

Y

34

Cazzati

Le quattro Ambasciate della B. V.
del Cazzati
Gamb, o Terore

PARTE CHE CANTA.
LE QUATTRO
ANTIFONE ANNVALI
DELLA

B. V. MARIA

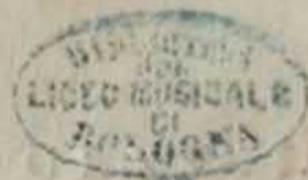
Poste in Musica, & alla Medesima
Consecrate

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
Et Accademico Eccitato.

OPERA XXXII.



IN BOLOGNA MDCLXVII.
Con licenza de Superiori, C

Alla Serenissima Regina de Cieli

MADRE D I D I O.

M A V R I T I O C A Z Z A T I.

SE hanno per vnico fine gli Autori, nel dedicare le fatiche loro, e leggere Sogetti, i quali ò per chiarezza di Nobiltà, ò per eminenza d'Autorità, ò per prerogatiua di liberalità possono ouero aggiungere Splendore, ò promettere Difesa, ò portar Vtile à gli Autori medesimi; più d'ogn altri cred'io d'hauerlo conseguito in dedicare quest'Opera mia à Voi, SERENISSIMA REGINA de Cieli, in cui, l'essere Madre di Dio Imperatrice dell' Vniuerso, Dispensatrice di Gratie, fa ch'io veda vnita la pienezza di quelle Qualità, che fa gli Huomini ò di rado, ò non mai si trouano. A Voi dunque, con i più humili sentimenti, che posso, questi Musici parti del mio debole Ingegno in vn'col Cuore, diuotamente consagro: Se non isdegnere, come humilmente ve ne supplico, ottenermi dal Vostro Dolcissimo Figliuolo, e Redentor mio, insieme con la remissione delle Colpe, il dono della sua Santa Gratia, non haurò che più desiderare in questo Mondo, ne mi resterà, che più sperare per l'Altro, & in entrabi conoscerò l'efficacia del Vostro potentissimo Patrocinio, sotto la cui Ombra, con diuotissima Confidenza, ricouro.

Bologna li 25 Maggio 1667.

L'AVTORE AL LETTORE

Essendo stato ricercato da molti virtuosi un opera di salutationi alla Beata Vergine, che si possano cantare, cō violini, e senza; hò composto la preterte, accio li sudetti, & altri sene valiano à suo piacere le quali sono le quattro Antiphone della B. V. cioè Salue Regina, Alma Redemptoris, Aue Regina Coelorum, e Regina Coeli; e sono triplicate in tre maniere, cioè 4. in soprano (e pono seguire per Tenore) 4. in contralto 4. in Basso. auertendoti solo, che alla Salue Regina prima del soprano volendo far senza violini bisogna tralasciare la sinphonia auanti, e li Ritornelli tramezati, e nel loco de detti Ritornelli, sonare un poco l'Organo. Parimente nella Aue Reg. Coelorum del soprano si tralascierà la sinfonia auanti; del rimanente si catterano e sonarano senza alterare, ne smnuire; aggiungendo: anco, che volendo accopagnare la voce che canta con un violino solo, tutto si può fare; e viui felice;

Salue Regina à voce sola, con Violini se piace. Canto, ò Tenore. 5

Sinphonia tacet.

Alue Re- gina, salue Mater mi'eri- cordia, salue vita, salue dulcedo, salue salue spes nostra sal- ue sal- ue sal- ue. Ad te cla- mamus elamamus ad te - suspiramus, clamamus clamamus, ad te suspi- ramus, ad te ad te suspiramus.

Ritornello tacet.

Aria. Largo. Salue Fons no- strae salutis, Coelum, gratia, & virtu- tis, Tu malorum medicina, verè potens & diuina, salue

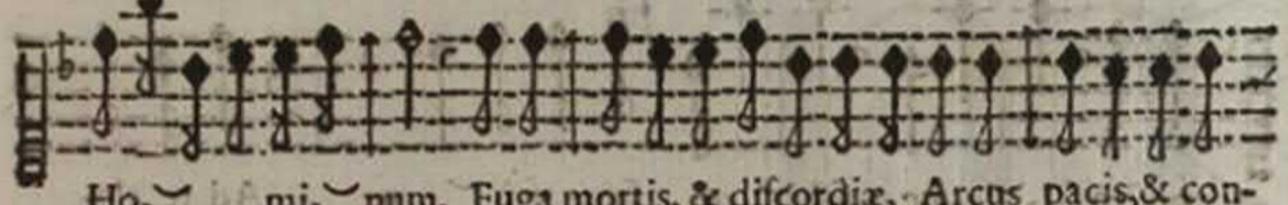
Antifone della B. Verg. à voce sola di Maurizio Cazzati. Opera 42.



sal-ue Regi- na salue salue salue salue salue Regi-



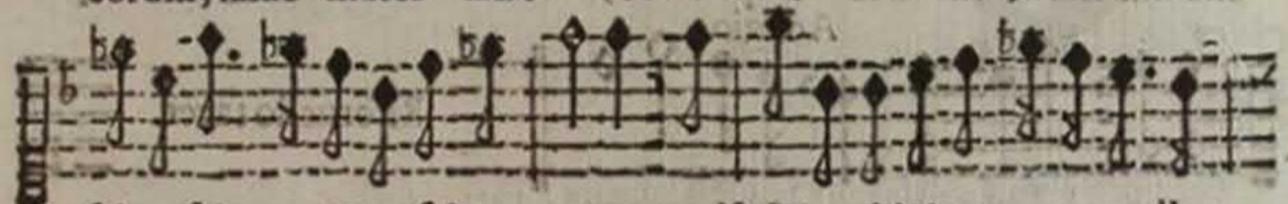
na. 4. Salue Virgo de- cus Virginum, salue mater salus



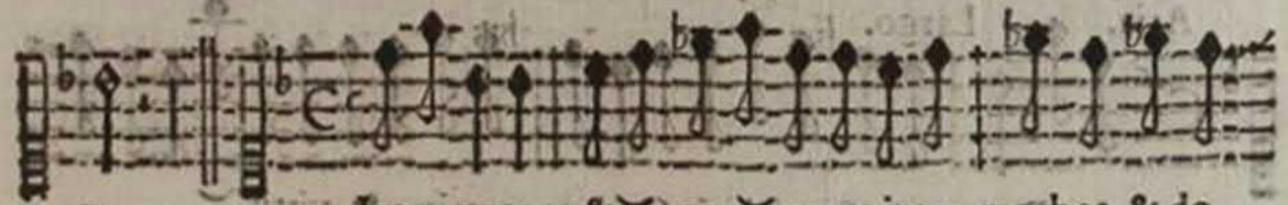
Ho- mi- num, Fuga mortis, & discordia, Arcus pacis, & con-



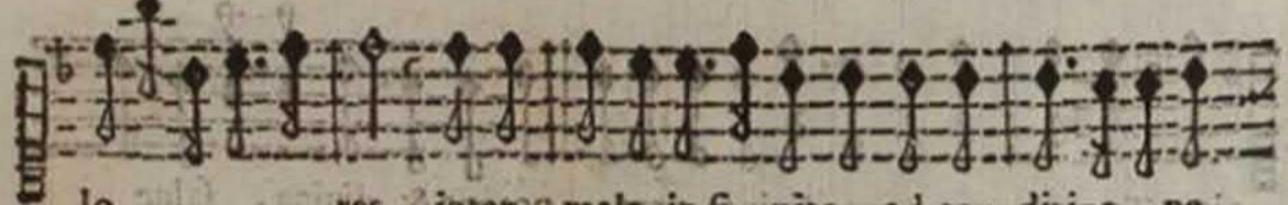
cordia, salue mater mise- ri- cor- dia, salue



salue salue mater salue mater mise- ri- cor- di-



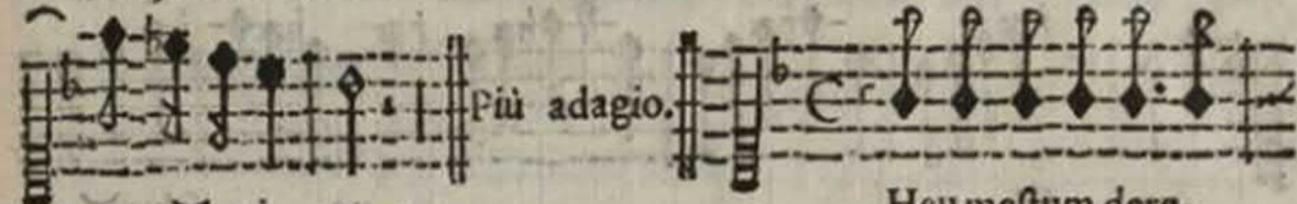
x. 4. Inter curas, & an- gores, inter morbos, & do-



la- res, inter mala in fi- nita ad te dirigo pe-



tita', salue salue salue vi- ta salue salue salue salue sal-



ue- vi- ta. 4. Heu mestum dere-



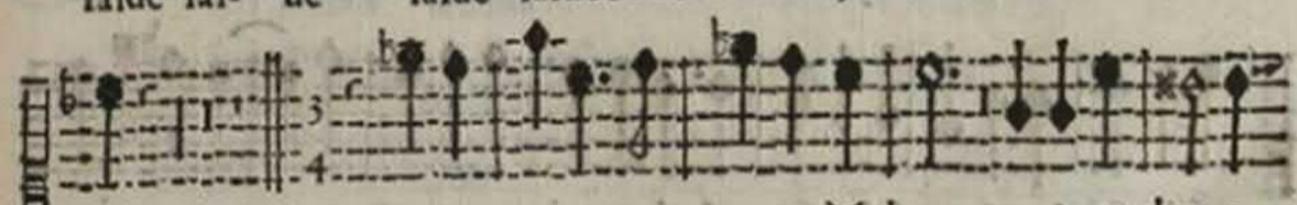
lictum contristatum, & af- flictum, totam mentē in te sedo sine



tristis incedo salue sal- ue dulce- do sal- ue



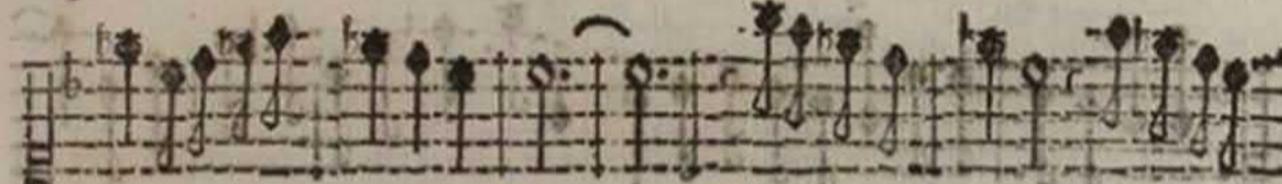
salue sal- ue salue salue saluo dulcedo, salue dulce-



do. 7. Tu vagorum va- gorum dux, 2. cecorum lux, e-



gentium, es, gradien- tium pes, salue salue salue

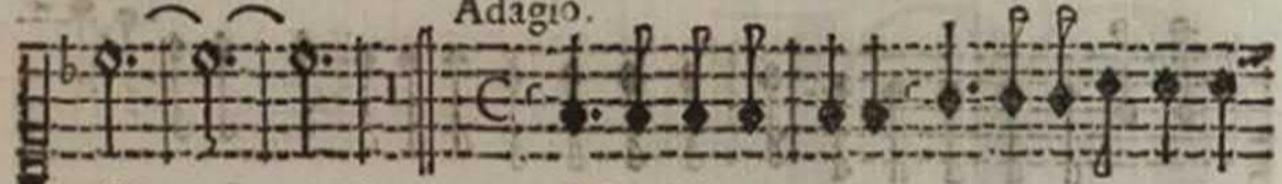


salve salve spes, sal- ue sal-



ue sal- ue salve

Adagio.



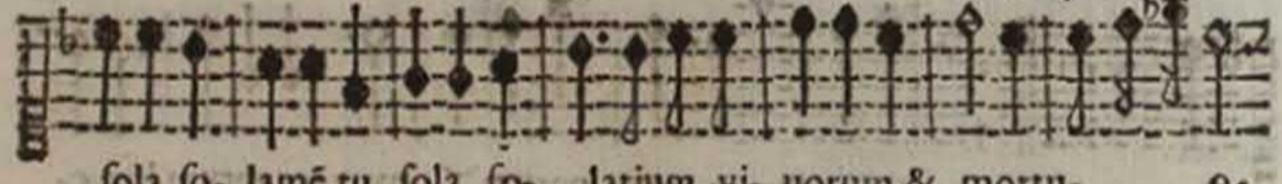
spes. In hac lacry- marum lacrymarum valle.



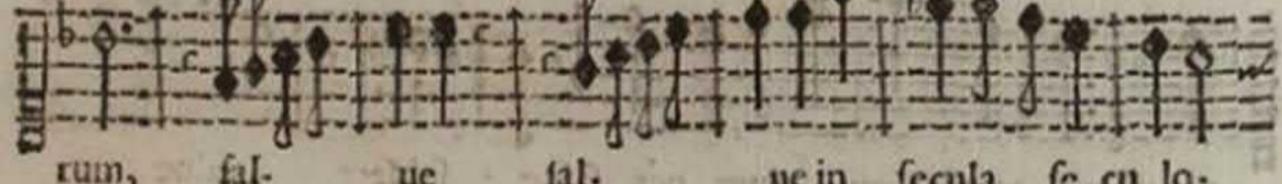
lacry- marum in hac lacryma- rum valle lacry-



marum in hac lacrymarum val- le. Tu sola salus, tu



sola so- lamē, tu sola so- latium vi- uorum, & mortu-



rum, sal- ue sal- ue in secula se cu lo-



rum! Tu sola salus, tu sola so- lamē, tu sola solatium vi-



uorum, & mortu- orum, salve salve salve salve, in



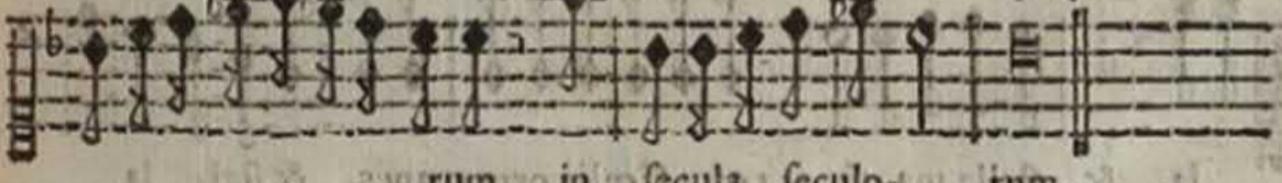
secula se- cu- lorum in secula seculorum,



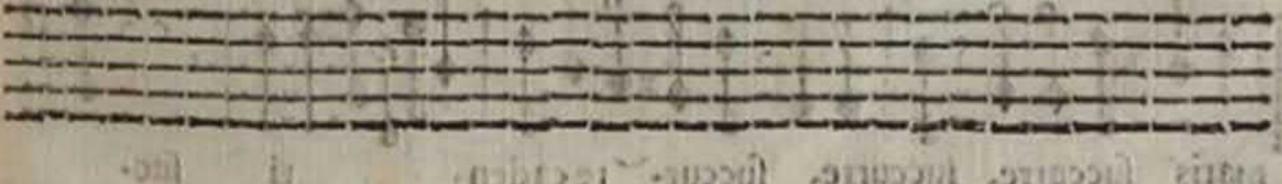
salve salve salve salve in secula se- cu- lorum,



in secula seculo-



rum, in secula seculo- rum.



Alma Redemptoris à voce sola, con Violini se piace. Canto, ò Tenore.

Alma mater Redemptoris Redemptoris alma
mater, Redemptoris Redemptoris alma alma Redemptoris mater, Redem-
ptoris mater, quæ per uia Cœli porta porta manes, & stel- la
maris, porta Cœli porta manes, & stel la, & stella ma-
ris, & stella maris, porta Cœli porta manes, & stel- la
maris succurre, succurre, succur- re cadenti suc-

curre cadenti, surgere qui cur- rat populo, qui currat populo,
sur- gere surgere surgere qui currat po- pu-
lo, surgere surgere, qui currat po- pu- lo surgere surge-
ro. Si replica se piace. Tu quæ genuisti, tuum sanctum geni-
torem, natu- ra miran- te, Tu quæ ge nu i sti tuum
sanctum genitorem, na- tura miran- te. Virgo pri-
us, ac poste ri- us Gabrie- us bulliamal no da allo,

lis ab ore, Virgo pri- us, Virgo pri- us,

us, ac poste- rius Gabrie- lis ab ore,

lis ab ore, Virgo pri- us, Virgo pri- us,

Virgo pri- us, ac posteri- us Gabri- lis ab ore,

ore, sumens illud aue peccatorum misere- re,

Virgo pri- us, ac poste- rius, Gabri- lis ab ore,

e lis ab ore sumens illud aue peccatorum,

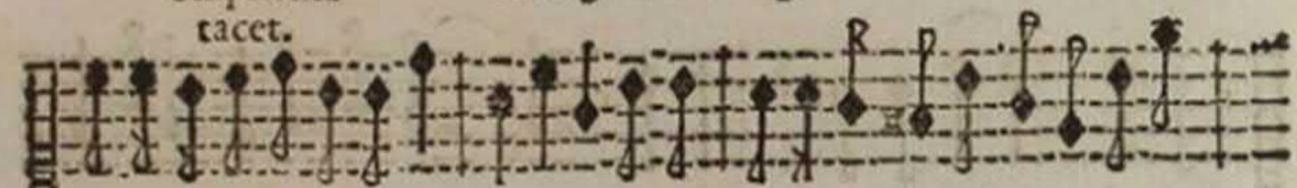
misere re, peccatorum miserere

peccato- rum misere re mi- se- re-

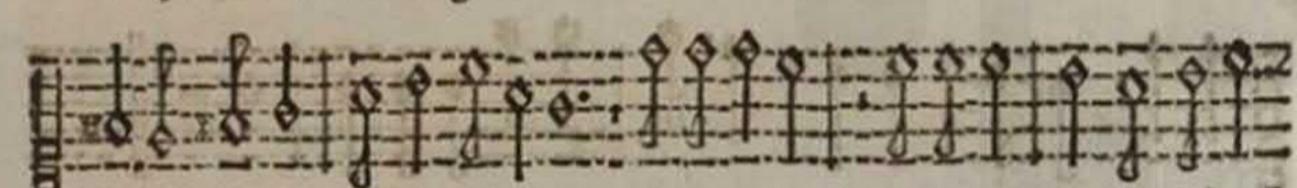
re, sumens illud aue Gabrie- lis ab ore pecca-

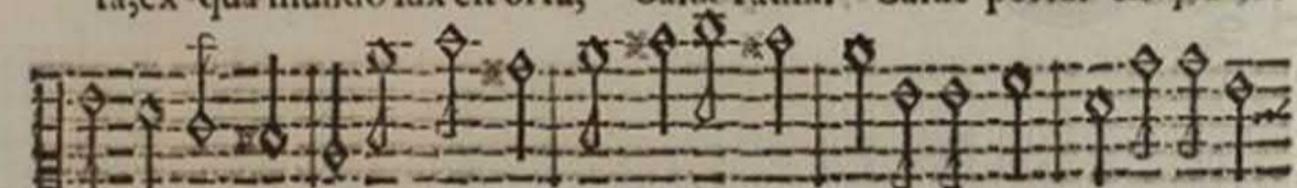
totum misere re, peccato- rum misere re.

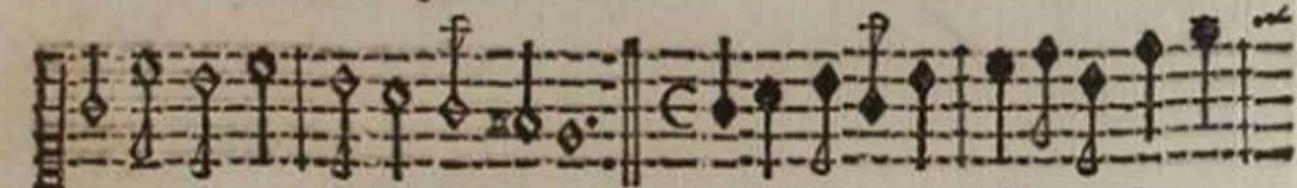
A  *Symphonia tacet.* Ve Regina Re- gi- na Cœlorum, aue

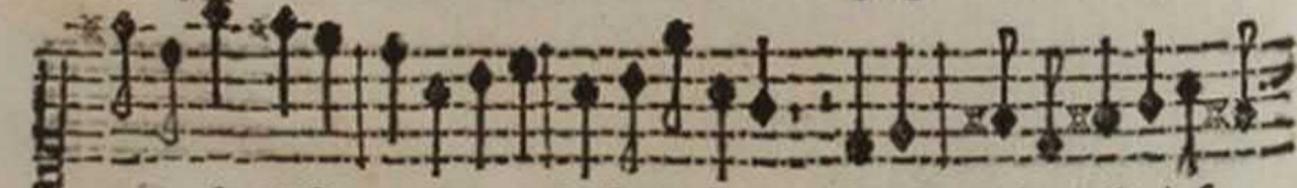
 Domina Angelorum, aue, aue, aue Domina Angelo-

 rum, aue Domina Angelo- rum. Salve radix, salve por-

 ta, ex qua mundo lux est orta, Salve radix. Salve porta. ex qua mū-

 do lux est orta, ex qua mundo lux est orta. salve radix salve por-

 ta ex qua mundo lux est orta. Gaude Virgo gloriosa super

 omnes speciosa, super oēs speciosa, Gaude Virgo gloriosa

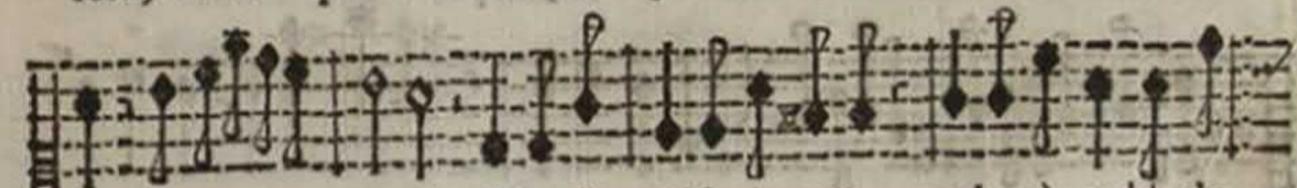
 super omnes spe- ciosa, super omnes speciosa.

 Vale, ò valde decora, vale, ò valde decora, & pro nobis,

 & pro nobis Christū exo-

 ri, vale, ò valde decora, vale, ò valde de-

 cora, & pro nobis, & pro nobis Christū exo-

 ra. Vale, ò valde decora, vale, ò valde de-

 cora & pro nobis, & pro nobis Christū exo-



ra.



Vale, ò valde decora, vale, ò valde decora & prò



nobis, & prò nobis Christum exo-



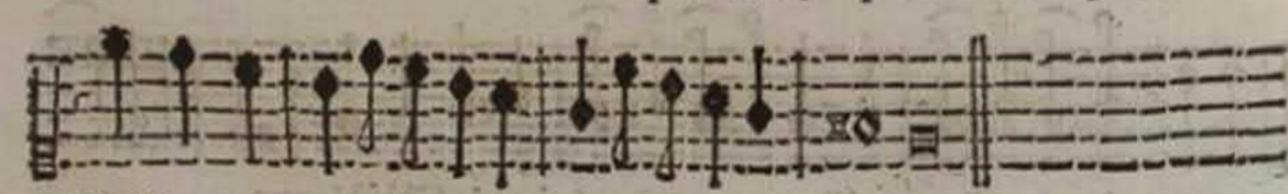
ra, & prò nobis, & prò nobis Christum e-



xo- ra, & prò nobis Christu e-

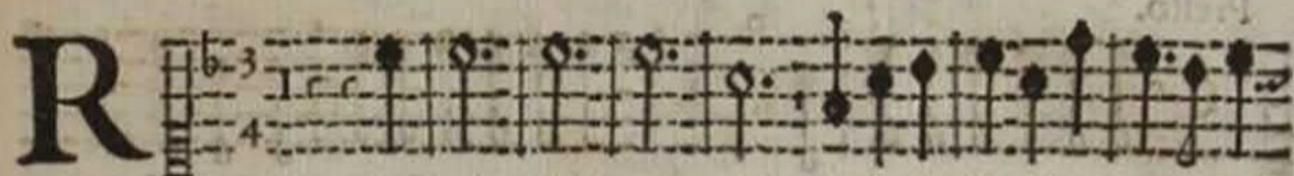


xo- ra prò nobis, prò nobis, prò nobis



Christum exo-

ra.



Presto. Egi- na, Regina Cœli latare læ-



tare, latare latare allelu ia Regi-



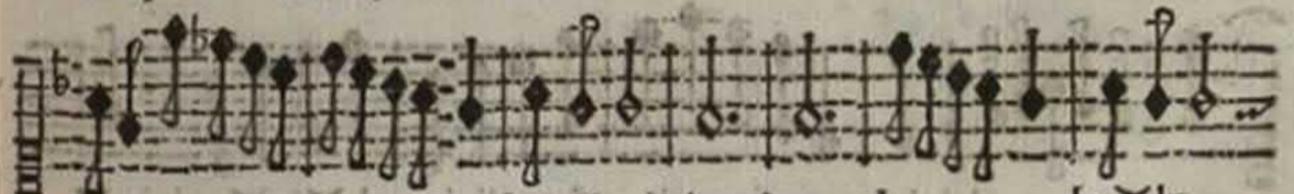
ne Regina Cœli latare latare latare latare læ-



tare alle. luia Re- gina Cœli la- tare latare læ-



tare, al. leluia, latare latare al. le- luia, al-



le- lu ia, al- le- lu-

Si replica se piace.



ia.

Quia, quæ meruisti, quem meruisti portare alle- luia.

Presto.

Resurrexit sicut dixit, resurrexit sicut dixit, sicut
 dixit alleluia, al-
 leluia, resurrexit sicut dixit, resurrexit sicut
 dixit, sicut dixit alleluia, al-
 leluia, resurrexit sicut dixit alleluia, al-
 leluia, resurrexit sicut dixit alleluia,
 al. leluia, Largo. Ora, pròno-bis

De-um, ora prò nobis pròno-bis De-
 um, ora prò nobis pròno-bis De-um, prò nobis Deum, o-
 ra prò nobis prò nobis Deum o- ra prò
 nobis De-um. Alleluia, allelu-
 ia, alleluia, alleluia,
 alleluia, al-

le lu ia, ora prò nobis Deum, al-

leluia, alle lu ia, allelu-

ia, al- leluia, al-

leluia, ora prò nobis De-

um, al- leluia, al-

le lu ia, al-

Piano.

le lu ia, al- le lu ia.

Salve salve salve Regina salve salve Regina mater

salve mater miseri- cordie salve salve salve

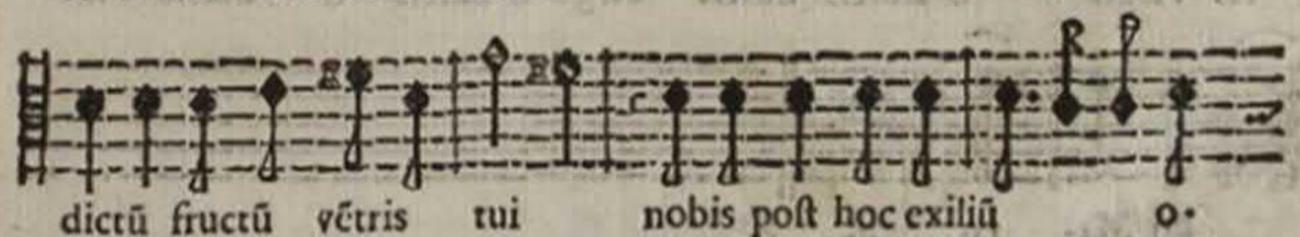
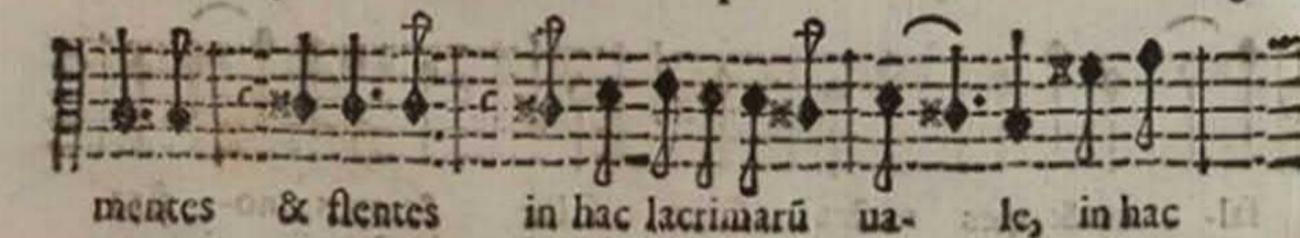
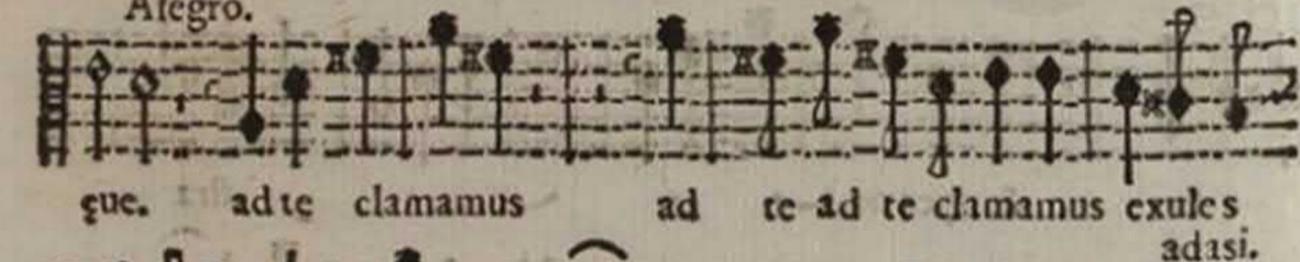
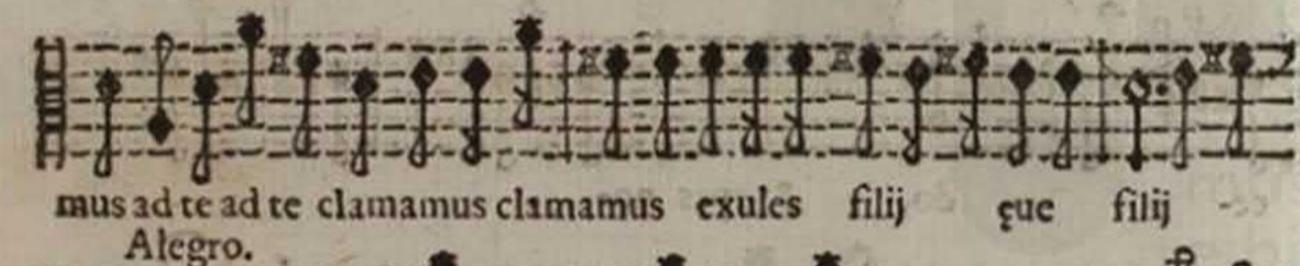
sal- ue salve Regina. Vita vita dul-

ce- do, & spes no-

stra & spes no-stra

sal- ue & spes no-stra

sal- ue & spes nostra salve salve & spes no-stra





o clemens o pia o dulcis dulcis



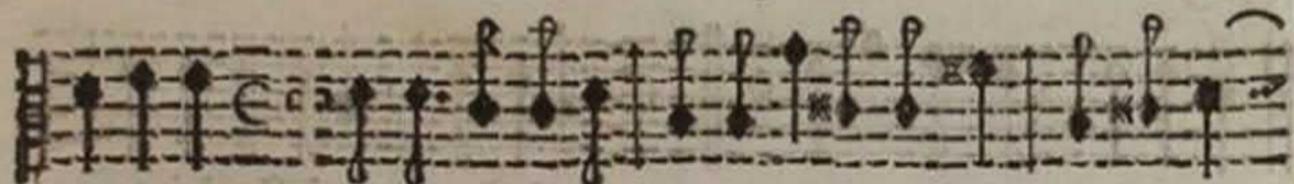
o clemens o pia o dulcis Virgo Mari-



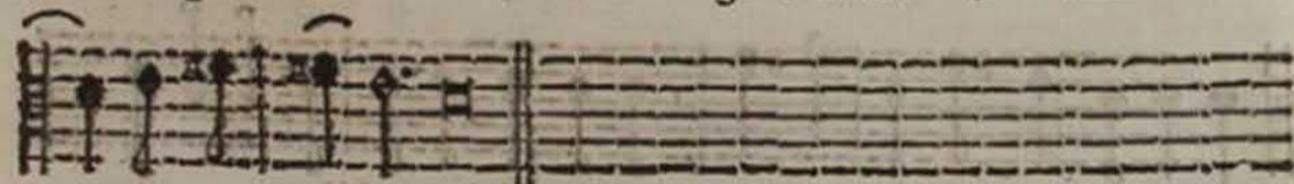
a o clemens o pia o dulcis Virgo Mari-



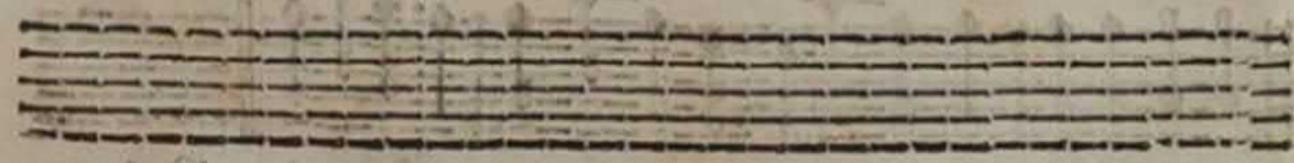
a o clemens o pia o dulcis dul-



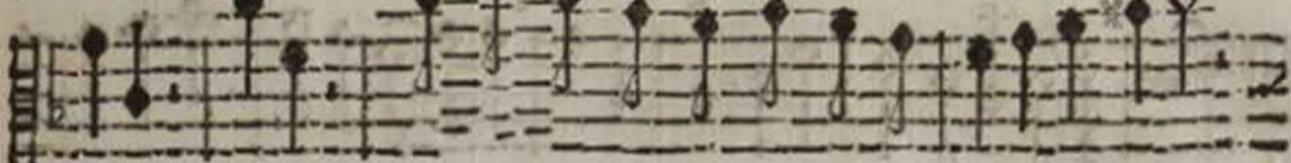
cis Virgo o dulcis dulcis Virgo o dulcis o dulcis Vir-



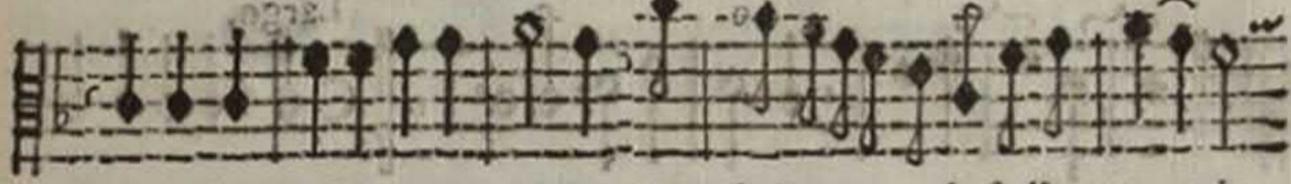
go Ma- ri-



Alma Redemptoris Redemptoris ma- ter



Alma alma Redemptoris Redemptoris ma- ter



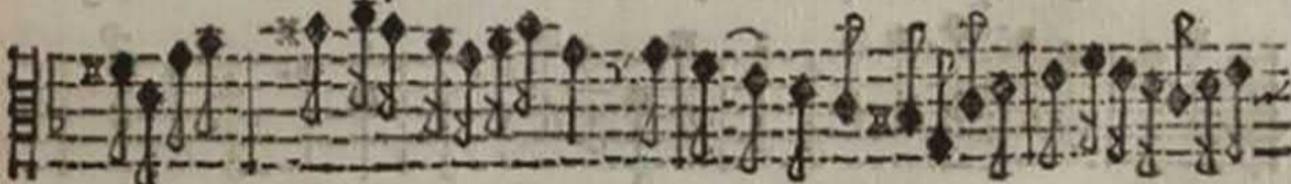
que peruia celi porta manes, & stel- la stella ma- ris,



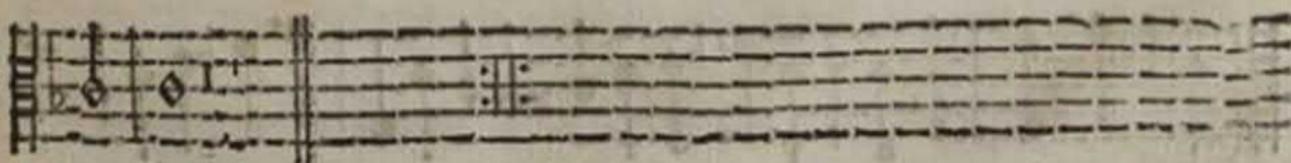
porta manes, & stel- la maris succur- re cadē.



ti porta manes, & stel- la maris, succur- re ca-

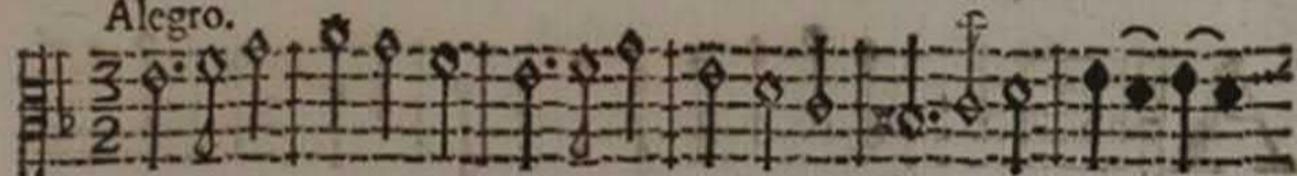


dē- ti succur- re cadē.

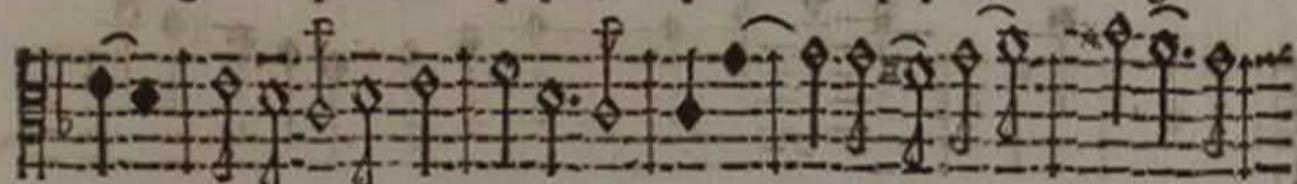


ti. si Replica se piace.

