

# Symphonie N°8.

Odeon N°781.

F dur.

Contrabasso.

L. van Beethoven, Op.93.

Allegro vivace e con brio.



Contrabasso.

12 *Cor.* *f* *Cor.* *pp*

*cresc.* *f* *sf* *sf*

13 *sf* *ff*

14 *sf* *pizz.* *p*

*ritard.* *a tempo* *ritard.*

15 *a tempo* *arco* *pp* *cresc.* *sf*

*sf* *sf* *sf* *sf* *sf* *ff*

16 *ff*

17 *pp* *cresc.* *f* *sf*

*sf* *sf* *sf* *ff*

18 *sf* *sf* *sf* *sf* *sf*

1 2 3 4 2

Contrabasso.

2 pizz. 2 arco 1 1 1  
*pp* *sempre pp* *staccato*  
 1 1 1 19 1 2  
*cresc.* *ff* *f*  
 3 4 5 6  
*sf* *sf* *sf* *sf* *sf* *sf*  
 Cor. II V cello 20  
*f* *f* *f* *f*  
 21  
*fff*  
 1  
 1 pizz. 1 Pauken arco  
*p* *dim.* *pp*

Allegro scherzando.

22 *pp* *sempre staccato f*  
*ff* *p*  
*f* *sf* *sf* *f* *sf* *sf* *dim.*  
 23 *f*

Contrabasso.

Musical score for Contrabasso, page 5, measures 24-28. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *ppizz.*, and *arco*. There are also performance instructions like *ppizz.* and *arco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 28.

Contrabasso.

Tempo di Menuetto.

29

1 *Cor. II.* *cresc.* *f*

1. 2. 30 *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *pizz.* *p*

*arco* *pizz.* 31 *dim.* *pp*

*arco* *f* *piuf* *ff*

32 *sempre ff* *sf*

1. 2. *Fine* 33 *pizz.*

1. 2. 34 *3* *3* *3* *3* *3* *3* *3* *3*

*arco* 35 *cresc.* *f* *pizz.* *p* *cresc.*

*p* *cresc.* *p*

*cresc.* *p* *dim.* *pp*

*Menuetto Da Capo al Fine.*

Contrabasso.

36 Allegro vivace.

Cor. II.

14

37

*ff* *sempre ff*

38

*p*

*cresc.* *p*

39

*pp* *pizz.*

*arco* *f*

*piu f*

40

14

*ff*

Detailed description: This is a musical score for the Contrabasso part of a piece. It consists of ten staves of music. The first staff begins at measure 36 with a tempo marking of 'Allegro vivace.' and a rehearsal mark of '14'. Above the staff, there is a 'Cor. II.' marking and a measure rest. The music starts with a whole rest, followed by a series of notes. Dynamic markings include 'ff' and 'sempre ff'. The second staff continues the melodic line. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the accompaniment. The fifth staff has dynamic markings of 'sf' and 'sf'. The sixth staff begins at measure 38 with a dynamic marking of 'p'. The seventh staff starts with a 'cresc.' marking and a 'p' dynamic. The eighth staff begins at measure 39 with a 'pp' dynamic and a 'pizz.' marking. The ninth staff has an 'arco' marking and a 'f' dynamic. The tenth staff ends at measure 40 with a 'piu f' dynamic and a rehearsal mark of '14'. The final staff begins at measure 40 with a 'ff' dynamic and ends with a double bar line and a '14' rehearsal mark.

Contrabasso.

Musical score for Contrabasso, measures 39-45. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 3, 41, 42, 43, 44, and 45 are indicated above the staves. Dynamics include *pp*, *sempre pp*, *cresc. f*, *sf*, *ff*, *ppp*, and *sempre*. Performance instructions include *Vcello* and *Pauk u. Fag.*. The score consists of ten staves of music.

1

46 *p*

*cresc.* *pizz.* *p*

47 *arco* *f*

48 *piu f* *ff*

49 *pp* *Vcello* *f* *f* 4

3 3 3 3 3 3 4 3 3 3 3 3 3 3

*pp* *pp* 50 *sempre pp* *cresc.*

*f*

51

52 *ff* 1

Contrabasso.

Pauk. Fagott.

Musical staff 1: Bass clef, B-flat key signature, eighth notes with accents.

Musical staff 2: Bass clef, B-flat key signature, eighth notes with accents.

Musical staff 3: Bass clef, B-flat key signature, eighth notes with accents. Dynamic markings: *sempre più p*, *ppp*, *ff*.

Musical staff 4: Bass clef, B-flat key signature, quarter notes. Dynamic markings: *ff*, *sempre ff*. Measure number 53.

Musical staff 5: Bass clef, D major key signature, quarter notes.

Musical staff 6: Bass clef, D major key signature, quarter notes.

Musical staff 7: Bass clef, B-flat key signature, quarter notes. Dynamic markings: *sf*, *sf*, *sf*, *sf*.

Musical staff 8: Bass clef, B-flat key signature, quarter notes. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 9: Bass clef, B-flat key signature, quarter notes. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*. Measure number 54.

Musical staff 10: Bass clef, B-flat key signature, quarter notes. Dynamic marking: *f*.

Musical staff 11: Bass clef, B-flat key signature, quarter notes. Dynamic marking: *p*.

Contrabasso.

The musical score for Contrabasso on page 11 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations and dynamic markings:

- Staff 1: Features a triplet of eighth notes followed by a series of eighth notes. A dynamic marking of *f* is present.
- Staff 2: Continues with eighth notes, marked with *ff*.
- Staff 3: Contains a triplet of eighth notes and a measure with a fermata. A dynamic marking of *f* is present.
- Staff 4: Features a series of eighth notes, marked with *sf*.
- Staff 5: Includes a measure with a fermata and a dynamic marking of *fp*. Measure number 56 is indicated.
- Staff 6: Shows a series of eighth notes with slurs, marked with *sf*.
- Staff 7: Continues with eighth notes, marked with *sf*.
- Staff 8: Features a series of eighth notes, marked with *f*. Measure number 57 is indicated.
- Staff 9: Shows a series of eighth notes, marked with *ff*.
- Staff 10: Concludes with a series of eighth notes and a final measure with a fermata.