



Allemande à 4 temps

"Nouvelles découvertes Sur la Guitarre"
(Paris, 1705)

François Campion (1686-1746)

Arr. Marieh



♩ = 72

Sheet music for "Allemande à 4 temps" by François Campion, arranged by Marieh. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 72. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part is written on a single staff, and the bass part is written on a six-string guitar staff (labeled T, A, B). The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated. The notation includes various musical symbols such as notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 6, 7). The piece features a repeating section starting at measure 9, marked with a double bar line and a repeat sign, with two endings (1. and 2.).

15

0 3 0 0 1 0 1 0 2 2 3 0 2 0 4

18

3 1 3 1 0 0 1 3 0 2 0 0 4 0 4 2 1 2 4 3

21

0 3 2 0 4 3 1 0 3 2 0 4 0 2 0 3 2 0 2 2 0 0 0 2 4 1 2 4 0 2

24

1. 2.

0 0 0 4 2 4 5 2 0 0 0 0 2 2 2 0