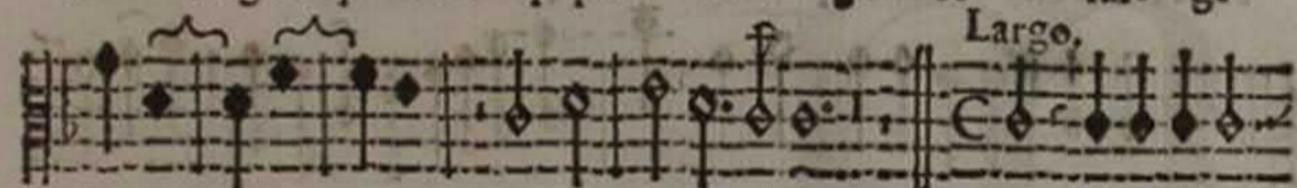
Alegro.



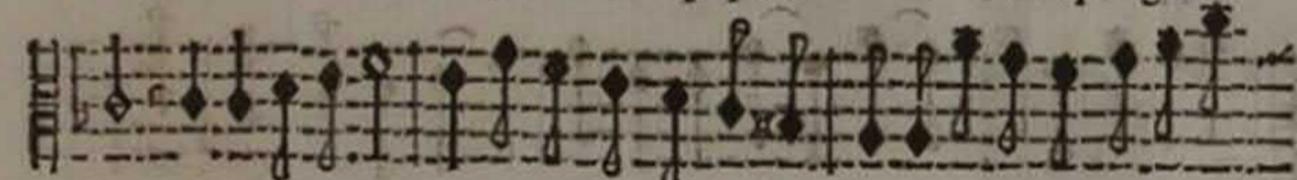
Surgere qui curat populo qui curat populo sur-ge-



re surgere qui curat populo sur-ge- re sur-ge-



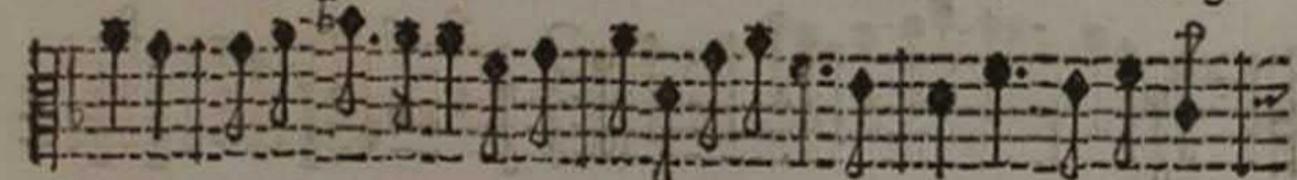
re qui cu- rat qui curat populo, Tu quæ genui-



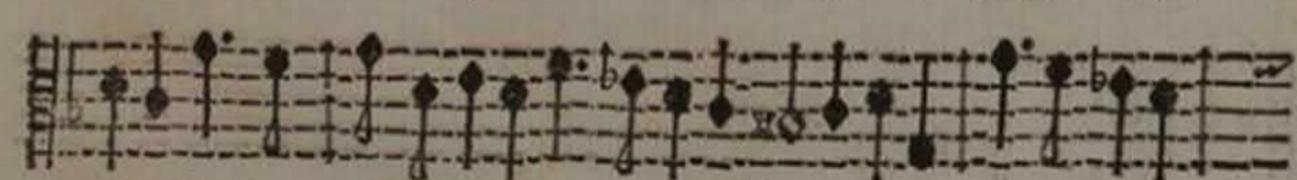
sti, natura mirate, tuū factū genitorē tuū factū geni-



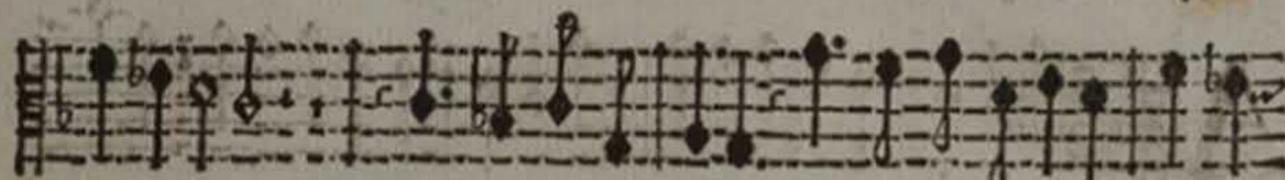
torē, Virgo prius, ac posterius, Gabrie- lis ab ore. Virgo



Prius ac posterius gabrie- lis ab ore. fumēs illud



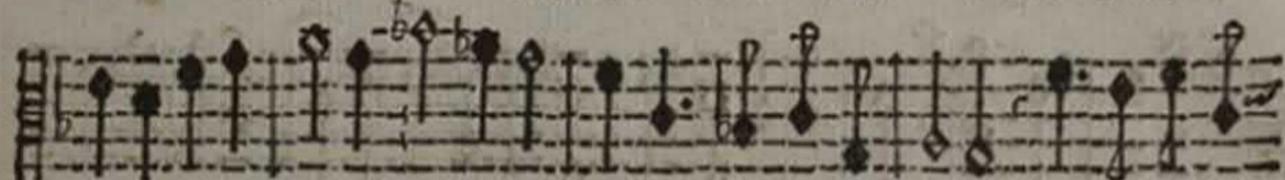
aue fumēs illud aue pec-catorū mi-ferere pecatorū



miserere. fumēs illud aue fumēs illud aue peca-



torū misere- re fumēs illud aue fumēs illud



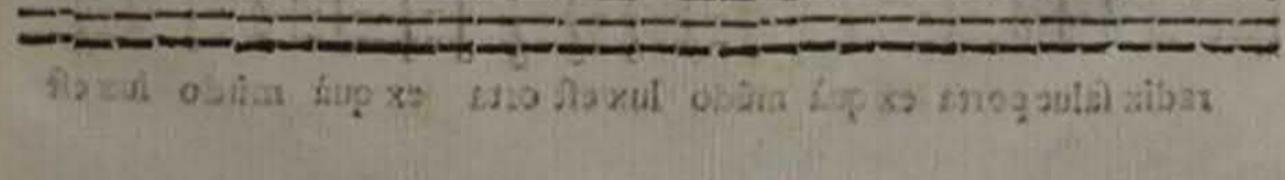
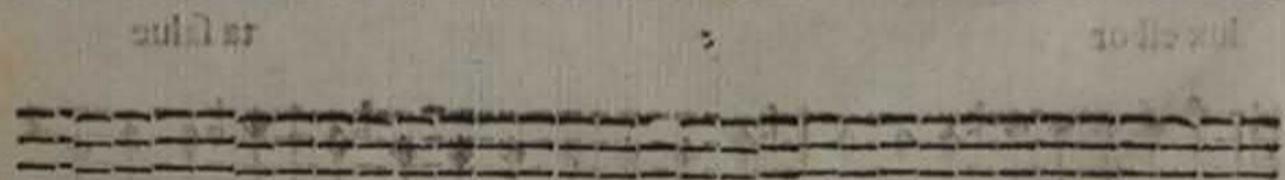
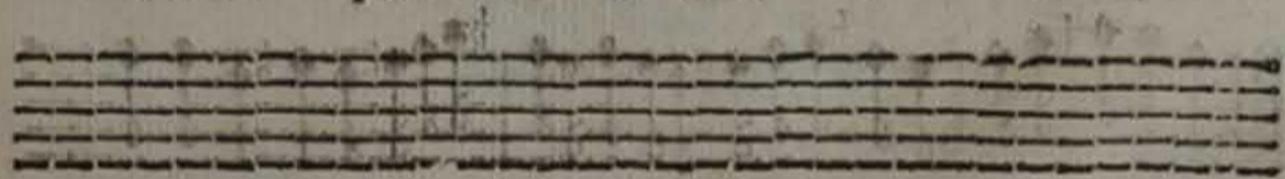
aue peccatorū mi serere fumēs illud aue fumēs illud



aue peccatorū misere- re, peccato- rum



miserere peccato- rum misere- re.

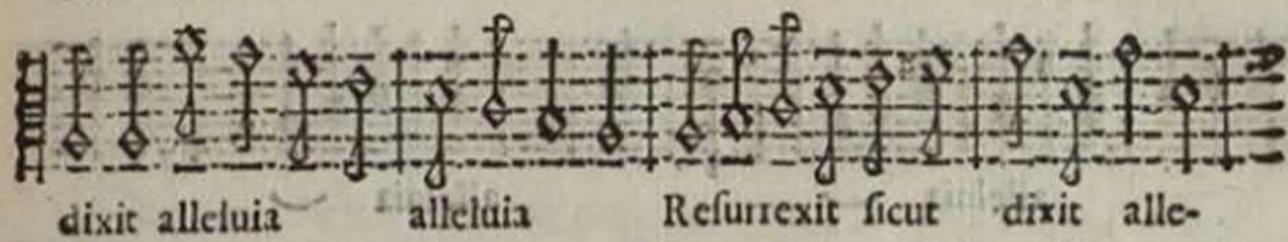
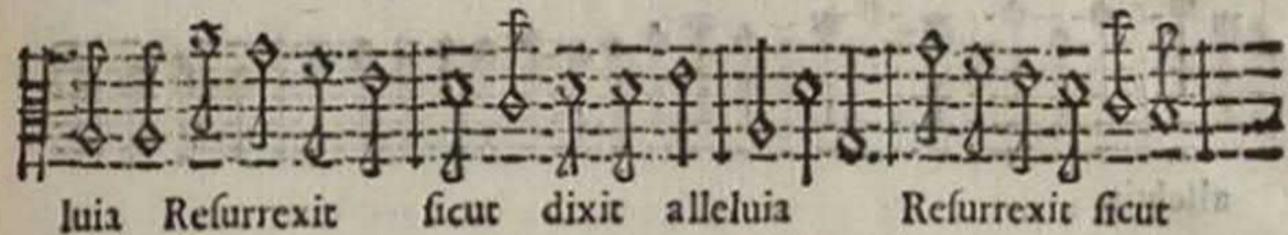
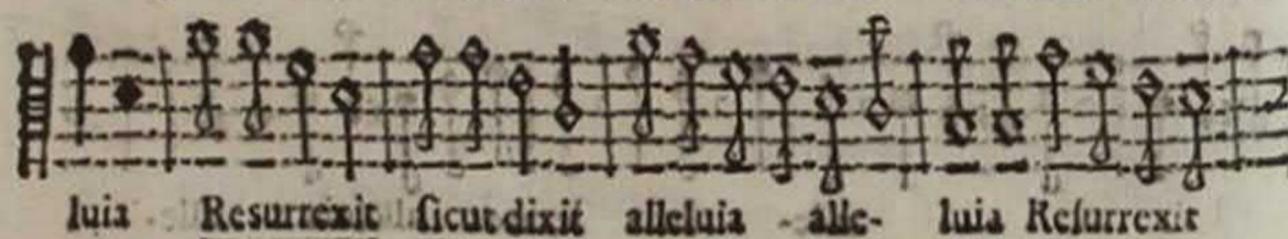
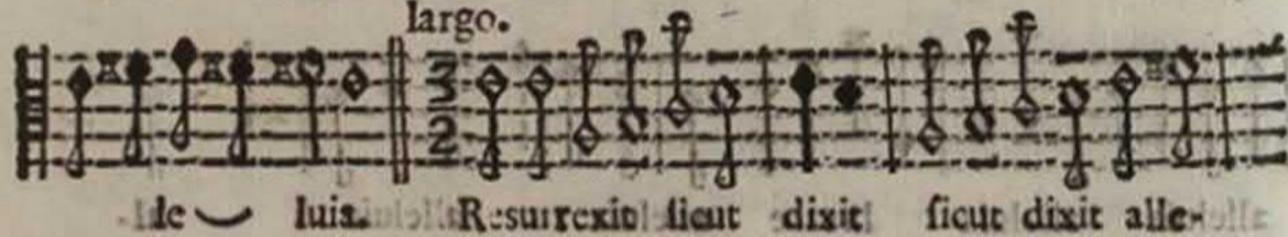


Ve Regina Cælorū Aue Regina Cælorū Aue
domina Angelo- rū A- ue do- mina An- ge-
lo- rū A- ue do- mina An- ge- lo-
rū si Replica se piace: Salue radix salue porta
ex quâ mundo lux est orta, salue radix salue porta ex quâ mûdo
lux est or ta salue
radix salue porta ex quâ mûdo lux est orta ex quâ mûdo lux est

or- ta ex qua mû- do lux est orta. Gau- de Vir-
go gloriosa super õnes speciosa super õnes specio-
sa. Gau- de Virgo gloriosa super õnes specio-
sa, super õnes speciosa Gau- de Virgo glorio-
sa super õnes speciosa super õnes speciosa, super õ-
nes speciosa. Na- le ò val-
de deco- ra & pro nobis Cri- stû exo-

ra, & prò nobis Cristù exo- ra, Va-
 le ò val de deco- ra & prò nobis & prò no-
 bis Cri- stù e- xora Cri- stù e-
 xora, Va- le, ò val- de deco-
 ra, & prò no- bis & prò no- bis Christù e-
 xora & prò nobis Christù & prò nobis Chri- stù exora,
 & prò nobis & prò nobis christù exo- ra.

Regina cæli leta- re la-
 ta- re letare allelu- ia
 al- leluia Regina cæli leta-
 re Regina cæli letare alleluia allelu-
 ia, leta- re letare allelu- ia letare
 alleluia alleluia letare alleluia alleluia al-
 alle- luia letare alleluia alle-



luis alleluia alleluia

alleluia

alleluia alleluia

al-lelu-ia al-leluia

al-lelu-ia al-lelu-ia

alleluia

alleluia

al-lelu-ia

Salve Regina. Salve salve Regina mater

salve mater misericordiae salve salve Re-

gina salve salve Regina mater salve salve salve

mater mi- sericordiae. Vita dulcedo, & spes nostra

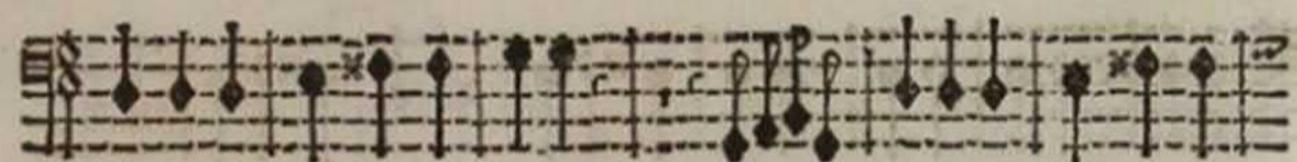
& spes nostra salve salve Regina Vita dulcedo & spes nostra

salve salve salve Regina Vita dulcedo & spes nostra & spes nostra

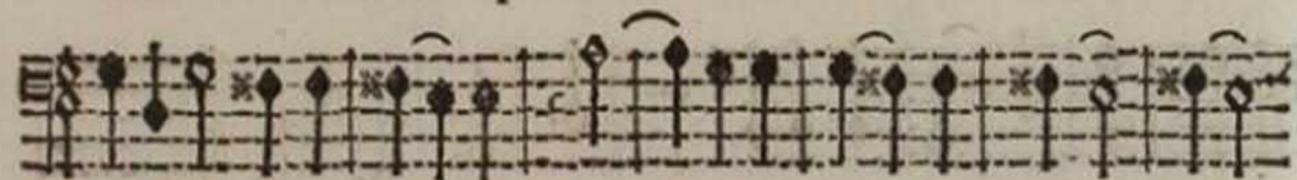
Salve salve salve salve sal-

ue Regina. *presto.* Ad te clamamus ad te clamamus exules
 filij He ue ad te ad te su spi ra mus
 ad te clamamus ad te suspiramus ad te clamamus ad te suspi-
 ramus gemeres & flē. tes in hac la- crymarū in
 hac lachrima- rū ual- le. *allegro.* Eia
 ergo aduocata aduocata nostra illos tuos
 misericordes oculos ad nos con- uerte, cis

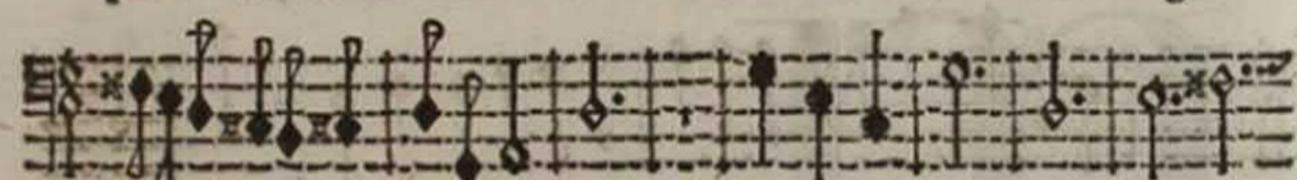
ergo aduocata aduocata nostra illos tuos
 misericor- des oculos ad nos cōuerte.
 Et Iesū & Iesū benedicētū benedicētū fructū uētris tu-
 i nobis post hoc exiliū ostēde, nobis post hoc exiliū o-
 stēde. *o- o- o-* stēde, o clemēs o pia *o- o- o-*
 stēde o clemēs o pia o dulcis dul- cis o dulcis
 dul- cis Vir go Ma- ria o-



stēde ò clemēs ò pia o- stēde ò clemēs ò



pia ò dulcis dul- cis ò dulcis dul cis Vir go



Ma- ria ò dulcis dulcis Virgo



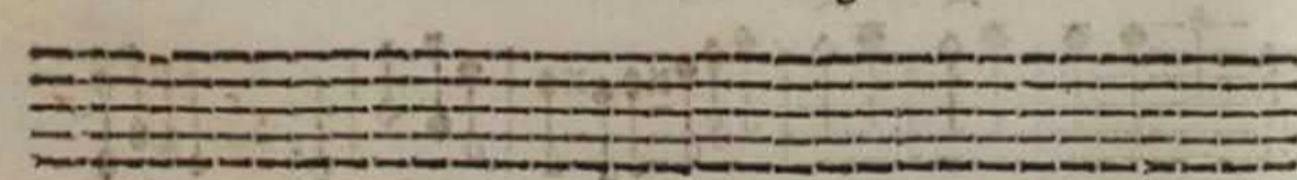
Maria ò dulcis dulcis ò dulcis Virgo Maria ò



dulcis dulcis Virgo Maria dulcis dulcis ò dulcis Virgo Ma



ria dulcis dulcis ò dulcis Virgo Maria.



Alma mater Redēptoris Alma mater redē-



ptoris Redēptoris Alma mater quæ peruia coeli porta quæ peruia coeli



porta porta ma-



nes & stel- la & stel- la ma-



ris porta coeli porta manes & stel- la maris &



stel- la maris succurre suc-



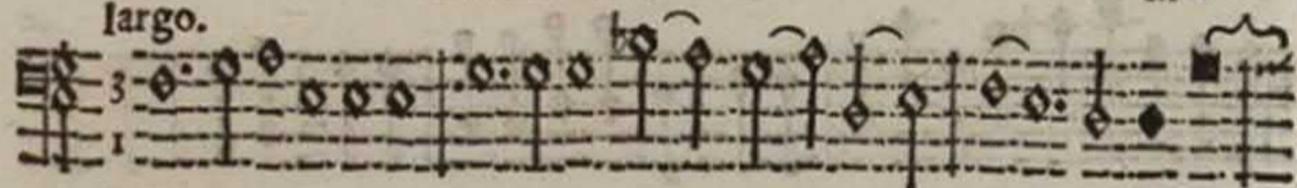
curre succurre cadē-



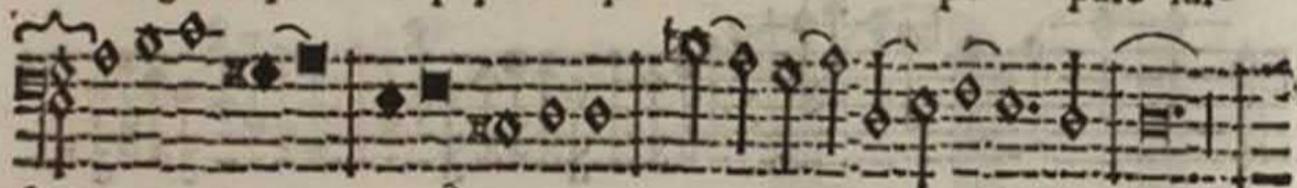
ti succurre cadē.

ti.

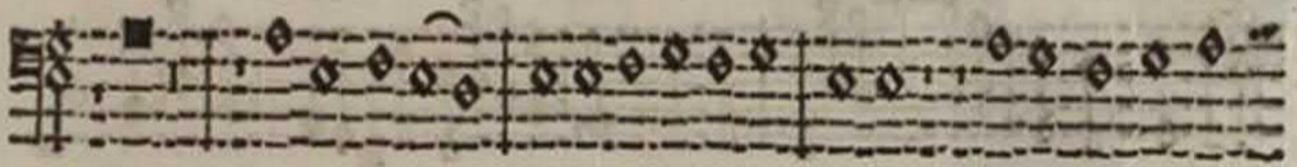
largo.



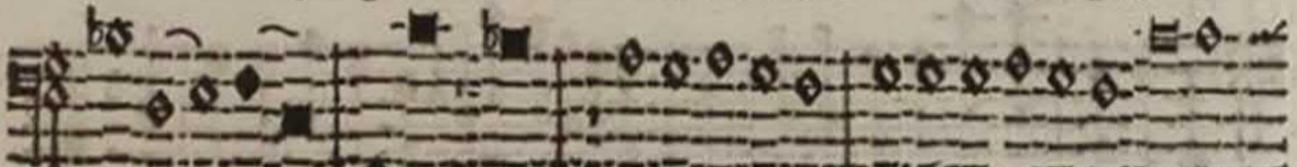
Surgere qui curat populo qui cu- rat po pulo sur-



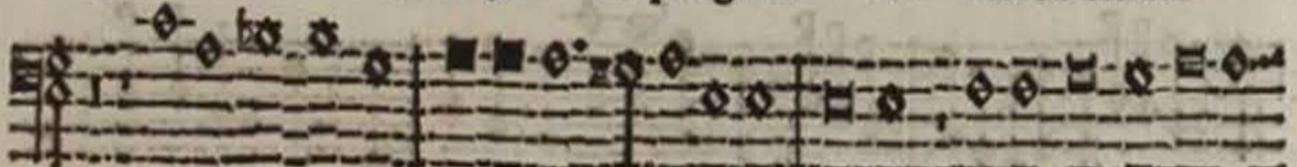
gere sur- gere qui curat qui cu- rat po- pulo.



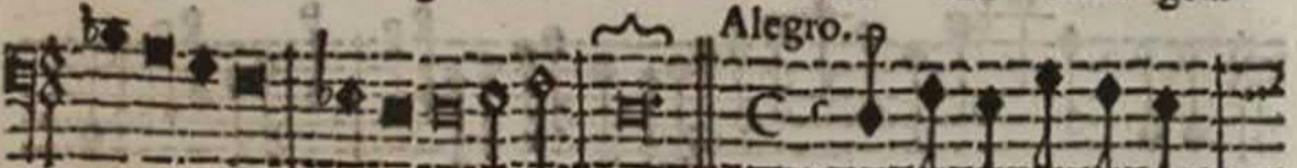
Tū Tū quæ genu- isti natura mirāte Tuū factū



geni- to- rē, Tū quæ tu quæ genu- isti natura mirāte



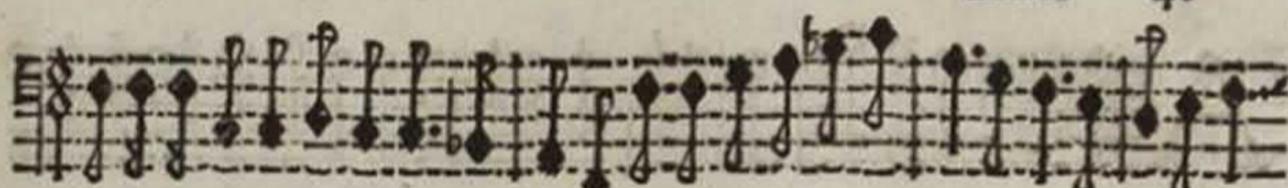
tuū factū genitorē tuū factū tuū factū geni-



to-

rē.

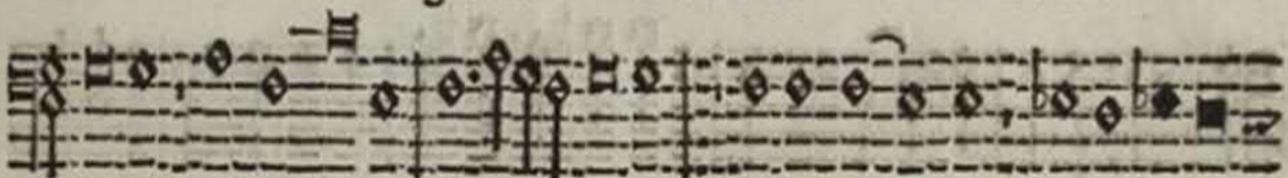
Virgo prius, ac po-



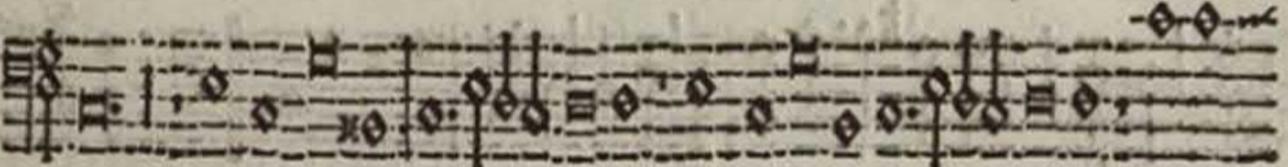
sterius Gabrie- lis ab ore Gabrie- lis ab o-



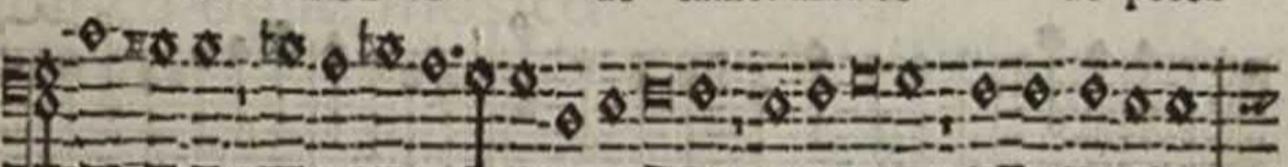
regabrie- lis ab ore. sumēs illud A-



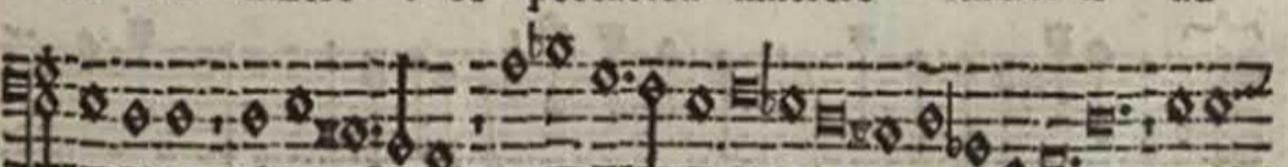
ue sumēs illud A- ue peccato- rū mise re



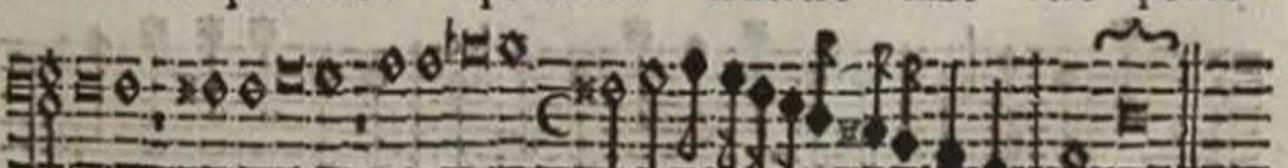
re sumēs illud A- ue sumēs illud A- ue pecca-



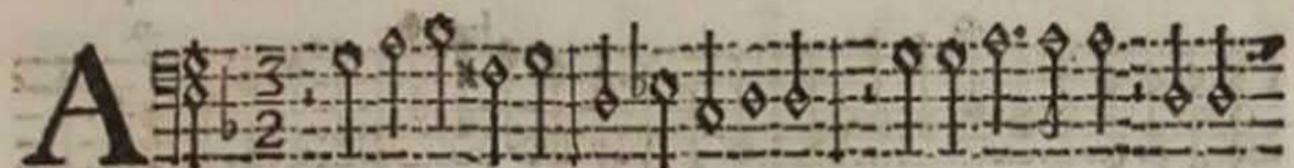
to- rū misere- re peccatorū miserere sumēs il- ud



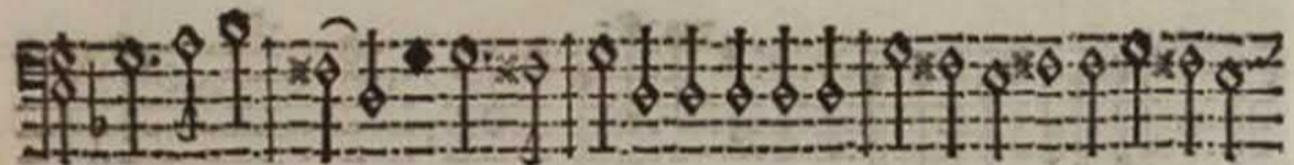
A- ue peccatorū peccatorū miserere mise- rere pecca-



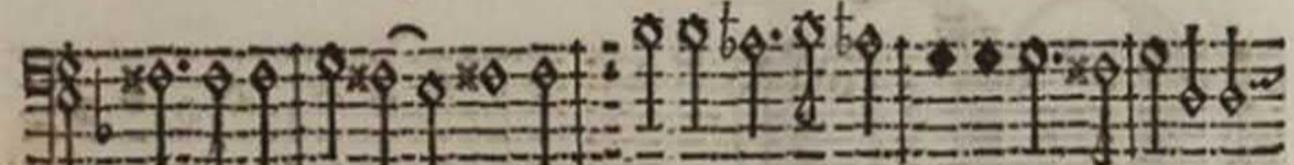
torū miserere peccatorū misere- re.



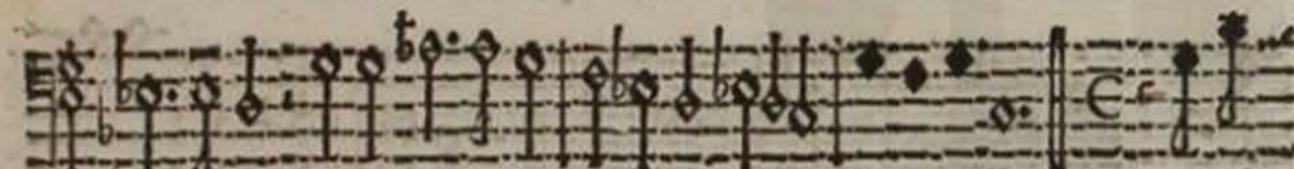
Ve aue Regina Cœlorū Aue domina Aue



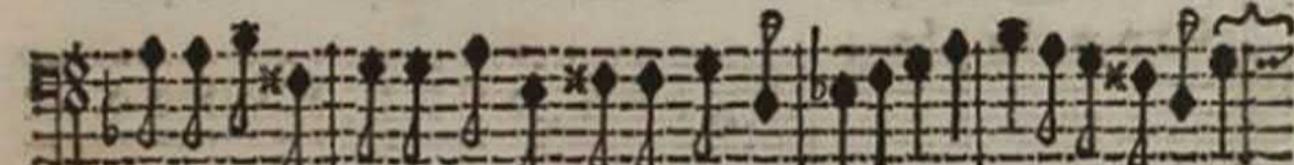
domina An- gelorū, Aue Aue Regina Cœlorū Aue



domina Ange- lorū, Aue domina Angelorū Aue



domina Aue domina An- gelorū. Salue



radix salue porta ex quā mūdo lux est or-



ta. ex quā mūdo lux est or- ta Salue



radix salue porta ex quā mūdo lux est orta, Salue radix



salue porta ex quā mūdo lux est or ta. Gaude Virgo gaude



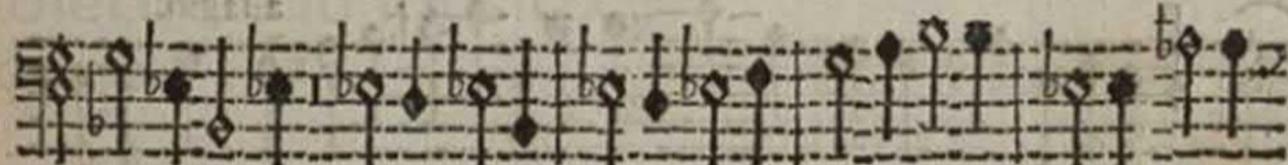
virgo, Gaude virgo gloriosa super ōnes speciosa



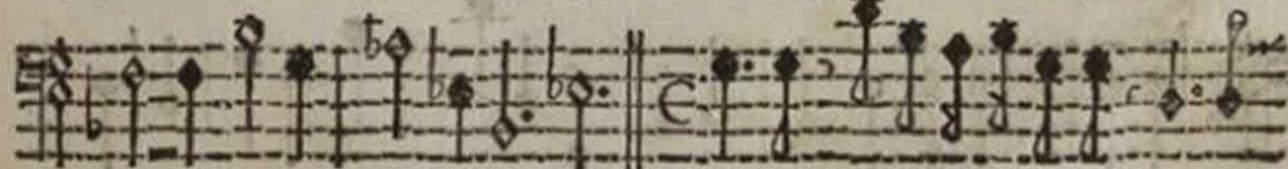
super ōnes super ōnes speciosa, Gaude Virgo, gaude virgo



gloriosa super ōnes speciosa super ōnes super ōnes



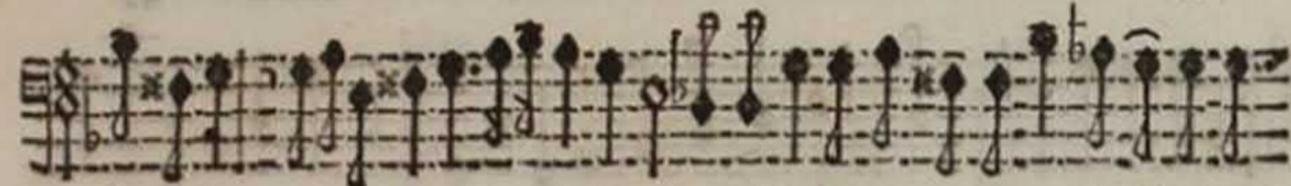
speciosa Gaude virgo gaude virgo gloriosa super ōnes



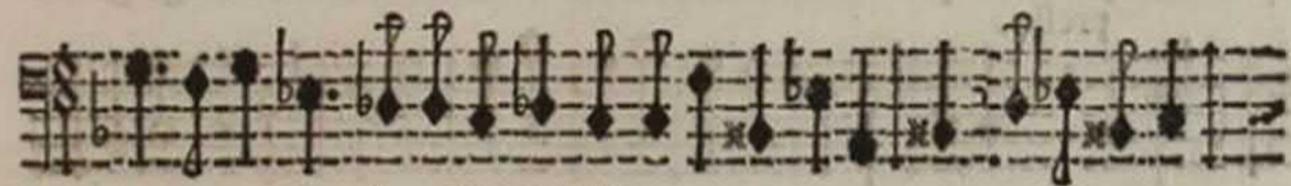
super ōnes speciosa. Vale ò valde decora Vale



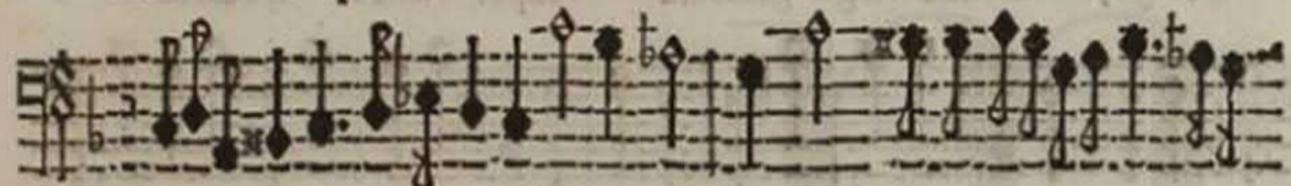
ò valde decora, & prò nobis Christū exo-



ra Vale ò valde decora ò val- de de-



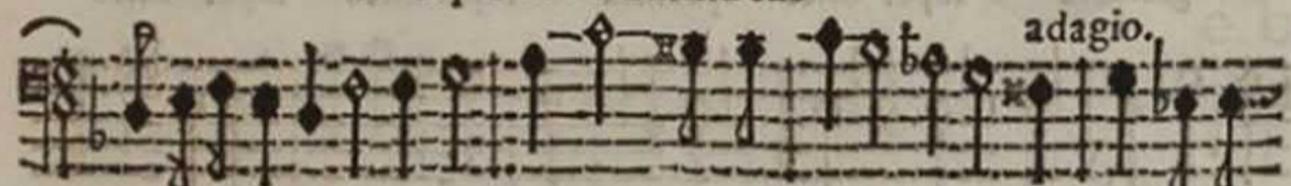
cora & prò nobis Christù exo-



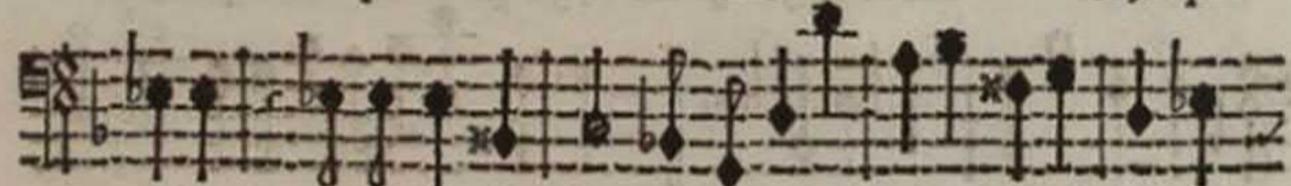
ra & prò nobis Christù exo-



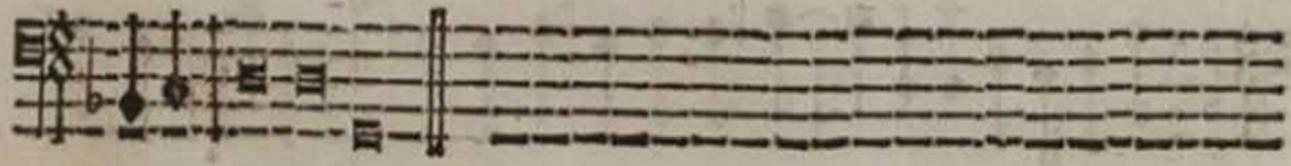
ra & prò nobis Christù exo-



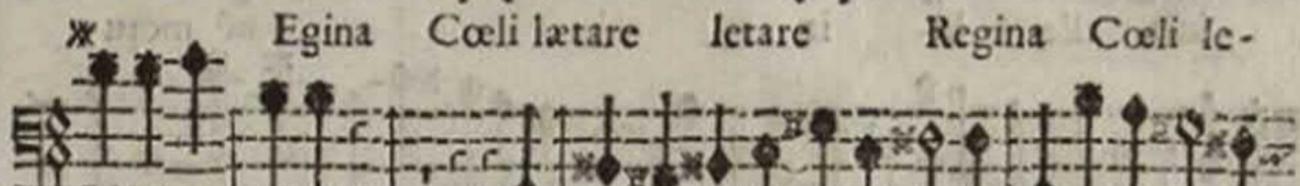
ra & prò nobis Christù exo- ra, & prò



nobis. & prò nobis Christù exo-



ra.



