

TWELVE FAVORITE  
Sirs

ARRANGED AS EASY

DUETTS



BOOK

PRICE 3s

for the  
PIANO FORTE.

BY

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DUETT. 1.

SECONDO

*Allegretto* FINE

DUETT. 2.

*Maestoso*

1st. time 2d. time D.C.

DUETT. 3.

*Andante*

*f* *p* *f* *f*

DUETT. 1.

PRIMO

*f* Allegretto

FINE D.C.

DUETT. 2.

Maestoso

1st. time 2d. time FINE D.C.

DUETT. 3.

Andante

*p* Andante *f* *p* *f*

loco D.C.



DUETT. 4.

SECONDO

Allegro

DUETT. 5.

Allegro



DUETT. 4.

PRIMO

Allegro

First system of musical notation for Duett 4, Primo. It consists of two staves (treble and bass clef) with various notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 and 'x' for natural harmonics. The tempo is marked 'Allegro'.

DUETT. 5.

Allegro

Second system of musical notation for Duett 5, Primo. It consists of two staves with notes, rests, and fingerings. The tempo is marked 'Allegro'. The word 'FINE' is written above the second staff. The piece concludes with 'D.C.' (Da Capo) at the end of the second staff.



6  
SECONDO

DUETT. 6.

*Allegretto*

Musical score for Duett. 6, *Allegretto*. The score is written for two systems of two staves each. The first system has a treble clef on the left and a bass clef on the right. The second system has a bass clef on both. The music is in 6/8 time and features various chords, arpeggios, and melodic lines with fingerings and accents.

DUETT. 7.

*Andante con espressione*

Musical score for Duett. 7, *Andante con espressione*. The score is written for two systems of two staves each. The first system has a treble clef on the left and a bass clef on the right. The second system has a bass clef on both. The music is in 3/4 time and features various chords, arpeggios, and melodic lines with fingerings and accents.



7  
PRIMO

DUETT. 6.

*8va*  
*Allegretto*

8va  
Allegretto

DUETT. 7.

*8va*  
*Andante con espressione*

8va  
Andante con espressione

*p*

DUETT. 8.

SECONDO

Maestoso

Musical score for Duett. 8, Secondo. The score is written for two voices and piano accompaniment. It features a variety of musical textures, including chords, arpeggios, and melodic lines. Fingerings and breath marks are indicated throughout. The piece includes two first and second endings.

DUETT. 9.

Allegro

Musical score for Duett. 9. The score is written for two voices and piano accompaniment. It features a variety of musical textures, including chords, arpeggios, and melodic lines. Fingerings and breath marks are indicated throughout.



DUETT. 8.

PRIMO

*Maestoso*

*f* *p* *f* *p*

1st time 2nd time

Cres *f* *p* Cres *f* *p*

DUETT. 9.

*f* *Allegro* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

Cres *fz*

DUETT. 10.

SECONDO

**Lively**

DUETT. 11.

**Allegretto**

DUETT. 12.

**Allegro**

DUETT.10.

PRIMO

*Lively*

DUETT.11.

*Allegretto*

DUETT.12.

*Allegro*