*mp* *rall.* *dim.*

18

*mf* *rall.* *mf*



# Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

Horn in F 1

2 ♩ = 80 3 Tempo I

10

♩ = 80 3 Tempo I 2 ♩ = 80 3

22

Tempo I 2 ♩ = 80 3 Vivo (♩ = 144) *p*

32

2 *rall. e dim.* *p* *mp* *riten.*

38

Allegretto, come prima *più lento* *più lento* *maestoso e lento* *mf* >

46

Vivo (♩ = 120) *mf* *f*