Egina Cœli lætare lætare Regina Cœli lætare lætare lætare alleluia alleluia



alleluia Regina Cœli lætare lætare lætare



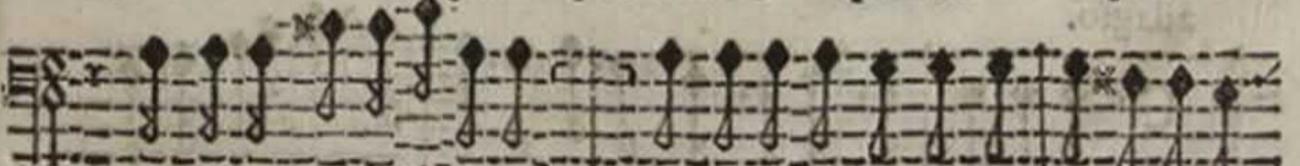
alleluia alleluia alleluia alleluia alleluia



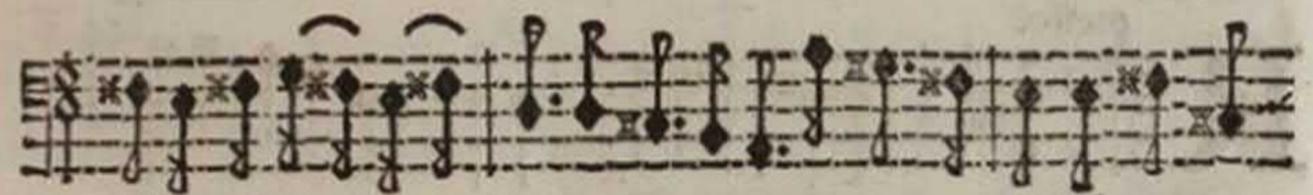
alleluia Regina Cœli lætare lætare alleluia al-



leluia. Quia quẽ meruisti portare quia



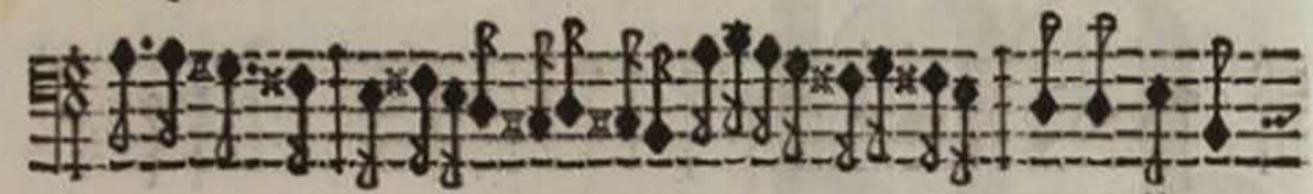
quẽ meruisti portare quẽ meruisti portare alle-
Antifone della B. Verg. à voce sola Di Maurizio Cazzati Opera 42 C 11



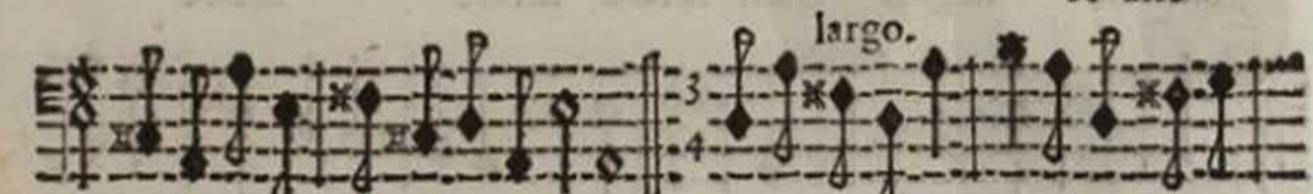
luis alle- lu- ia que meru-



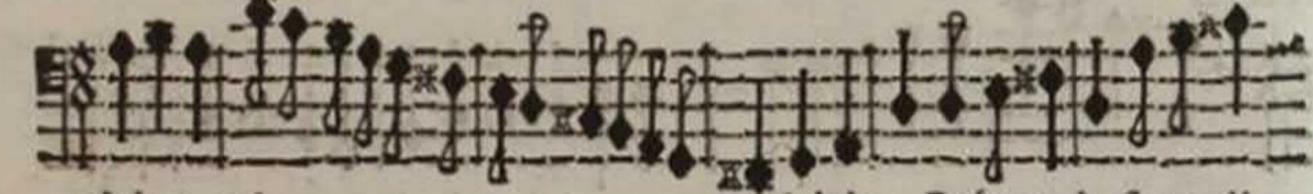
isti pora-



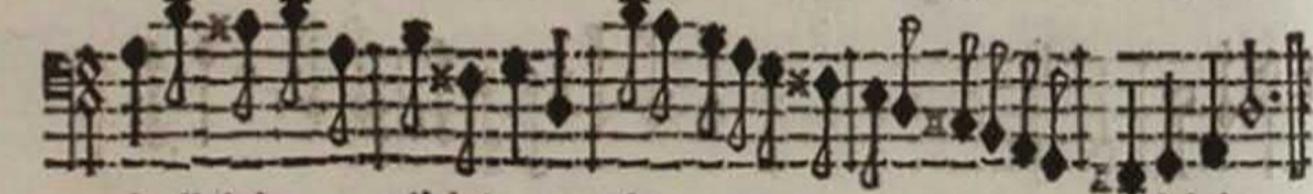
re alle-



luis alleluia alleluia. Refurrexit sicut dixit alle-

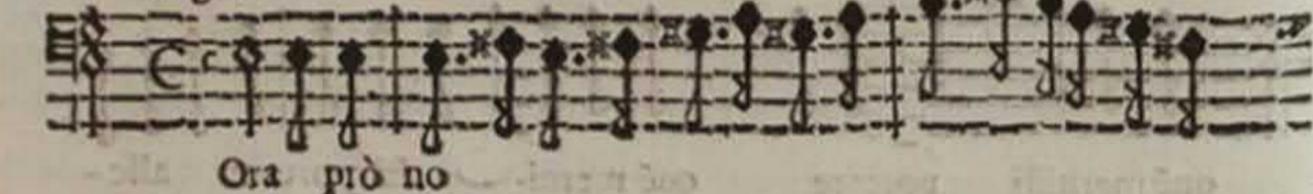


luia al- leluia Refurrexit sicut di-



xit alleluia alleluia al- leluia.

adagio.



Ora pro no-



bis pro nobis De- u ora pro nobis ora pro

largo.



nobis pro nobis de-

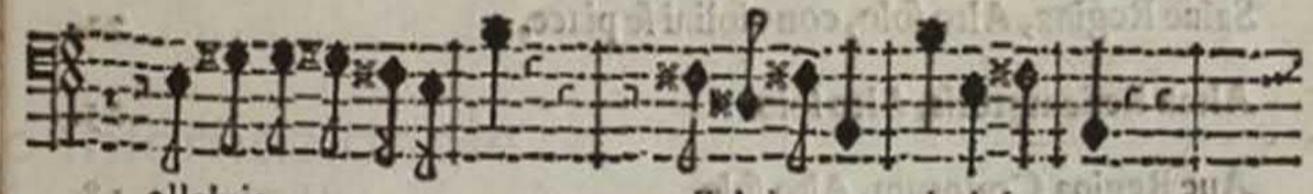
u Alleluia



alleluia

al-

le- luia



alleluia

alleluia

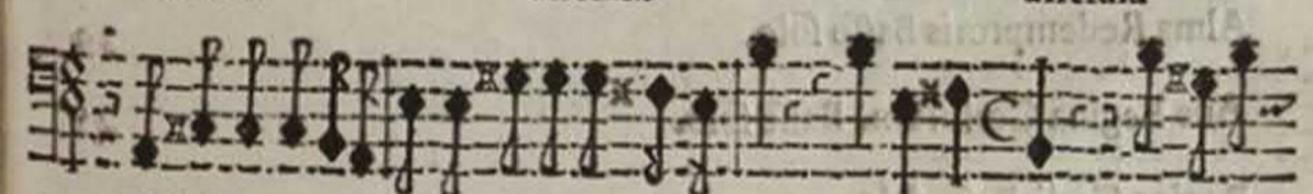
alleluia



alleluia

alleluia

alleluia

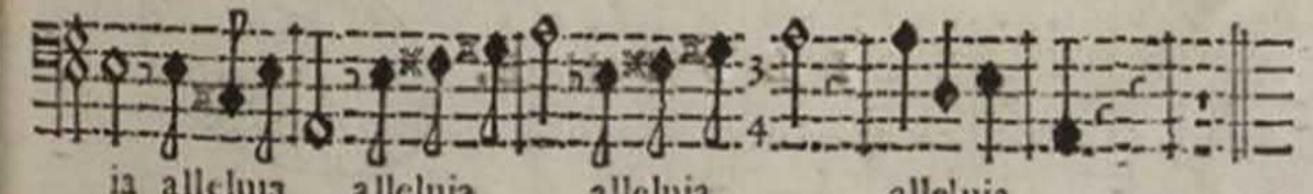


alleluia

alleluia

alleluia

allelu



ia alleluia

alleluia

alleluia

alleluia.

TAVOLA

CANTO ò TENORE

Salve Regina, Canto ò Tenore. solo, con violini se piace. carte. 5.

Alma Redemptoris, Canto, ò Tenore. 10.

Aue Regina Cœlorum. Canto, ò Tenore. 14.

Regina Cœli: Canto, ò Tenore. 17.

A L T O.

Salve Regina, Alto solo, con violini se piace. 21.

Alma Redemptoris, Alto solo. 25.

Aue Regina Cœlorum. Alto solo. 28.

Regina Cœli: Alto solo. 31.

B A S S O.

Salve Regina, Basso solo, con violini se piace. 35.

Alma Redemptoris Basso solo. 39.

Aue Regina Cœlorum. Basso solo. 42.

Regina Cœli: Basso solo. 45.

I L F I N E.



Y 37
Y 37
/2

Cazzati Maurizio

37.

Le quattro Antifone della S. V. a voce
sola. Del Cazzati con Violini
Violino primo Op. XXXIXII
Bologna 1667.

opuscoli 4

VIOLINO PRIMO
LE QUATTRO
ANTIFONE ANNVALI
DELLA

B. V. MARIA

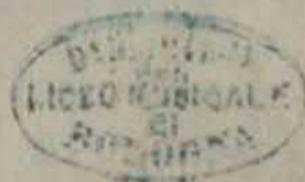
Poste in Musica, & alla Medesima
Consecrate

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
Et Accademico Eccitato.

OPERA XXXII.



IN BOLOGNA MDCLXVII.
Con licenza de Superiori, **A**

3
Alla Serenissima Regina de Cieli
MADRE DI DIO.

MAVRIO CAZZATI.

SE hanno per vnico fine gli Autori, nel dedicare le fatiche loro, e leggere Sogetti, i quali o per chiarezza di Nobiltà, o per eminenza d'Autorità, o per prerogatiua di liberalità possono oue o aggiungere Splendore, o promettere Difesa, o portar Utile a gli Autori medesimi; più d'ogn altri cred'io d'hauerlo conseguito in dedicare quest'Opera mia a Voi, SERENISSIMA REGINA de Cieli, in cui, l'essere Madre di Dio Imperatrice dell' Vniuerso, Dispensatrice di Gratie, fa ch'io veda vnita la pienezza di quelle Qualità, che fa gli Humani o di rado, o non mai si trouano. A Voi dunque, con i più humili sentimenti, che posso, questi Musici parti del mio debole Ingegno in vn'col Cuore, diuotamente consagro: Se non isdegnere, come humilmente ve ne supplico, ottenermi dal Vostro Dolcissimo Figliuolo, e Redentor mio, insieme con la remissione delle Colpe, il dono della sua Santa Gratià, non haurò che più desiderare in questo Mondo, ne mi resterà, che più sperare per l'Altro, & in entrabi conoscerò l'efficacia del Vostro potentissimo Patrocino, sotto la cui Ombra, con diuotissima Confidenza, ricouro.

Bologna li 25 Maggio 1667.

A 2



L'AVTORE AL LETTORE

Essendomi stato ricercato da molti virtuosi un opera di salutationi alla Beata Vergine, che si possano cātare, cō violini, e sēza; hò cōposto la prefēte, acciò li sudetti, & altri sene valiano à suo piacere le quali sono le quattro Antiphone della B. V. cioè Salue Regina, Alma Redēptoris, Aue Regina Coelorū, e Regina Coeli; e sono triplicate in tre maniere, cioè 4. in soprano (e pono seuire per Tenore) 4. in contralto 4. in Basso. auerēdoti solo, che alla Salue Regina prima del soprāo volēdo far sēza violini bisogna tralasciare la sinphonia auāti, e li Ritornelli tramezati, e nel loco de detti Ritornelli, sonare un poco l'Organo. Parimente nella Aue Reg. Coelorū del soprano si tralascierà la sinfonia auāti; del rimanēte si cāterano e sonarano sēza alterare, ne smnuire; aggiungendoti anco, che volendo accōpagnare la voce che cāta con un violino solo, tutto si può fare; e viui felice;

Salue Regina, Canto, ò Tenore solo, con Violini se piace. Violino primo. 5



Infonia se piace.



17.



ALVE REGINA. Ritornello.



Salue Fons. Ritor.



Antifone della B. Verg. à voce sola di Maurizio Cazzati. Opera 43. A 3.

II.

Salve Virgo. Ritor.

Inter curas. Ritor.

Heu mestum.

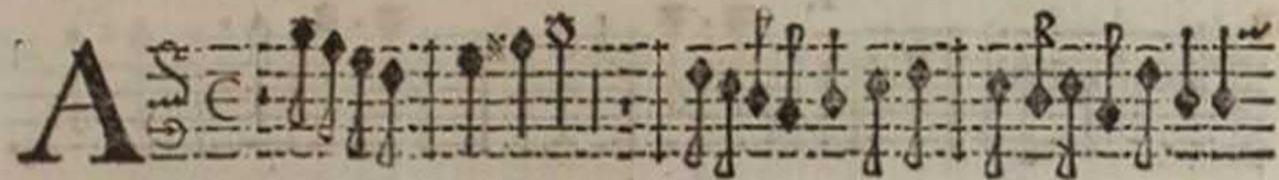
Tu vagorum.

Adagio.

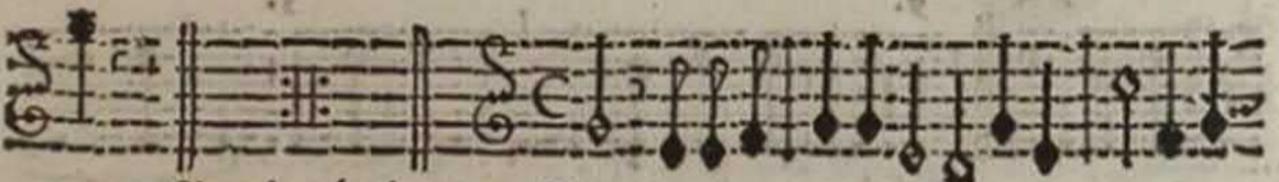
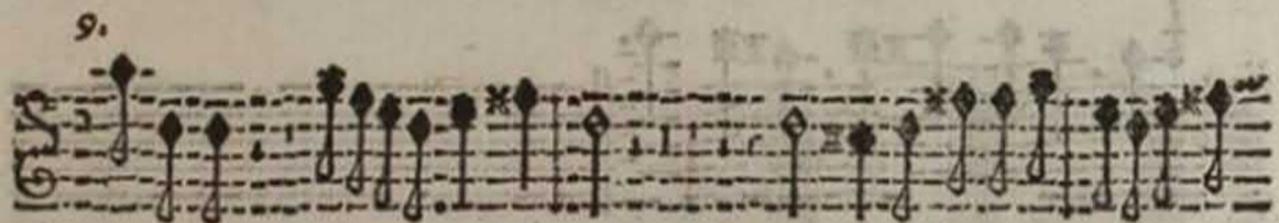
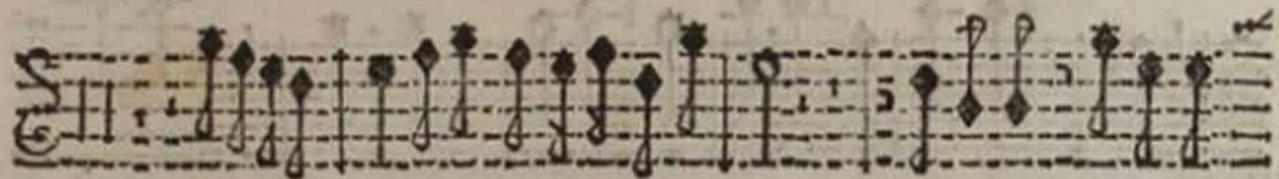
In hac valle.

Tu sola.

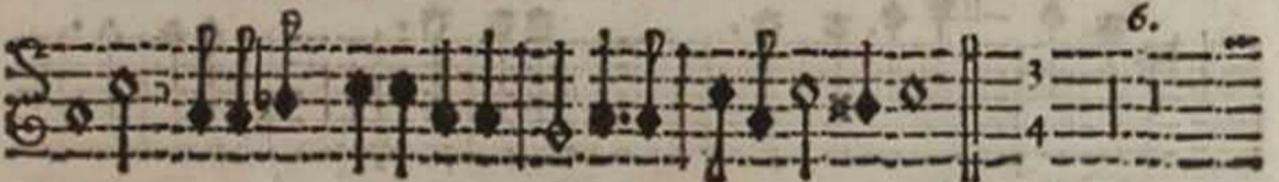
In secula.



ALMA REDEMPTORIS. 5.



Si replica se piace. Tu.



Virgo.



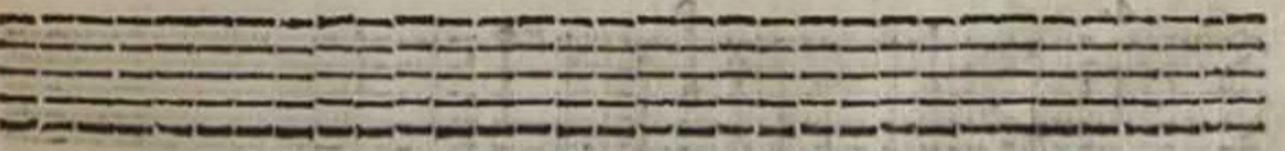
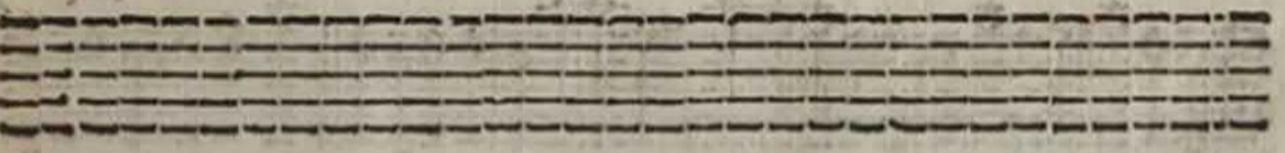
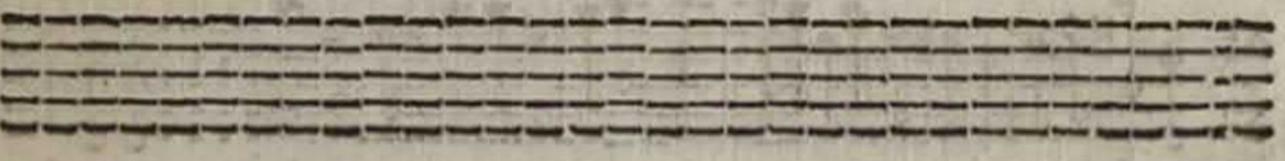
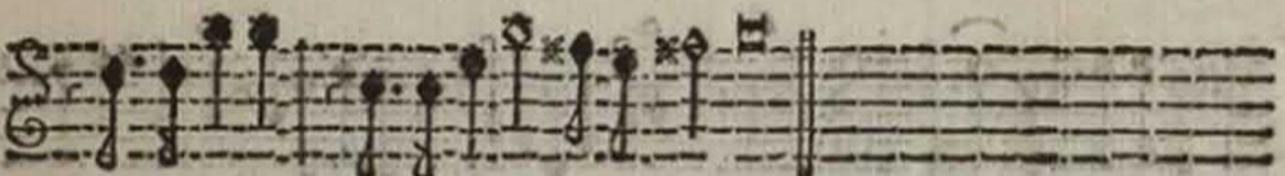
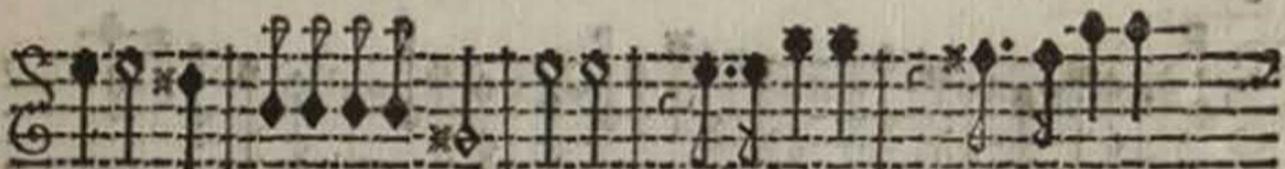
5.



Gabrielis.

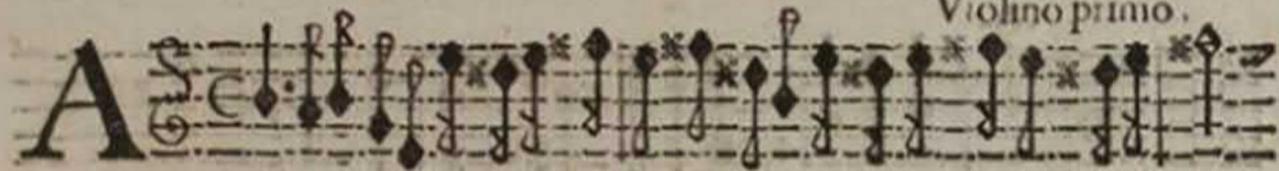
Virgo.

Gabrielis.

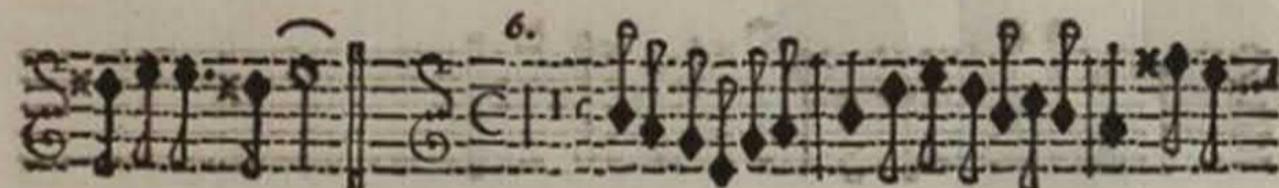
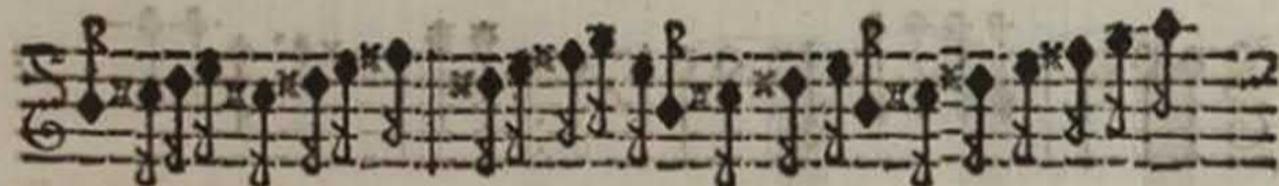


6.

Violino primo.



VE REGINA COELORVM.



Aue.



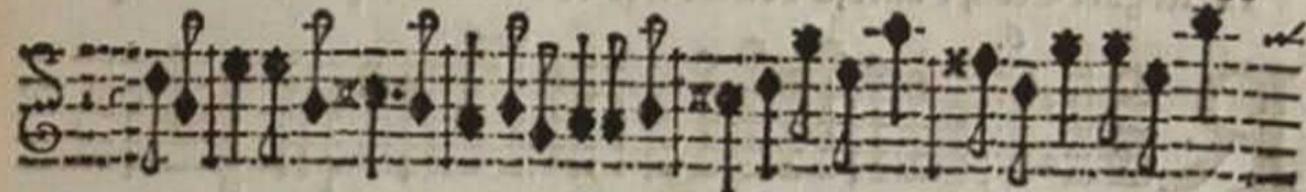
Salve. 3.



5.



Gaude.



Vale. 5.



2.



2.

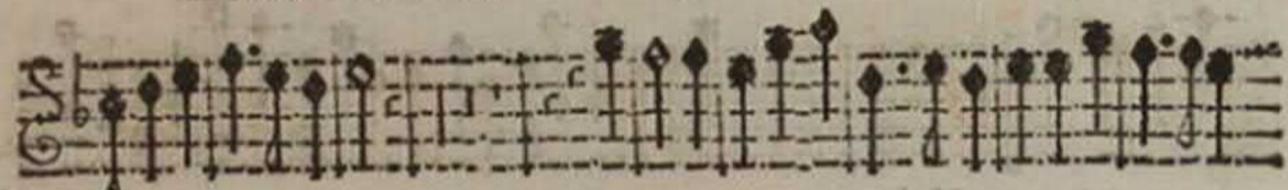


6. **R** 

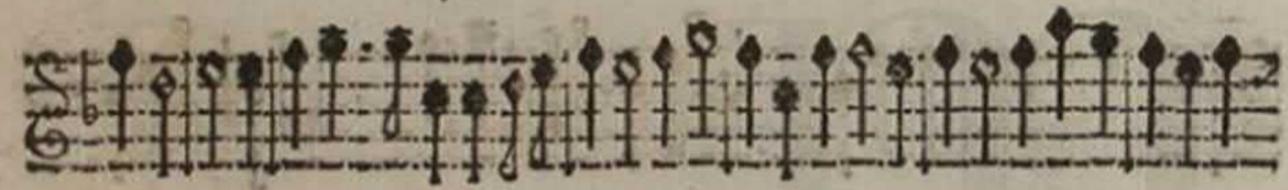
EGINA COELI.

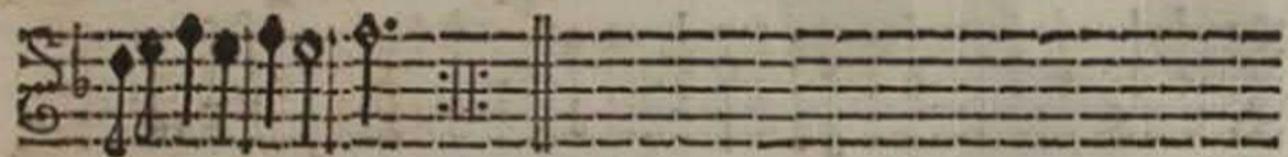
6.

2.

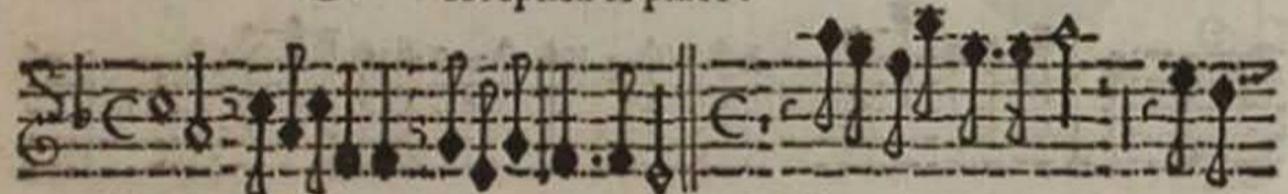


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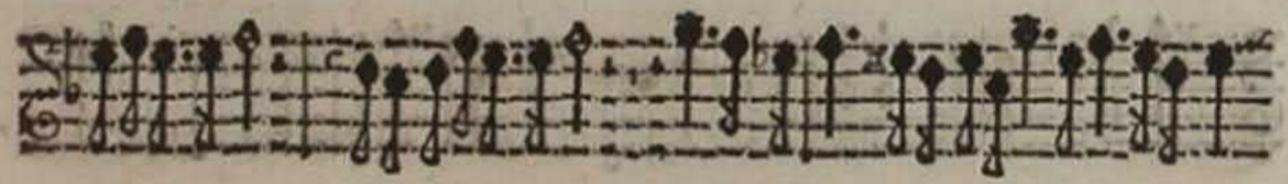
Si replica se piace.



Quia.

Resurrexit.

4.







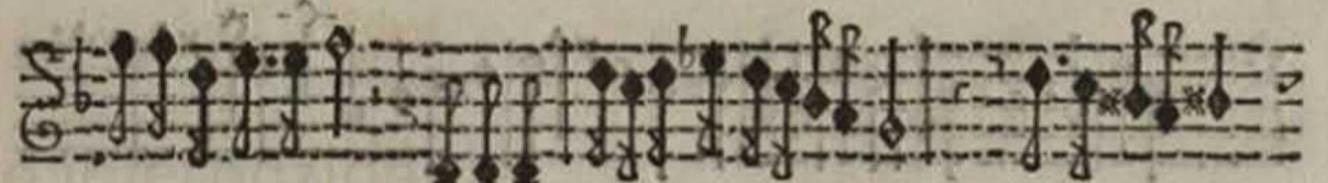
Ora.





presto.

7

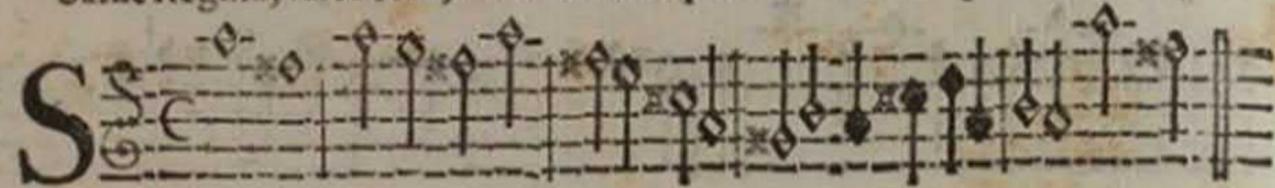




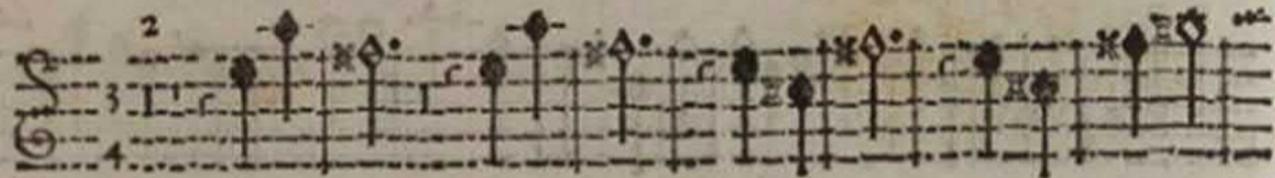




A 5



ALVE REGINA.



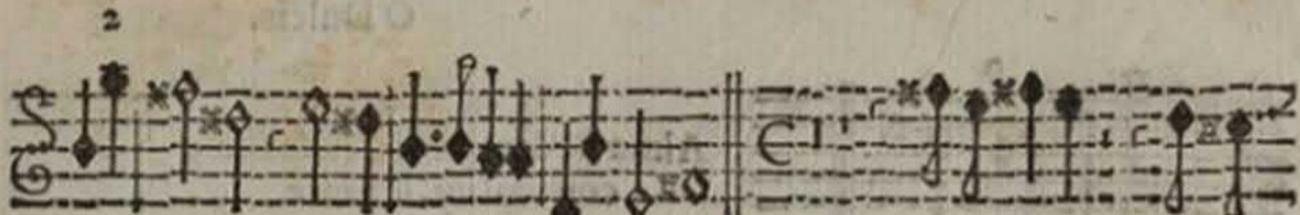
Vita. 2



Adte.



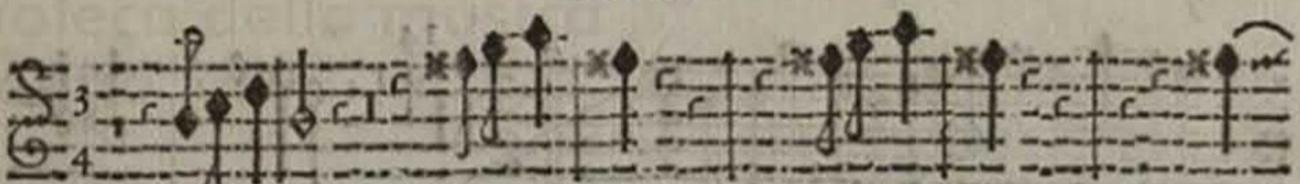
Adte.



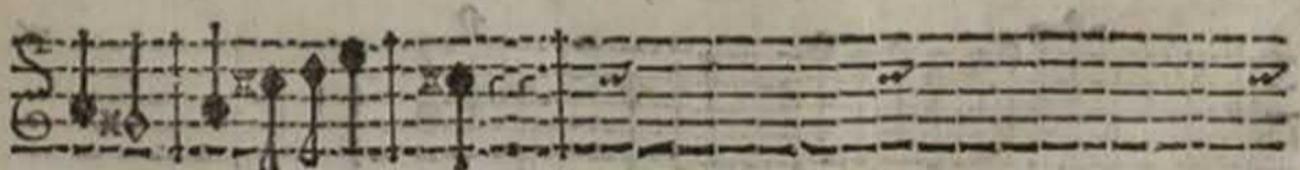
Eia ergo.



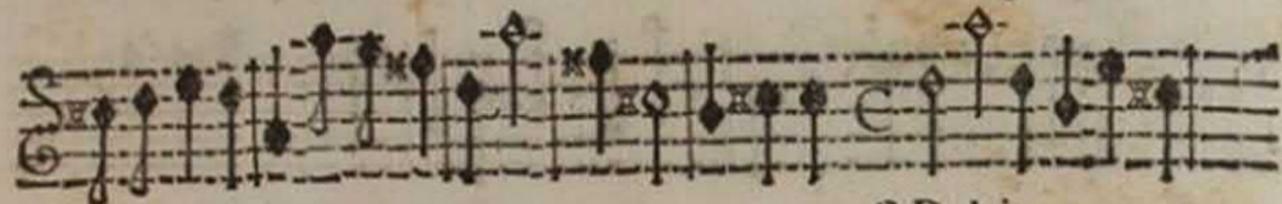
Et Iesū



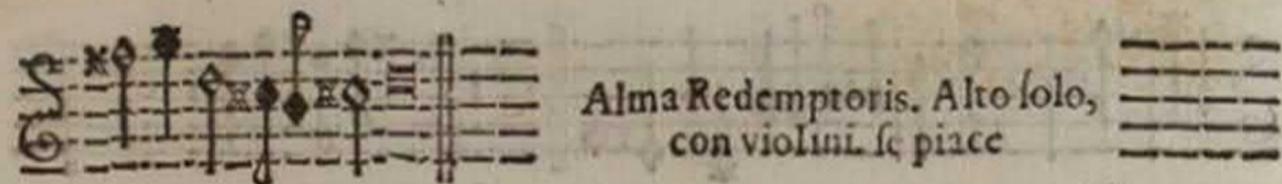
O clemes.



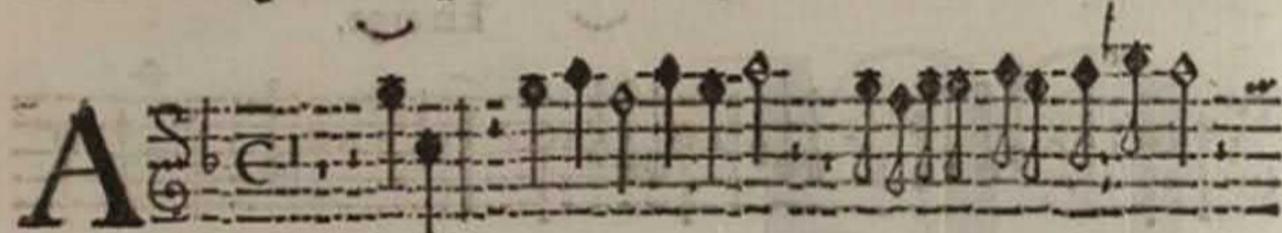
A6



O Dulcis.



Alma Redemptoris. Alto solo,
con violini. se piace



ALMA REDEMPTORIS.

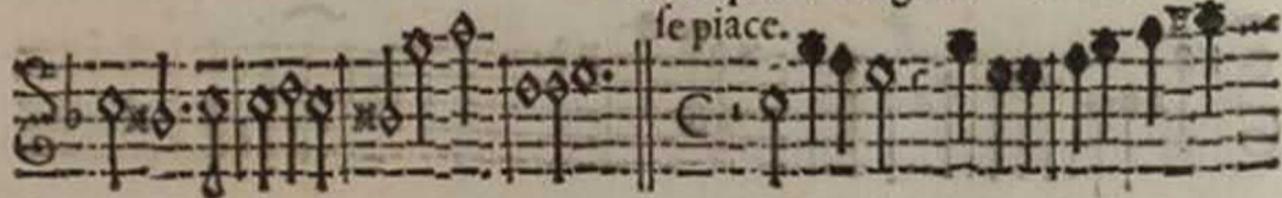


7



14

si Replica Surgere.
se piace.



