

# Malle Symen

Sweelinck

Andante [  $\text{♩} = 72$  ]

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Clarinet 1 in B $\flat$  and Clarinet 2 in B $\flat$ . The next two staves are for Horn 1 in F and Horn 2 in F. The bottom two staves are for Bassoon and Contrabassoon. The score is in common time (C) and marked *mp*. The tempo is Andante with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The Oboe 1 part features a melodic line with grace notes and a final dotted quarter note. The Clarinet 1 and 2 parts play a rhythmic accompaniment of quarter notes. The Bassoon part also plays a rhythmic accompaniment. The Horn and Contrabassoon parts are mostly silent, indicated by rests.

5

Ob1.

Ob2. *mp*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for horns: Hn1. (Horn 1) and Hn2. (Horn 2). The final two staves are for bassoons: Bsn. (Bassoon) and Cbsn. (Cobasoon). The score is in 4/4 time. The key signature has one sharp (F#). The first measure is marked with a '5' above the staff. The second measure has a 'mp' (mezzo-piano) dynamic marking. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are mostly rests, with some notes in the bassoon part.

9 **A**

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The section is labeled 'A'. The score is arranged in systems for woodwinds and brass. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The brass section includes a Cornet (Cbsn.). The Clarinet 1 part (Cl1) has a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Horn 1 part (Hn1) has a melodic line with slurs and accents, also starting with *mp*. The Horn 2 part (Hn2) has a rhythmic accompaniment of eighth notes, starting with *mp*. The Clarinet 2 part (Cl2) is mostly silent, indicated by a horizontal line. The Bassoon part (Bsn.) is also silent, indicated by a horizontal line. The Cornet part (Cbsn.) has a rhythmic accompaniment of eighth notes, starting with *mp*. The Oboe parts (Ob1, Ob2) are silent, indicated by horizontal lines.

12

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The Clarinet 2 part (Cl2) is the most active, starting with a melodic line in the second measure marked *mp* (mezzo-piano), featuring slurs, accents, and a trill. The Horns and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Oboe parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**B**

16

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*p*  
*p*  
*p*  
*mp*  
*p*

Detailed description: This is a page of a musical score, page 5, starting at measure 16. A section marker 'B' is placed above the first measure. The score is for a woodwind and brass ensemble. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass section includes two Horns (Hn1, Hn2) and a Contrabassoon (Cbsn.). The woodwinds play melodic lines with various dynamics: Ob1 and Ob2 play a sixteenth-note figure starting in measure 17, with Ob2 playing *p* in measure 18. Cl1 and Cl2 play a rhythmic accompaniment of eighth notes, with Cl1 playing *p* and Cl2 playing *p*. Bsn. plays a melodic line starting in measure 17, playing *p*. Hn1 and Hn2 play a rhythmic accompaniment of eighth notes. Cbsn. plays a rhythmic accompaniment of eighth notes. The score is written in treble clef for woodwinds and bass clef for brass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

20

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2.

Hn1. *mf*

Hn2. *mp*

Bsn. *mf*

Cbsn. *mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Ob1., Ob2., Cl1., Cl2., Hn1., and Hn2. in the upper system, and Bsn. and Cbsn. in the lower system. The score is divided into three measures. In the first measure, Ob2., Cl1., Hn1., and Hn2. have notes, while Ob1., Cl2., Bsn., and Cbsn. are silent. In the second measure, Ob1., Ob2., Cl1., Hn1., Hn2., and Cbsn. are silent, while Bsn. has a note. In the third measure, Ob1., Cl2., Hn2., and Cbsn. are silent, while Ob2., Cl1., Hn1., and Bsn. have notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *mf* dynamic is also indicated above the Hn1. staff in the second measure. A fermata is present over the final note of the Hn1. staff in the third measure.

23

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2. The next two staves are for horns: Hn1. and Hn2. The final two staves are for brass: Bsn. and Cbsn. The score is divided into three measures. In the first measure, Ob1., Ob2., and Cl1. have whole rests, while Cl2. has a whole note G2. In the second measure, Ob1. has a whole note G2, while the other woodwinds and horns have whole rests. In the third measure, Ob1. has a melodic line starting on G4 and moving up to D5, marked *mf*. Cl2. has a whole note G2. Hn1. has a whole note G3 with a trill. Bsn. has a melodic line starting on G2 and moving up to D3. Cbsn. has a whole note G2.

C

26

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*mf*  
*f*  
*f*  
*f*

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in a key with one sharp (F#) and a common time signature. Measure 26 shows the beginning of a phrase with a dynamic marking of *mf*. The phrase continues through measure 27. In measure 28, there is a change in dynamics to *f* and a change in articulation, marked with a box containing the letter 'C'. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.



30

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score is in 3/4 time and consists of three measures. The first measure (measure 30) shows the beginning of the piece. The second measure continues the melodic lines. The third measure concludes the section. The Cl1. part has a trill in the second measure. The Hn1. and Hn2. parts have a sixteenth-note run in the second measure. The Bsn. part has a sixteenth-note run in the third measure. The Cbsn. part has a sixteenth-note run in the third measure. A dynamic marking of *f* (forte) is placed below the Cbsn. staff at the beginning of the first measure.

33

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The score is divided into three measures. In the first measure, Ob1 and Ob2 play eighth-note patterns, while Cl1 and Cl2 are silent. In the second measure, Cl2 enters with a sixteenth-note pattern. In the third measure, Cl1 and Cl2 play eighth-note patterns, while Hn1 and Hn2 play whole notes. The Bsn. and Cbsn. play whole notes in the first and third measures, with the Cbsn. playing a sixteenth-note pattern in the second measure. A rehearsal mark '33' is placed above the first measure.

36

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each with a different instrument label on the left. The staves are grouped into three sections: Ob1 and Ob2 (top), Cl1 and Cl2 (middle), and Hn1, Hn2, Bsn, and Cbsn (bottom). The music is written in treble clef for the first six staves and bass clef for the last two. The score is divided into two measures. In the first measure, Ob1 and Ob2 have whole rests. Cl1 plays a half note, and Cl2 plays a half note. Hn1 plays a half note, and Hn2 plays a half note. Bsn and Cbsn have whole rests. In the second measure, Ob1 plays a quarter rest followed by a quarter note. Cl1 plays a quarter note, and Cl2 has a whole rest. Hn1 plays a quarter note, and Hn2 plays a quarter note. Bsn and Cbsn play quarter notes.

38

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The woodwind section (top four staves) includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section (bottom four staves) includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The score is in 3/4 time and begins at measure 38. The woodwinds play a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The brass instruments play a simpler, more rhythmic accompaniment. The page ends with a double bar line.