

Symphonie No 8.

Odeon No 781.

F dur.

Violino I.

Allegro vivace e con brio.

L. van Beethoven, Op. 93.

1

f

f

1

f

1 2

sf

p

rit.

a tempo

sempre

pizz.

rit.

3a tempo

arco

1

pp

cresc.

sf

sf

sf

sf

sf

ff

4

1

p

5 1

ff

p

cresc.

f

sf

sf

sf

sf

ff

1. 2. 6 1

sf

sf

sf

sf

sf

Violino I.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff includes a *ff* dynamic and a marking of '7' above a triplet of eighth notes. The third staff starts with a *ff* dynamic and a marking of '8' above a triplet of eighth notes. The fourth staff begins with the instruction *perese.* and a *ff* dynamic. The fifth staff has a marking of '9' above a triplet of eighth notes. The sixth through tenth staves continue with various rhythmic patterns and dynamics, including *sf* and *ff*. The eleventh and twelfth staves feature a series of chords with a *ff* dynamic and a marking of '10' above the first measure.

Violino I.

11 *sf sf sf sf*

piu f fff

12 *f p*

Ob. *p cresc. f sf sf*

13 *sf ff sf sf*

14 *p dolce*

a tempo pizz. rit.

15 *rit. a tempo arco pp*

Ob. *cresc. sf sf sf sf*

16 *ff*

Violino I.

Musical score for Violino I, measures 17-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and articulations:

- Measure 17: *p* (piano), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f sf sf sf sf* (forte sforzando).
- Measure 18: *sf sf sf sf* (sforzando), *p pp* (piano/pianissimo), *1* (first ending).
- Measure 19: *sempre pp* (sempre pianissimo), *stacc.* (staccato), *cresc.* (crescendo), *1* (first ending), *ff sf sf* (fortissimo sforzando).
- Measure 20: *sf p* (sforzando/piano), *cresc.* (crescendo), *f sf sf* (forte sforzando).
- Measure 21: *sf ff* (sforzando fortissimo).

1 pizz. p arco pp dim.

22 Allegro scherzando.

pp ff sf p f sf sf p Ob. 23 pp cresc. f sf sf tr tr ff p dim. pp cresc. p cresc. pp 24 p cresc. dim. 25 pp 1

Violino I.

Musical score for Violino I, measures 26-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves of notation. Measure 26 begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic. A first ending bracket (marked '1') spans measures 26 and 27. Measure 27 features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. Measure 28 starts with a piano (*p*) dynamic, followed by a diminuendo (*dim.*) and a pianissimo (*pp*) dynamic. Measure 29 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 30 features a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 31 begins with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and trills (*tr*). Instrumentation changes are noted as 'Ob.' (Oboe) in measure 29 and 'Cl. II.' (Clarinet II) in measure 28. The piece concludes with a fortissimo (*ff*) dynamic.

29 Tempo di Menuetto.

ff sf sf sf sf sf p cresc.

1.

2.

30 sf sf sf sf sf

pizz. arcp p dim.

31 pp cresc.

f più f ff

32 *sempreff*

Cl. II. 1. 2. Fine.

33 7 1. 1. 2. p

34

35 Cor. I. cresc. f p

cresc. p cresc. p cresc.

cresc. p dim.

Menuetto da Capo al Fine.

Violino I.

36 Allegro vivace.

The musical score consists of 12 staves of music. Measure 36 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a melody starting with a piano (*pp*) dynamic and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a triplet of sixteenth notes. The third staff features a descending eighth-note pattern, marked *piu p* and *ppp*. Measure 37 starts with a forte (*ff*) dynamic and a triplet of eighth notes, marked *sempre ff*. The fourth and fifth staves continue this triplet pattern. The sixth and seventh staves show a more complex rhythmic pattern with accents and slurs. Measure 38 begins with a forte (*sf*) dynamic and a slur over a series of notes, marked *p* and *cl. II.*. The eighth and ninth staves continue with a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 39 starts with a piano (*p*) dynamic and a slur over a series of notes, marked *sempre pp*. The final staff concludes with a forte (*f*) dynamic.

43

mp

sempre piu p *ppp* *ff*

44

sempre ff

45

sf *sf* *sf* *sf* *sf*

46

p

Violino I.

cresc. *p* 3 3 3 3

47 *pp* *sempre pp* *f*

piu f

48 *ff* 2

p 3 3 2 3 3 *pp* 3 3

sempre pp 3 3

49 *pp* 3 3 *pp* 3 3

3 3 4 3 3 *pp*

3 3 4 3 3 *sempre pp* 2

This page of a Violino I score contains ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *p*, *sf*, *pp*, and *cresc.* are used throughout. Measure numbers 55, 56, and 57 are clearly marked. The score features several triplet markings (indicated by a '3' above the notes) and a first ending bracket labeled '1'. The key signature is one flat (B-flat), and the time signature is 4/4.