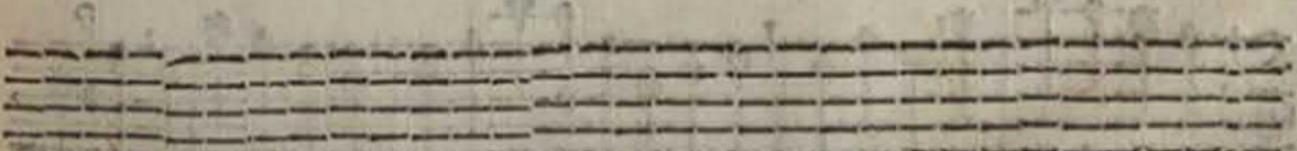
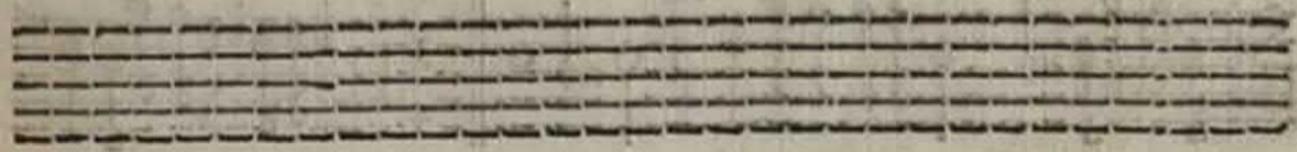
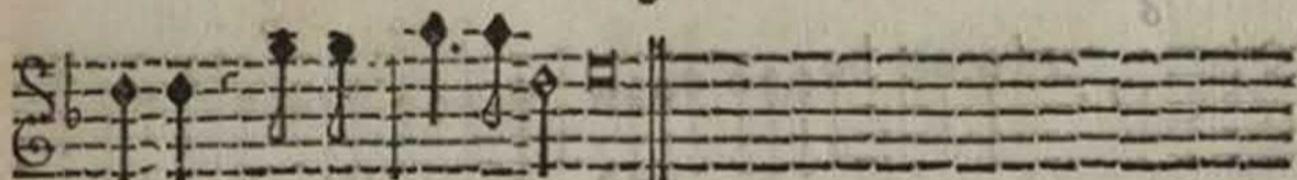
Tù.

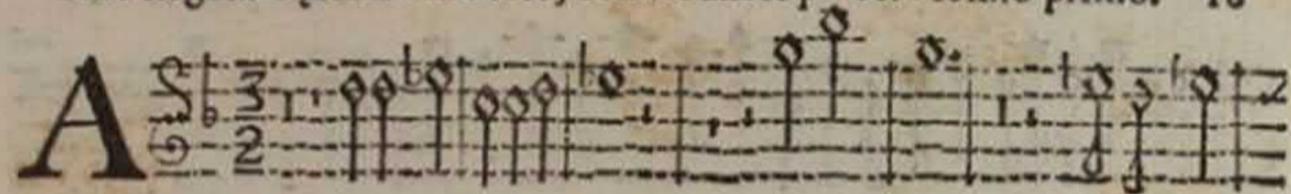


Sumens.

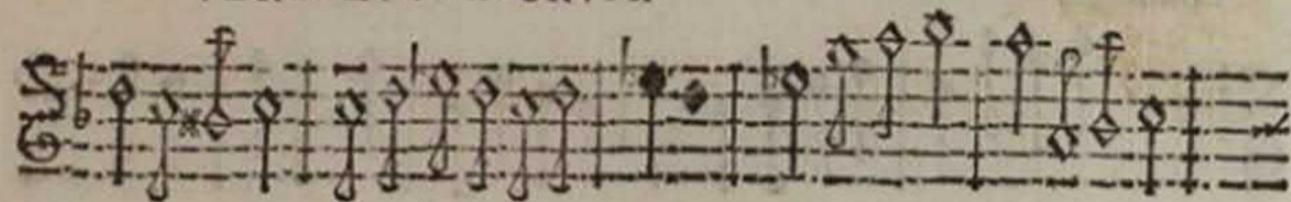


adagio.

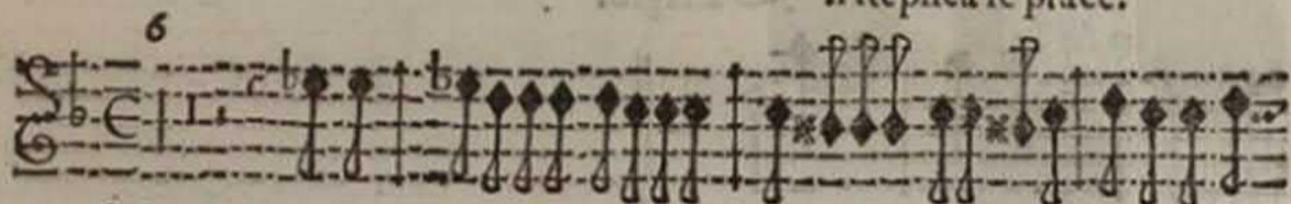




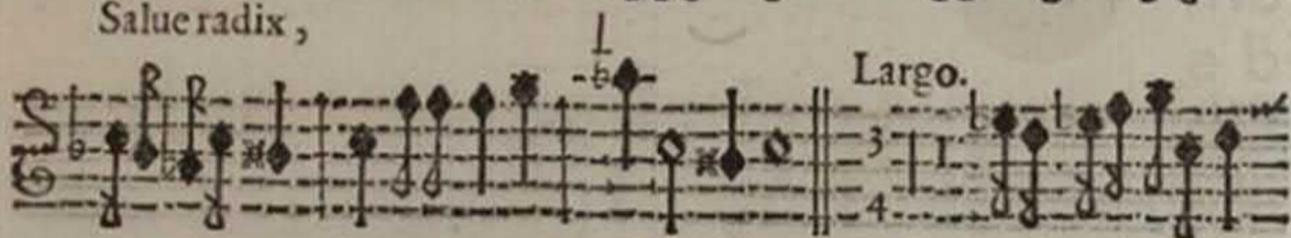
VEREGINA CELORVM.



si Replica se piace.

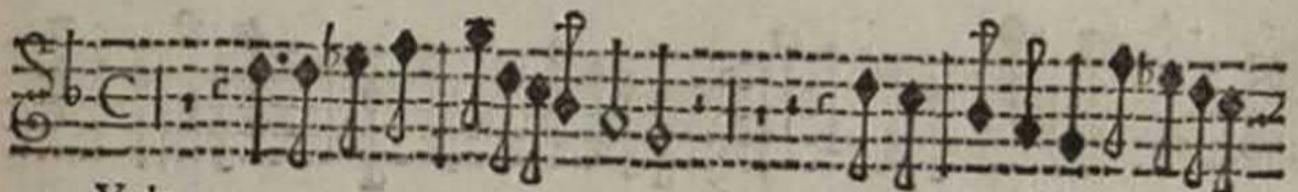
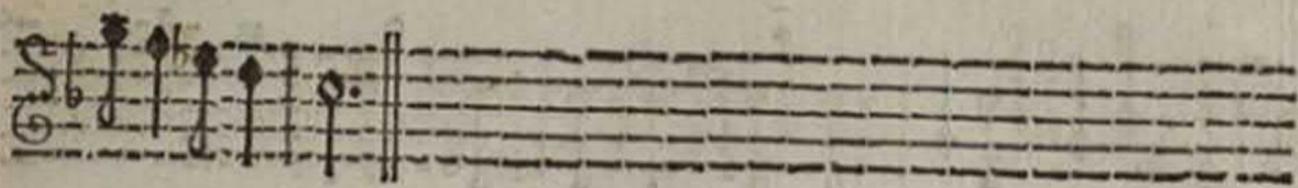
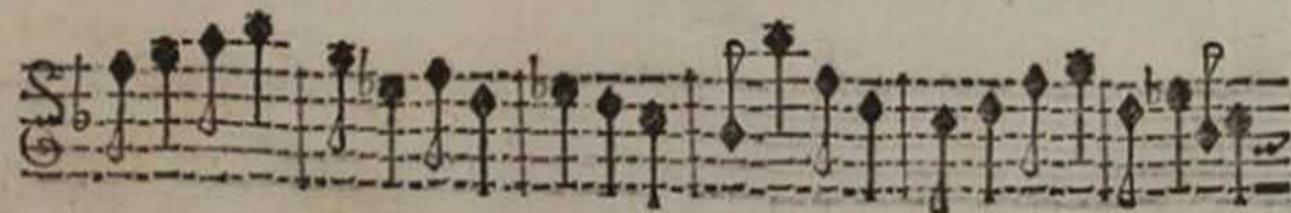


Salve radix,

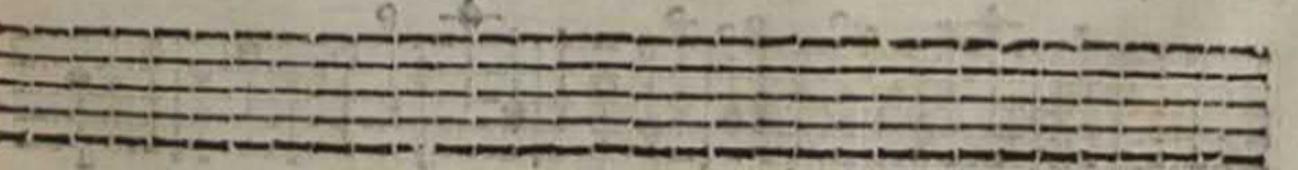
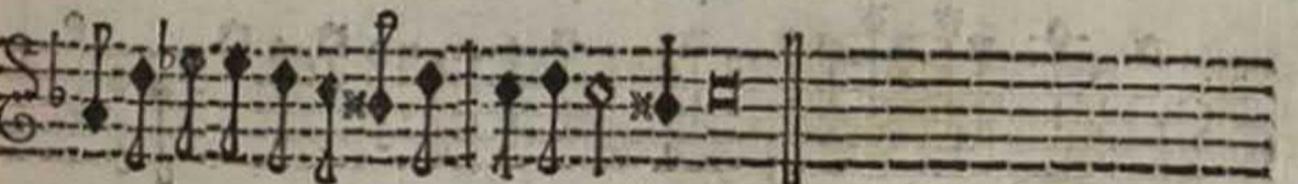
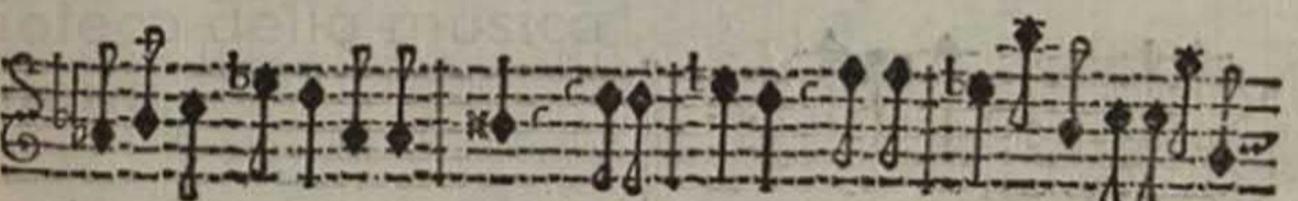
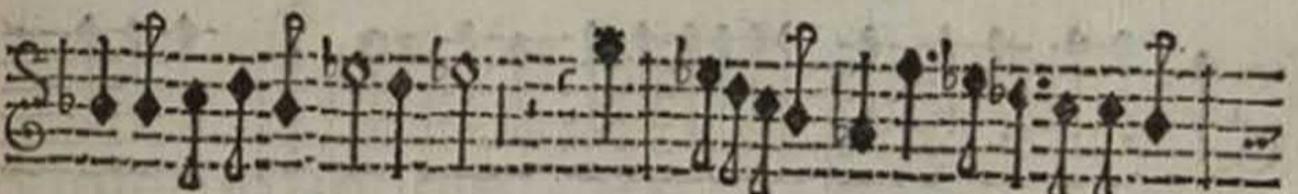


Largo.

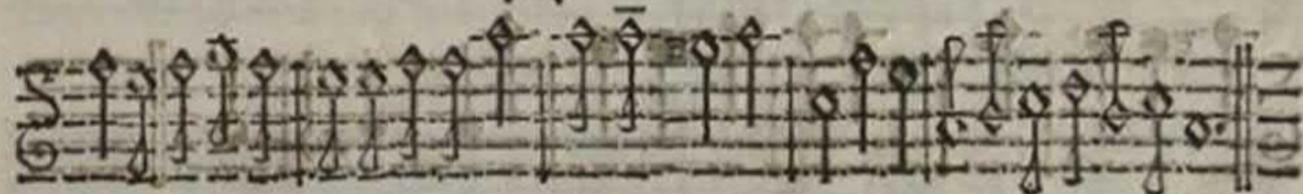
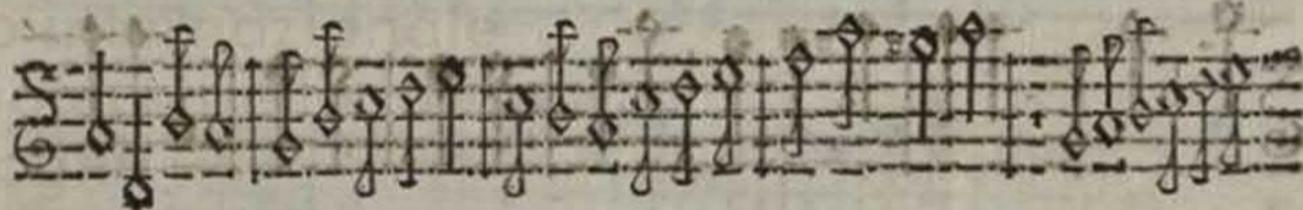
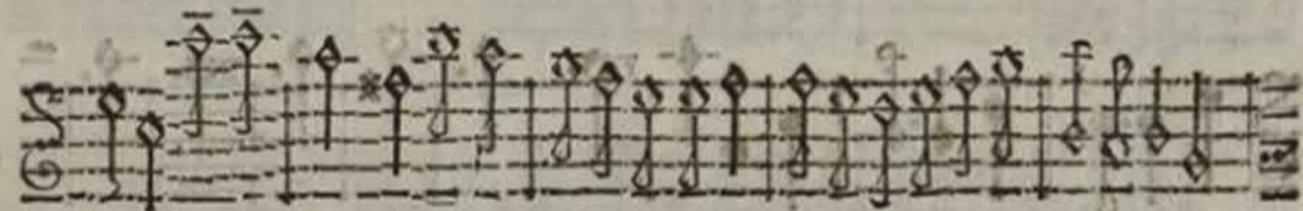
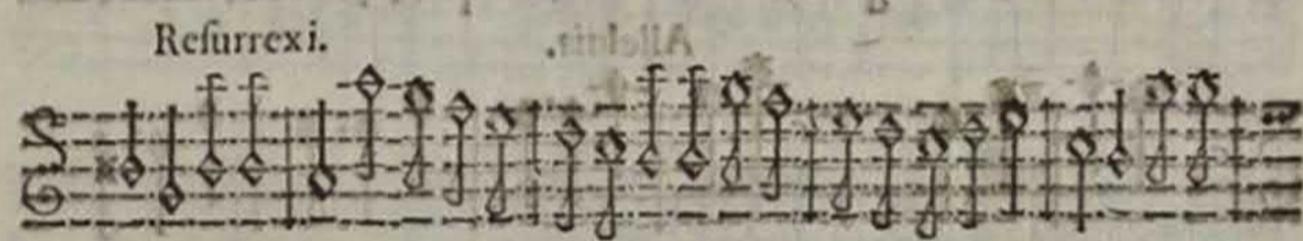
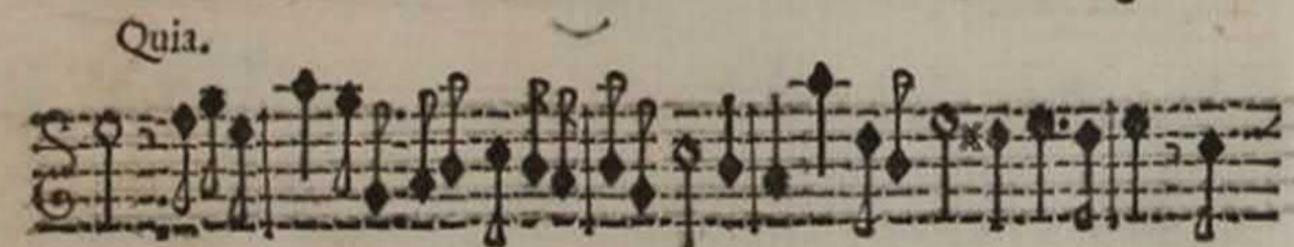
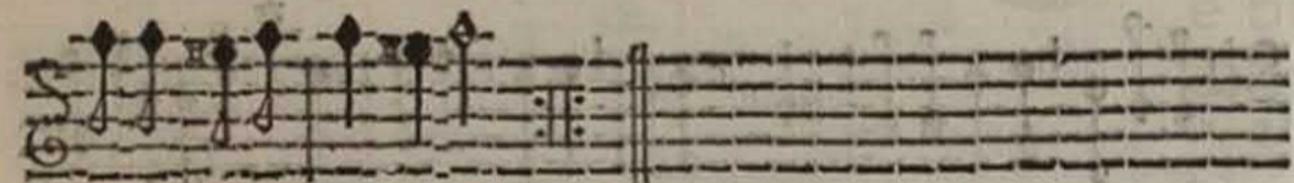
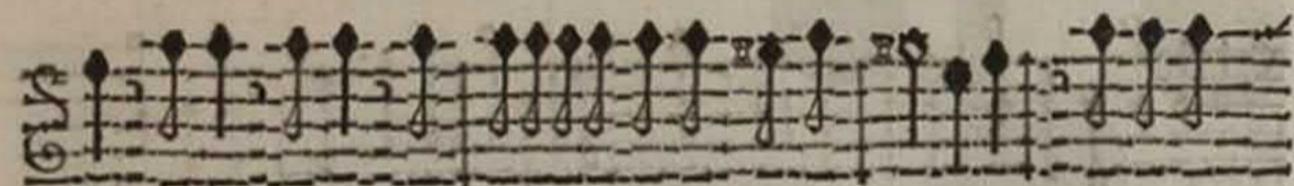
Gaude.

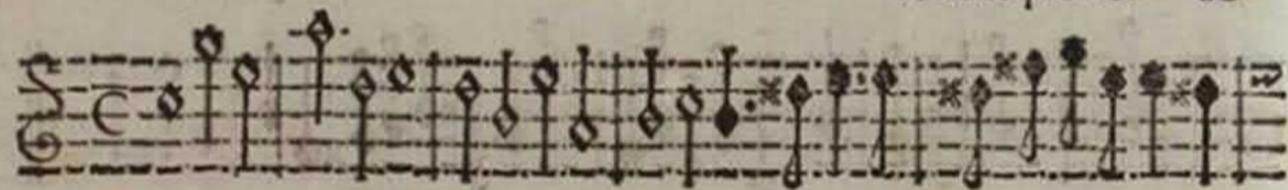


Vale.

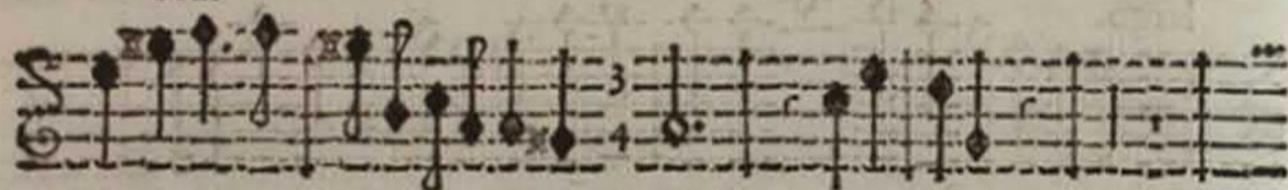


Regina Celi. Alto solo, con violini se piace. Violino primo. 20

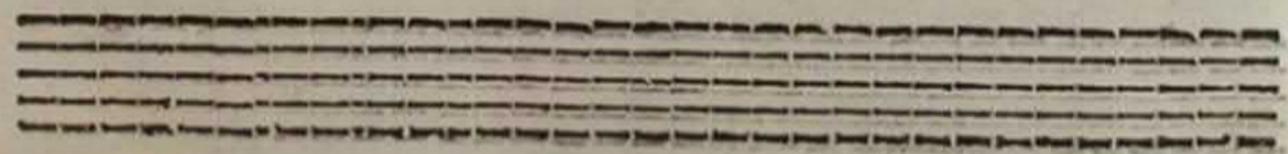




Ora.



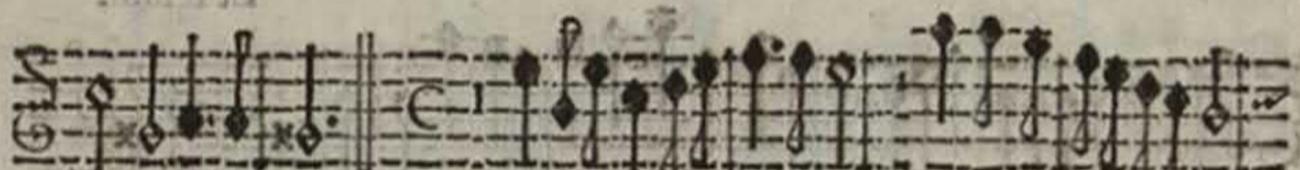
Alleluia.



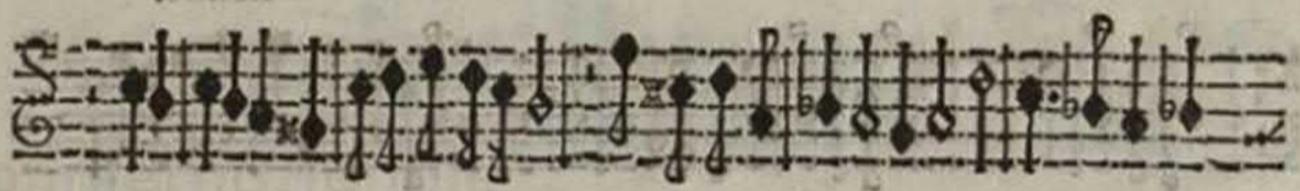
Antoine della B. Verg. a voce sola di Antonio Caldari Opera 4. A. 2.



ALVEREGINA.

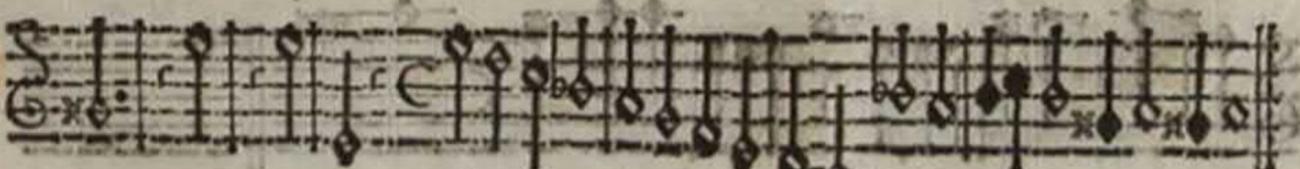
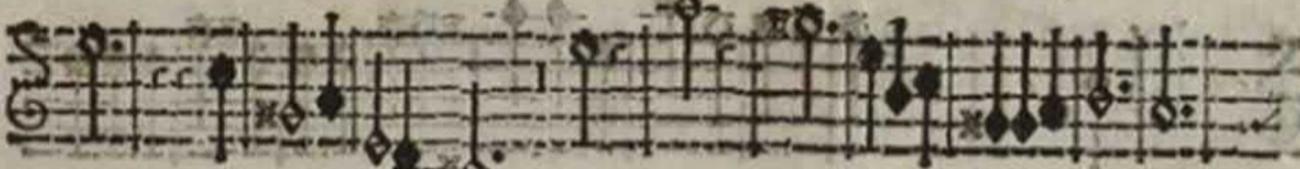


Vita.

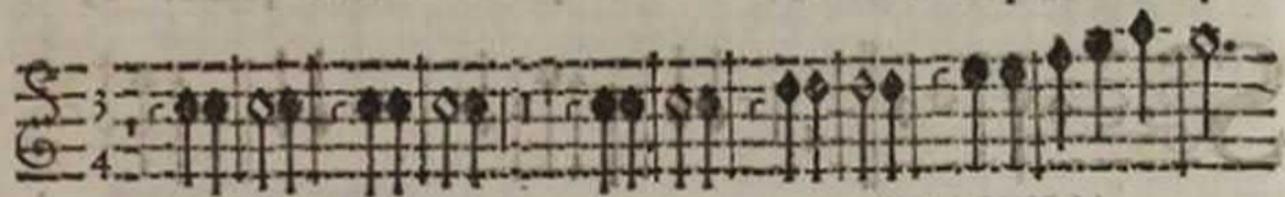


presto.

Ad te.



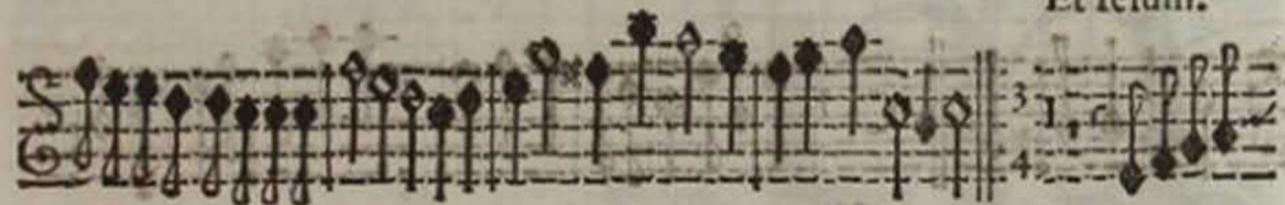
Gemetes.



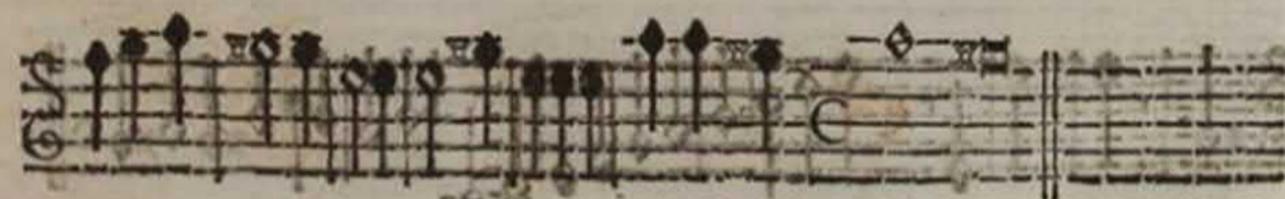
Eia Ergo.



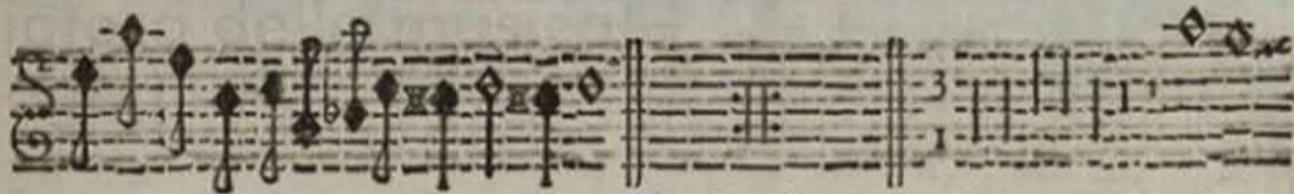
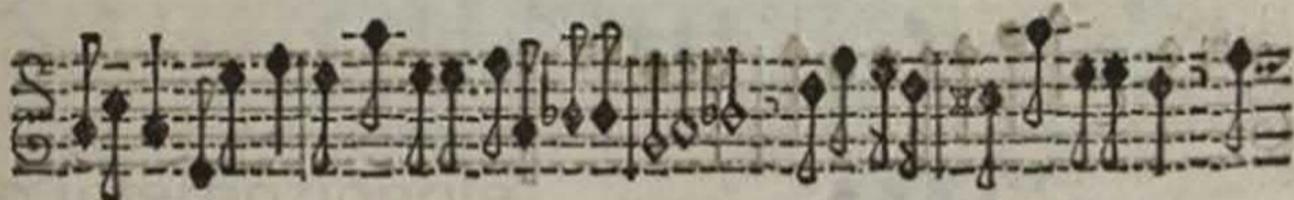
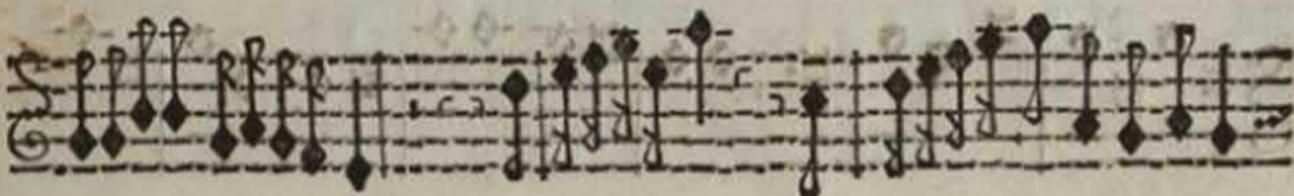
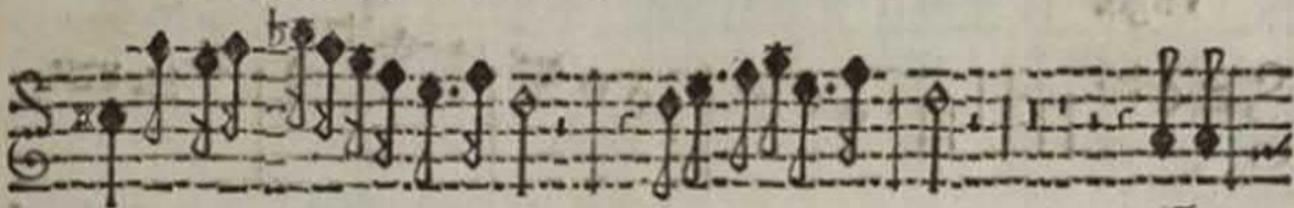
Et Iesum.



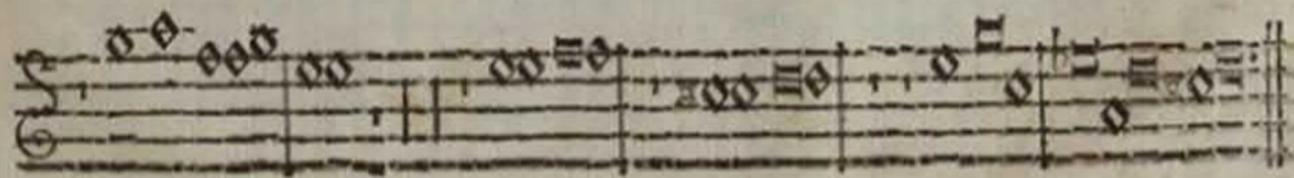
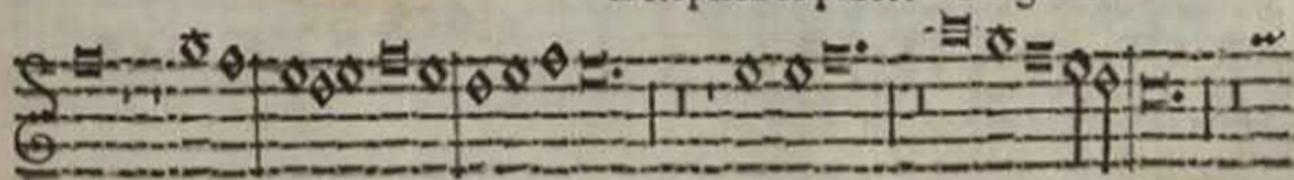
Ostende.

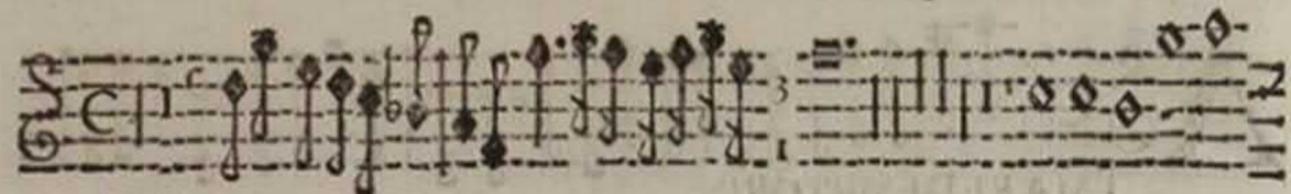


ALMA REDEMPTORIS.

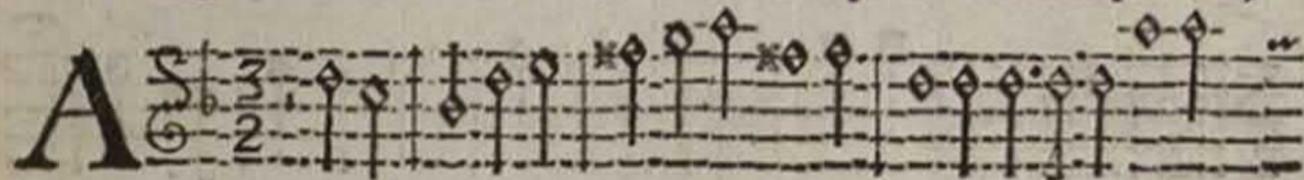
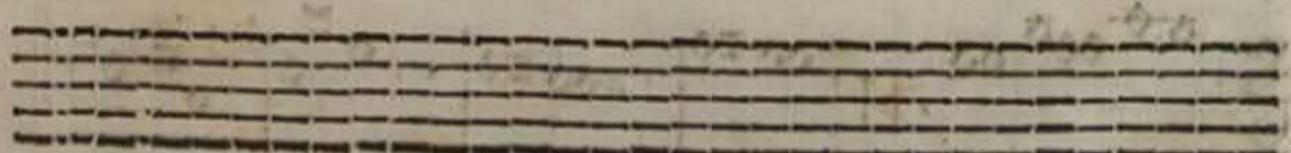
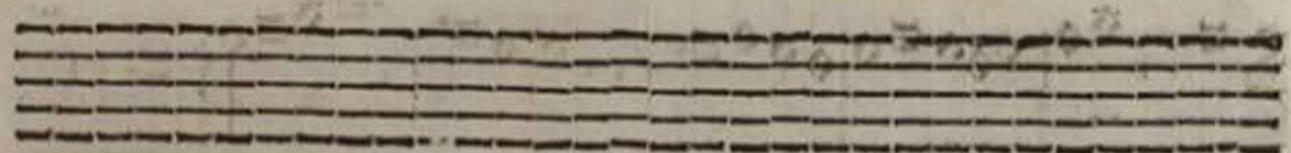
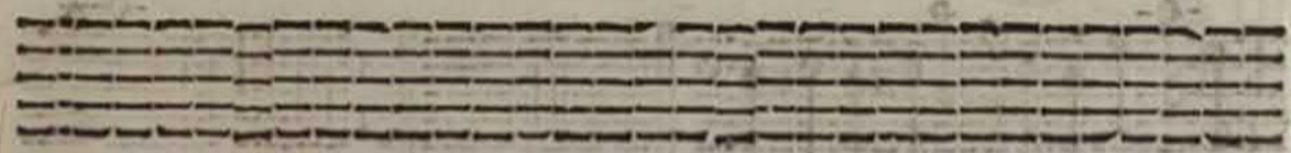
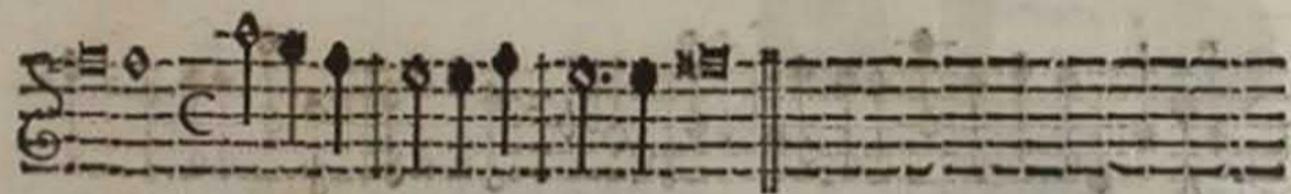
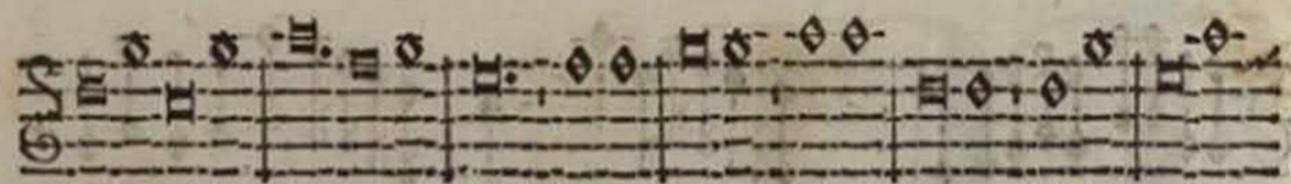
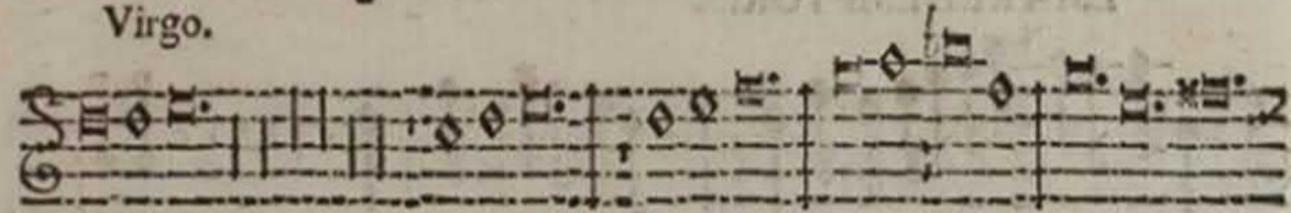


fi Replica se piace. Surgere.

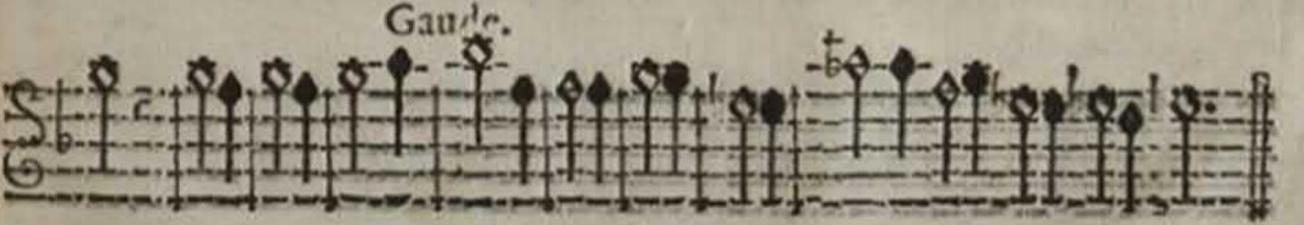
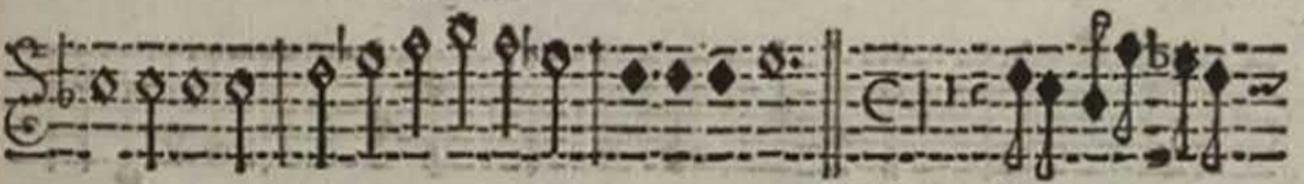
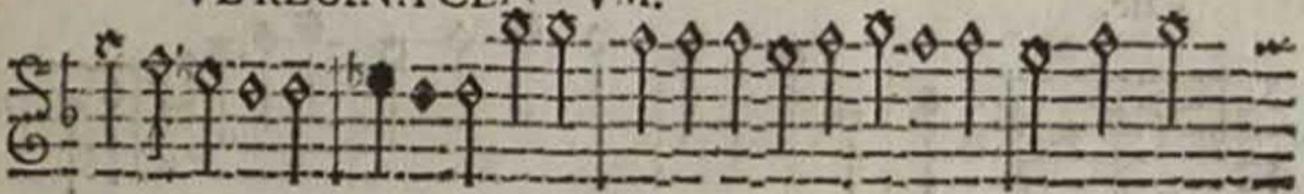




Virgo.

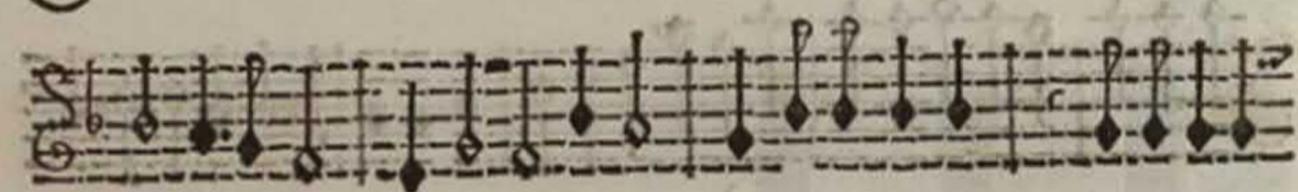


VE REGINA CEI O' V.M.

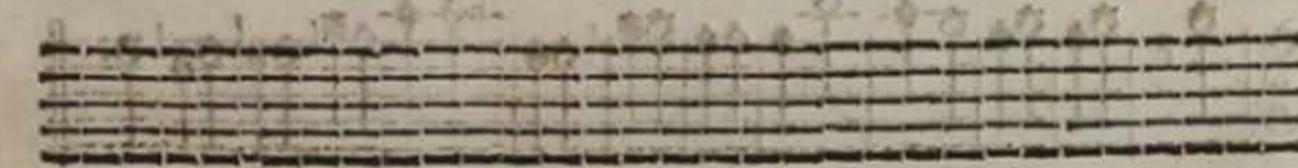
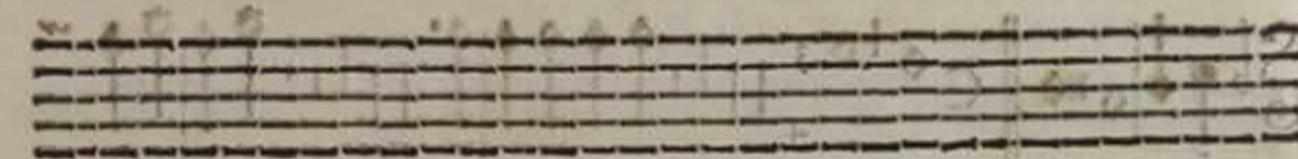




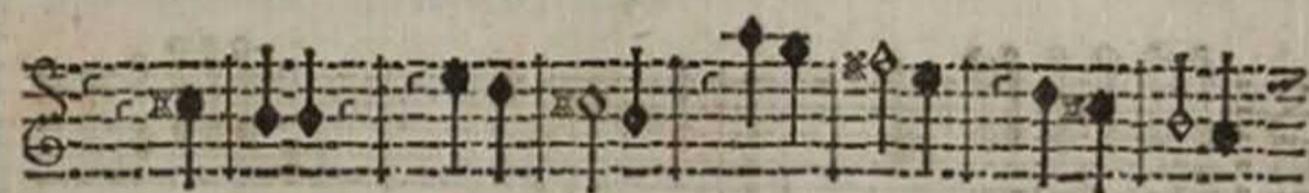
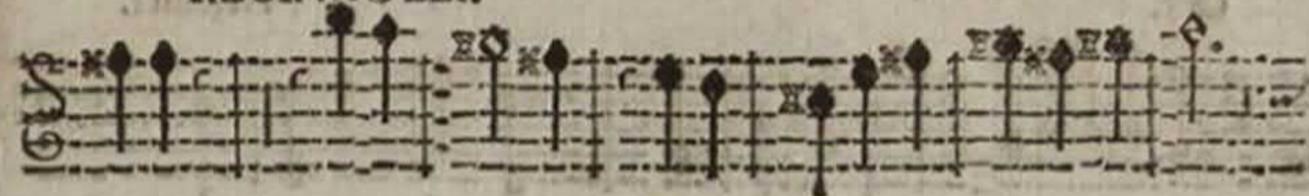
Vale.



adagio.



REGINAC ELI.



largo.



Quia.

Resurrexit.



Violino primo. 30

2da. *adagio.* *largo.*

Ora. Alleluia.

TAVOLA

CANTO ò TENORE

Salve Regina, Canto ò Tenore. solo, con violini se piace.	carte. 5.
Alma Redemptoris, Canto, ò Tenore.	8.
Aue Regina Coelorum. Canto, ò Tenore.	10.
Regina Coeli: Canto, ò Tenore.	12.
A L T O.	
Salve Regina, Alto solo, con violini se piace.	14.
Alma Redemptoris, Alto solo.	16.
Aue Regina Coelorum. Alto solo.	18.
Regina Coeli: Alto solo.	20.
B A S S O.	
Salve Regina, Basso solo, con violini se piace.	23.
Alma Redemptoris Basso solo.	25.
Aue Regina Coelorum. Basso solo.	27.
Regina Coeli: Basso solo.	29.

I L F I N E.



TAVOLA

CANTO & TENORE

1.	Alta Regina, Canto & Tenore. Solo con violini & piano.
2.	Alta & Contraltina, Canto & Tenore.
3.	Alta Regina & Contraltina, Canto & Tenore.
4.	Alta Regina & Contraltina, Canto & Tenore.
5.	A. L. T. O.
6.	Alta Regina, Alto Solo, con violini & piano.
7.	Alta & Contraltina, Alto Solo.
8.	Alta Regina & Contraltina, Alto Solo.
9.	Alta Regina & Contraltina, Alto Solo.
10.	B. A. S. S. O.
11.	Alta Regina, Basso Solo, con violini & piano.
12.	Alta & Contraltina, Basso Solo.
13.	Alta Regina & Contraltina, Basso Solo.
14.	Alta Regina & Contraltina, Basso Solo.

I. F. H. E.

Y 37
13

Le quattro Arbibone della B.V.
K del Gazzab.
Violino 2^o —

VIOLINO SECONDO:
LE QUATTRO
ANTIFONE ANNVALI
DELLA

B. V. MARIA

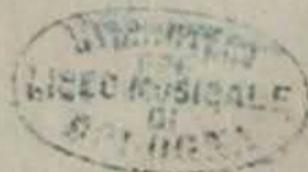
Poste in Musica, & alla Medesima
Consecrate

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
Et Accademico Eccitato.

OPERA XXXII.



IN BOLOGNA MDCLXVII.
Con licenza de Superiori, **B**

3
Alla Serenissima Regina de Cieli
MADRE DI DIO.

MAVRITIO CAZZATI.

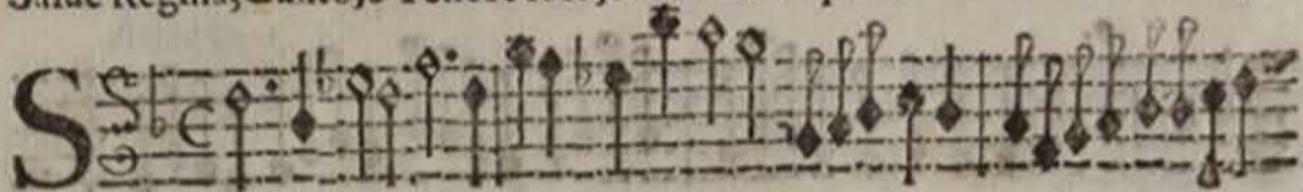
SE hanno per vnico fine gli Autori, nel dedicare le fatiche loro, e leggere Sogetti, i quali ò per chiarezza di Nobiltà, ò per eminenza d'Autorità, ò per prerogatiua di liberalità possono ouero aggiungere Splendore, ò promettere Difesa, ò portar Vtile à gli Autori medesimi; più d'ogn altri cred'io d'hauerlo conseguito in dedicare quest'Opera mia à Voi, SERENISSIMA REGINA de Cieli, in cui, l'essere Madre di Dio Imperatrice dell' Vniuerso, Dispensatrice di Gratie, fà ch'io veda vnita la pienezza di quelle Qualità, che fà gli Huomini ò di rado, ò non mai si trouano. A Voi dunque, con i più humili sentimenti, che posso, questi Musici parti del mio debole Ingegno in vn'col Cuore, diuotamente consagro: Se non isdegnere, come humilmente ve ne supplico, ottenermi dal Vostro Dolcissimo Figliuolo, e Redentor mio, insieme con la remissione delle Colpe, il dono della sua Santa Gratia, non haurò che più desiderare in questo Mondo, ne mi resterà, che più sperare per l'Altro, & in entrabi conoscerò l'efficacia del Vostro potentissimo Patrocinio, sotto la cui Ombra, con diuotissima Confidenza, ricouro.

Bologna li 25 Maggio 1667.

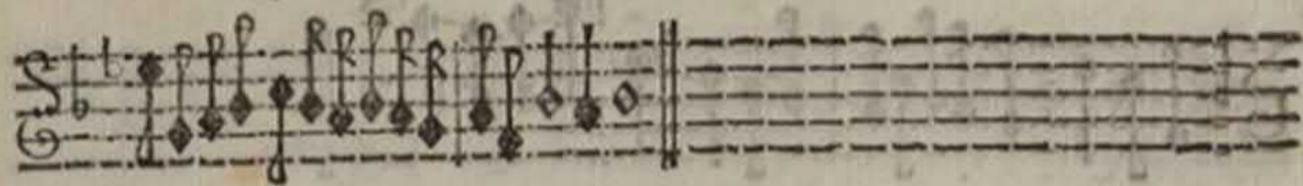
L'AVTORE AL LETTORE

Essendomi stato ricercato da molti virtuosi un opera di salutationi alla Beata Vergine, che si possano cātare, cō violini, e sēza; hò cōposto la prefēte, acciò li sudetti, & altri sene valiano à suo piacere le quali sono le quattro Antiphone della B. V. cioè Salue Regina, Alma Redēptoris, Aue Regina Cœlorū, e Regina Cœli; e sono triplicate in tre maniere, cioè 4. in soprano (e pono seruire per Tenore) 4. in contralto 4. in Basso. auertēdoti solo, che alla Salue Regina prima del soprāo volēdo far sēza violini bisogna tralasciare la sinfonia auāti, e li Ritornelli tramezati, e nel loco de detti Ritornelli, sonare un poco l'Organo. Parimente nella Aue Reg. Cœlorū del soprano si tralascierà la sinfonia auāti; del rimanēte si cāterano e sonarano sēza alterare, ne sminuire; agiungendoti anco, che volendo accōpagnare la voce che cāta con un violino solo, tutto si può fare; e viui felice;

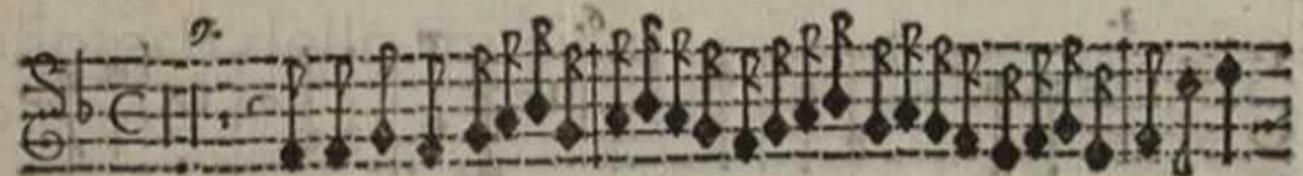
Salue Regina, Canto, ò Tenore solo, cō Violini se piace. Violino secōdo. 15



Infonia se piace.



ALVE REGINA. Ritornello.



Salue Fons. Ritorn.



Salue Virgo. Ritorn.



Antifone della B. Verg. à voce sola di Maurizio Cazzati, Opera 42. B 3.



Inter curas,



Heu mestum.

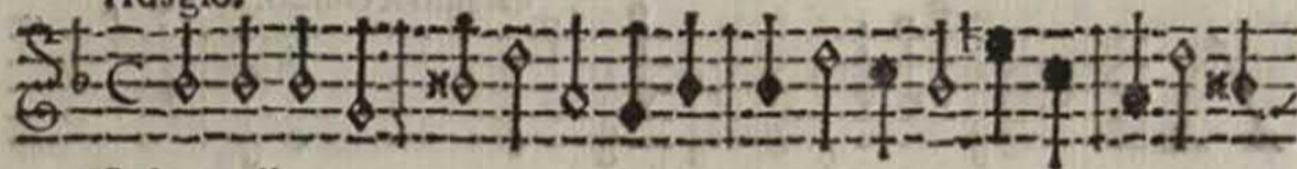


Tu vagorum.

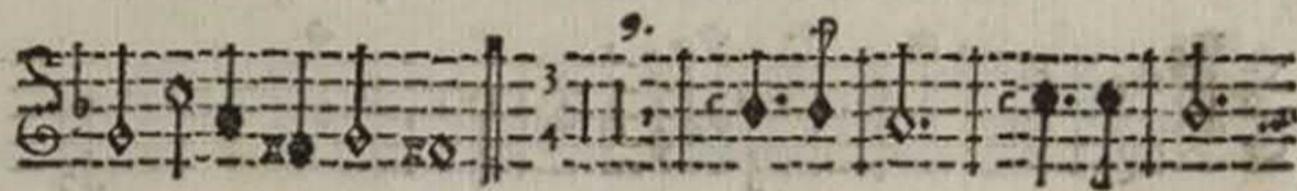


Antiphona della B. Verg. in voce sola di M. Gio. Battista Pergolesi. Op. 12. B. 3

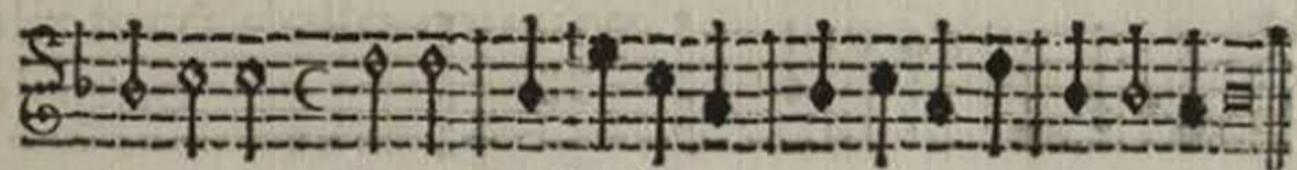
Adagio.



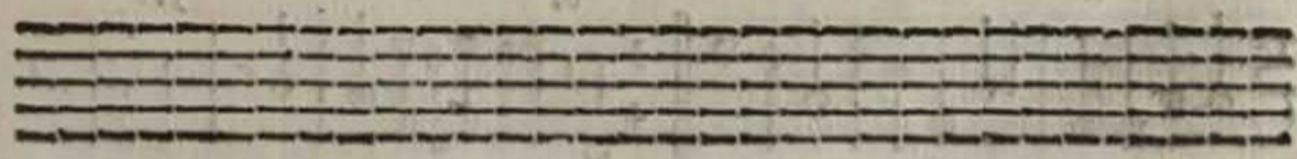
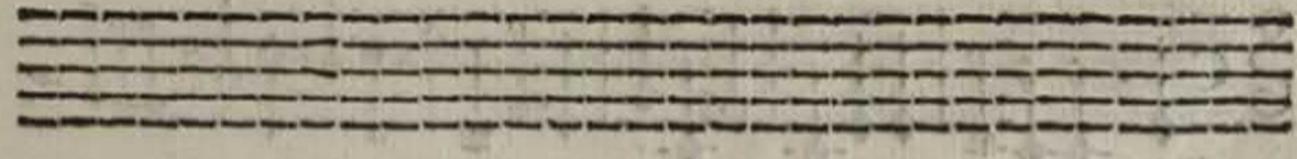
In hac valle.



Tu sola.



In secula.



Alma Redemptoris, Canto, ò Tenore solo, con Violini se piace.

Violino secondo.
A LMA REDEMPTORIS.

10. 4.

4.

4.

Si replica se piace.

Tu.

6. 5. Virgo.

Gabrielis. Virgo.

Gabrielis.

Gabrielis.

Gabrielis.

Empty musical staff.

Empty musical staff.

Empty musical staff.

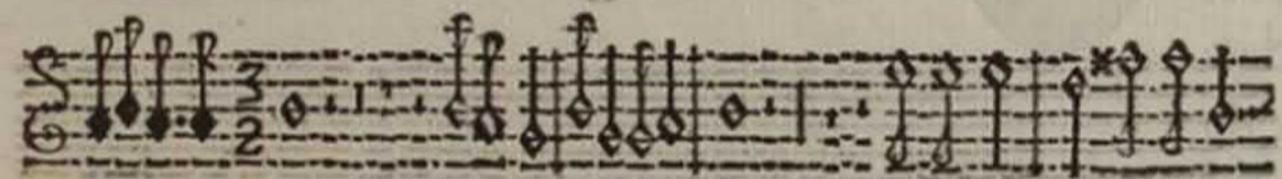
10 Ave Regina Cœlorum, Canto, ò Tenore solo, con Violini se piace.
Violino secondo.



VE REGINA COELORVM.

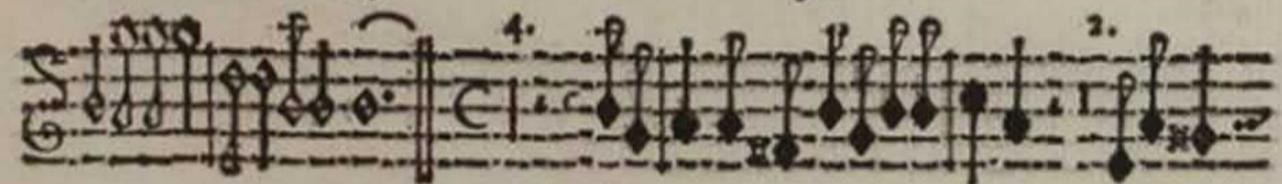


Auc.

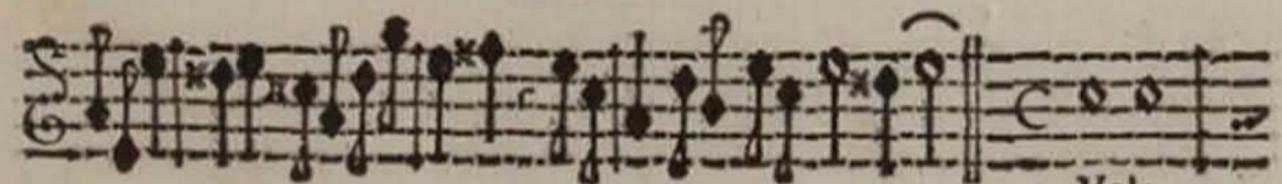


Saluc. 3.

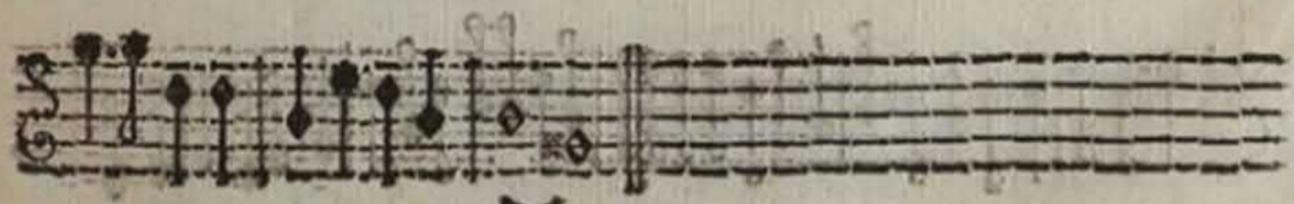
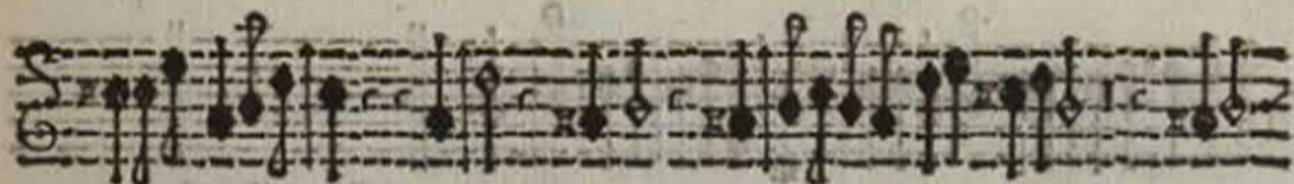
5.



Gaude.



Valc.



6.

R EGINA COELI.

7.

7.

Si replica se piace.

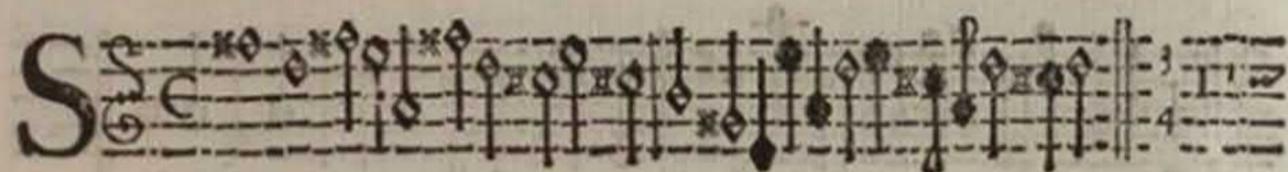
Quia.

Resurrexit.

4.

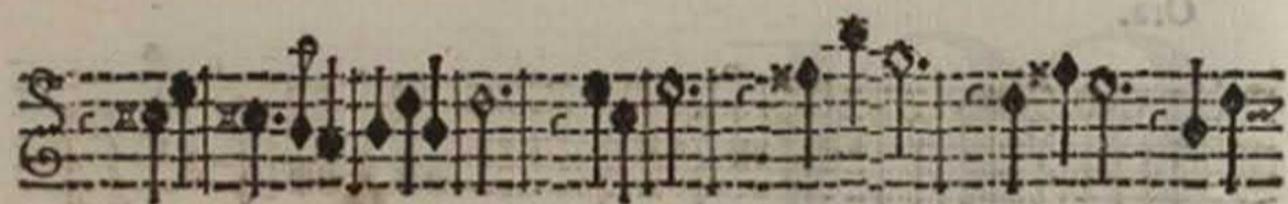
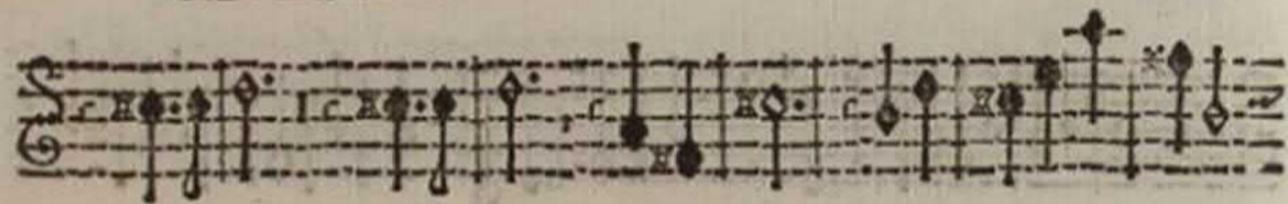
Ora.

Alleluia.

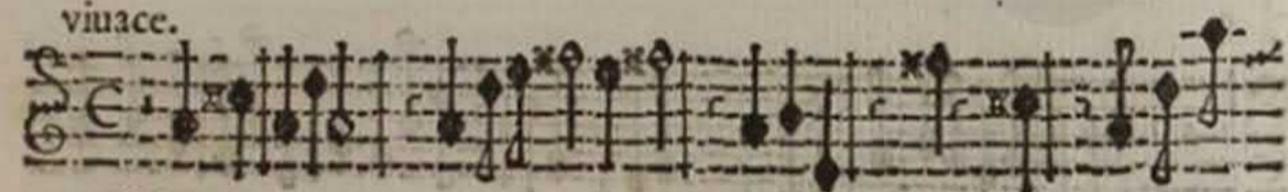


ALVE REGINA.

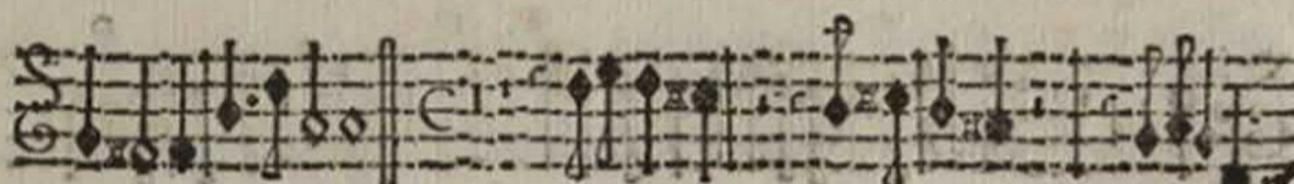
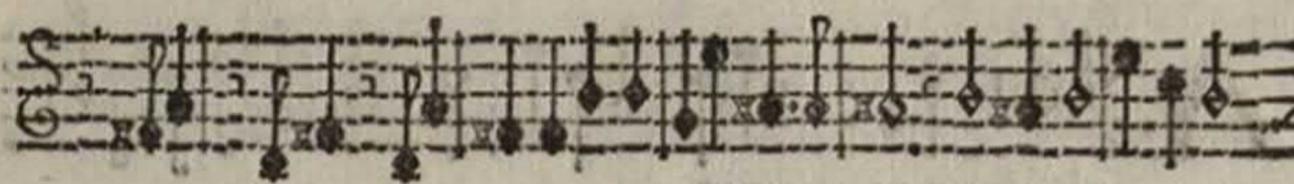
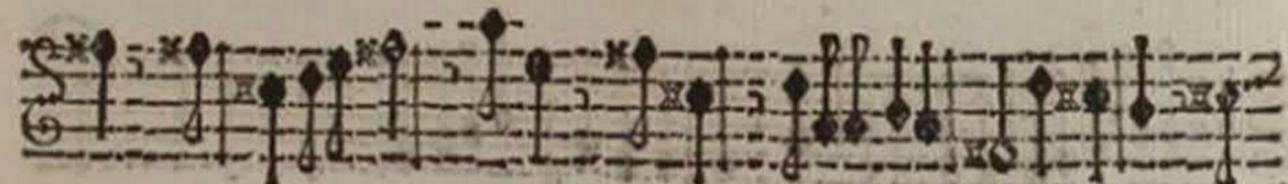
Vita.



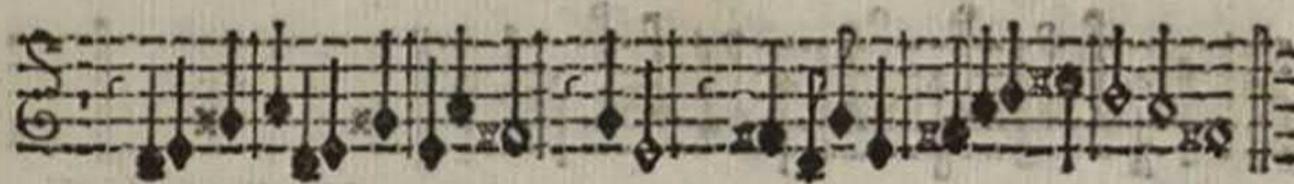
viuace.



Ad.te

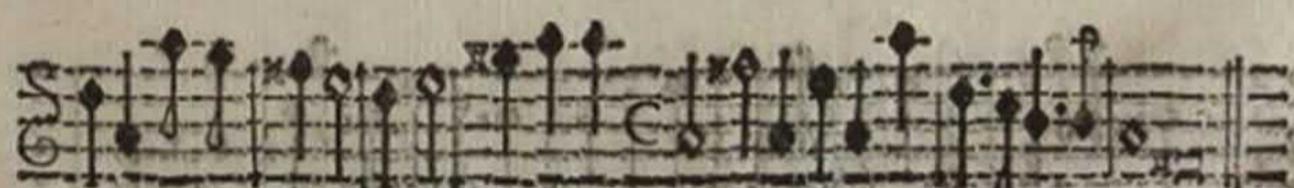


Eia ergo.

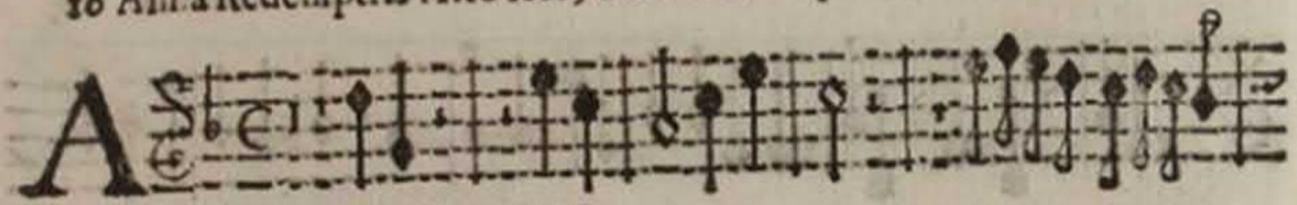


Et Iesú.

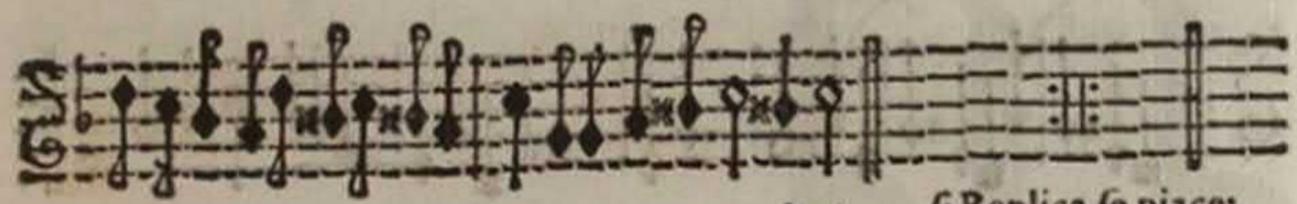
O clemens.



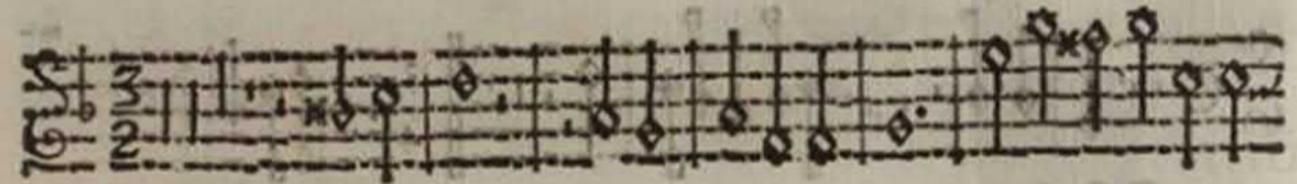
B 6



ALMA REDEMPTORIS.



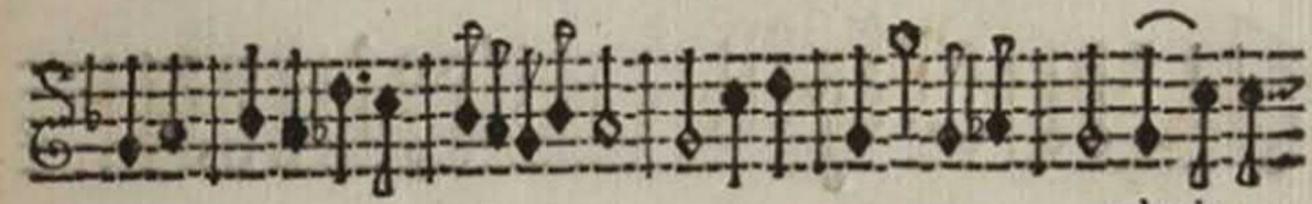
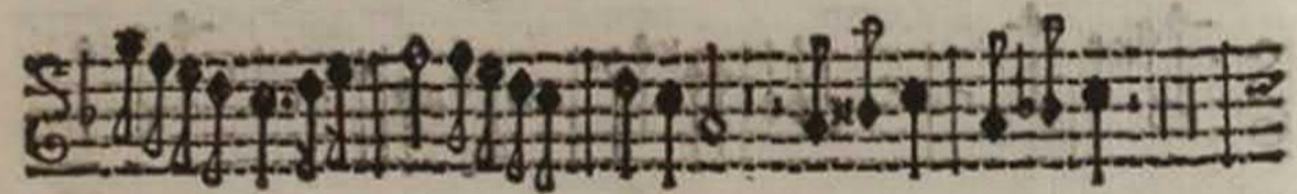
si Replica se piace:



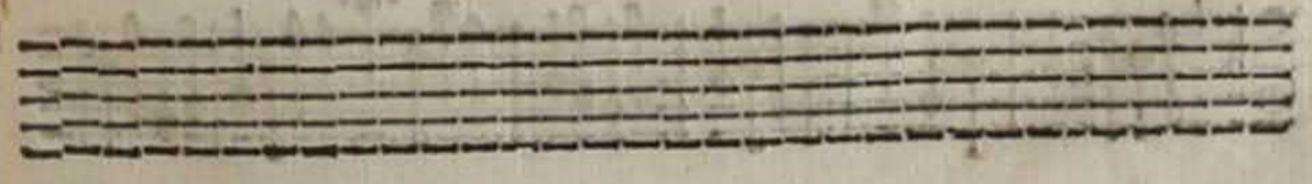
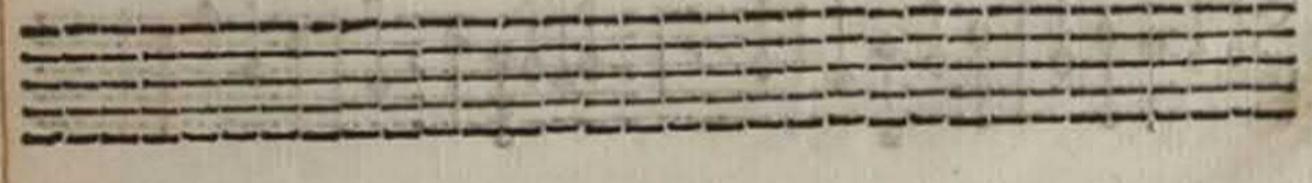
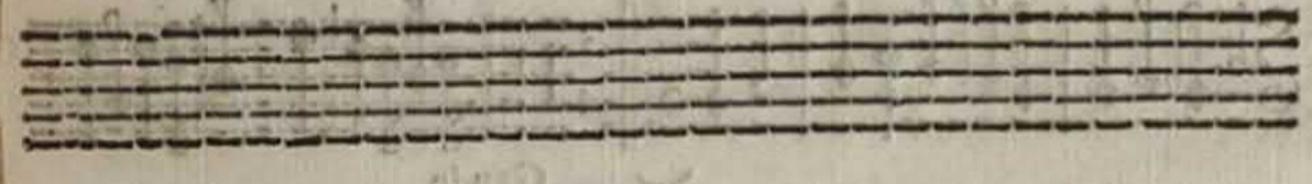
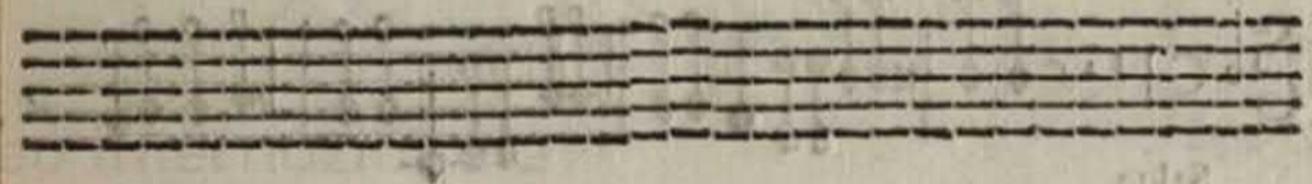
Surgere.

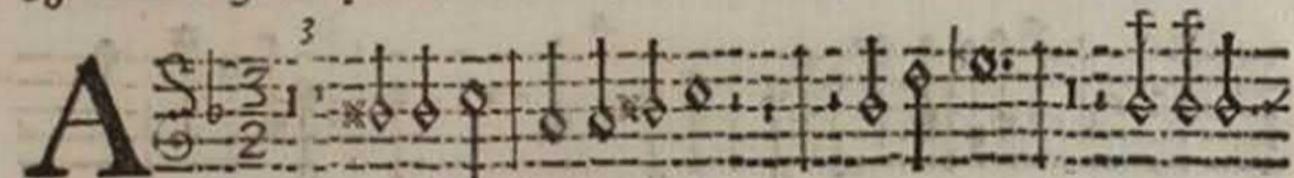


Tu

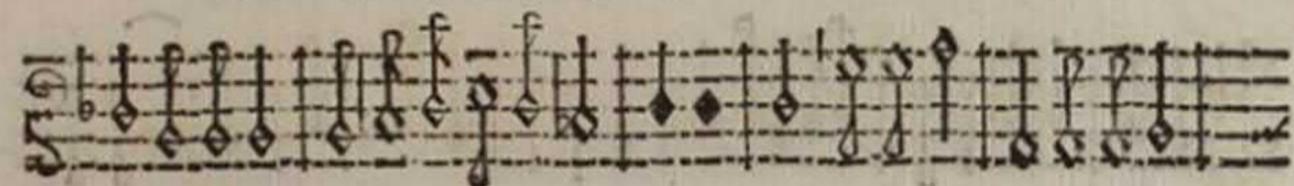


adagio.

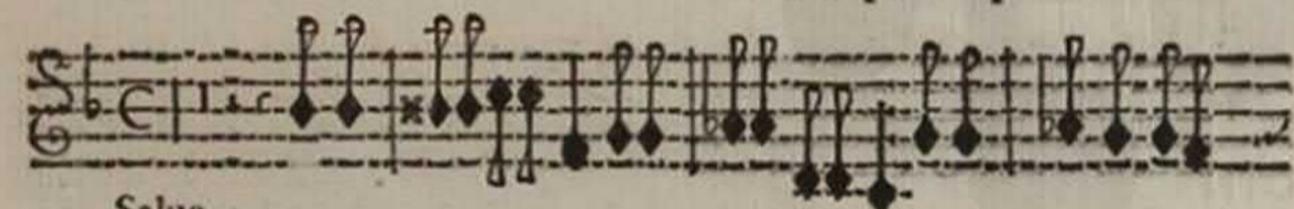




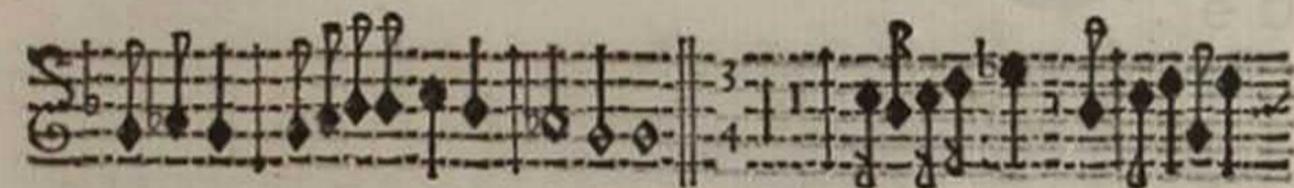
VEREGINA CELORVM.



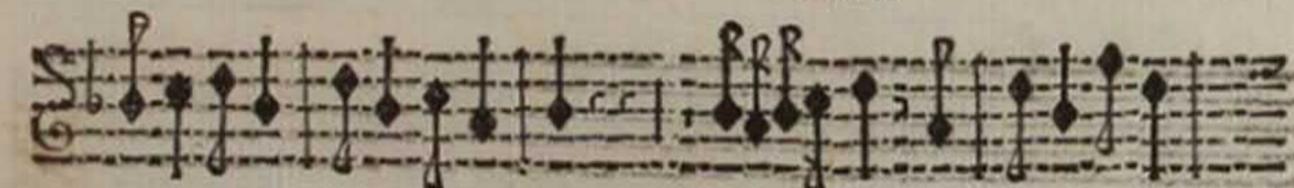
si Replica se piace.



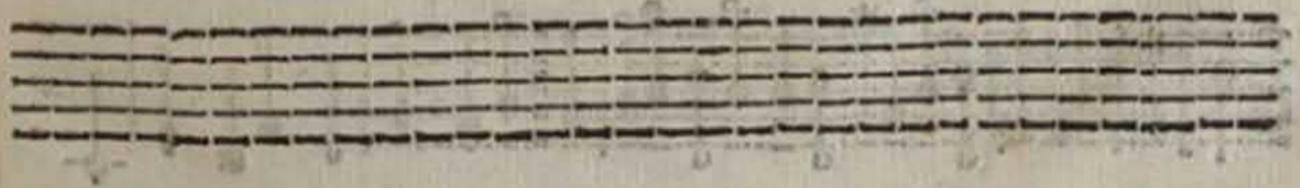
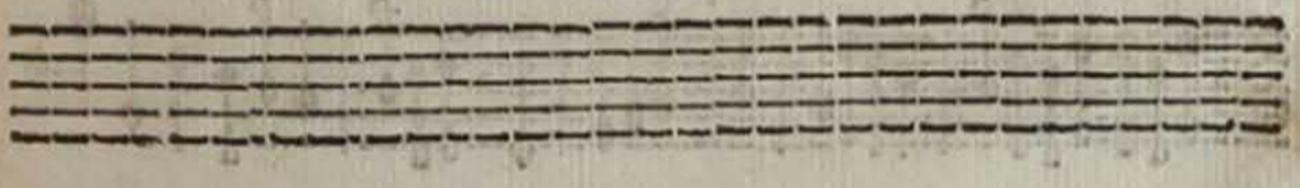
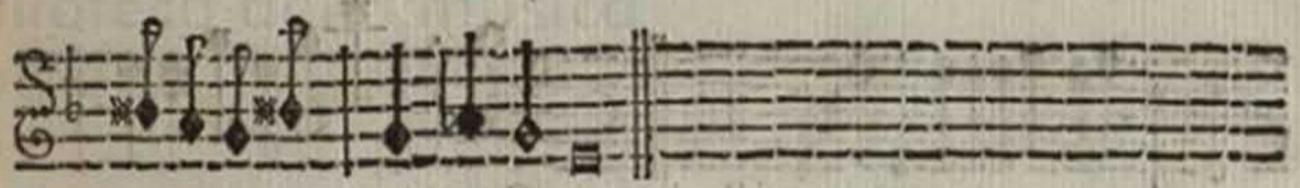
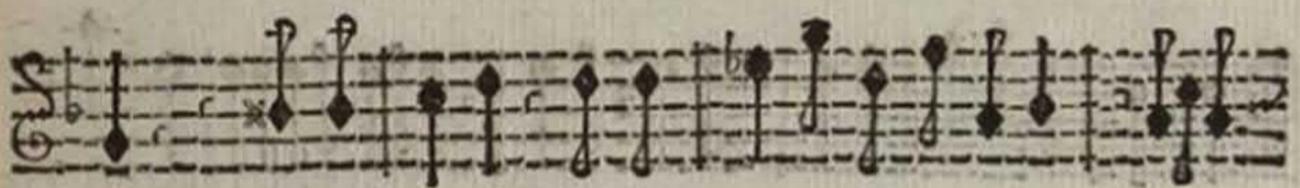
Salve.

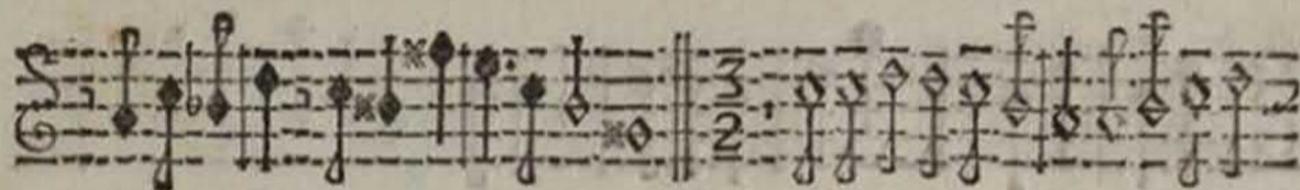
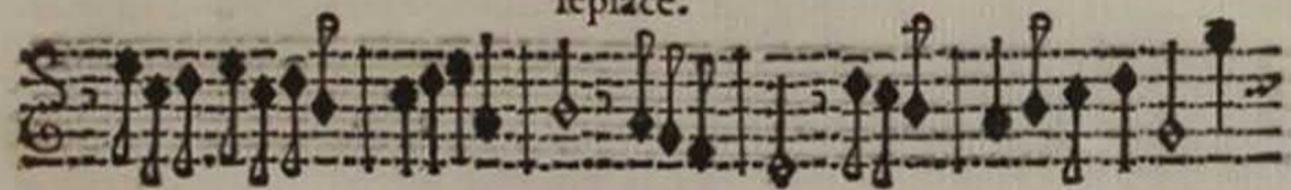
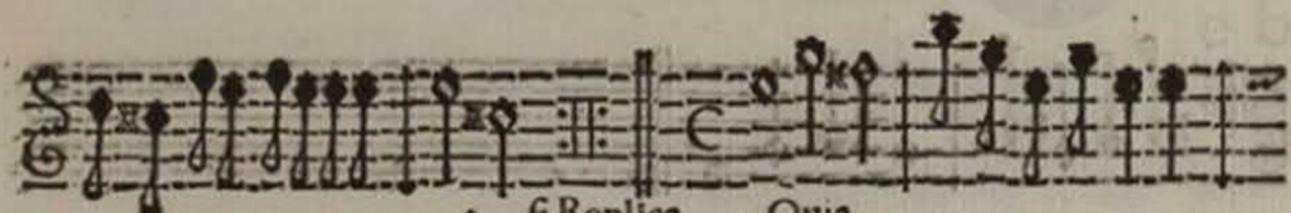
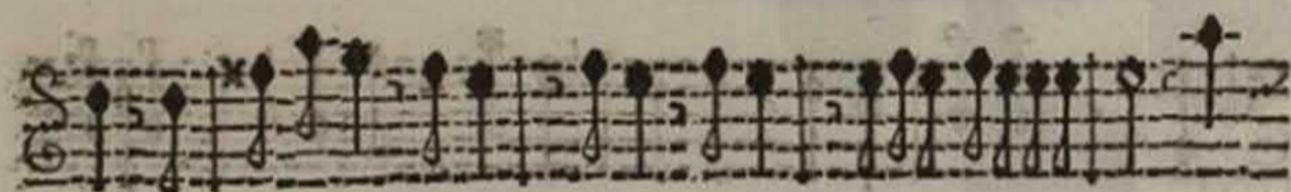
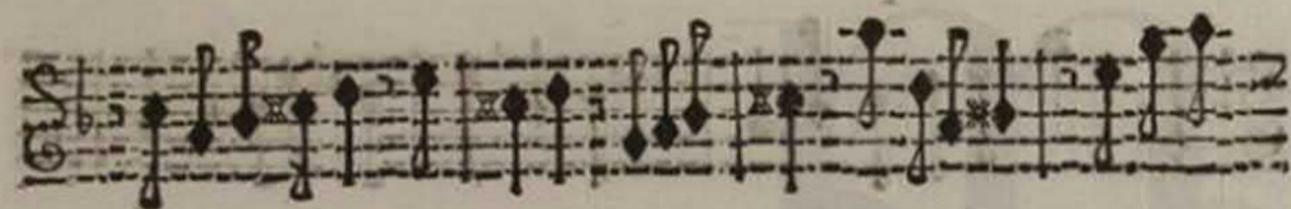
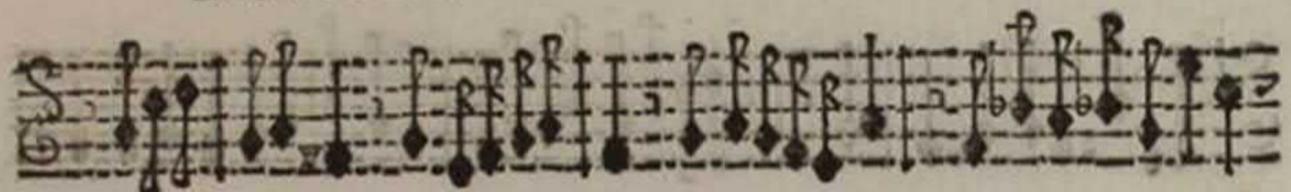
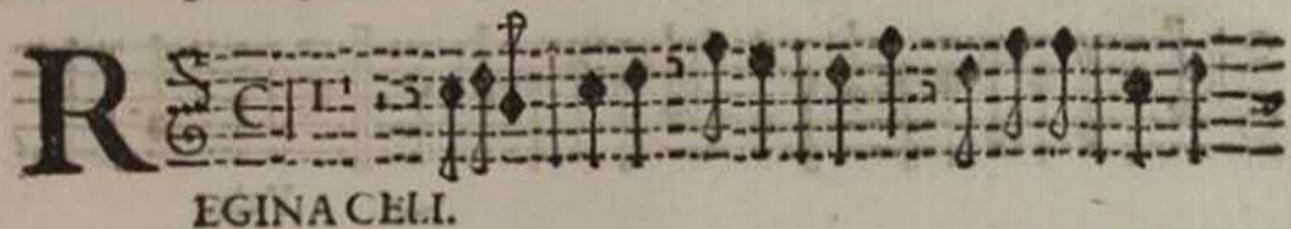


Gaude.

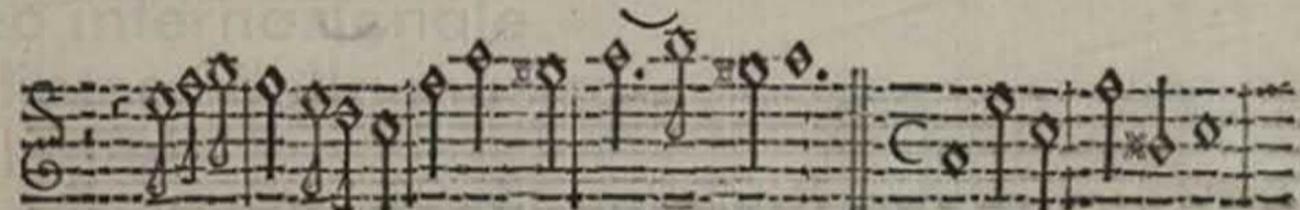
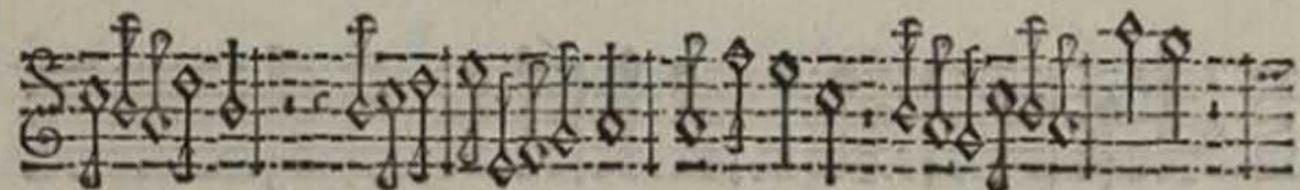
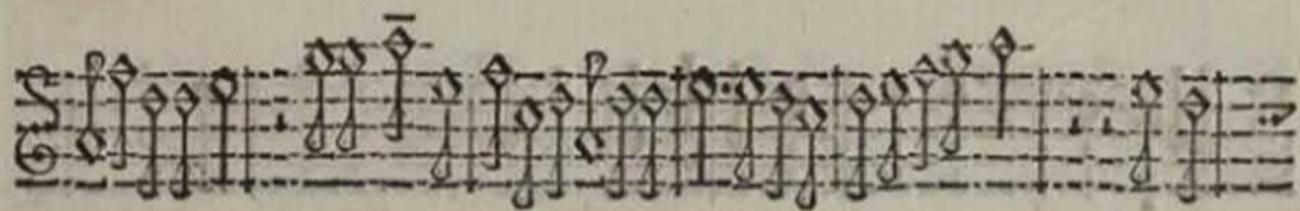
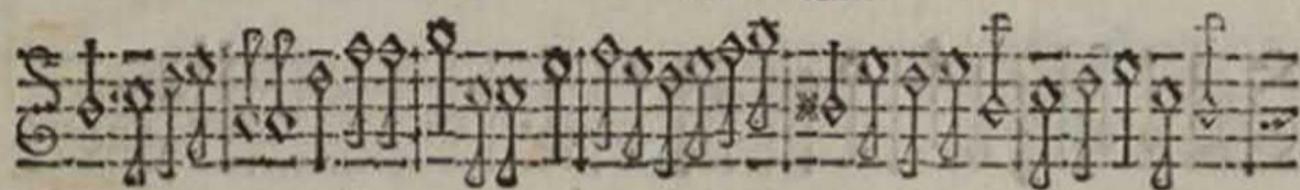


Vale.

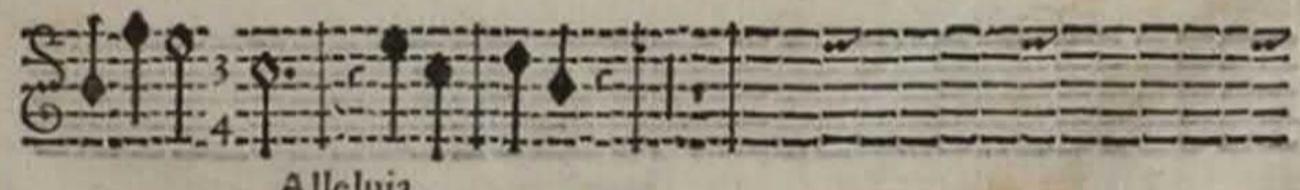




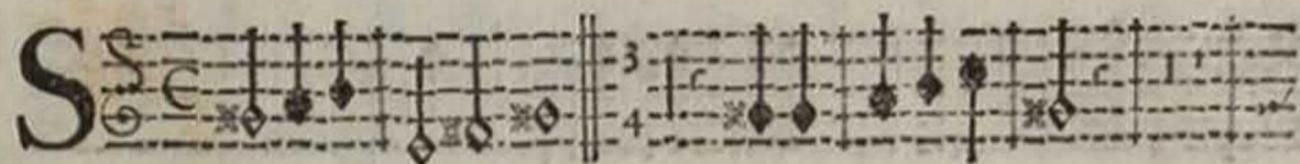
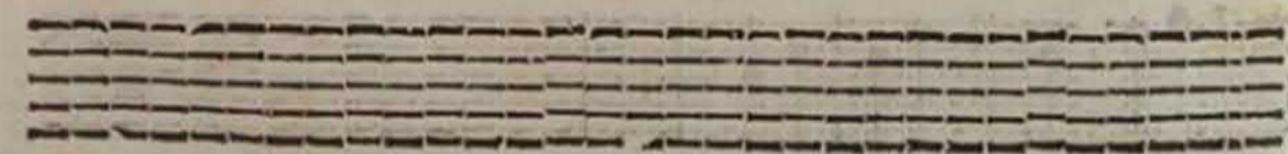
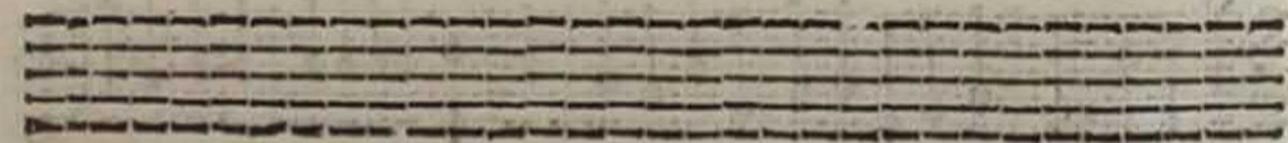
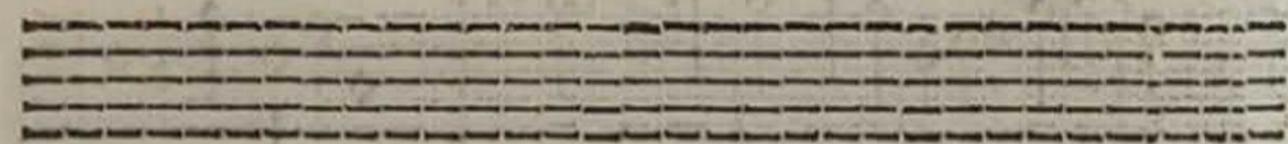
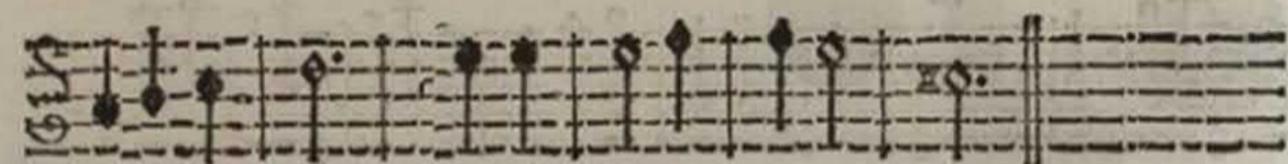
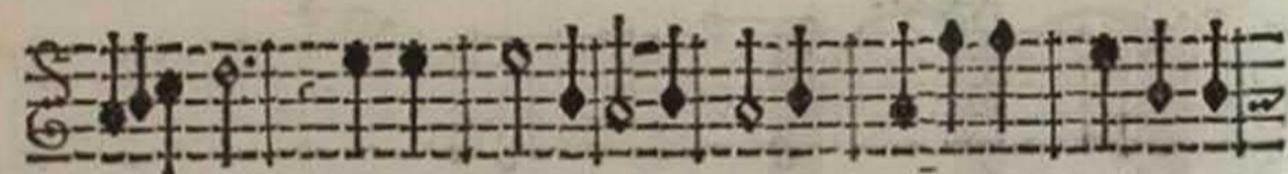
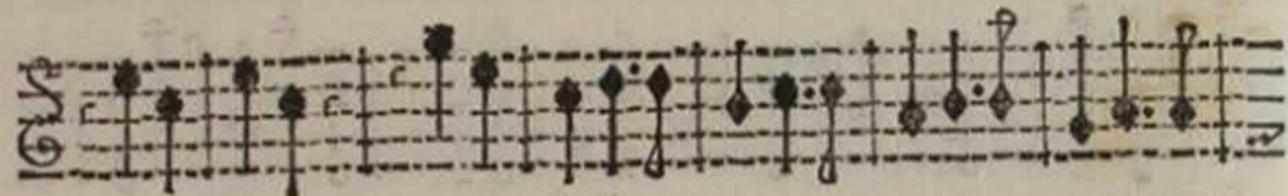
Resurrexit.



adagio. Ora.



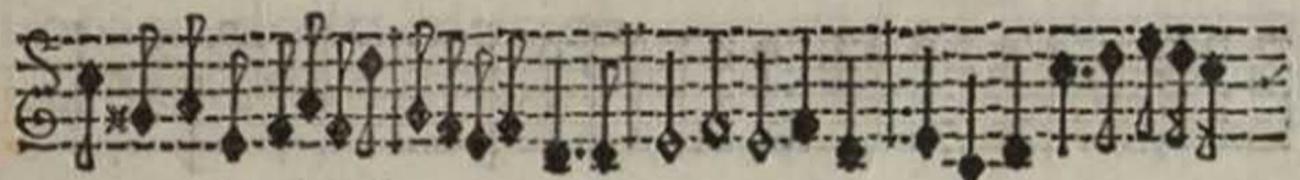
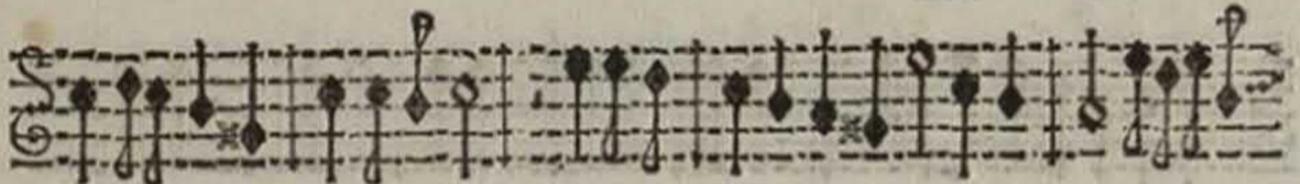
Alleluia.



ALVEREGINA.

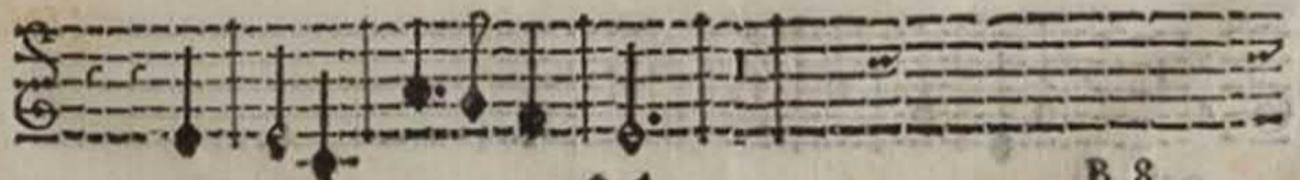


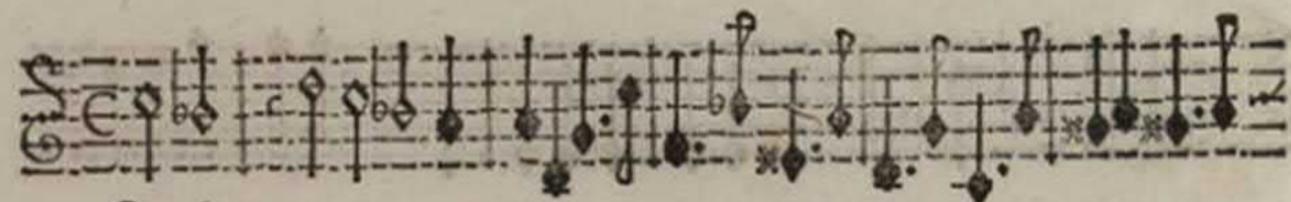
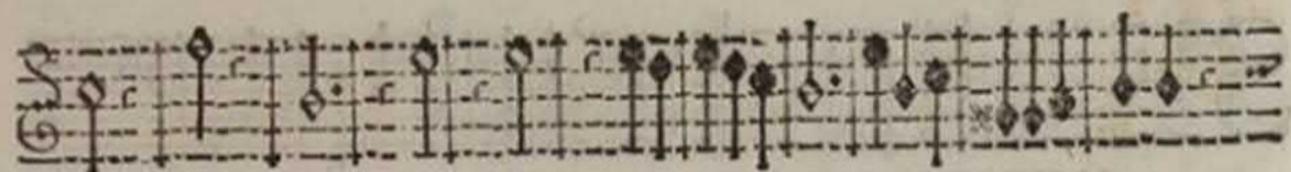
Vita.



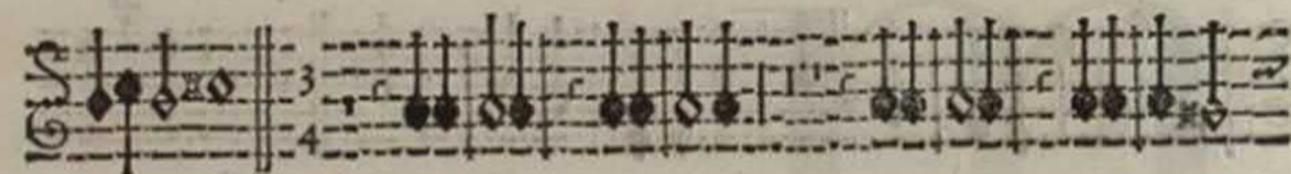
presto.

ad te.

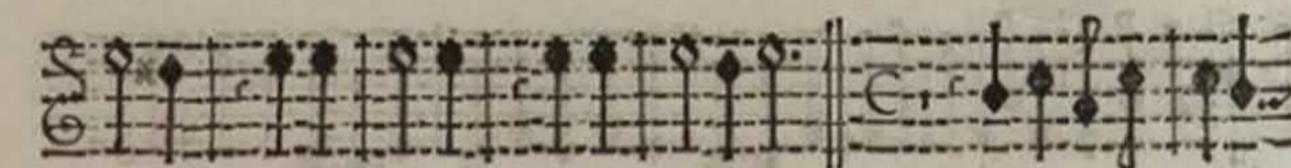
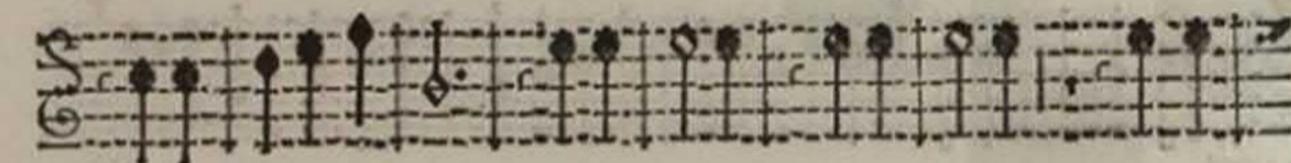




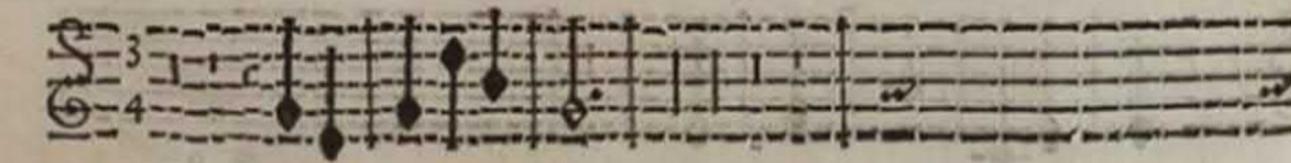
Gemétes.



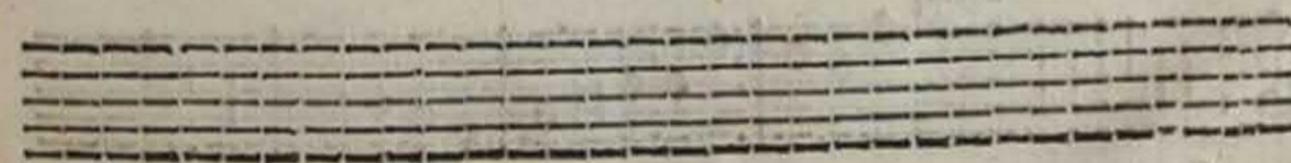
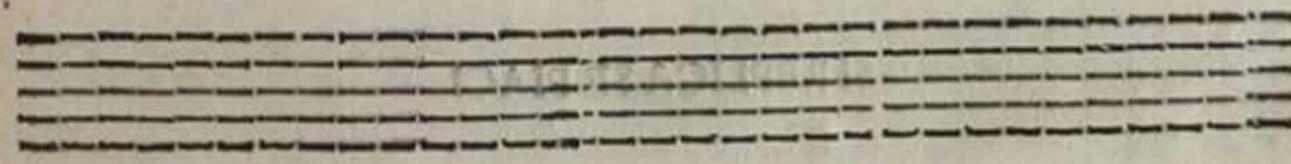
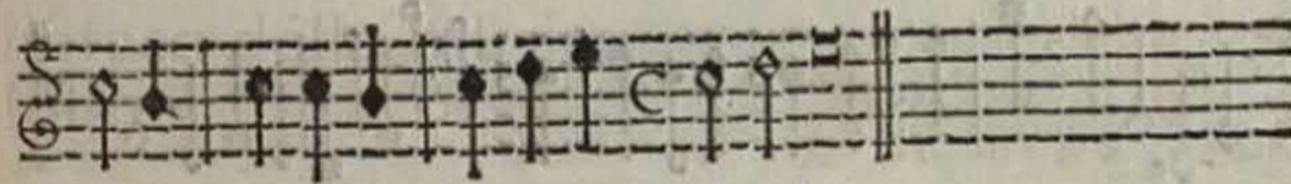
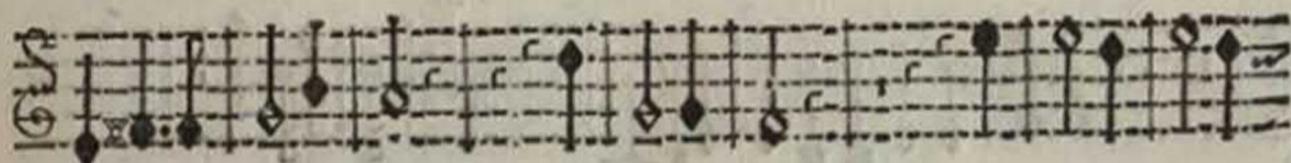
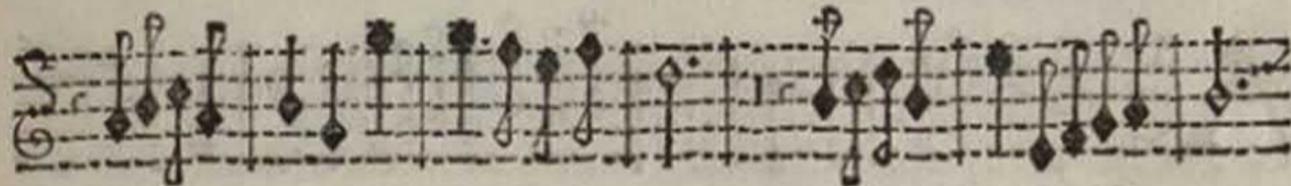
Eia.

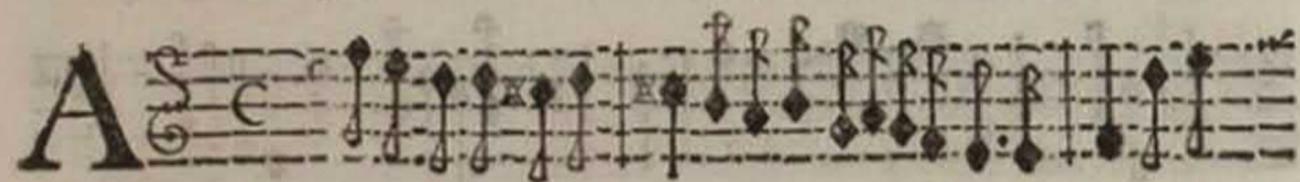


Et Iesum.

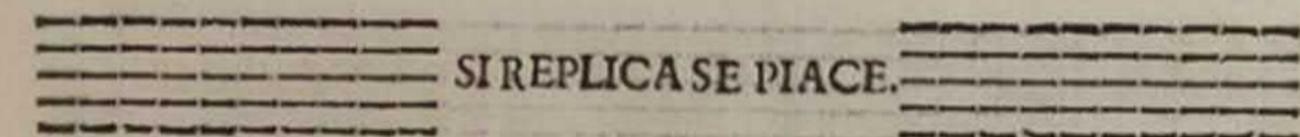
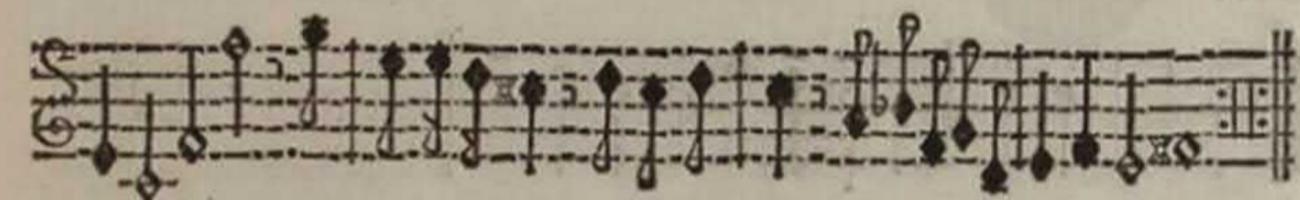
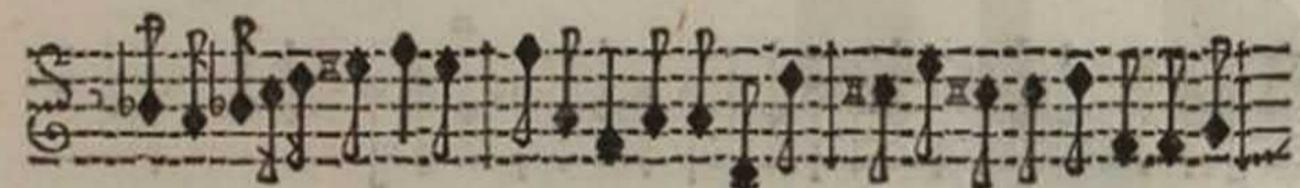
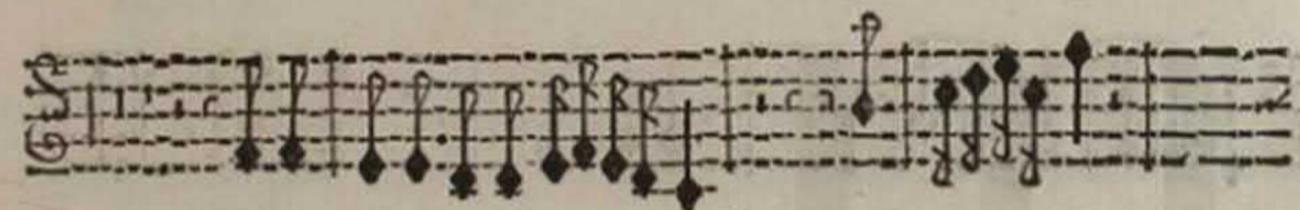
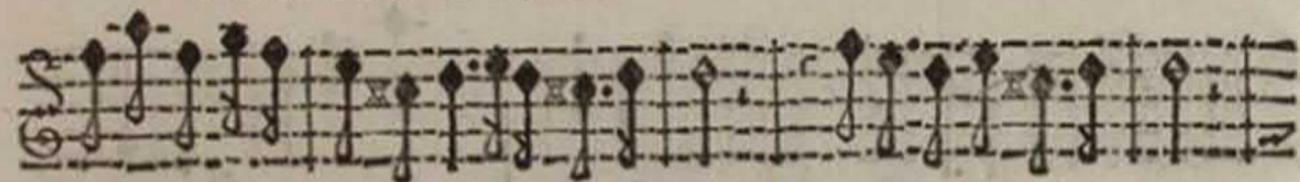


Offende.

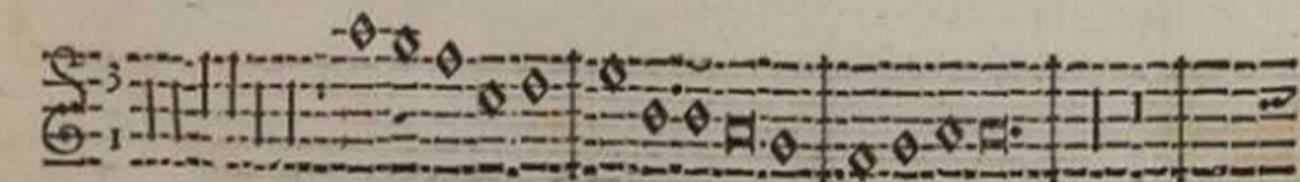




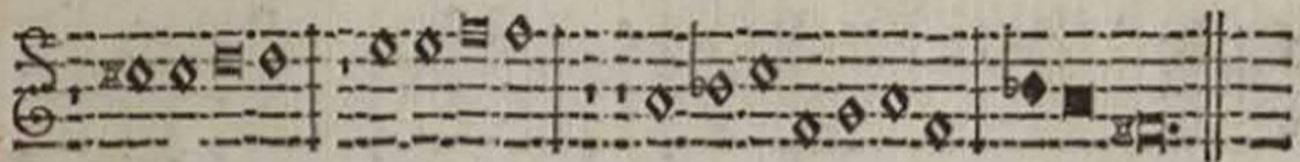
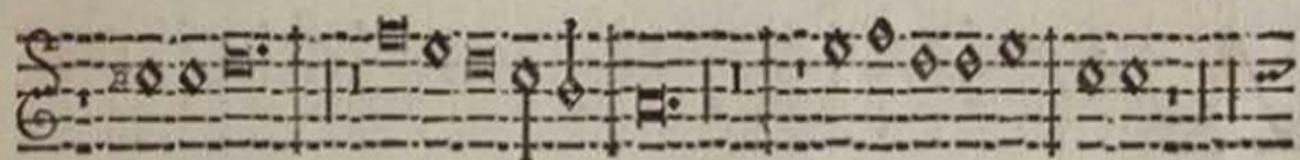
ALMA REDEMPTORIS.



SI REPLICA SE PIACE.



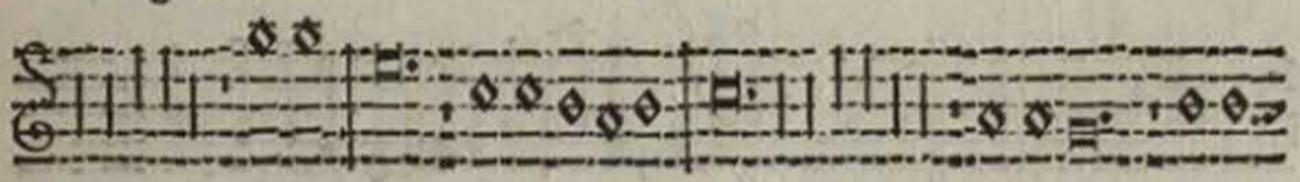
Surgere.



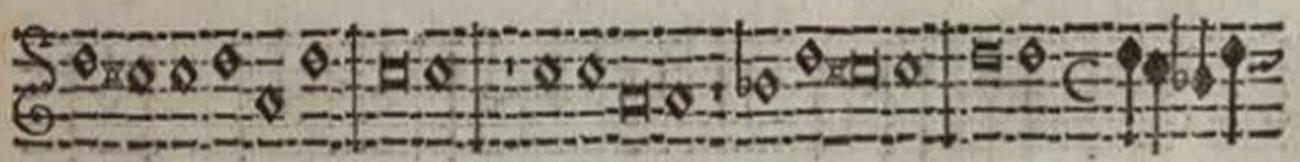
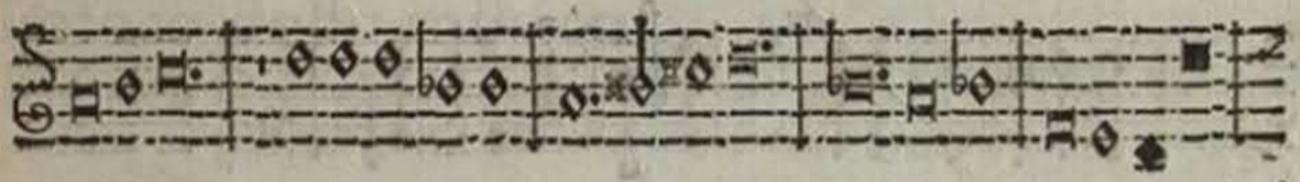
Alegro.



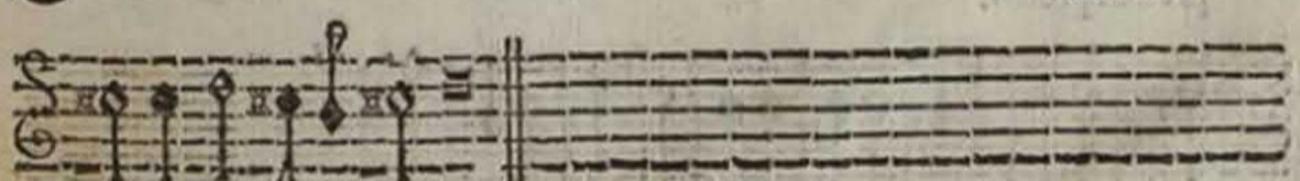
Virgo.

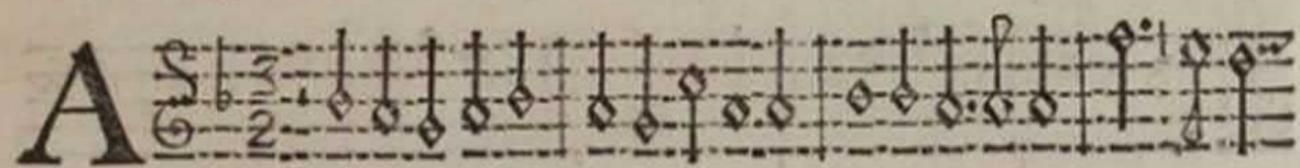


Sumens.

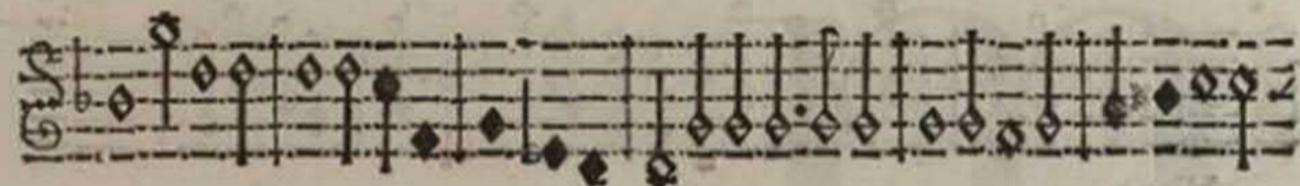
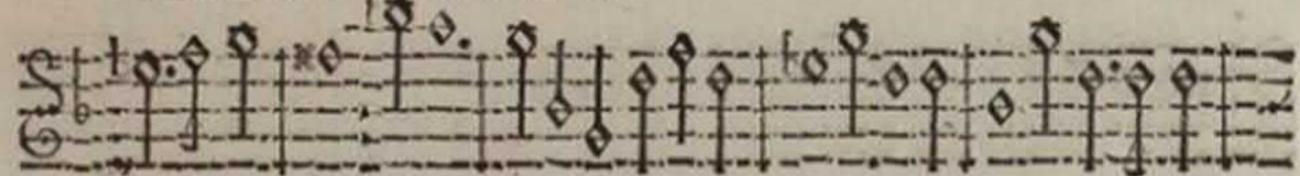


Miserere.





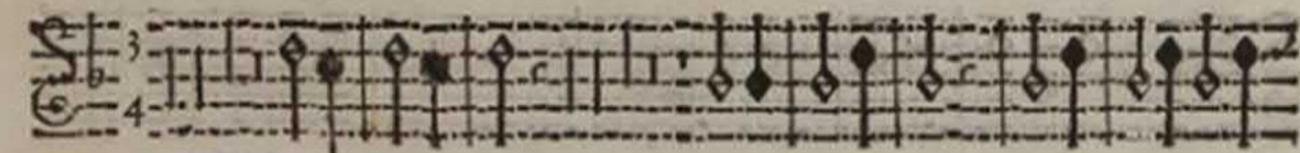
VEREGINA, CELORVM.



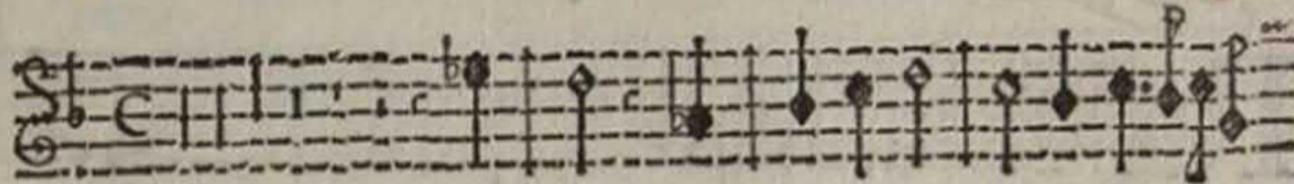
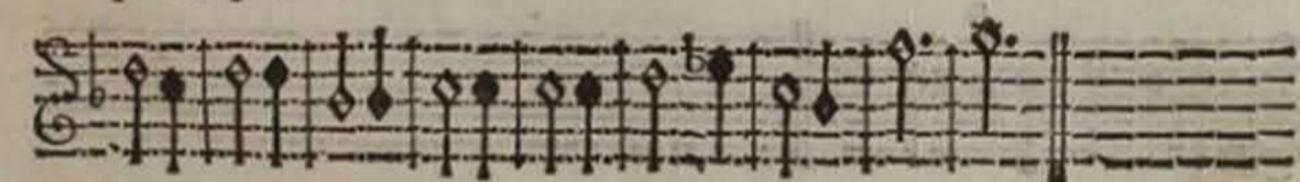
Salve radix.



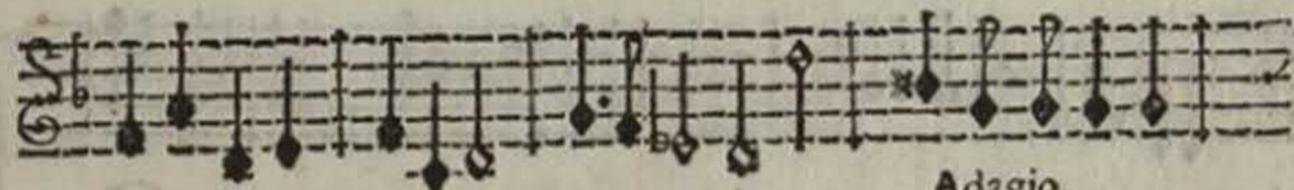
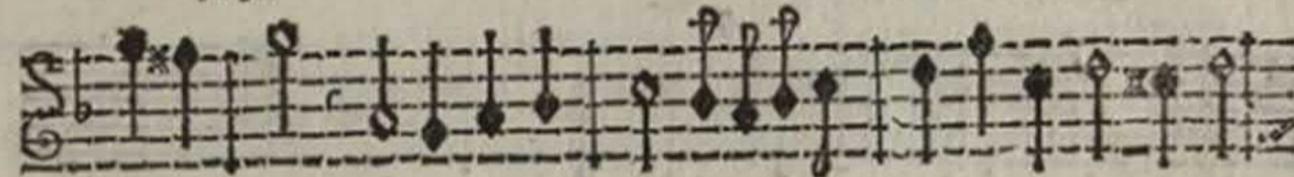
Gaude.



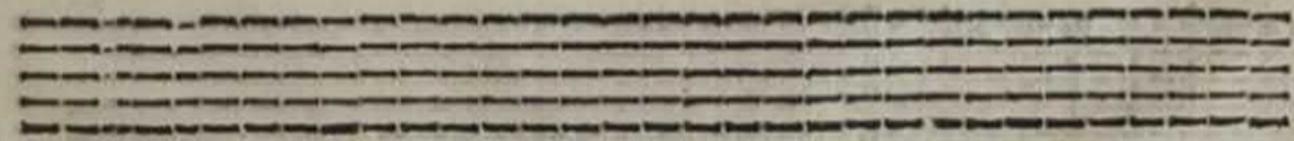
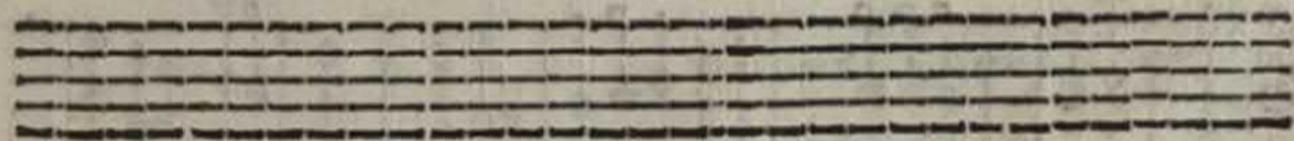
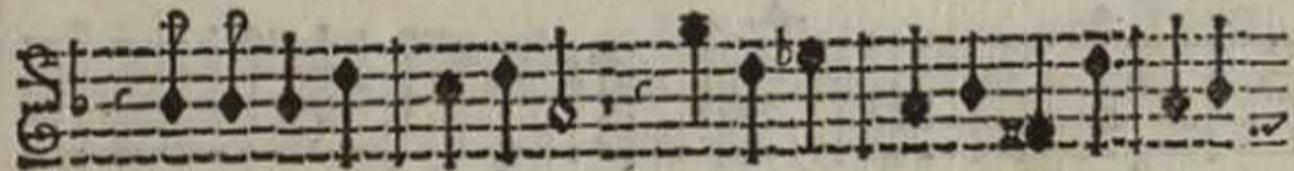
presto. presto.



Vale.



Adagio.



R EGINA CELI.

largo.

Quia.

Resurrexit.

adagio.

Ora.

Alleluia.

TAVOLA

CANTO ò TENORE

Salve Regina, Canto ò Tenore. solo, con violini se piace. carte. 5.

Alma Redemptoris, Canto, ò Tenore. 8.

Aue Regina Coelorum. Canto, ò Tenore. 10.

Regina Coeli: Canto, ò Tenore. 12.

A L T O.

Salve Regina, Alto solo, con violini se piace. 14.

Alma Redemptoris, Alto solo. 16.

Aue Regina Coelorum. Alto solo. 18.

Regina Coeli: Alto solo. 20.

B A S S O.

Salve Regina, Basso solo, con violini se piace. 23.

Alma Redemptoris Basso solo. 26.

Aue Regina Coelorum. Basso solo. 28.

Regina Coeli: Basso solo. 30.

I L F I N E.



Y

37

55

4

Organo.

Le quattro Antifone della B. V.
Coel Mazzabì

ORGANO
LE QVATTRO
ANTIFONE ANNVALI
DELLA

B. V. MARIA

Poste in Musica, & alla Medesima
Consecrate

DA

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna,
Et Accademico Eccitato.

OPERA XXXII.



IN BOLOGNA MDCLXVII.
Con licenza de Superiori, **D**

3
Alla Serenissima Regina de Cieli

MADRE D I D I O.

MAVRITIO CAZZATI.

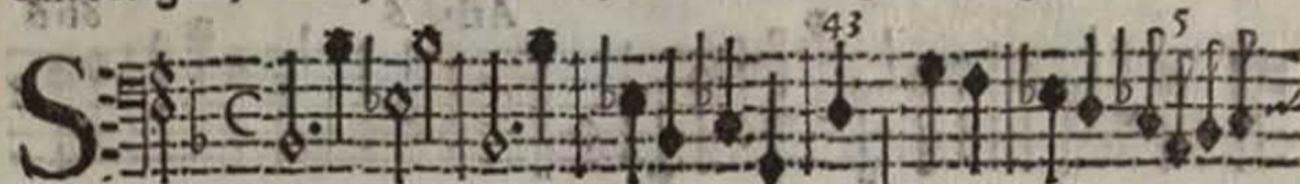
SE hanno per vnico fine gli Autori, nel dedicare le fatiche loro, e leggere Sogetti, i quali ò per chiarezza di Nobiltà, ò per eminenza d'Autorità, ò per prerogatiua di liberalità possono ouero aggiungere Splendore, ò promettere Difesa, ò portar Vtile à gli Autori medesimi; più d'ogn altri cred'io d'hauerlo conseguito in dedicare quest'Opera mia à Voi, SERENISSIMA REGINA de Cieli, in cui, l'essere Madre di Dio Imperatrice dell' Vniuerso, Dispensatrice di Gratie, fa ch'io veda vnita la pienezza di quelle Qualità, che fa gli Huomini ò di rado, ò non mai si trouano. A Voi dunque, con i più humili sentimenti, che posso, questi Musici parti del mio debole Ingegno in vn'col Cuore, diuotamente consagro: Se non isdegnere, come humilmente ve ne supplico, ottenermi dal Vostro Dolcissimo Figliuolo, e Redentor mio, insieme con la remissione delle Colpe, il dono della sua Santa Gratia, non haurò che più desiderare in questo Mondo, ne mi resterà, che più sperare per l'Altro, & in entrabi conoscerò l'efficacia del Vostro potentissimo Patrocinio, sotto la cui Ombra, con diuotissima Confidenza, ricouro.

Bologna li 25 Maggio 1667.

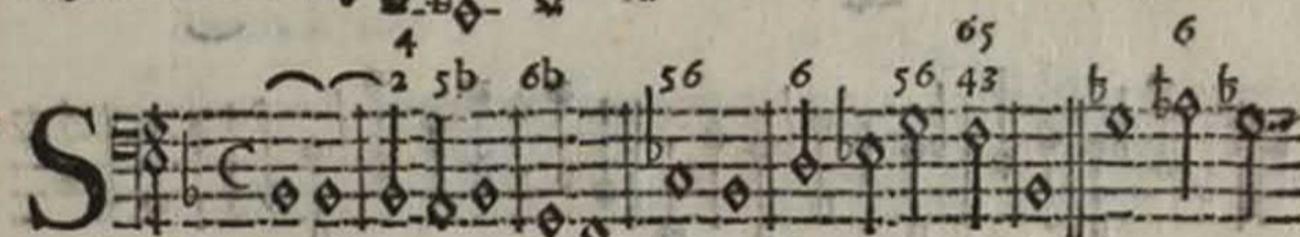
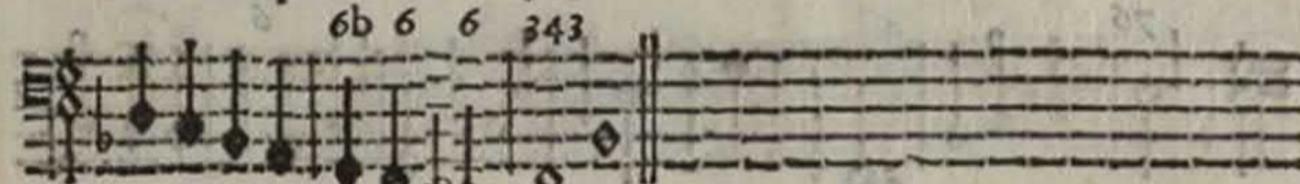
L'AVTORE AL LETTORE

Essedomi stato ricercato da molti virtuosi un opera di salutationi alla Beata Vergine, che si possano cātare, cō violini, e sēza; hò cōposto la presēte, acciò li sudetti, & altri sene valiano à suo piacere le quali sono le quattro Antiphone della B. V. cioè Salue Regina, Alma Redēptoris, Aue Regina Cœlorū, e Regina Cœli; e sono treplicate in tre maniere, cioè 4. in soprano (e pono seruire per Tenore) 4. in contralto 4. in Basso. auertēdoti solo, che alla Salue Regina prima del soprāo volēdo far sēza violini bisogna tralasciare la sinphonia auāti, e li Rito: nelli tramezati, e nel loco de detti Ritornelli, sonare un poco l'Organo. Parimente nella Aue Reg. Cœlorū del soprano si tralascierà la sinphonia auāti; del rimanēte si cāterano e sonarano sēza alterare, ne smnuire; aggiungendoti anco, che volendo accōpagnare la voce che cāta con un violino solo, tutto si può fare; e viui felice;

Salue Regina, Canto, ò Tenore solo, con Violini se piace. Organo · b 5



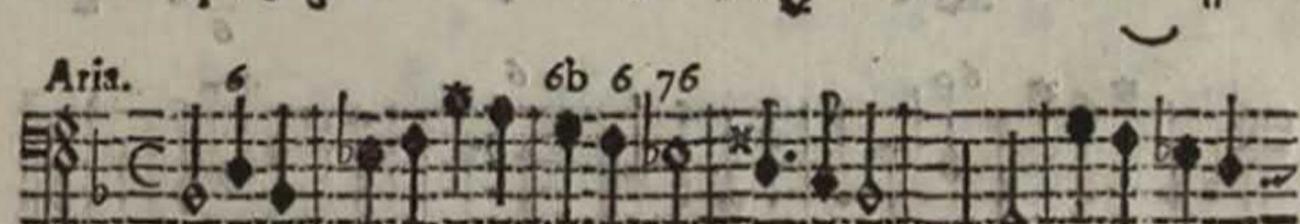
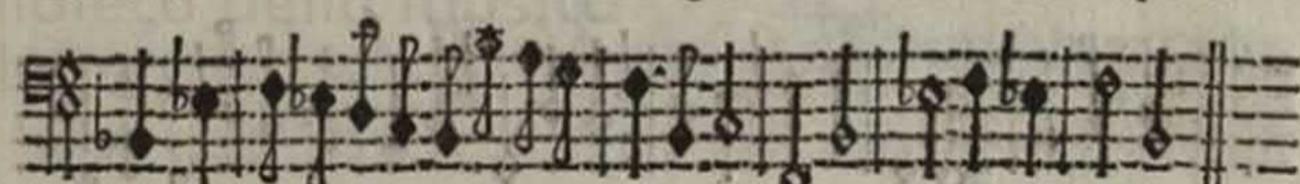
Infonia se piace. 785



ALVE REGINA.



Ad te. Presto. Adagio. Ritornello se piace.



Salue Fons.



Rit. se piace. 6

Antifone della B. Verg. à voce sola di Maurizio Cazzati, Opera 42. D 3

Aria. 6 6b 6

Salve Virgo.

76

Rit. se piace. 6

Aria. 6 6b 6 76

Inter curas.

Rit. se piace.

Adagio.

7 6 6 6 b 6 6 6b b 6

Heu mestum.

Organo. 6 7

7b b 6b b

Ritorn. se piace.

Tu vagorum.

Seguita. D 4

Canto con Violini.

Organo. 8

Musical staff with notes and fingerings: 6, 6 5, 6 5, 5 6, 7 6

In hac lacrymaru
alegro.

Musical staff with notes and fingerings: 6, 6 5

Tu sola.

Musical staff with notes and fingerings: 6, 7

Musical staff with notes and fingerings: 6

Musical staff with notes and fingerings: 6

Musical staff with notes and fingerings: 6 5

Musical staff with notes and fingerings: 6 5 6 5 6

In secula.

Almi redemptoris. Canto solo con Violini se piace.

Organo. 9

V.V.alegro.

Musical staff with notes and fingerings: 7 7

Almi redemptoris.

Musical staff with notes and fingerings: 5 5 7, 5 7, C. 6 5 4, 6 7

V.V.

Musical staff with notes and fingerings: 7 7, 7 6 5

Musical staff with notes and fingerings: 6, C. 7 7

Musical staff with notes and fingerings: C.

Musical staff with notes and fingerings: 4, 7 5 4

Musical staff with notes and fingerings: 4 3, 7 5 4 7 4 3

si Replica se piace.

Organo. 10

Tù.

Virgo.

V.V.

V.V.

Gabrielis.

V.V.

6

6x

Aue Regina Celorū. Canto solo con Violini se piace. Organo 11
Sinfonia se piace.

Aue Regina Celorū.

Ve Regina Celorū.

Aue.

V.V.

Saluē.

V.V.

V.V.

V.V.

C. Organo. 12

Gaude.

V.V.

C.V.V.

vale.

V. V.

Organo. 13

56

65

65

6

6

6

56

65

676

7b

5

7b 7b Organo. 14

CANTO SOLO CON VIOLINI
SE PIACE.
REGINA CELI.

Organo solo.

R

REGINA CELI. C.

6 C. 56 76

4 6 5 C.

Organo. 15

6b

si Replica se piace.

C. presto.

quia. Resurrexit. V.V.

7 7

6 7 7 V.V. C.

7676 7676 7643 43

Largo. 6b 5 76 4 6b 56 7676

C. Ora.

D 6

Antiphona della B. Verg. a voce sola da Martino Carati. Opera 4. D. 1.

5 6 7 6 6
Musical notation on a five-line staff with various notes and rests.

Ad te.
7 6
Musical notation on a five-line staff.

5 6 5 6 6 7 4 3 6 7 6 5
Musical notation on a five-line staff.

allegro.
Musical notation on a five-line staff.

Eia ergo.
b b b b
Musical notation on a five-line staff.

5 6 5 5 6
Musical notation on a five-line staff.

6
Musical notation on a five-line staff.

7 7
Et Iesū
Musical notation on a five-line staff.

O clemens.
Musical notation on a five-line staff.

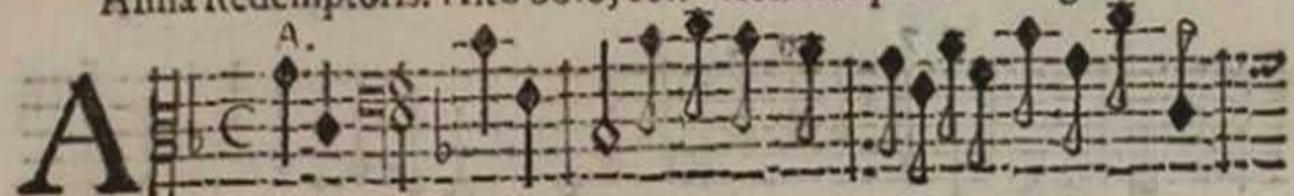
Musical notation on a five-line staff.

6
Musical notation on a five-line staff.

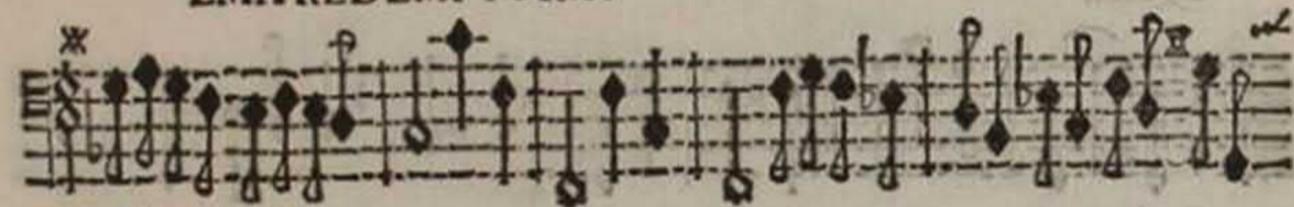
6 X
Musical notation on a five-line staff.

5 6 5 6 5 4 5
Musical notation on a five-line staff.

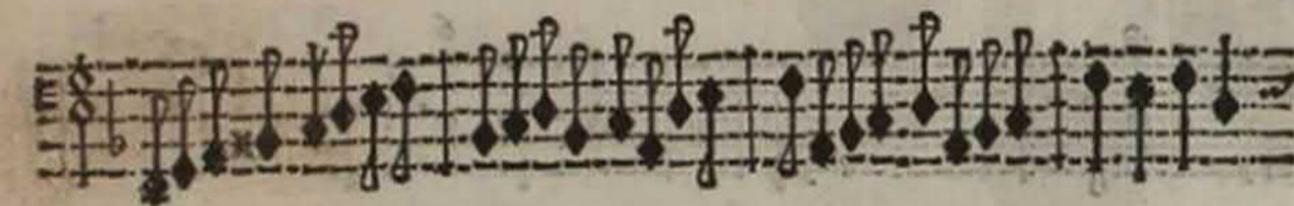
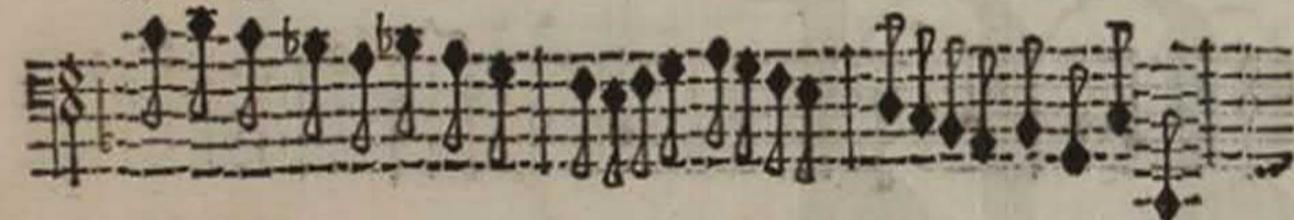
Musical notation on a five-line staff.



ALMA REDEMPTORIS.



V. V.



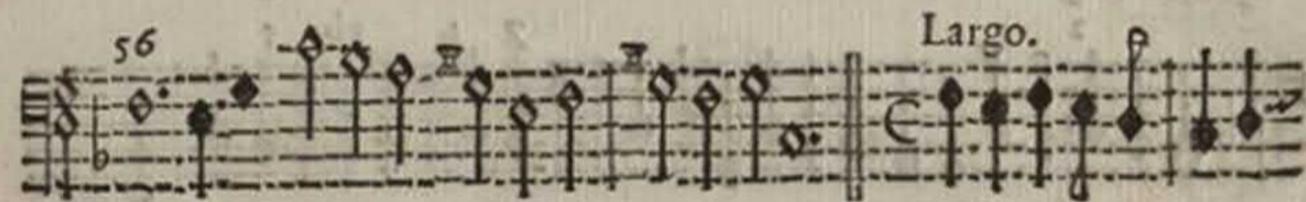
7 V. V.



si Replica se piace.



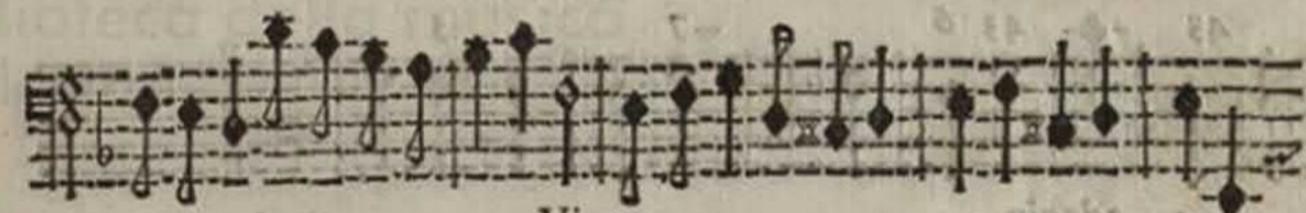
Surgere.



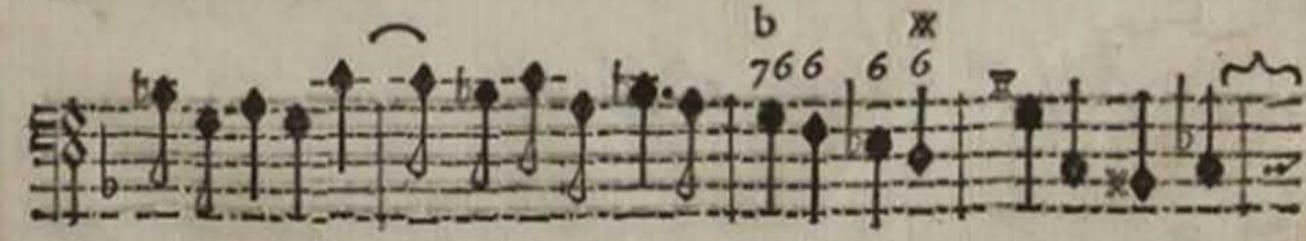
Largo.

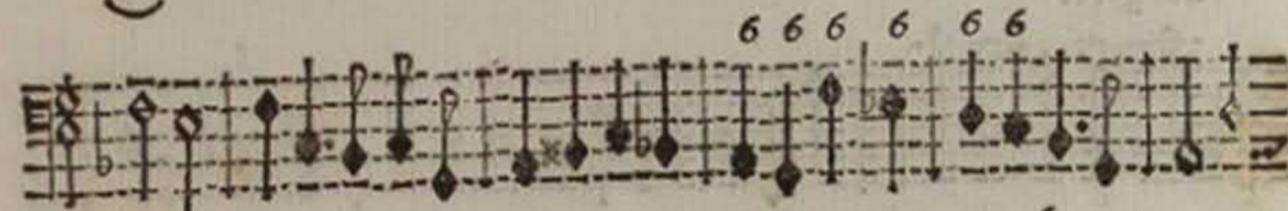


Tù.

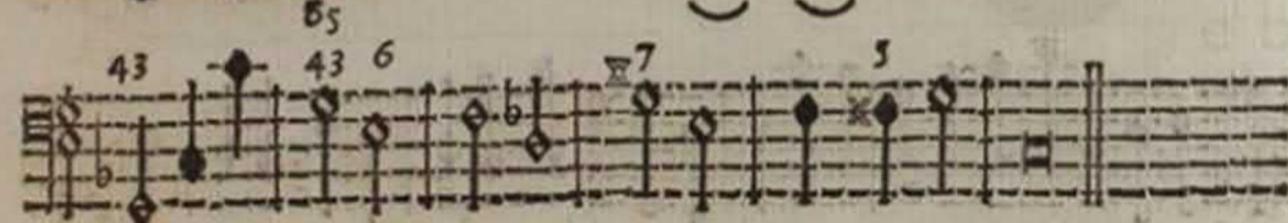
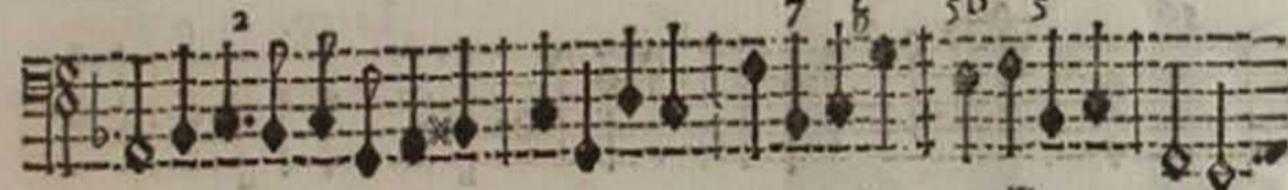


Virgo.

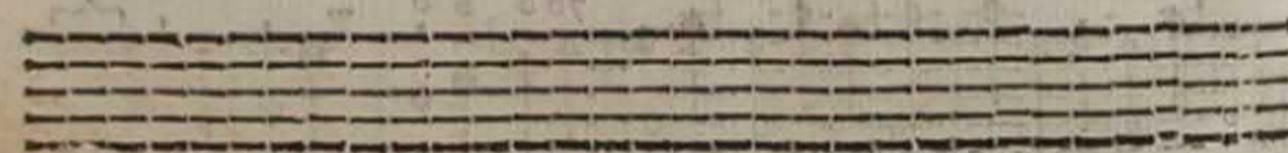
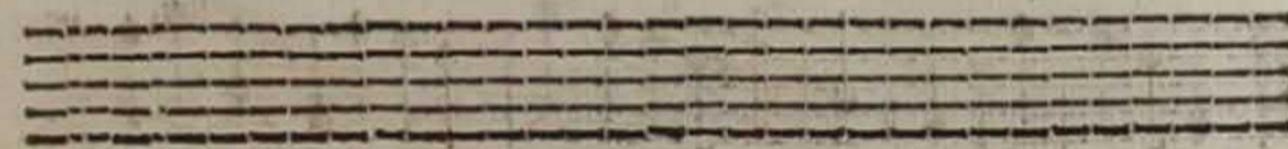




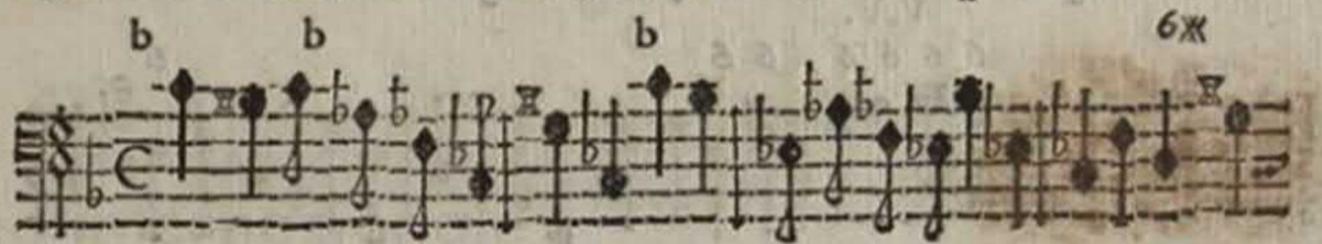
Sumens. 4



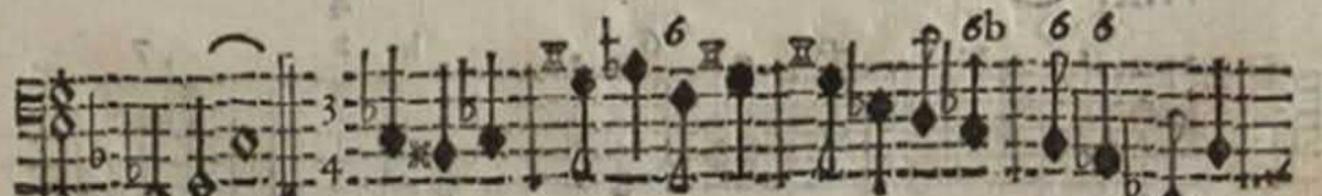
adagio.



VEREGINA CELORVM.



Saluc.



Gaude.

D 8

6 7

V.V.

6 6 6

A.

V.V.

6 6 6 6 6 6

6 7

b b

A.

b a b

6 6

V.V.

4 2 7

6 6

V.V.

b 4

b 6 6

6 6

6 6 6 6

R EGINA CELI.

EGINA CELI.

si Replica se piace.

Quia.

Resurrexit.

Organo. 28

Ora. presto.

Alleluia.

Salve Regina, Basso solo, con violini se piace. Organo. 29 4

ALVE REGINA.

Vita.

Organo. 30

6 5

presto.

Ad te.

6 5

6 5

b2

3 2 3 2 3 2 3

Gementes.

2 3 5 6 7 6 7 6 7 6 7 6 5

leg. o.

4 7 6 5 6 5

Eia

b 7 6

Organo. 31

2 4 7 4 6 5 6 5

7 6

Et Iesum.

7 6 2 6 5 2

3 4

Ostende. 43

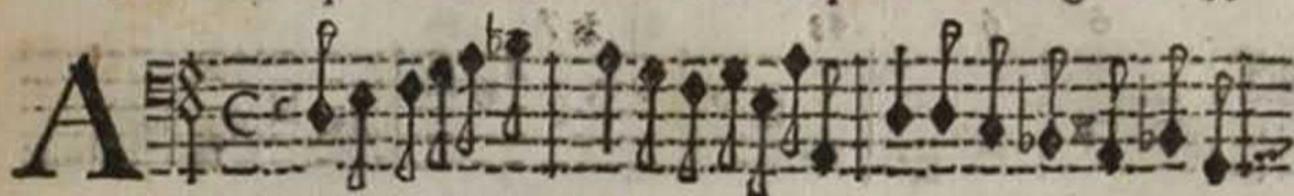
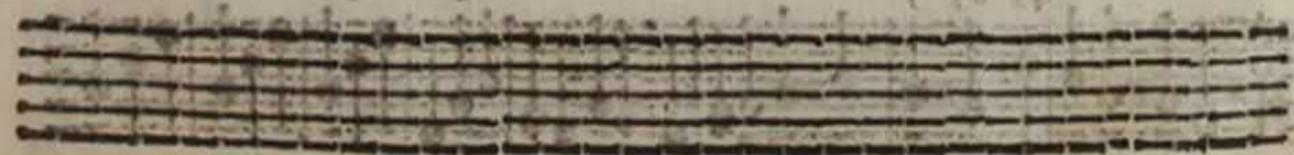
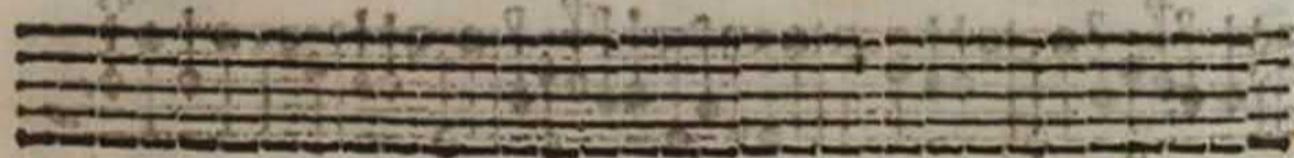
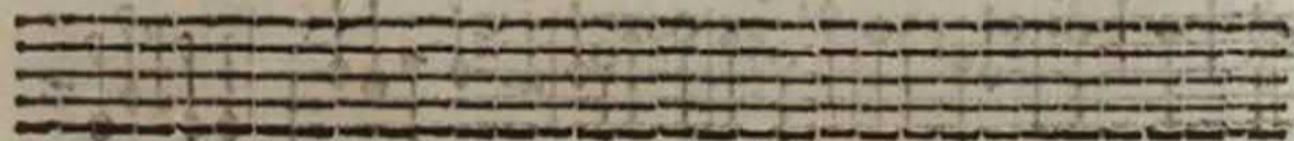
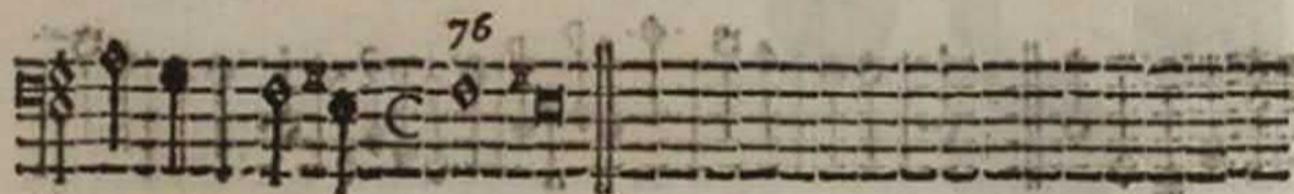
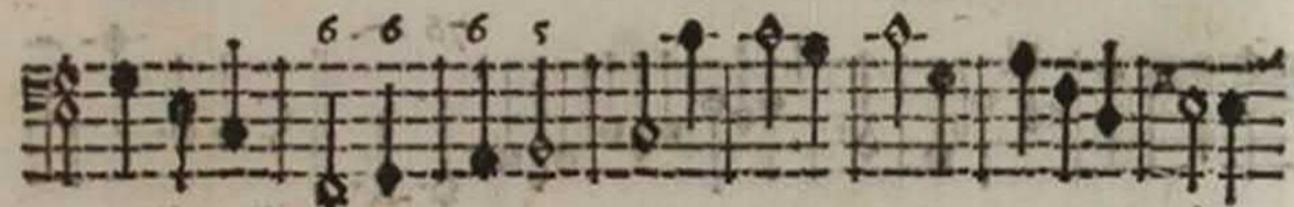
4 3 6 5 7

4 3

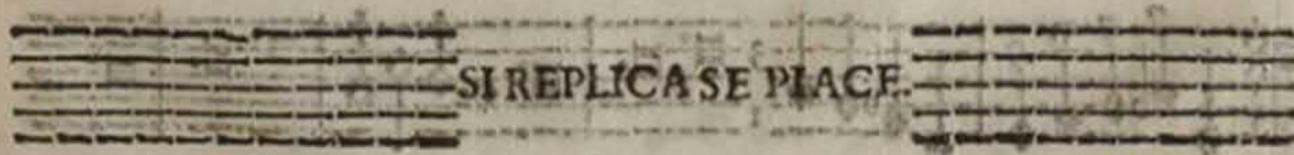
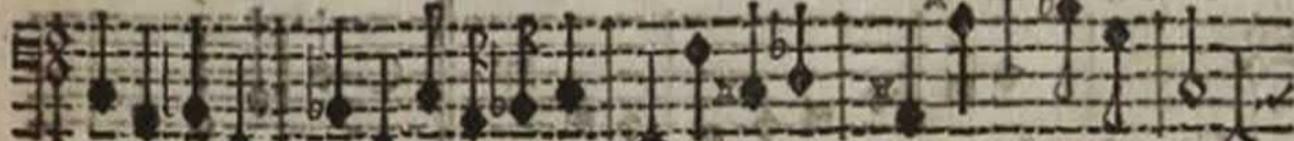
4 3 6 5 5 6 6

D 10

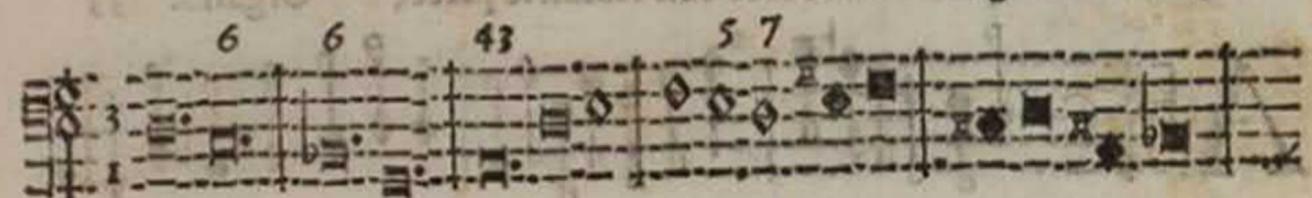
6 6 65



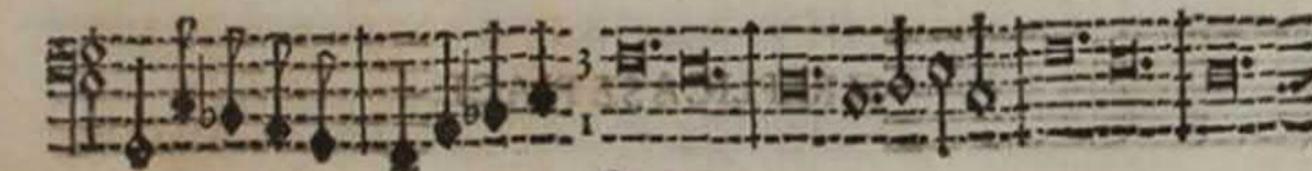
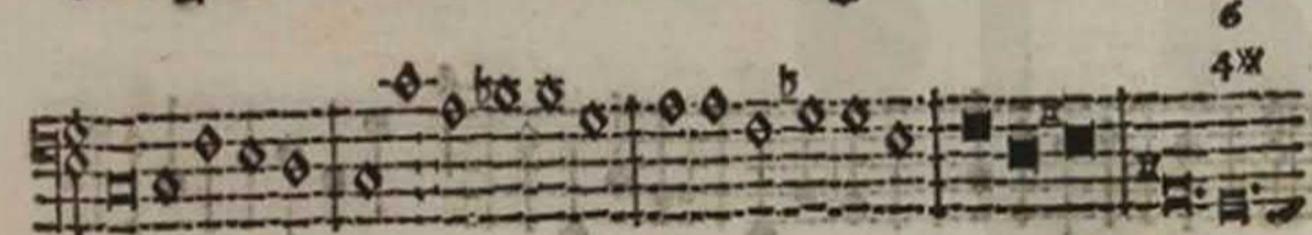
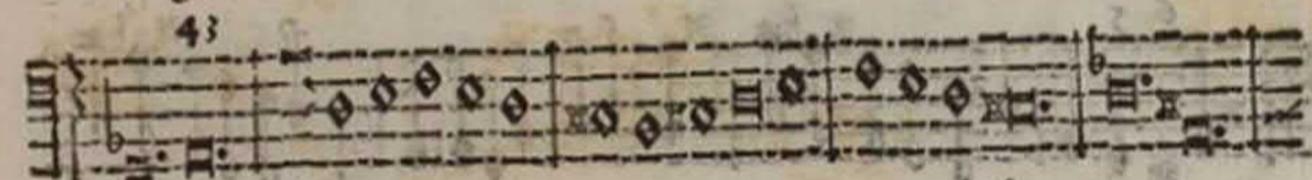
6 LMA REDEMPTORIS



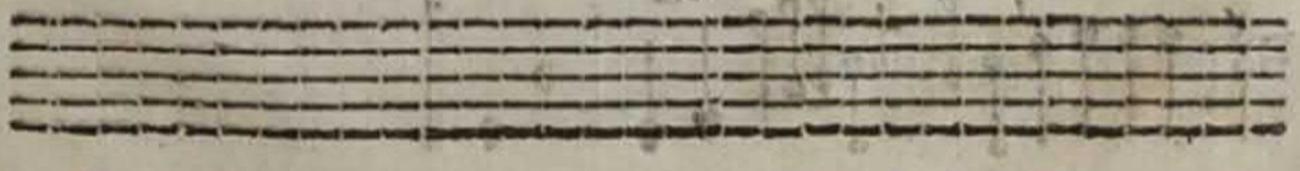
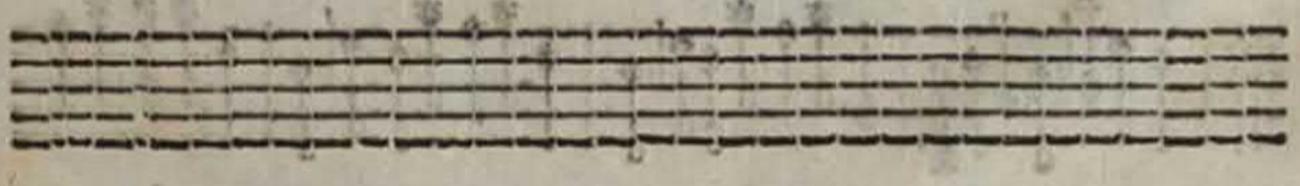
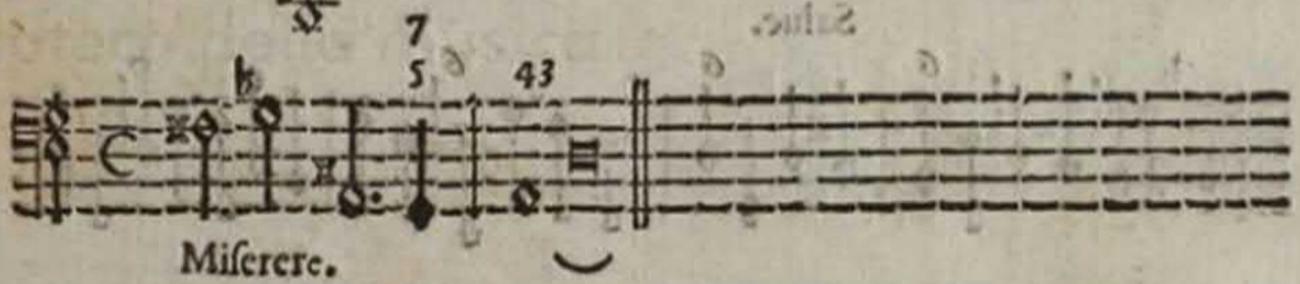
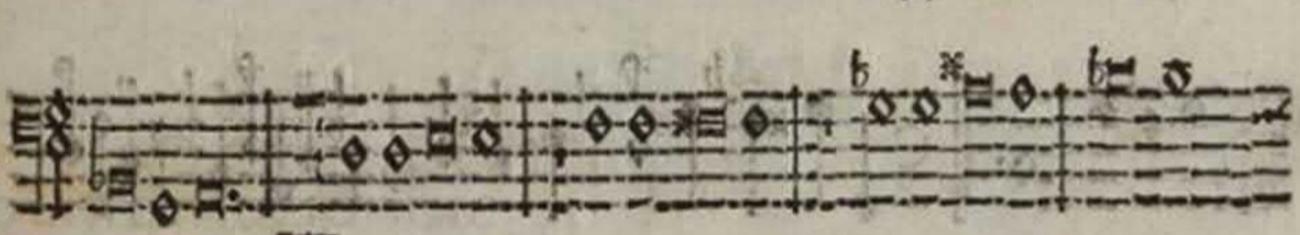
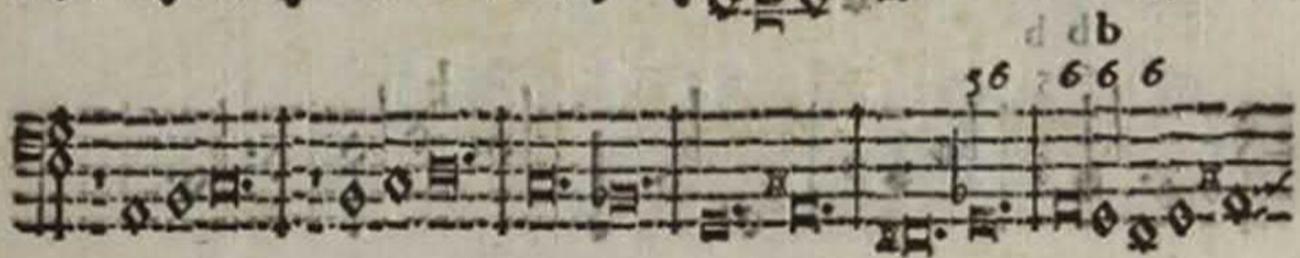
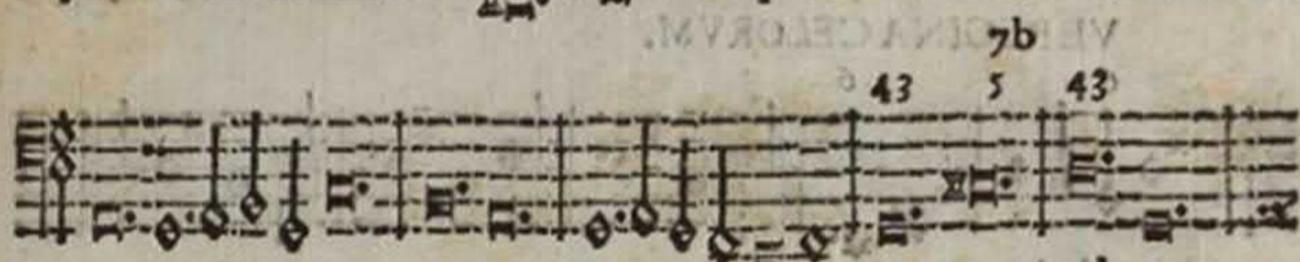
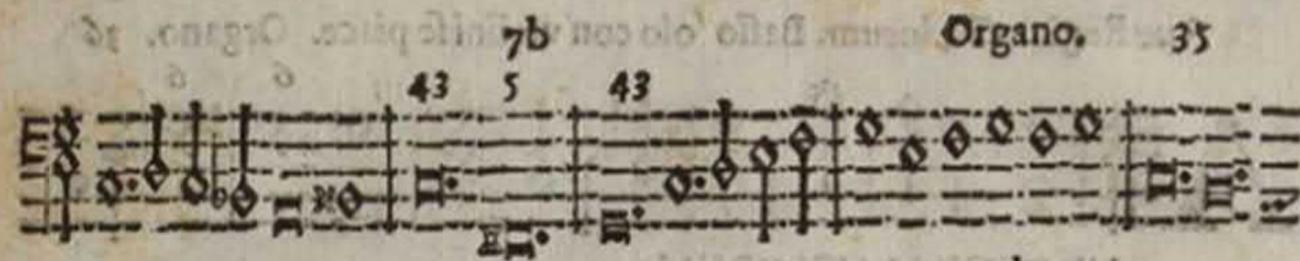
SI REPLICA SE PIACE

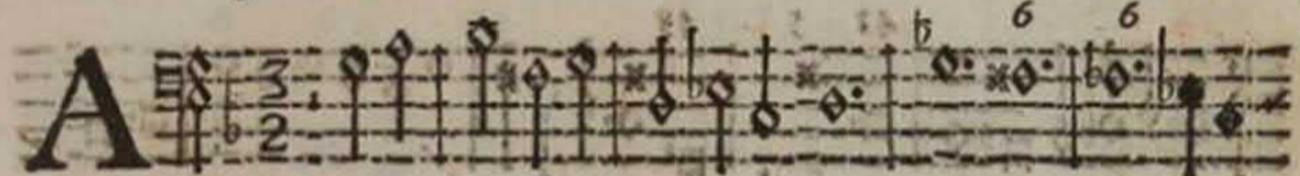


Surgere.

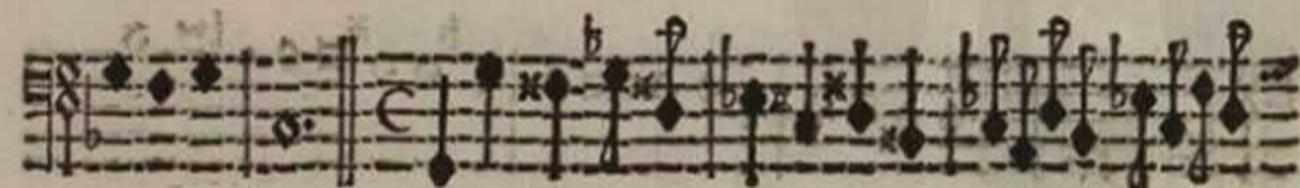


Sumens.

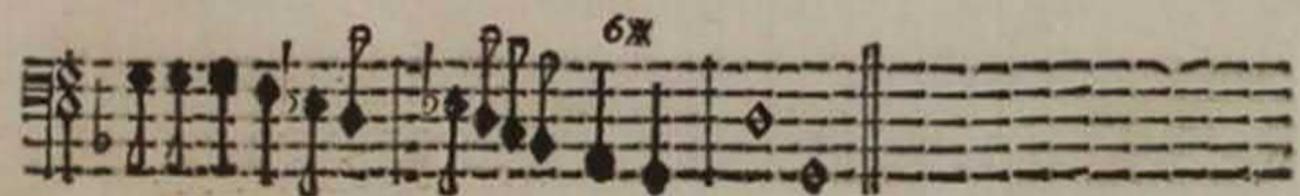
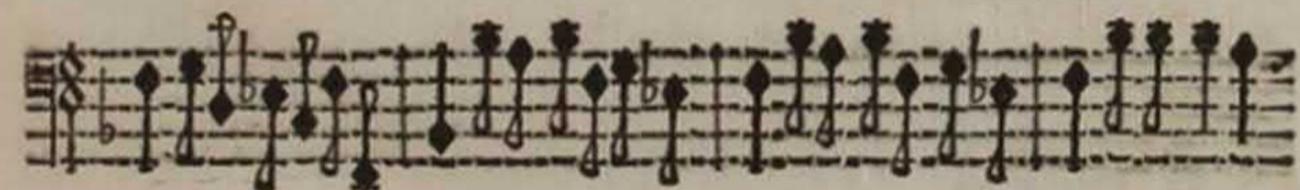
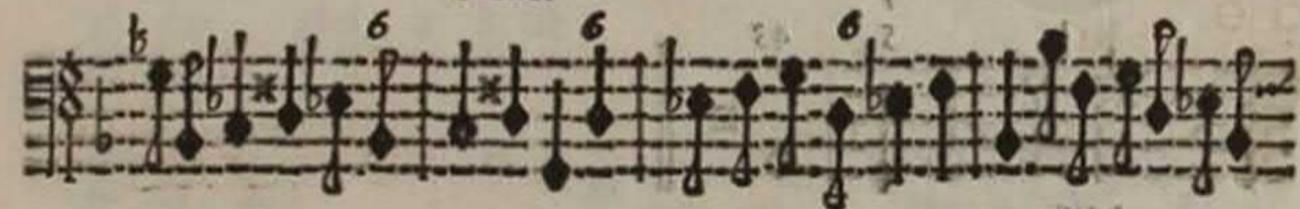




VE REGINA CELORVM.



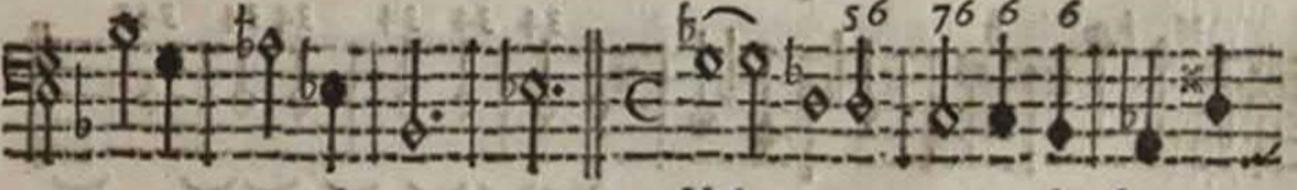
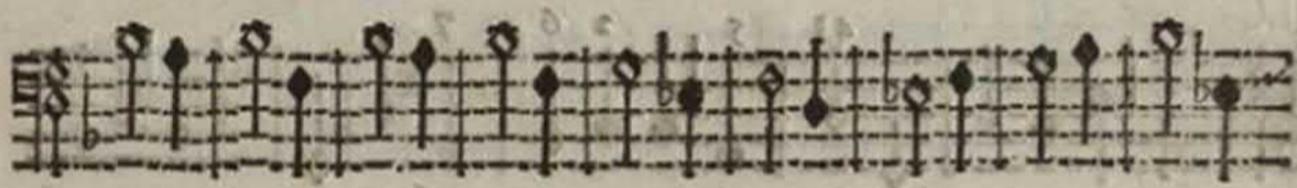
Salue.



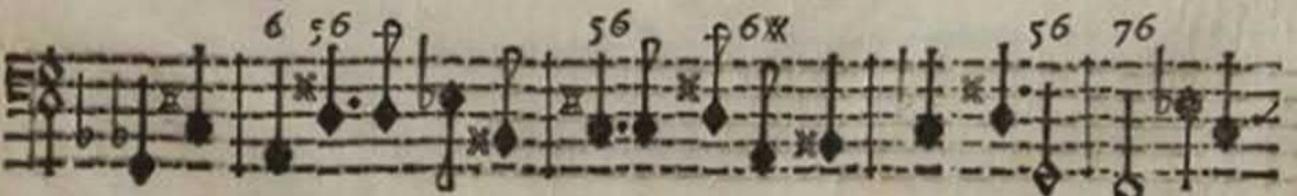
Gaude. presto.presto



V.V.



Vale.



Organo. b 38

b 5 76 76 76 6 6 6x 56

56 6x 43 5 2 6 7 7

b 43 5 2 6 7

6 7 7 7 7 7 b 7 b

b 76

adagio. 56b 56 56 56 56 56 5

34 34 34 34 34 34 34

Regina Caeli Basso solo, con violini se piace. Organo. 39

presto. 5x

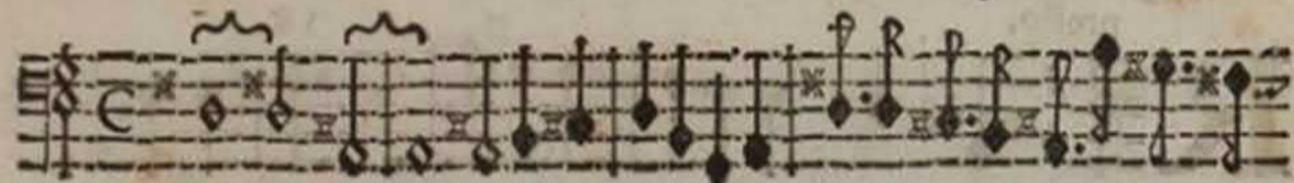
R EGINA CÆLI.

5x

43

5x 87

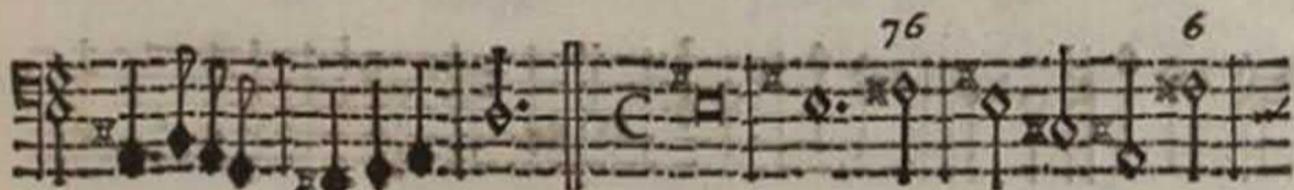
5x



Quia.



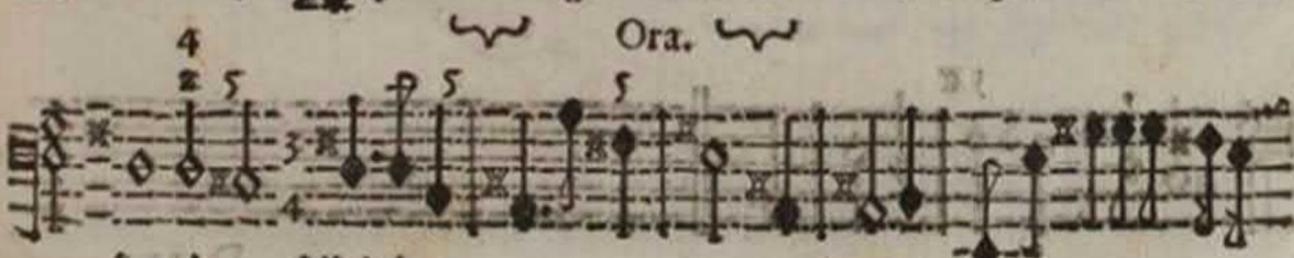
Resurrexit.



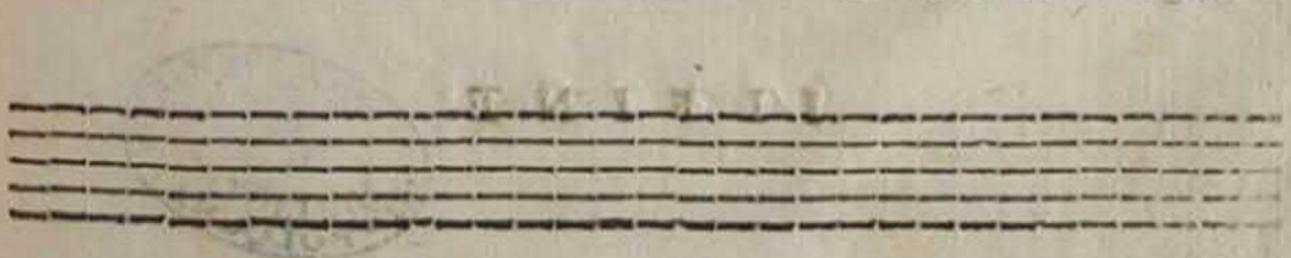
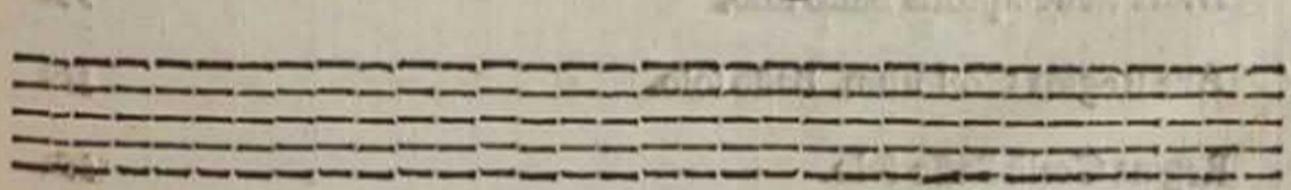
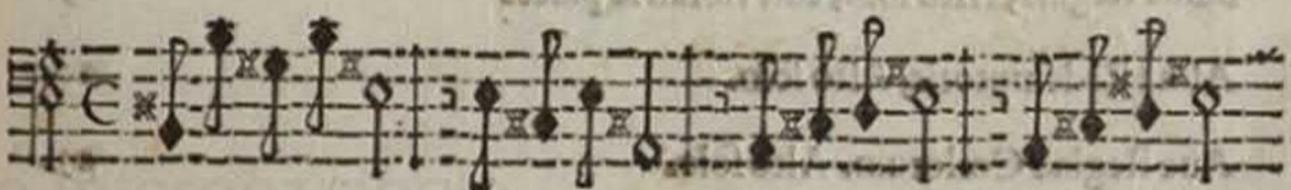
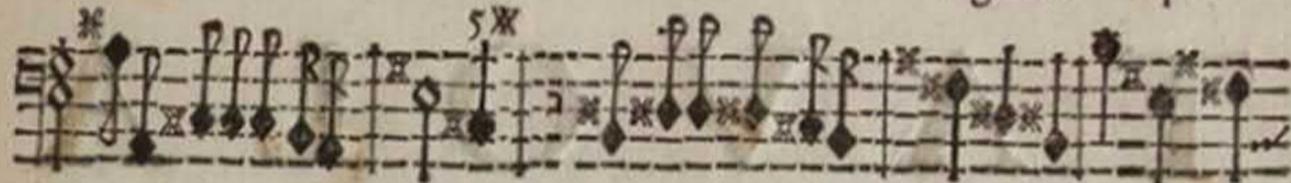
76

6

Ora.



Allcuiia.



TAVOLA

CANTO ò TENORE

Salve Regina, Canto ò Tenore. solo, con violini se piace. carte. 5.

Alma Redemptoris, Canto, ò Tenore. 9.

Aue Regina Cœlorum. Canto, ò Tenore. 11.

Regina Cœli: Canto, ò Tenore. 14.

A L T O.

Salve Regina, Alto solo, con violini se piace. 17.

Alma Redemptoris, Alto solo. 20.

Aue Regina Cœlorum. Alto solo. 23.

Regina Cœli: Alto solo. 26.

B A S S O.

Salve Regina, Basso solo, con violini se piace. 29.

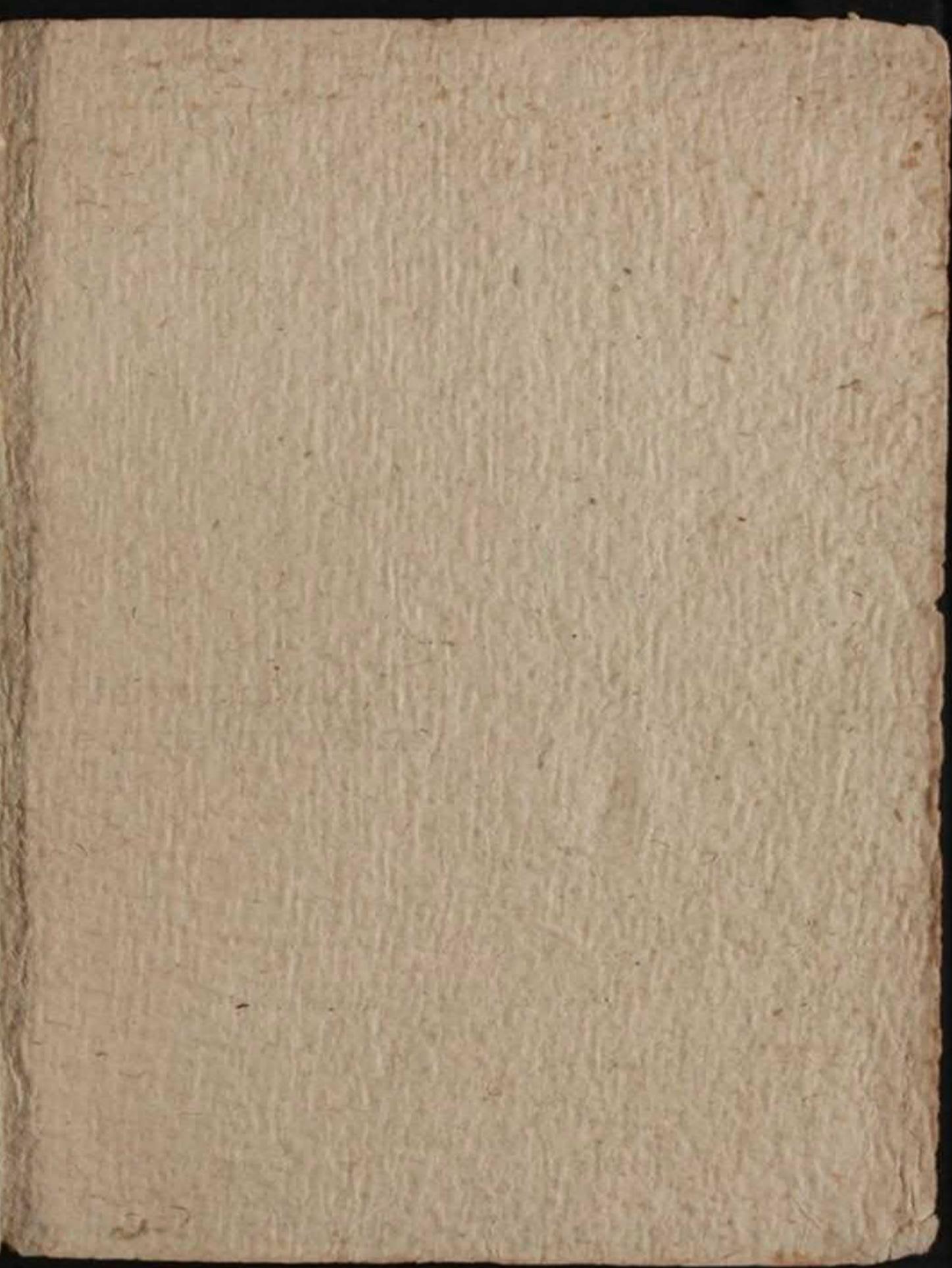
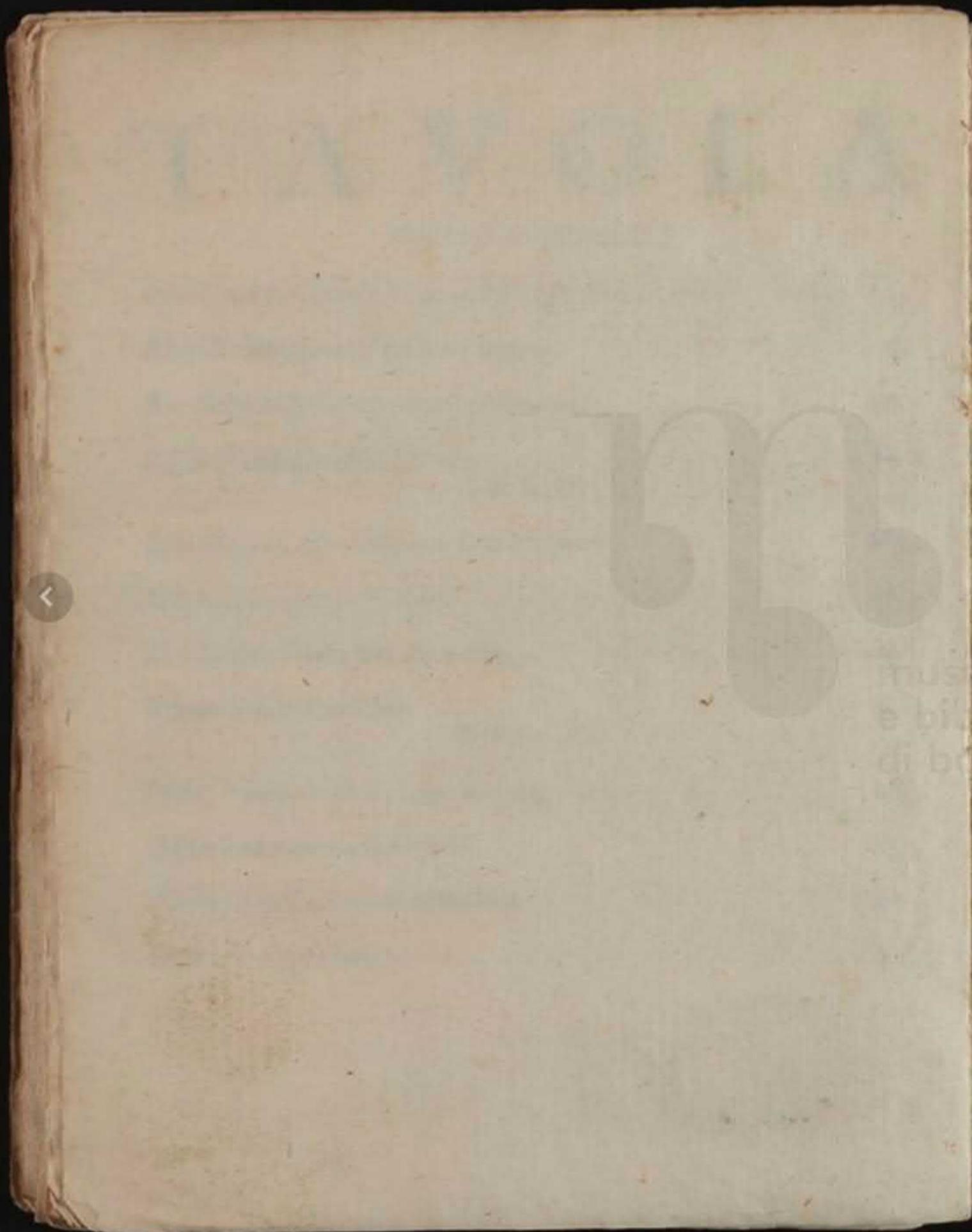
Alma Redemptoris Basso solo. 33.

Aue Regina Cœlorum. Basso solo. 36.

Regina Cœli: Basso solo. 39.

I L F I N E.







Cazzati Maurizio

Le quattro Antifone Annuali della B. V. Maria poste in Musica, & alla medesima consecrate da Maurizio Cazzati Mastro di Capella in S. Petronio di Bologna, Et Accademico Eccitato. Opera XXXXII. - In Bologna. 1667. - in 4°. violino primo (A), Violino secondo (B), Parte che canta (C), e Organo (D). In tutto opuscoli quattro.

Son queste Antifone a voce sola con violini.

Nomi: Cazzati, Maurizio.

Editori: S.n..

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RISM A/I : C-1640